

Programmi audizioni orchestra novembre - dicembre 2021

Primo flauto con obbligo del terzo

1° prova	W. A. Mozart	Esecuzione del primo e secondo movimento senza cadenze del Concerto per flauto e orchestra in sol maggiore K. v. 313.	
2° prova	J. Ibert	Esecuzione del primo e secondo movimento del Concerto per flauto e orchestra.	
3° prova			
Soli e passi d'orchestra:			
L. van Beethoven		Ouverture Leonore 3 op. 72 b	
L. van Beethoven		Sinfonia n. 3 <i>Eroica</i>	
V. Bellini		Norma	Casta diva
G. Bizet		Carmen	Intermezzo III atto
J. Brahms		Sinfonia n. 4	4° movimento
C. Debussy		Prélude à l'après-midi d'un faune	
A. Dvorak		Sinfonia n. 8	4° movimento
C. W. Gluck		Orfeo ed Euridice	
G. Malher		Sinfonia n. 9	1° movimento
F. Mendelsshon - Bartholdy		Sogno di una notte di mezza estate	scherzo
S. Prokofiev		Pierino e il lupo	
G. Puccini		Manon Lescaut	II atto
M. Ravel		Bolero	
M. Ravel		Daphnis et Chloé	
G. Rossini		Guglielmo Tell	sinfonia
C. Saint - Saens		Il carnevale degli animali	voliere
R. Strauss		Salomè	
I. Strawinsky		Petruschka	cadenza
G. Verdi		Aida	III atto prima scena
G. Verdi		I Vespri Siciliani	danze <i>Autunno</i> II variazione

Prova di lettura a prima vista

Leonore, Ouverture

L.V.Beethoven

326

cresc. *sp*

337

344

351 *pp* *p cresc.*

Sinfonia No3 "Eroica"

L.V.Beethoven

Finale: allegro molto

ff *p* *cresc.* *sf*

83 *p* *cresc.* *p*

88

V. BELLINI

FLAUTO I

NORMA

SCENA IV. e CAVATINA :

37 Andante maestoso assai
solo
(VIOLINI)

BIZET : CARMEN

FLUTES.

And^{te} quasi all^o

ENTRÉE DE

2^{es} FL^{tes}

mp

The musical score consists of six systems of staves. The first system is for two flutes (2^{es} FL^{tes}) and includes the tempo marking *And^{te} quasi all^o* and dynamic marking *mp*. The subsequent systems show the flute parts with various musical notations, including slurs, accents, and dynamic markings such as *mf dim.*, *pp dim.*, and *pp*. The score is written in a key signature of one flat and a 3/4 time signature.

J. BRAHMS
SINFONIA N° 4

IV. TEMPO
Allegro energico
e appassionato

I.

pp dim.

Solo
espress. poco cresc.

ff I.II.

Prélude à l'après-midi d'un faune

Trois modéré (♩ = 84-92) Claude Debussy

p
doux et expressif

p
légèrement et expressif

p

p

f
dim
p

Sinfonie

G-Dur op.88

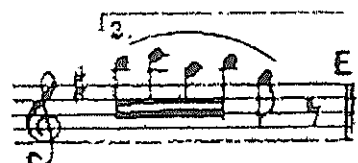
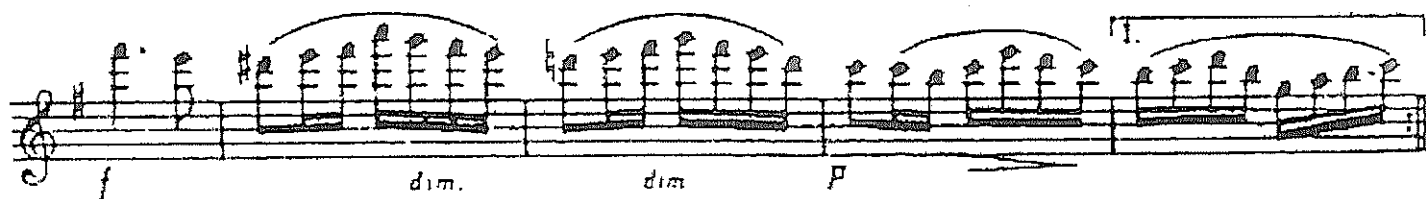
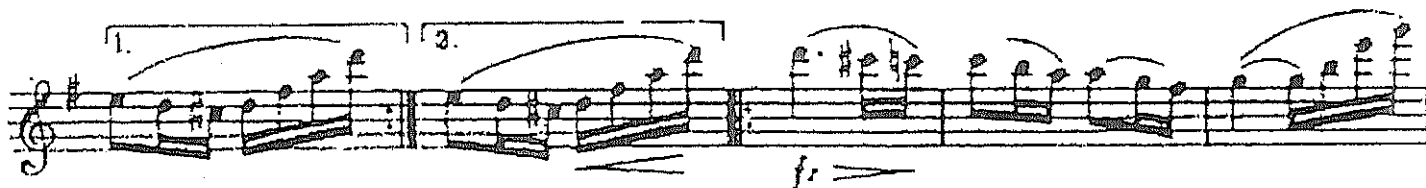
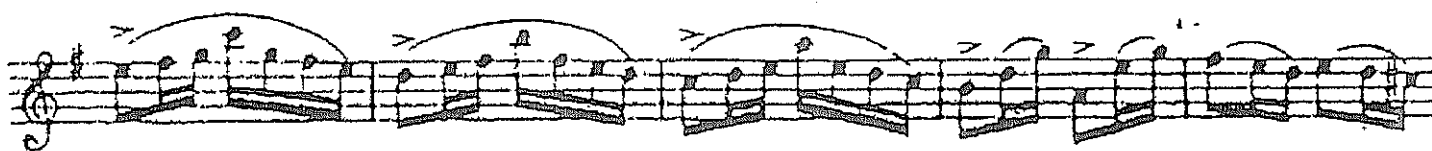
FLAUTO I

