

Programmi audizioni orchestra novembre - dicembre 2021

Viola di fila

- 1° prova
- | | | |
|------------|--|---|
| P. Rode | esecuzione dello studio n. 5 tratto dai 24 capricci per violino solo op. 22 | |
| J. S. Bach | esecuzione di due movimenti a scelta del candidato tratti da una delle 6 suite per violoncello BWV 1007- 1012 trascritte per viola | |
| G. Rossini | Il barbiere di Siviglia | Sinfonia (dal n. 3 al n. 8 e dal n. 18 al fine) |

2° prova Esecuzione del primo movimento con cadenza tra i seguenti concerti a scelta del candidato:

- | | |
|-------------------|---|
| C. Stamiz | Concerto in re maggiore per viola e orchestra |
| F. A. Hoffmeister | Concerto in re maggiore per viola e orchestra |

3° prova

Passi d'orchestra:

- | | | |
|--------------------------|---------------------------------------|--|
| W. A. Mozart | Le nozze di Figaro | Sinfonia (da battuta 139 al fine) |
| G. Rossini | Il barbiere di Siviglia | Sinfonia (dal n. 3 al n. 8 e dal n. 18 al fine) |
| G. Verdi | Falstaff | estratti (2 passi) |
| G. Verdi | I Vespri Siciliani | Sinfonia (da B alla corona dopo le terzine di D) |
| V. Bellini | Norma | Sinfonia (estratto) |
| F. Mendelssohn Bartholdy | Un sogno di una notte di mezza estate | Scherzo (da C a D e da E ad L) |

Prova di lettura a prima vista

I

VIOLA

SINFONIA (DA BATTUTA 139 -> F)

