

Programmi audizioni orchestra novembre - dicembre 2021

Primo dei secondi violini con obbligo della fila

1° prova W. A. Mozart Esecuzione del primo e secondo movimento di un concerto per violino e orchestra a scelta del candidato (con relative cadenze) tra i seguenti:
Concerto in sol maggiore K.v. 216, in re maggiore K.v. 218, in la maggiore K.v. 219.

Esecuzione di un passo a scelta della commissione tra quelli richiesti per la prova finale

2° prova Esecuzione del primo movimento di un concerto per violino e orchestra tra i seguenti (con cadenza) a scelta del candidato.

L. van Beethoven	Concerto per violino e orchestra in re magg. op. 61
P. I. Tschaikowsky	Concerto per violino e orchestra in re magg. op. 35
F. Mendelssohn	Concerto per violino e orchestra in mi min. op. 64
J. Brahms	Concerto per violino e orchestra in re magg. op. 77
J. Sibelius	Concerto per violino e orchestra in re min. op. 47
S. Prokofiev	Concerto per violino e orchestra n. 1 in re magg. op. 19

3° prova

Passi d'orchestra:

B. Bartok	Concerto per orchestra	finale dalla misura 265 alla misura 324 e dalla misura 390 alla misura 425 (parte dei secondi violini)
L. van Beethoven	Sinfonia n. 9	2° movimento dalla misura 9 sino all'ottava misura di B (parte dei secondi violini)
J. Brahms	Sinfonia n. 2	4° movimento dall'inizio alla misura 60 (parte dei secondi violini)
A. Bruckner	Sinfonia n. 9	finale le prime 8 misure partendo dalla lettera D (parte dei secondi violini)
W. A. Mozart	Nozze di Figaro	Duettino n. 5 dall'inizio sino alla misura 53 (parte dei secondi violini)
W. A. Mozart	Sinfonia n. 39 K.v. 543	4° movimento dall'inizio alla misura 41 (parte dei primi violini)
W. A. Mozart	Sinfonia n. 41 K.v. 551	4° movimento dall'inizio alla misura 102 (parte dei secondi violini)
W. A. Mozart	Così fan tutte	n. 31 finale dall'inizio sino alla misura 50 (parte dei secondi violini)
G. Puccini	Madama Butterfly	dall'inizio sino al n. 5 (parte dei secondi violini)
B. Smetana	La sposa venduta	Ouverture (parte dei secondi violini) Estratto

Prova di lettura a prima vista

Bartók
Concerto for Orchestra
Violin II

Bartók
Concerto for Orchestra
Violin II

265 *f* pizz. 270

Gliss. RV Gliss. V V V V V V

277 281

V V V V V V V V

288 V V V V

2nd VIOLIN

292 (arco) *pizz.*

300

pizz.

309

mf. *mf.* 317

f *p* 325

Musical staff 1: Treble clef, starting with a dynamic marking of *mf* (circled) and ending with *f*. Measure numbers 394 and 395 are indicated.

Musical staff 2: Treble clef, featuring a *cresc.* marking and several *v* (accents) above the notes.

Musical staff 3: Treble clef, starting with measure number 402 and a *(cresc.)* marking.

Musical staff 4: Treble clef, starting with measure number 408, featuring *f* and *ff* dynamics.

Musical staff 5: Treble clef, starting with measure number 413 and ending with 418, featuring *ff* dynamics and *v* accents.

Musical staff 6: Treble clef, continuing the melodic line with various *v* accents.

Musical staff 7: Treble clef, showing a short musical phrase with *v* accents.

Vertical text on the right edge of the page, likely a scanning artifact or page number.



Beethoven

Sinfonia nr. 9 2° movimento

4

Molto vivace. $\text{♩} = 116$

Violino II.

sempre pp

pp

cresc.

f

f

pp

Brahms

Sinfonia nr. 2

4° movimento

Allegro con spirito
p sotto voce

10

17

28

34

40

48

52

58

pp

dim.

f

ff

pp

pperc.

