

# Programmi audizioni orchestra novembre - dicembre 2021

## Terzo Corno con obbligo del primo, del secondo, del quarto e a seguire

1° prova

W. A. Mozart	Esecuzione del primo movimento del Concerto n. 4 K. V. 495 senza cadenza
M. Ravel	Concerto in sol per pianoforte e orchestra (solo di Primo corno)
R. Strauss	Ein Heldenleben op. 40 (inizio Primo corno)

2° prova

R. Strauss	Esecuzione del Concerto n. 1 op. 11
M. Ravel	Pavane pour une infante défunte (solo Primo corno)
P. I. Tchaikovsky	Sinfonia n. 5 (solo Primo corno)

3° prova  
Passi d'orchestra:

R. Wagner	Die Meistersinger von Nurnberg Vorspiel, II. Scene, Aufzug (IV Scene)
R. Strauss	Till Eulenspiegel 's Merry Pranks, op. 28
R. Strauss	Alpensinfonie op. 64
R. Strauss	Ein Heldenleben op. 40
R. Strauss	Don Juan op 20
G. Mahler	Sinfonia n. 3 in re min. (primo e quarto movimento)
G. Mahler	Sinfonia n. 5 in do diesis min. (secondo movimento scherzo e quinto movimento Rondò)
A. Dvorak	Sinfonia n. 9 in mi min. op. 95 (terzo movimento scherzo)
F. Mendelsohn	Sinfonia n. 3 in la min. Scozzese
D. Shostakovich	Sinfonia n. 5 op. 47 (primo e terzo movimento)
J. Brahms	Concerto per pianoforte e orchestra n. 1 in re min. op.15
H. Berlioz	Romeo e Giulietta op. 17
S. Prokofiev	Romeo e Giulietta op. 64

Prova di lettura a prima vista



Richard Wagner  
Die Meistersinger von Nürnberg

Corno III.

VORSPIEL

in F

sempre

Un poco più animato.

2 in E. Tempo primo,

ma un poco moderato.

p dol. cresc. f

II. Scene

in E

marcato

p f p cresc.

Allegro. in E. Solo

Viol. Solo

p dol.

3

Wagner - Die Meistersinger  
CORNO III

AUFZUG

VI. Scene

Viol., in F.

*f* *mf* *f*

*f* *mf* *f*

13 in G. *poco f stacc. marc.*

*poco f*

*poco f*

*f* *più f*

*f* *più f*

Wagner - Die Meistersinger  
CORNO III

*Vivace. in D.* *Lento e solenne.* *ben tenuto*

*ff* *p dolce* *cresc.* *f* *p dolce* *cresc.* *f* *dim.* *p*

*p* *cresc.* *p* *ff* *dim.* *p* *poco rit.* *a tempo* *Vivace.* *1*

in E

*Solo* *p dolce* *poco cresc.* *in F.* *Largamente.* *fp*

*Solo* *p dolce* *poco cresc.* *in F.* *Largamente.* *fp*

*p* *f marc.* *p cresc.* *mf* *dim.* *fp cresc.* *f marc.*

# Richard Wagner Das Rheingold

Corno III.

## VORSPIEL und I. Scene

In moto tranquillo, sereno.  
in Es. Cor. VIII in Es. Cor. VII in Es.

16 8

*p*

*sempre p*

## IV. Scene

Molto vivace. in E. Più lento.

7 5 15

*ff* *ff* *ff* *ff*

*f* *crusc.* *più f.*

*riten.*

*ff*

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn III in F.

*allmählich lebhafter*  
H. I.

*cresc.*

Volles Zeitmass.  
in D.

*cresc.*

29 *marcato* *mf* *fp* *mf* *fp* in F.

30 *f* *mf*

*mf cresc.*

*ff* *f* *ff* *ff*

31 *molto marcato* *ff* *ff*

*ff*

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'allmählich lebhafter' and 'H. I.'. It features a melodic line with a 'cresc.' marking. A key signature change to D major is indicated by a double bar line and the text 'Volles Zeitmass. in D.', with a 'p' dynamic marking. The second staff continues the melodic line with another 'cresc.' marking. The third staff starts at measure 29 with the tempo 'marcato' and dynamics 'mf', 'fp', 'mf', and 'fp'. A key signature change to F major is indicated by 'in F.'. The fourth staff starts at measure 30 with dynamics 'f' and 'mf'. The fifth staff has a 'mf cresc.' marking. The sixth staff has dynamics 'ff', 'f', 'ff', and 'ff'. The seventh staff starts at measure 31 with the tempo 'molto marcato' and dynamics 'ff' and 'ff'. The eighth staff ends with a 'ff' dynamic and a fermata.

# Richard Strauss Alpine Symphony, Op.64

## Horn III.

in F

Musical score for Horn III, measures 84-87. The score is written in treble clef with a key signature of one flat (F major). Measure 84 begins with a dynamic marking of *ff* and a circled measure number 84. Measure 85 is marked *ff* and includes the instruction "Ziemlich breit." (Quite broad). Measure 86 starts with a circled measure number 86 and a dynamic marking of *ff*. Measure 87 ends with a circled measure number 87. The music features various articulations, including accents and slurs, and includes first and second endings.

in F

Musical score for Horn III, measures 92-94. The score is written in treble clef with a key signature of one flat (F major). Measure 92 begins with a circled measure number 92 and a dynamic marking of *ff*. Measure 93 includes the instruction "cresc." (crescendo) and a circled measure number 93. Measure 94 starts with a circled measure number 94 and a dynamic marking of *ff*. The music features various articulations, including accents and slurs, and includes first and second endings.