DE NOZZE DI FIGARO

W. A. MOZART.

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

18 *ff*

24 *p*

37 *ff*

48 *f p*

59 *fp*

67 *fp*

75 *fp*

86 *f p*

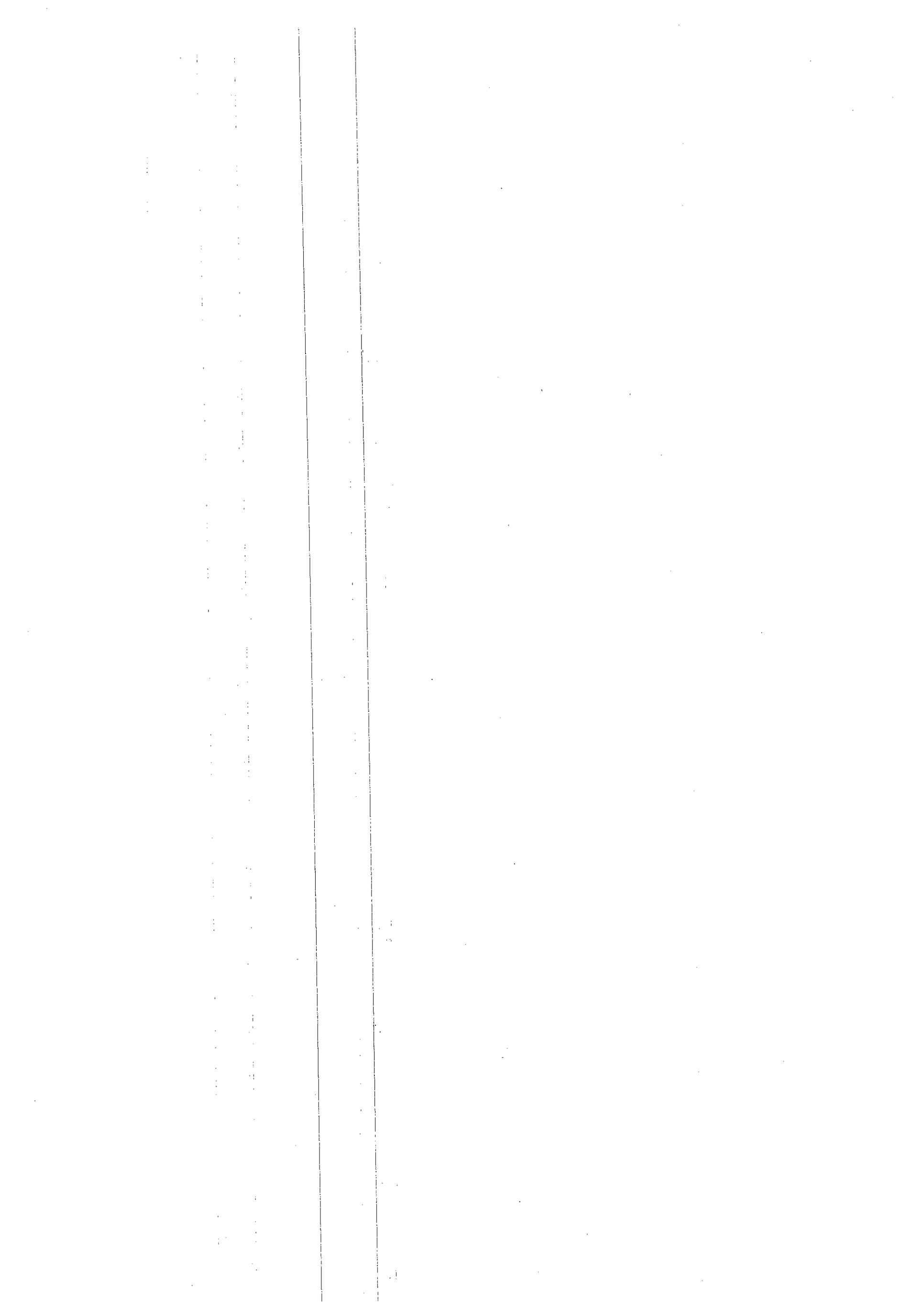
97 *p*

111 *p*

127 *f p*

Viola I, II

Handwritten musical score for Viola I, II, measures 139-283. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *fp*, *f*, *ff*, *p*, *f*, *pp*, *cresc.*, *f*, *pp*, *trm*, and *attacca subito*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7-8). The score concludes with the instruction *attacca subito* at the bottom right.



This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing boxed numbers (4, 5, 6, 7, 8). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *V* (accents), *NV* (non vibrato), and *SOLI* (solo). The score concludes with the instruction *pp battute*.

Staff 1: *p*, *V*, [4], *pp*

Staff 2: *V*, *V*, *V*, *V*

Staff 3: [5], *ff*, *sf*

Staff 4: *sf*, *sf*

Staff 5: *sf*, *sf*, *V*, *NV*

Staff 6: *f*, *f*, [6], *V*

Staff 7: *V*, *NV*, *V*, *NV*, *V*

Staff 8: *f*, [7], *V*, *NV*, *V*, *NV*, *ff*, *pp*, *ff*, *pp*

Staff 9: *(mf)*, *p*, *(mf)*, *p*, [4], *SOLI*, *pp*

Staff 10: [8], *pp battute*

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 2: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

9

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp. battute*

10

Musical staff 4: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp*

Musical staff 5: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *cresc. a poco a poco*

0 2.0

Musical staff 6: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *rit. f.*

11

Musical staff 7: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *sf sf sf sf ff*

DIV.

UNITE

Musical staff 8: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *sf sf sf sf sf sf sf sf*

12

Musical staff 9: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *sf sf sf sf p*

Musical staff 10: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp pp p*

Musical staff 11: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *3 3 1*

13

Musical notation for measures 13-15. Measure 13 starts with a piano (*p*) dynamic. Measure 14 includes a *V* (accents) and a *pp* (pianissimo) dynamic. Measure 15 includes a *2* (second ending) and a *V* (accents). The notation features various note values, rests, and slurs.

14

Musical notation for measures 16-18. Measure 16 starts with a *pp battute* (pianissimo with accents) dynamic. The notation consists of a series of slanted lines, likely representing a tremolo or a specific rhythmic pattern.

15

Musical notation for measures 19-21. Measure 19 starts with a *pp battute* (pianissimo with accents) dynamic. The notation features a series of slanted lines, similar to measure 16.

16

Musical notation for measures 22-24. Measure 22 starts with a *pp* (pianissimo) dynamic. The notation features a series of slanted lines. Below the notation, the instruction *cresc. a poco a poco* (crescendo a little by little) is written.

rinf.

sf sf sf sf

17 Più mosso

ff

sf sf sf

18

sf sf f

19

DIV.

