

Programmi audizioni orchestra novembre - dicembre 2021

Primo trombone con obbligo della fila e del trombone contralto

1° prova

P. Vidal	Esecuzione del "Solo de Concert" per trombone e pianoforte
W. A. Mozart	Requiem in re min. (Tuba Mirum)
M. Ravel	Bolero
G. Mahler	Sinfonia n. 3

2° prova

E. Bozza	Esecuzione della "Ballade" op. 62 per trombone e pianoforte
----------	---

3° prova

Soli e passi d'orchestra:

G. Rossini	Guglielmo Tell (Ouverture)
R. Wagner	Die Walküre
R. Strauss	Also Sprach Zarathustra
C. Saint-Saens	Sinfonia n. 3
A. Berg	Wozzeck
R. Strauss	Die Frau ohne Schatten
I Stravinsky	Pulcinella

Passi d'orchestra con il trombone contralto:

R. Schumann	Sinfonia n. 3
W. A. Mozart	Requiem in re min. (Kyrie)

Prova di lettura a prima vista

1

Solo de Concert

pour Trombone avec accompagnement de Piano

Trombone



Paul Vidal

Allegro molto

The musical score is written for Trombone and Piano accompaniment. It consists of ten staves of music. The first section, marked 'Allegro molto', begins with a dynamic of *f* and features a series of eighth-note passages with slurs and accents. Section A is marked with a box 'A' and includes a dynamic of *mf*. Section B, marked with a box 'B', starts with a dynamic of *f*. Section C, marked with a box 'C', includes dynamics of *dim.*, *p*, and *mf*. Section D, marked 'D Adagio', begins with a dynamic of *p* and features a slower tempo. Section E, marked with a box 'E', includes dynamics of *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

p

mf *p* **G** *mf*

cresc. *f*

ff *p*

poco rit.

dim. *rit.* *tempo* *p* *dim.* *pp*

Allegro vivo $\frac{3}{8}$ **8**

f

H

I

mf

p *p*

The musical score for Trombone on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are also numerical markings (2, 7, 9) and lettered markers (J, K, L, M, N, O) placed above the staves. The music is written in a single system across the ten staves.

P poco meno

p

mf

Q

p

cresc.

f

ff

slarg.

R Tempo I°

f

S

f

T

U

2. Tuba mirum

Andante

Musical score for the Tuba part of Mozart's Requiem, measures 1 through 38. The score is written in G major, 3/4 time, and consists of eight staves. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 8-11) continues the melodic line. The third staff (measures 12-14) features a rest. The fourth staff (measures 15-18) continues the melodic line. The fifth staff (measures 19-23) contains a whole rest for five measures, indicated by the number '5'. The sixth staff (measures 24-27) begins with a piano (*p*) dynamic. The seventh staff (measures 28-34) features a forte (*f*) and fortissimo (*fp*) dynamic. The eighth staff (measures 35-38) contains a whole rest for 28 measures, indicated by the number '28'.

BOLERO

M. Ravel

1^o Solo

1 *mf sostenuto*

11

ff possibile

gliss.

4

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Langsam. Schwer. (2.3.4.Pos.) Solo

(Gr. Tr.)
pp Lange. ppp ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Triolen nicht schleppend 3 sempre ff 14 sempre ff Vorwärts. etwas drängend. nicht zurückhalten

Zurückhaltend. p mpp
acceler.

15 Wieder schwer. accel. accel.

16 etwas drängend. ff Triolen nicht schleppend Wild.

fp cresc. accel. Vorwärts. accel. Vorwärts. ff

17 Pesante. Wieder zurückhaltend. mit Dämpfer ff ff

p

Vorwärts.
1 *acceler.* 3 3
ohne Dämpfer *ff*

Zurückhaltend.
2 33 Zeit lassen.
mf *p espressivo* *p*

Nicht eilen.