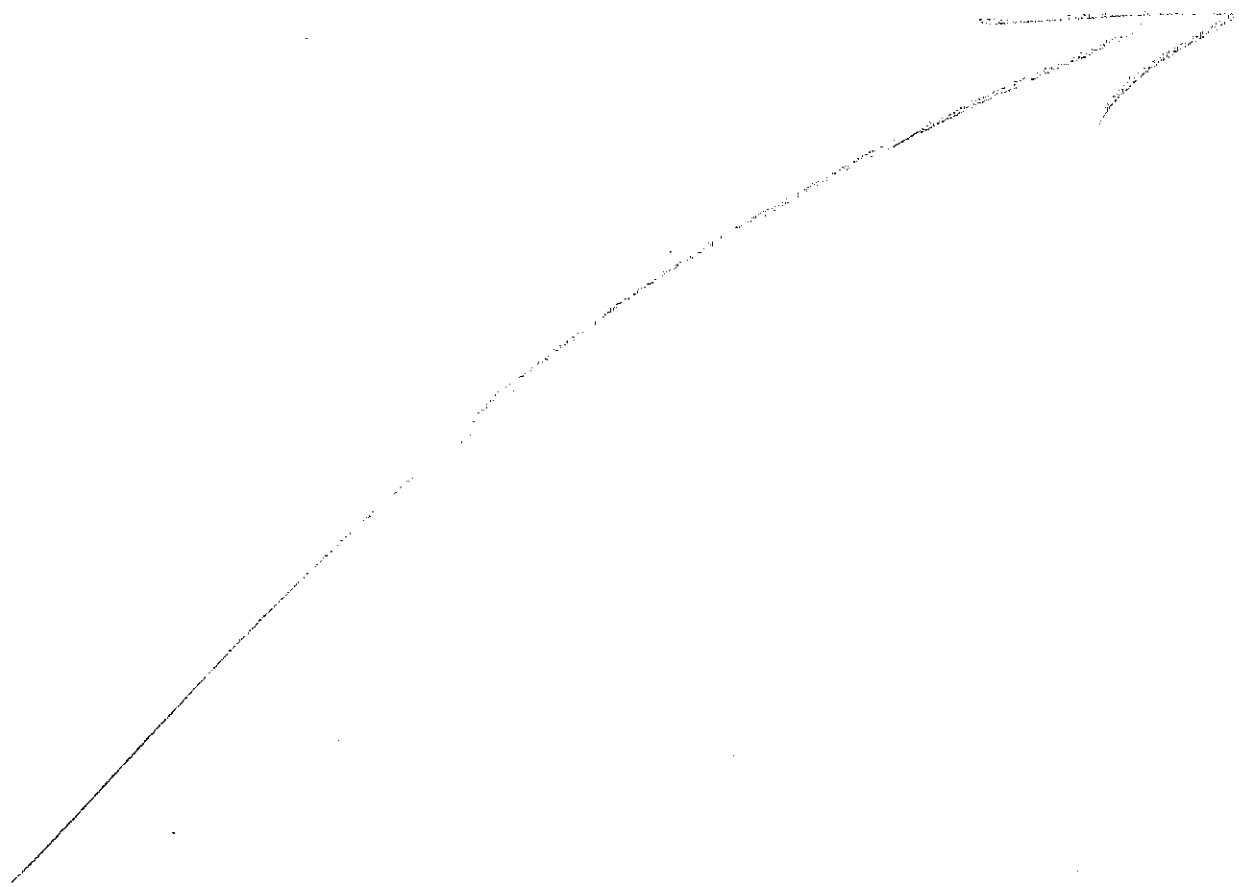
ff

A

B

Handwritten annotations: *V*, *VV*, *pp*, *pperc.*, *ff*, *dim.*, *f*, *ff*, **A**, **B**, *Cu*, *pp*, *pperc.*, *ff*.

Detailed description: This page contains the musical score for the first 68 measures of the fourth movement of Brahms' Symphony No. 2. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito' and the initial dynamic is 'p sotto voce'. The score features several dynamic markings: 'pp' (pianissimo) at measures 10, 17, and 52; 'dim.' (diminuendo) at measure 17; 'f' (forte) at measure 28; and 'ff' (fortissimo) at measure 34. There are also handwritten annotations: 'V' and 'VV' above the staff, 'pp' and 'pperc.' below, and boxed letters 'A' and 'B' marking specific sections. A 'Cresc.' marking is present at measure 40. The piece concludes with a final 'ff' dynamic at measure 68.