3

14

FALSTAFF

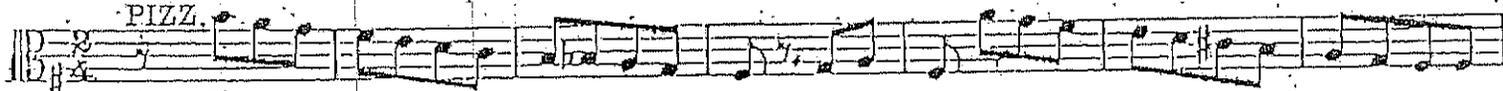
GIUSEPPE VERDI

VIOLA

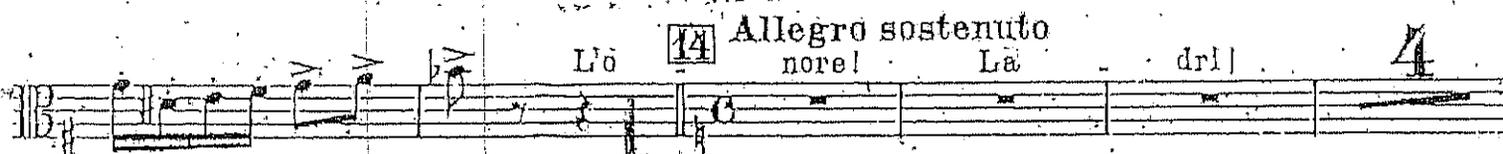
Allegro presto

pizzol.

PIZZ.



