

Programmi audizioni orchestra novembre - dicembre 2021

Secondo corno con obbligo quarto e a seguirte

1° prova W. A. Mozart Esecuzione del primo movimento del Concerto n. 3 per corno e orchestra Kv 447

W. A. Mozart Così fa tutte 2 Akt aria n. 25

L. van Beethoven Sinfonia n. 9 terzo movimento solo IV corno

2° prova O. Franz Esecuzione del "Zehn Grosse Concert Etuden" n. 1 da eseguire in mi b

3° prova

Passi d'orchestra:

J. S. Bach	Concerto Brandeburghese n. 1
F. J. Haydn	Sinfonia n. 31 (secondo movimento, quarto movimento, quarta variazione)
W. A. Mozart	Sinfonia n. 40 in sol minore
L. van Beethoven	Sinfonia n. 3 (trio), Sinfonia n. 4, Sinfonia n. 7, Sinfonia n. 8
L. van Beethoven	Fidelio
G. Mahler	Sinfonia n. 1, Sinfonia n. 9
R. Strauss	Eine Alpensinfonie
R. Strauss	Till Eulenspiegel
R. Strauss	Don Quicotte (settima e ottava variazione)
R. Strauss	Ein Heldenleben
F. Schubert	Sinfonia n. 9
D. Šostakovic	Sinfonia n. 5
R. Wagner	L' Oro del Reno
R. Wagner	Il Crepuscolo degli Dei
R. Wagner	Rienzi

Prova di lettura a prima vista

Sinfonie g-moll KV550

3. Satz

7

Trio

II. in G

p

cresc. *f* *p*

4

2

Cosi fan tutte

2. Akt, Aria Nr. 25

II. in E

Adagio!

p *p*

Allegro moderato

p *p* *p*

3

BEETHOVEN LV. - 9^a SINFONIA

106

3. Satz

Adagio

IV. in Es

p dolce

Lo stesso tempo

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

3

p

più p *pp* *cresc.* *f*

4

Ten Grand Concert Studies. Zehn Grosse Concert Etuden.

Majestically. *Majestätisch.*
Con moto. Gehend.

Oscar Franz.

1. *mf*

mf

f

p Somewhat slower.
Ein wenig langsamer.

In first Tempo.
Erstes Zeitmass.

mf

p Somewhat slower.
Etwas langsamer.

pp *p*

Gradually getting quicker.

Eilend nach und nach.

cres - cendo. mf

In first Tempo.

Erstes Zeitmass.

f

f

p pp p

Holding back in Tempo.

Zurück haltend.

In first Tempo.

Erstes Zeitmass.

mf mf

mf

mf

f

f

f

f

5

BACH : Brandenburgisches Konzert Nr. 1

4. Satz, Menuett

Trio II
in F

6

Sinfonie Nr. 31 "Mit dem Hornsignal"

2. Satz

Adagio
II. in D

4. Satz, Var. IV

moderato molto
II. in D
p

Sinfonie g-moll KV550

3. Satz

7

Trio

II. in G

2

Così fan tutte

2. Akt, Aria Nr. 25

II. in E

Adagio!

Allegro moderato

3. Sinfonie BEETHOVEN

3. Satz

8

Trio

II. in Es

sf

cresc. - - - - - *f*

1. 2.

8. Sinfonie BEETHOVEN

3. Satz

9

Tempo di Minuetto

II. in F

dolce

p

cresc. - - - - -

1. 2.

p

cresc. - - - - - *f*

p dolce

p *cresc.* - - - - - *p*

p

p

dim. - - - - - *pp*

4. Sinfonie

2. Satz

10
u. 6

Adagio
I. in Es

11

7. Sinfonie

1. Satz

Vivace
II. in A

BEETHOVEN : Fidelio

Ouverture

Allegro

I. in E

f sf sf

Adagio

p dolce

Allegro

II. in E

p cresc. p dolce

p dolce

BEETHOVEN - FIDELIO

Aria

Adagio

II. in E

p

espr.

mf

p

cresc. p

sfp

pp

sfp

f

f

sfp

sfp

Allegro con brio

colla parte

f

sfz

sfz

p

sim.

cresc.

ff

p

ff

F_b

p

sf

sf

sf

sf

p cresc.

f

dolce

= p

più Lento

f

p

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio' and the key signature 'II. in E'. The music features a variety of dynamics including piano (p), mezzo-forte (mf), piano-forte (piano), fortissimo (ff), and sforzando (sfz). There are also markings for 'espr.' (espressivo), 'colla parte', and 'dolce = p'. The score includes several triplet markings (3) and a '2' marking. The tempo changes to 'Allegro con brio' in the sixth staff. The final staff is marked 'più Lento' and ends with a piano (p) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