Mozart - Nozze di Figaro

1. Akt, Nr. 5 Duettino
Violine II

Allegro ♩ = 132

p *pp*

4

7

10

13

p

17

21

pp

24

mf *pp*

27

mf *p*

30

simile

33

mf *p* 1

38

p *cresc.* *f* *pp*

41

44

cresc. *p*

47

cresc. *p* *simile*

50

mf

MOZART
Symph Nos. 39

This image displays a page of musical notation for Mozart's Symphony No. 39. The score is written on eight staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Starts with a dynamic marking of *p* (piano) and includes markings for *pp* (pianissimo) and *v* (forte).
- Staff 2: Includes a *f* (forte) marking.
- Staff 3: Includes a *p* marking.
- Staff 4: Includes a *p* marking.
- Staff 5: Includes a *v* marking.
- Staff 6: Includes a *b* (basso) marking.
- Staff 7: Includes a *p* marking.
- Staff 8: Includes a *p* marking and a boxed letter 'A' above the staff.

The music is written in a single system, with measures numbered 14, 20, 26, 31, 36, and 41. The notation is a mix of eighth and sixteenth notes, often beamed together, with various articulation marks like slurs and accents.

Mozart

Sinfonia nr. 41

4° movimento

Molto Allegro (A. D. C.)

4
10
16
22
28
34
40
46
52
58
64

Così fan tutte

2. Akt, Nr. 31 (Finale)

Violine II

Wolfgang Amadeus Mozart
KV 588

Allegro assai

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-3 contain triplet eighth notes. Measure 4 contains a half note. Dynamics: *p*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 5-6 contain eighth notes. Measure 7 contains a half note. Dynamics: *f*.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 8-9 contain eighth notes. Measure 10 contains a half note. Dynamics: *p*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 11-12 contain eighth notes. Measure 13 contains a half note.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 14-15 contain eighth notes. Measure 16 contains a half note.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 17-18 contain eighth notes. Measure 19 contains a half note. Dynamics: *p*.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 20-21 contain eighth notes. Measure 22 contains a half note.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 23-24 contain eighth notes. Measure 25 contains a half note. Dynamics: *p*.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 26-27 contain eighth notes. Measure 28 contains a half note.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 29-30 contain eighth notes. Measure 31 contains a half note. Dynamics: *f*.

MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

ff sfz

stringi...

ritornando a tempo

pizz.

ALLEGRO MODERATO

rit. rit.

DA SPOSA. VEDUVA

B. SNETANA.

Smetana

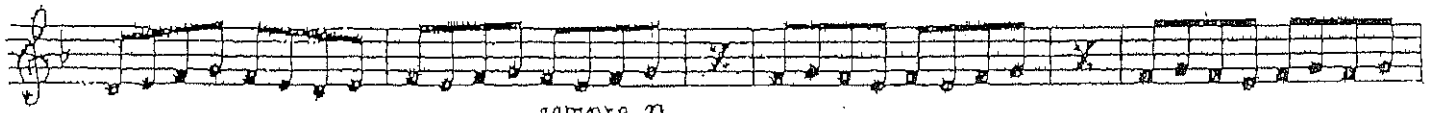
Sposa Venduta

Ouverture

Vivacissimo (♩ = 124)

Friedrich Smetana

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. A performance instruction *sf non legato restex* is written below the staff. The second staff continues the melodic line with dynamic markings of *sf*. The third staff is labeled *Solo 2. Violinen* and begins with a *sf* dynamic, followed by a *p subito* instruction. The fourth, fifth, and sixth staves continue the solo violin part with various dynamics and articulations. The seventh staff is marked with a Roman numeral *II.* and a *sempre pp* instruction. The eighth, ninth, and tenth staves continue the piece with a *pp* dynamic marking.



sempre p



sempre p