ARCO



14 Allegro sostenuto

4

VIOLA

FALSTAFF

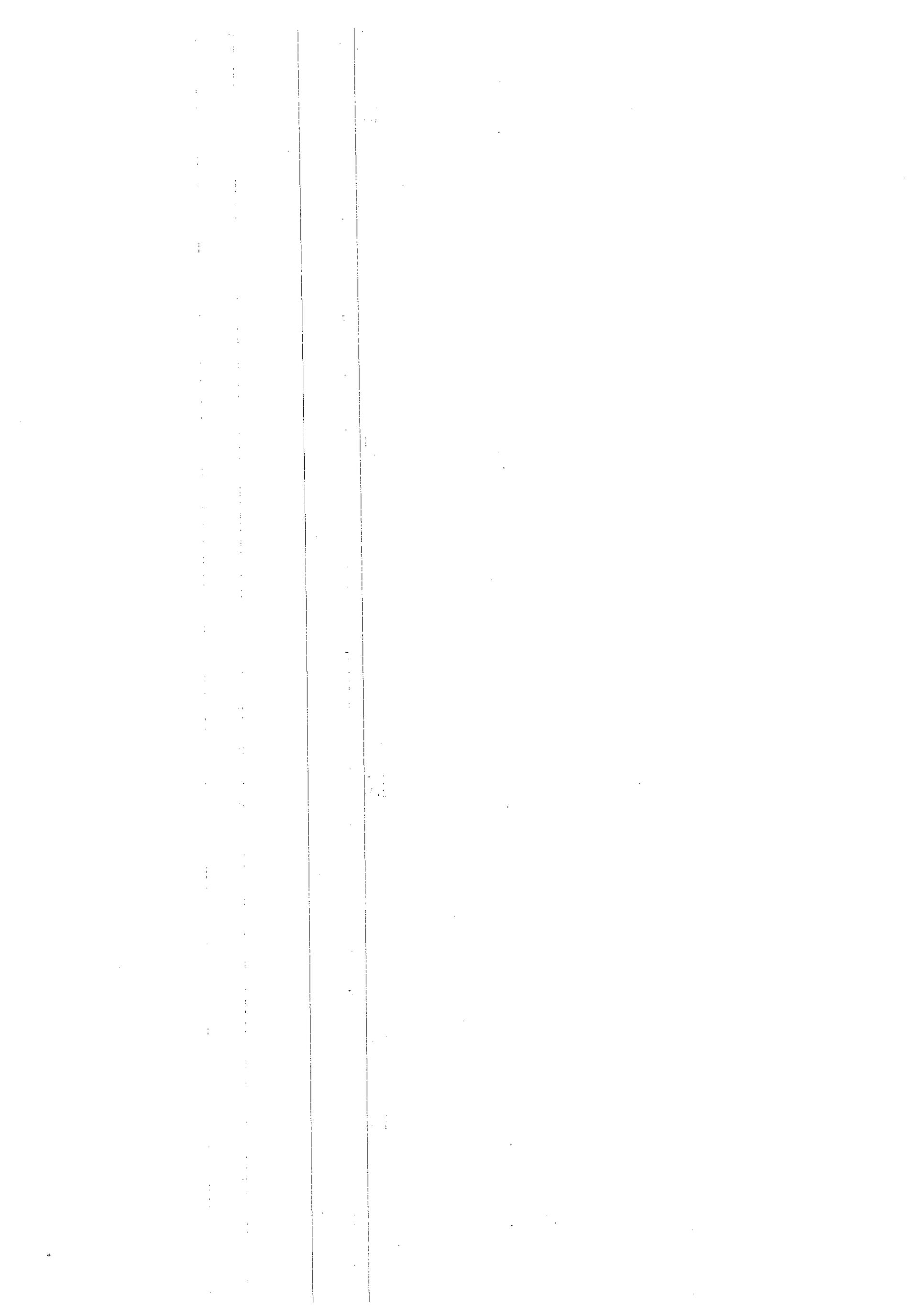
G. Verdi

15

Allegro agitato

Più mosso

The musical score is written for the Viola part of Verdi's opera Falstaff. It begins with the tempo marking 'Allegro agitato' and a dynamic marking of *ppp*. The tempo then changes to 'Più mosso'. The score consists of ten staves of music. Measure 49 is marked with a box containing the number '49'. Measure 50 is marked with a box containing the number '50'. The score includes various dynamic markings: *ppp*, *p*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature is one sharp (F#) and the time signature is 3/4.