Etwas drängend. 34 Wieder a tempo. Nicht eilen.
cresc. *rit.* *fp*

Etwas wuchtiger.
Immer dasselbe Tempo.

49 *f*

50 *ff* *f*

ff *sempre ff*

51 *ff*

Immer noch drängend

58 1 1 *Riten.* 3
sempre pp *ff* *ff* *sempre ff*

a tempo 59 *Rubato.* 3 *accel.* 3 *tempo* *accel.*
ff *sempre ff*

Tempo. Pesante. 3 *accel.* Tempo. Pesante. 3 60 Ruhig.
sempre ff *mf* *p*

1 Sehr getragen. 1 Zeit lassen. Molto portamento.
f *mf* *p espress.* *p*

61 Vorwärts. *accel.* *Sehr gesangvoll. molto rit.* *pp*

f *rit.* *pp* *verklingend*

1 *Langsam.* 62 *Tempo I.* 2 13 63 8 64 (Triangel.)

pppp *Lange* *kurz.* *kurz.* *kurz.*

(1. Tromp.) *mf* 72 *Schwungvoll.* *mf*

f *f* *f cresc.* *ff* *f*

73 *f* 74 1

Zeit lassen. *Wieder vorwärts.*

Etwas gehaltener. *b* *p* *fff* *ff*

Schalltr. in die Höhe.

N.6

mit gehob. Schallstück. 26 *Sehr langsam. a tempo* *Bis zum Schluss breit. molto rit.*

sempre pp *sehr gesangvoll.* *sempre pp*

sempre pp *pp sehr gesangvoll.*

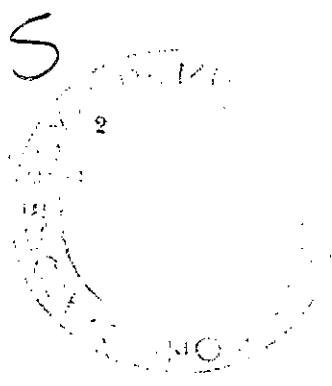
27 *28 Immer breiter. Langsam anschwellen.* *mf*

29 *Nicht schleppen. Von hier an a tempo.* *sempre f*

30 *31 Breit.* *pp*

32 a tempo *largo*

sempre ff *ohne Diminuendo.*



à Monsieur H. Couillaud
Professeur au Conservatoire National de Paris

BALLADE

pour Trombone ténor et Piano

EUGENE BOZZA

Op. 52

TROMBONE

Andantino ma non troppo (♩ = 66)

Musical staff 1 (Trombone): *p* molto espressivo. Measure 1-4.

Musical staff 2 (Trombone): Measure 5-8.

Musical staff 3 (Trombone): Measure 9-12. Includes marking "Cédez" and dynamic *f*.

Musical staff 4 (Trombone): Measure 13-16. Includes marking "Cédez" and dynamic *p*.

Musical staff 5 (Trombone and Piano): Measure 17-20. Includes marking "vibratos" and dynamic *mf*.

Musical staff 6 (Trombone): Measure 21-24. Includes marking "Più vivo" and dynamic *p*.

Musical staff 7 (Trombone): Measure 25-28. Includes marking "T^o I^o (Andantino ma non troppo)" and dynamic *p*.

Musical staff 8 (Trombone): Measure 29-32. Includes marking "Animé".

Musical staff 9 (Trombone): Measure 33-36. Includes marking "Tempo I^o" and dynamic *mf*.

Musical staff 10 (Trombone): Measure 37-40. Includes marking "cédez" and dynamic *p*.

7 Cadence ad lib.

mf *Piano*

vibrez

Musical score for exercise 7, 'Cadence ad lib.'. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a piano (*Piano*) dynamic and a mezzo-forte (*mf*) marking. The music features a series of eighth-note patterns with slurs and accents. The bottom staff is in bass clef with a 12/8 time signature, providing a rhythmic accompaniment of eighth notes. It includes a vibrato instruction (*vibrez*) and a *mf* dynamic. The exercise concludes with a cadence marked with a circled 7.