4

Richard Strauss  
Ein Heldenleben, Op. 40

3. Horn.

Musical score for the 3rd Horn part, measures 46 to 50. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 46 is marked '(in E) 46' and begins with a *mf* dynamic. Measure 47 is marked '47' and features a *f* dynamic. Measure 48 is marked '48' and includes a *p* dynamic and a *resc.* (ritardando) marking. Measure 49 is marked '(in E) 1' and features a *ff* dynamic. Measure 50 is marked '1' and also features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wagner - Ein Heldenleben

3. Horn.

in F

55 *ff* *molto cresc. ff*

56 *molto cresc. ff*

57 *f*

58 *senza dim*

59 *ff*

60 *p ff*

61 *ff*

62 *p cresc. - ff*

63 *f marc. - ff*

64 *f*

65 *ff*

66 *dim. - p*

67 *ff*

68 *ff*

69 *ff*

78 *ff*

79 *ff*

in F

5

Richard Strauss  
Don Juan, Op. 20

Corno III.

in F

in E

Gustav Mahler  
Symphony No. 3 in D Minor  
3. Horn in F.

N° 1

in F

(1. Horn.)

*p* *f-p*

*mf* *mf*

Schwungvoll.  
26 Immer dasselbe feurige Marschtempo, ohne zu ellen.

*ff* *ff*

*f*

*ff* *ff* *ff* *ff*

4 25 4

3

1

1

2

10 40 8 41 8 42 8 43

Etwas wichtiger.  
Immer dasselbe Tempo.

*p* *f*

(Celli u. Bässe)

7

1 45 8

46

3

Mahler - Symphony no. 3 in D minor  
CORNO III

N° 4

in F

mit Dämpfer  
pp

Sehr breit.  
ohne Dämpfer

Zeit lassen.  
3 Rit.

a Tempo.  
pp

Rit. Zeit lassen.  
p

11 (♩. ♩.)

12 più mosso.  
pp

1 Allmählig wieder  
zurückhaltend.

7 *attacca.* NO 5  
Länge.

Gustav Mahler  
Symphony No. 5 in C# Minor

*Horn III.*

II. Scherzo

in F

5

16

1

10

18

*poco rit.*

*a tempo*

11

3

*Tempo I subito. Più mosso drängend.*

8

4

*Noch rascher.*

32

Gustav Mahler  
Symphony No. 5 in C# Minor

*Horn III.*

V. Rondò - Finale

in F

22 3 *staccato*

24 *sf* *p*

25 *Schallstärke auf.* *sf*

8

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Corno III.

III. Scherzo

in E

Felix Mendelssohn  
Symphony No. 3 in A Minor, Op. 56 (Scottish)

COBNO III

in F  
Vivace non troppo.

4 24 A 15

50

57

68 B 20 C

171 8

*mf cresc.* *p cresc.*

191

*ff*

198

208

*ff*

217

*sempre ff*

1

Detailed description: This is a page of a musical score for Horn III from Felix Mendelssohn's Symphony No. 3 in A Minor, Op. 56. The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking 'Vivace non troppo.' and the key signature of one flat (F major). The score is divided into several systems, with measure numbers 4, 50, 57, 68, 171, 191, 198, 208, and 217 indicated at the start of their respective staves. There are several first endings marked with a '1' and a bracket. Performance instructions include 'mf cresc.', 'p cresc.', 'ff', and 'sempre ff'. Section markers 'A' and 'B' are present above the staves. A handwritten circled 'C' is visible in the top left corner of the page.

DMITRI SHOSTAKOVICH

# SINFONIA n. 5

Op. 47

## I.

Corno III in F

*ritenuto* **36** *Largamente*

**37**

**38** *ten. a tempo*

*rall.* *con tutta forza*

*rall.*

**2**

## II.

**72** *SOLO*

**73**

11

Johannes Brahms

Piano Concerto No. 1 in D Minor, Op. 15

Horn III

in F

(Solo)

189 *p marc. ma dolce*

Horn IV (Solo)

208 *p marc. ma dolce*

Tutti

214 *pp*

Hector Berlioz  
Roméo et Juliette, Op. 17

Corno III.

in hoch B. (Si $\flat$  alto.)  
Prestissimo. ( $\text{♩} = 128$ )

5 44 19 2 24 2 7

58 2 3

59 3 *pp*

2 10 60

12

13

SERGE PROKOFIEV

# ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I - II.

CORNO III.

in F

N°. 13

78

N°. 29

*mf* *espress.*

210

*f* *molto espress.*

*mp*

12

N°. 36

Adagio drammatico

281

282

283

ATTO III

N° 43

Adagio

in F

309

mp

310

ff

rit. atempo

311

VI mp

ff espress.

rit.

N° 52

Adagio

Poco più mosso

359

VIII

360

mf

361

362

a tempo

in Do

mf espress.