4

GIUSEPPE VERDI

I VESPRI SICILIANI

SINFONIA

VIOLA

Largo V M

pp

Pizz. *Arco* *Pizz.* *Arco*

pp

Pizz. *Arco* *V* *V*

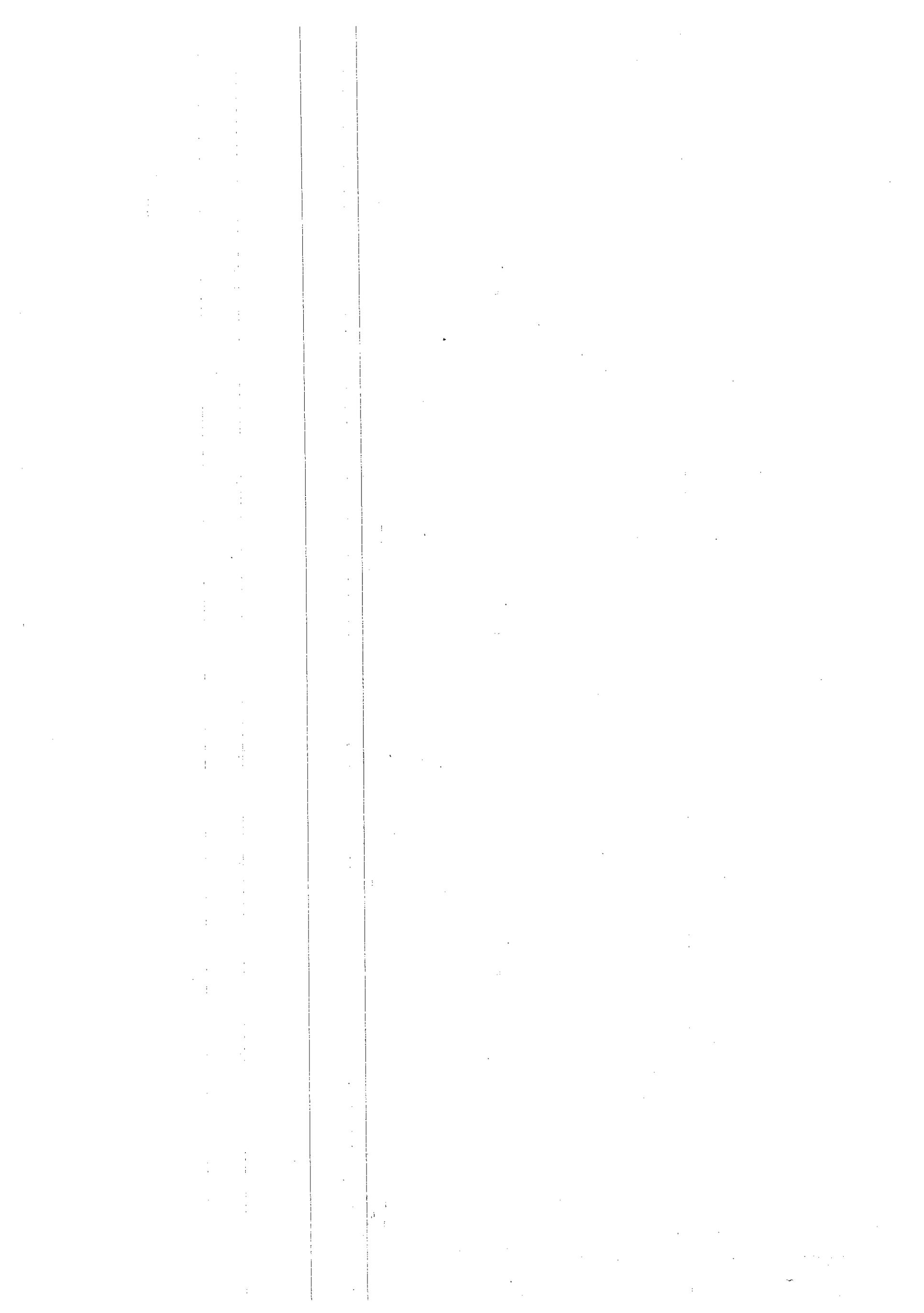
B *mf* *pp* *mf*

p *3* *dim.*

Allegro agitato

2

This image shows a handwritten musical score for a piano piece, consisting of ten staves. The music is written in 3/4 time and G major (one sharp). The piece features a continuous eighth-note accompaniment in the right hand, with various melodic lines in the left hand. The score includes several dynamic markings: *mf* (mezzo-forte) is written on the sixth staff, and *p* (piano) is written on the seventh staff. There are also slurs and accents throughout the piece. The notation is clear and legible, with some handwritten corrections or additions.



5

NORMA

(SINFONIA ESTRATTO)

V. BELLINI

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LANDON-G.V. NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE
ff

Lento 1 *colla parte*
pp

I. Tempo
DIV.
ff

UNITE

I DIV.
ff [*mf*] [*cresc.*] *ff*

UNITE 1

NORMA "SINFONIA"

V. BELLINI

pp

Handwritten musical notation on a single staff. It begins with a circled 'pp' dynamic marking. The staff contains a series of notes with various articulations, including accents and slurs. There are several 'v' marks above the notes, likely indicating vibrato or breath marks.

Handwritten musical notation on a single staff, continuing from the previous staff. It features notes with slurs and accents, and several 'v' marks above the notes.

Handwritten musical notation on a single staff, continuing the sequence. It shows notes with slurs and accents, and several 'v' marks above the notes.

Incalza

Handwritten musical notation on a single staff. The word 'Incalza' is written above the staff. The notation includes notes with slurs and accents, and several 'v' marks above the notes.

f

Handwritten musical notation on a single staff. A circled 'f' dynamic marking is present below the staff. The notation includes notes with slurs and accents, and several 'v' marks above the notes.

ff

Handwritten musical notation on a single staff. A circled 'ff' dynamic marking is present below the staff. The notation includes notes with slurs and accents, and several 'v' marks above the notes.