8 Maestoso

Piano

f *sf*

Musical score for exercise 8, 'Maestoso'. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It starts with a piano (*Piano*) dynamic. The music is characterized by a slow, majestic feel with slurs and accents. The bottom staff is in bass clef with a 12/8 time signature, featuring a steady eighth-note accompaniment. Dynamics include *f* and *sf*. The exercise ends with a circled 8.

9 Più lento

p *pp* *Piano*

Musical score for exercise 9, 'Più lento'. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with piano (*p*) and pianissimo (*pp*) dynamics. The music is very slow with long slurs. The bottom staff is in bass clef with a 12/8 time signature, providing a rhythmic accompaniment. A *Piano* instruction is placed above the staff. The exercise concludes with a circled 9.

mf *dim.* *Piano*

Continuation of exercise 9. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It starts with mezzo-forte (*mf*) and a *dim.* (diminuendo) marking. The music features long, flowing slurs. The bottom staff is in bass clef with a 12/8 time signature. The exercise ends with a circled 9 and a *Piano* instruction.

10

Piano *ff marcato* *Piano* *(Sourdine)*

Musical score for exercise 10, 'cédez'. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It starts with piano (*Piano*) and fortissimo (*ff marcato*) dynamics. The music includes slurs and accents. The bottom staff is in bass clef with a 12/8 time signature. A *(Sourdine)* instruction is present. The exercise ends with a circled 10.

10

mf *(dolce) sost. espr. (vibrato)*

Continuation of exercise 10. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It starts with mezzo-forte (*mf*) and a *(dolce) sost. espr. (vibrato)* marking. The music features slurs and accents. The bottom staff is in bass clef with a 12/8 time signature. The exercise ends with a circled 10.

11

mf *(à l'aise)* *glissez*

Musical score for exercise 11, '(à l'aise)'. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It starts with mezzo-forte (*mf*) and a *(à l'aise)* marking. The music includes slurs and accents. The bottom staff is in bass clef with a 12/8 time signature. A *glissez* instruction is present. The exercise ends with a circled 11.

Continuation of exercise 11. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features slurs and accents. The bottom staff is in bass clef with a 12/8 time signature. The exercise ends with a circled 11.

Continuation of exercise 11. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features slurs and accents. The bottom staff is in bass clef with a 12/8 time signature. The exercise ends with a circled 11.

Allegro moderato (96 à 100 = ♩)

(12) 7 (13) *f*

p

1 *mf* scherzando

Pour la coupure

f

(15)

(16) *mf*

(17) *f* Large Tempo

Vivo gliss. *mf* 6 6

6

G. ROSSINI
GUGLIELMO TELL
SINFONIA

TROMBONE I

Andante

23 A 13 B 11

Allegro

(Vui) (Cor)

C

ff

D

E

Handwritten musical score for strings, page 55. The score consists of 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *sf*, *p*, and *f*. It includes slurs, accents, and a section labeled "R 6 VUOTA" with a fermata. The notation includes eighth and sixteenth notes, rests, and slurs.

Richard Wagner

Die Walküre

III. Aufzug. I. SCENE.

Vivace.

1 2 3

16 12 7

f

più f

4

2 11

ff

5

ff

ff

6

ff

10

Cello.

ff

11

ff

ff

12

1 2 2

f *più f* *f* *più f*

13

1 1

f *ff*

I. Posaune

etwas ruhiger 8 1. Trp. *immer*

ruhiger 9 *immer ruhiger* *sehr langsam* 10 *allmählich etwas weniger langsam*

2. VI. *Schnell* 11 *poco accel. (alla breve)* *etwas lebhafter*

poco rit. *sehr langsam* *des vorigen Zeitmaßes* *riten.* *etwas weniger langsam* *sehr langsam*

etwas weniger langsam 12 *sehr langsam* *etwas weniger langsam* 13 *molto accel.* *2x des vorig. Zeitmaßes* *daupelt so schnell* *etwas weniger langsam*