BEETHOVEN - FIDELIO

Tempo I

2

colla parte

ff *pp* *cresc.* *f*

sfz *sfz* *p*

sim. *cresc.*

ff *p* *ff* *p* *fp* *fp* *fp*

cresc. *f* *fp* *p* *fp* *p* *fp*

f

f

sf

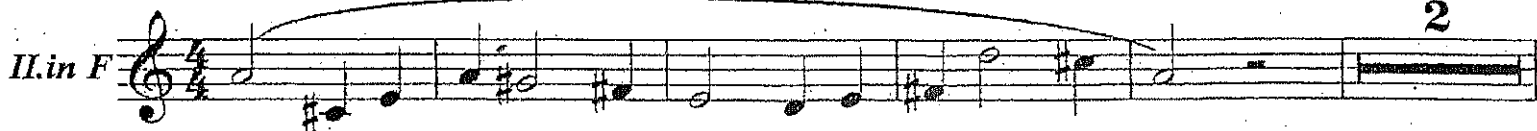
The image displays a page of musical notation for Beethoven's Fidelio. It consists of ten staves of music. The first staff begins with a '2' and the instruction 'colla parte'. The music is marked 'Tempo I'. Dynamics include *ff*, *pp*, *cresc.*, *f*, *sfz*, *p*, *sim.*, *fp*, and *sf*. There are also slurs and a fermata over a note in the final staff.

13

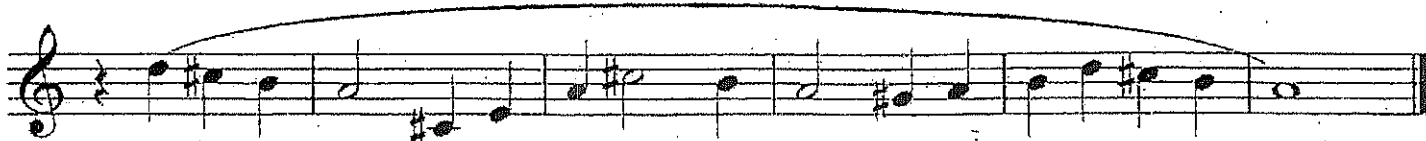
MAHLER : 1. Sinfonie

1. Satz

Langsam schleppend

II. in F 

pp molto espress sehr weich gesungen



pp weich und ausdrucksvoll in weiter Entfernung

MAHLER 6.

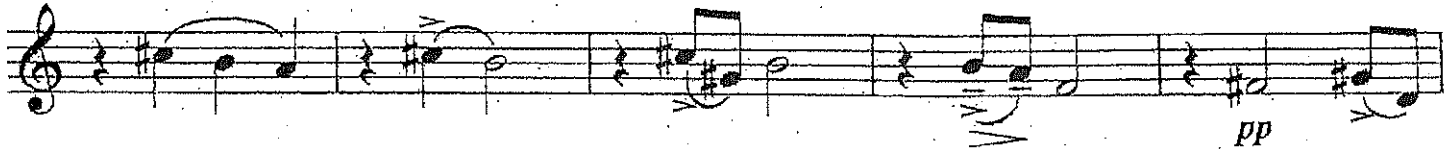
14

9. Sinfonie

1. Satz

Andante comodo

II. in F 



19

STRAUSS : Eine Alpensinfonie

Eintritt in den Wald

II. in F

(sehr getragen)

(weich) *ff* *ff* *dim. f* *espress.*

3 3 3

Detailed description: This musical score is for the second horn part of the first movement of Strauss's 'Eine Alpensinfonie'. It is in F major and 4/4 time. The tempo is 'sehr getragen' (very slow). The music consists of two staves. The upper staff begins with a soft dynamic '(weich)' and a fortissimo 'ff' dynamic. It features a melodic line with several triplet markings. The lower staff provides a harmonic accompaniment, also containing triplet markings and ending with a piano 'p' dynamic.

Durch Dickicht und Gestrüpp auf Irrwegen

II. in F

Immer im Charakter heftigen Drängens

p *f* *mf* *dim.* *p* *f* *ff*

3 3 3 3 3 3 3 3

Detailed description: This musical score is for the second horn part of the second movement of Strauss's 'Eine Alpensinfonie'. It is in F major and 4/4 time. The tempo is 'Immer im Charakter heftigen Drängens' (Always in the character of forceful pushing). The music is written across five staves. It is characterized by a driving, rhythmic quality with frequent triplet markings. The dynamics range from piano 'p' to fortissimo 'ff', with a 'dim.' (diminuendo) section. The key signature has one flat (F major) and the time signature is 4/4.

16

STRAUSS

Till Eulenspiegel

Immer ausgelassener und lebhafter

in F

ff

ff

fff

STRAUSS - DON QUICHOTE

Var. 7

+IV.

II. in F

f

ff

Var. 8

II. in F

pp

pp

p *cresc.*

mf dim. *p* *cresc.* *un poco accel.*

ff *p cresc.* *ff*

Ein Heldenleben

18

II. in F *lebhaft bewegt*

espr
mf *cresc.*

dim. *p* *cresc.*

mf *ff*

II. in F

ff

fff

II. in F *unisono*

fff

19

SCHUBERT : 9. Sinfonie

1. Satz

Andante

II. in C

p

pp

20

SCHOSTAKOWITSCH : 5. Sinfonie

1. Satz

unisono

II. in F

f

poco animato

mp

f

ff

WAGNER : Rheingold

Vorspiel

Ruhig heitere Bewegung

II. in Es

p