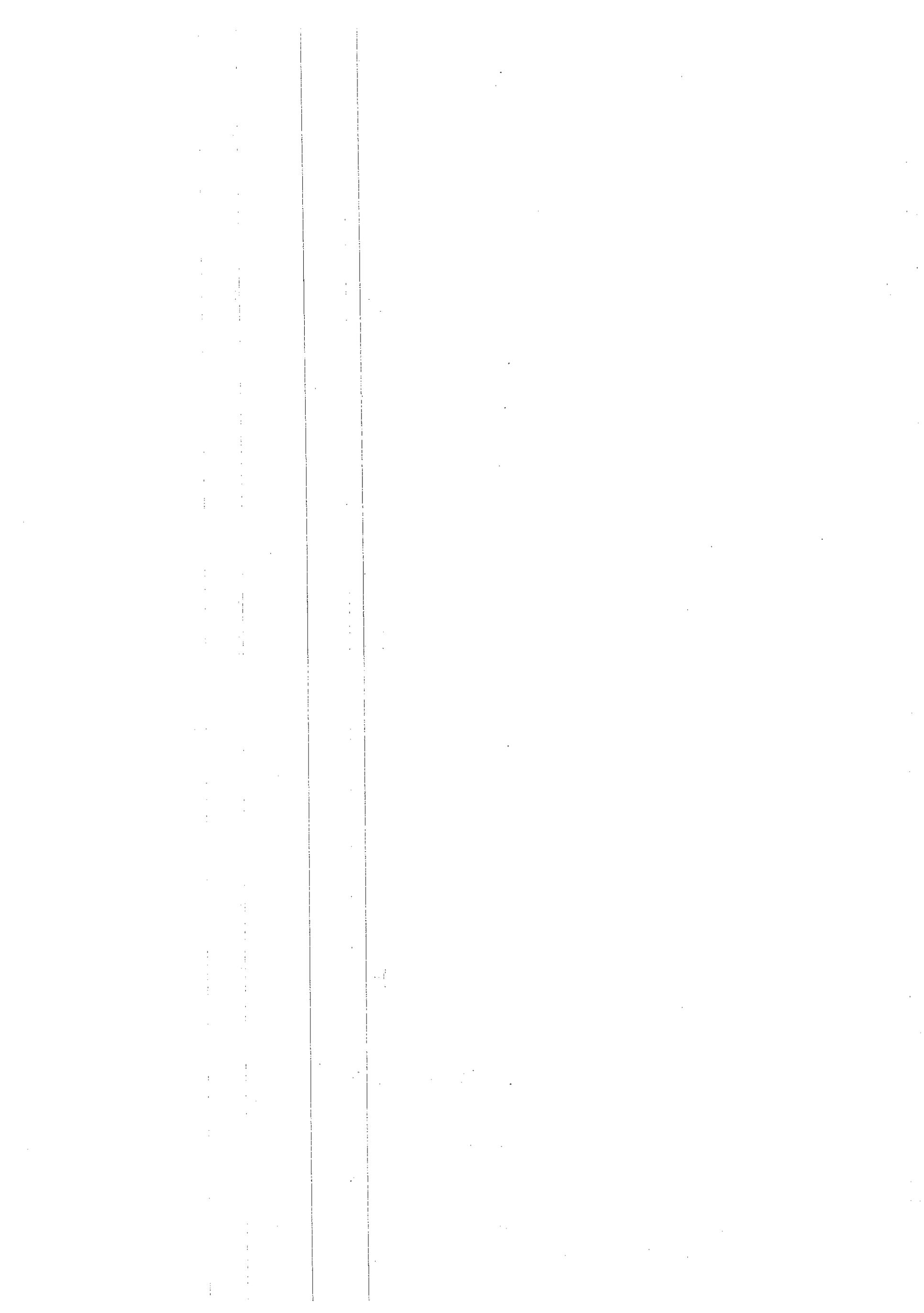
DIV.

mf

Handwritten musical notation on a single staff. The word 'DIV.' is written above the staff, and 'mf' is written below it. The notation includes notes with slurs and accents.

1

Handwritten musical notation on a single staff. A circled '1' dynamic marking is present above the staff. The notation includes notes with slurs and accents.