3. Fag. u. Org. *energisch* *des vorigen Zeitmaßes* 14 *allmählich etwas bewegter* 15

2. Trp. *immer bewegter* *f marcato* 16

f marcato *immer schneller* 17 *m. Dpfr*

f marcato *accel.* *Dimf. ab!* *ff* *dim* *lang* *ff aushalten*

Ziemlich langsam (in Viertel) *rit.* *Schnell* *Dimf. ab!*

pp *acc.* 18 *pp* 19 *pp* 20 *pp* 21 *pp* 22 *pp* 23 *pp* 24

1. Fl. *1. Fl.* 25

I. Posaune

47 (etwas ruhiger) *f* 3 1 *pp*

48 *pp* festes Zeitmaß *pp*

49 *sp* allmählich wieder bewegter *dim pp* 6 6

50 *sp* *cresc.* *mf* 4 *mf* 3 *sehr*

51 *ff* schnell *ff* 2 *ff* 1 *ff*

52 *f* *ff* 4 *f* 1 *f* 1 *f*

53 *mf* *dim.* *f* *f* 3 *mf* *dim.* *mf*

54 *mf* *dim.* *dim.* *mf* *poco a poco rit.*

55 *p* *dim.* *ppp* 4 8 6 *Langsam*

56 *immer ruhiger* 7. & Trp. *immer fl. langsamer* *ppp* 1 *ppp* 5

9
SAINT-SAËNS
SYMPHONY 3

1st TROMBONE

1st Tromb.

p cresc.

K 8 1st Voz 1st Tromb. *ff*

L 6 *marcato*

M 1 1st Tromb. *ff*

Orgue

N 9 2^e Tromb. et Tuba 1st Tromb. *ff*

18 O Fl. 26 P 34

Poco adagio 9 1st Voz 1st Tromb. *ff* Allegro 26 Vclles

Orgue

Q 1st Tromb. *p* poco cresc.

1st Tromb.

2 R 8 Orgue

1st Tromb. *p*

1^{er} TROMBONE

The musical score consists of three staves. The first staff is for the 1st Trombone, starting with a dynamic marking of *pp* and a large 'S' above the staff. It features a melodic line with notes and rests, and includes the numbers '13', 'T 9', and 'U 6'. The second staff is for the Organ, starting with a dynamic marking of *pp* and including the numbers '1', '2', 'V 19', and 'X'. The third staff is for the Flute, starting with a dynamic marking of *pp* and including the number '5'. The score is written in a key signature of two flats and a 3/4 time signature.

WOZZECK

Alban Berg

Sehr massige Viertel (♩ = 60) *etwas zögernd* *a tempo* *schwungvoll*

3 Horn (F) *p*

etwas schwerer *Wie anfangs poco rit. a tempo*

ganz langsam accel. rit. a tempo (langsam) zufahrend kurz breit

molto accel. rit. accel. rit. tempo

Breit *molto* *mp*

nachlassend *mp* *p*

ganz ruhig pp auf! *sehr langsam (♩ = 36-40)*

rascher Quasi a tempo I. Var. *Subito lento* *rit.* *etwas breiter*

a tempo II. Var. *(mit Dampf)* *pp*

rit. *Sempre lento III. Var. (♩ = 88-96)*

atp II subito *Plötzlich sehr ruhig, etwas schleppend* *Vorwärts Viol. Solo*

a tempo *Wieder ruhiger* *d. 2. Pos. forls. p*

WOZZECK - A. BERG

immer langsamer werden

(♩ = ca 69)

a tempo, aber et. bewegter beginnen

f schmetternd *poco rit.*

molto rit.

dim.

nimmt Dpf.