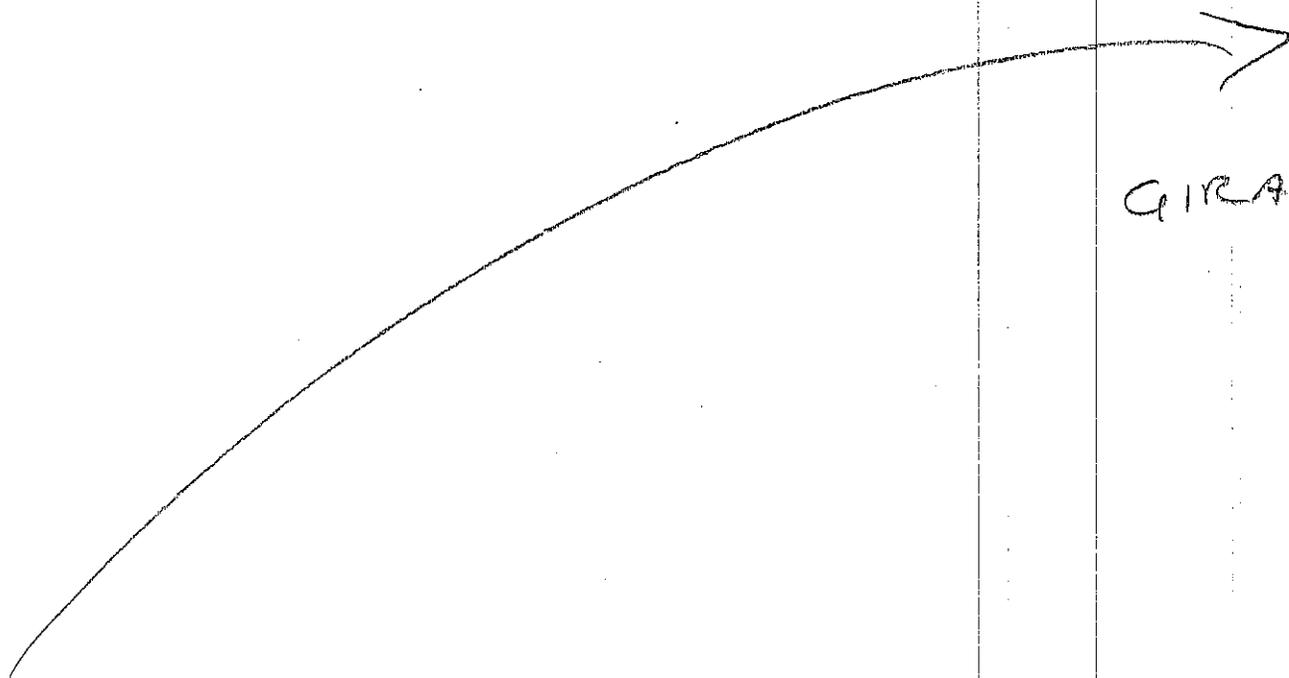
6

UN SOGNO DI UNA NOTTE
DI MEZZA ESTATE

SCHERZO DA (C A D) - (E - L)

SOGNO DI UNA NOTTE DI MEZZA ESTATE

MENDELSSOHN,



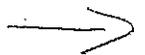
GIRA

VIOLA.

Handwritten musical score for Viola, consisting of ten staves of music. The score includes various performance instructions and dynamics. Key markings include:

- EV** (Eighth Note) at the beginning of the first staff.
- p** (piano) and **crusc.** (crescendo) in the first staff.
- plzz.** (pizzicato) in the second staff.
- arco** (arco) in the third staff.
- crusc.** (crescendo) in the third and fourth staves.
- divisi** (divisi) in the fourth staff.
- plzz.** (pizzicato) in the fifth staff.
- crusc.** (crescendo) and **arco** in the sixth staff.
- dim.** (diminuendo) in the seventh staff.
- pp** (pianissimo) in the seventh and eighth staves.
- dim.** (diminuendo) in the eighth staff.
- pp** (pianissimo) in the ninth and tenth staves.

The score is written in a single system with ten staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. There are also some handwritten annotations like "H" and "K" above certain notes.



VIOLA.

First staff of musical notation with various notes and rests.

Second staff of musical notation, including a measure with a '3' and '10 M' marking, and a 'cresc.' instruction.

Third staff of musical notation with dynamic markings like 'f' and 'ff'.

Fourth staff of musical notation with various notes and rests.

Fifth staff of musical notation, including a 'N' marking and a '>' dynamic marking.

Sixth staff of musical notation with a '>' dynamic marking and a 'V' marking.

Seventh staff of musical notation with various notes and rests.

Eighth staff of musical notation, including a 'cresc.' instruction and dynamic markings 'f' and 's'.

Ninth staff of musical notation with various notes and rests.

Tenth staff of musical notation, including a 'P' marking and dynamic markings 'pp' and 'ppp'.

Eleventh staff of musical notation, including a 'V' marking and dynamic markings 'sempre più pp.' and 'sempre stacc.'.

Twelfth staff of musical notation, including a 'Q' marking and dynamic markings 'dim.' and 'plzz.'.

Thirteenth staff of musical notation, including a 'V' marking and dynamic markings 'ppp' and 'plzz.'.

He GeinWo gebt
die Reize hier
allacca