Mässige ♩ (=80) Das neue 8tel entspricht dem 8 tel der vorher. Triole

Etwas breiter

a tempo

m.D. NF HF

mf die Singstimme übernehmend u. fortsetzend poco cresc.

dim.

pp dim. rit. Walzer

mf Dpf. (=50)

pp

(m.D.) HF mf cresc.

f acc. wieder rit.

Adagio
(♩ = 40)

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The first staff is for strings, marked *molto* and *f*. The second staff is for 1.2. Trp., marked *f* *furioso* *Bedeutend bewegter* (0. Dpf.). The third staff is for strings, marked *rall. wieder etwas breiter (Andante)*. The fourth staff is for strings, marked *Wieder drängend* *mp* *mf (weich)* *f* *wieder breiter: alles überlönend*. The fifth staff is for strings, marked *ff* *Breit*. The sixth staff is for strings, marked *rit. molto* *schon im neuen Tempo* *Tempo I* *mf* *p*. The seventh staff is for strings, marked *mf* *mp* *pp*. The eighth staff is for strings, marked *pp*. The score includes various dynamics such as *molto*, *f*, *mp*, *mf*, *ff*, *pp*, *ppp*, *mf (weich)*, and *pp*. It also includes tempo markings like *Adagio*, *furioso*, *Bedeutend bewegter*, *rall. wieder etwas breiter (Andante)*, *Tempo I*, and *schon im neuen Tempo*. There are also performance instructions like *Wieder drängend*, *wieder breiter: alles überlönend*, and *tacet bis Schluss der Oper*. The score is written in a cursive, handwritten style.

Die Frau ohne Schatten

R. Strauss

Posaune I

Langsam 2 *pp* *Sehr langsam* Pos. 1+3 *ppp*

Ziemlich schnell *f* *Langsam (♩=d)* *f*

mf cresc. f ff

ff dim. p

dim. pp cresc. ff dim. pp

cresc. dim. p mf dim.

Sehr lebhaft *Sehr schnell* *p f cresc. ff* *ff*

sfx f

Pos. 2,3,4 *f*

Stürmisch bewegt *cresc. ff* *scheller* *f* *pp* *crescenda*

ff sehr schnell *p* *f*

p. cresc. ff

Handwritten musical score for a piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score includes various articulations like slurs and accents, and dynamic markings such as *ff*, *f*, *p*, *pp*, and *marc.* Performance directions include *Schnell*, *etwas breiter*, *Sehr schnell (in 1/4)*, *ruhiger*, *Sehr bewegt*, *Noch lebhafter*, *Sehr lebhaft*, and *Etwas breit*. The notation includes triplets, slurs, and various dynamic markings throughout the piece.

Igor Stravinsky

Trombone

Pulcinella

Ballet

166 *Allegro più tosto moderato*

5 167 3 1 168 5 169 1. 3 2. 1

170 *Vivo Solo* *ff* *gliss.* *sf* *sf* *ff marcatis.* 2 171

172 4

173 1. 2 *poco f* *gliss.* *f* *mf*

174 *très fort et en dehors* *gliss.* 2

175 6 *sf*

176 6 *f* *c.B.* 177 *Solo* *ff* *gliss.* *sf* *sf* 2

178 *mf* *f* *poco meno f* *ff gliss.* *risoluto, energico* 7-4

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Posaune I

IV

Feierlich Solo

pp

8

8

Trb. Basso

Solo

p cresc

f

Die Halben wie vorher die Viertel

Cor.

29

III. IV

mf

3 B

f

2 C 1

42

f

p

51

D

f

1

ff

E

8

V

ff

f

262

2..

1 L 7

279

8

p cresc.

sf

Schneller

1

302

1

7

sf

p cresc.

sf

sf

321

sf

sf

sf

II. KYRIE

Allegro

6

6 2

12

17

22

27

32

36

40

45

50

Adagio