ANTONÍN DVOŘÁK.

IV.

Allegro ma non troppo.

SOLO.



Orpheus

Pantomime (Reigen seliger Geister)

Christoph W. Gluck

Lento (♩ = 48)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Lento' with a metronome marking of 48 quarter notes per minute. The music is written in a single melodic line. Measures 1 through 24 are indicated by boxed numbers at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Op. 11

Neunte Symphonie

G.Mahler

Plötzlich bedeutend langsamer (Lento) u. leise
Misterioso

376 *ff* *f* *atm.* *pp* *espress.*

380 *pp*

385 *cresc.* *f* *cresc.* *p subito*

388 *Nicht mehr so langsam*

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

P.

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Woh geht die Heiser hin?
allacca

Pierino e il lupo

S. Prokofiev

2 *Allegro*

mf

poco più mosso 112

p

mp

52

FLAUTO 1º

MANON LESCAUT

G. PUCCINI

ATTO 2º

Solo
ALL.^{to} MOD.^{to}
p

dim. 3 il cala. mistro presto.

(1) *Solo* *p*

CR. S. C.

pp

(2) *pp*

ppp dim. *pp grazioso*

6 noi tanto meglio! Geronte o. v'è

rit. 1 (3) a Tempo Solo p

pp

rall. a Tempo

cres. f

BOLERO

MAURICE RAVEL

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

Solo

The first system of musical notation for the first and second flutes. It consists of two staves, treble and bass clef. The music begins with a whole rest on the treble staff and a whole note on the bass staff. The treble staff then enters with a melodic line of eighth notes, marked with a forte dynamic (fff). The bass staff provides a simple harmonic accompaniment.

The second system of musical notation, continuing the melodic line in the treble staff and the accompaniment in the bass staff. The treble staff features a series of eighth notes with some slurs, while the bass staff continues with a steady accompaniment.

The third system of musical notation, showing further development of the flute melody and accompaniment. The treble staff continues with eighth notes and slurs, and the bass staff maintains the accompaniment.

The fourth system of musical notation, continuing the musical progression. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment.

The fifth system of musical notation, which includes first and second endings. The treble staff has a melodic line with first and second endings marked with '1' and '2'. The bass staff has a rhythmic accompaniment of eighth notes, marked with a forte dynamic (fff). The system concludes with a repeat sign.

Maurice Ravel
DAPHNIS et CHLOE'
 II.^o Suites

1.^o et 2.^o Flauto

173 Très ralenti

174 au Mouv! Cédez très peu Solo

175 1^{to} Fl. 2^{do} Fl. Retenez 176 Très lent. Solo

177

Retenu légèrement

178 au Mouv! ppp

179 au Mouv! Pressez

pp mf p f ppp f

expressif et simple

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩ = 78)
2 Engl. II.

Engl. II.

tr.

F 1

1 G

tr.

tr.

Allegro vivace. (♩ = 122)

10 17 H

Viol. *pp*

Saint-Saens — Carnival of the Animals

N°10

FLÛTE
Volière

Moderato grazioso

Quatuor

Basses

FLÛTE

1

2

3

4

ppp

Salome

Richard Strauss
op. 54

Salomes Tanz
Ziemlich langsam
Abbastanza moderato

bravourös (♩ = 76)

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with a box labeled 'D' above the first measure. The dynamic marking 'marcato f' is present. The second staff continues the melody with a 'p' dynamic marking and the instruction 'Etwa zögernd. rallentando'. The third staff shows a 'f' dynamic and a 'dim' marking. The fourth staff has a 'p' dynamic and a box labeled 'E'. The fifth staff includes a box labeled 'G' and a 'pp' dynamic marking. The sixth staff has a box labeled 'H'. The seventh staff concludes the passage with a 'p' dynamic marking.

PETROUCHKA

I. Strawinsky

60 Solo (Cadenza) *Poco più mosso, $\text{♩} = 60$*

p *più p* *poco*

61 *a tempo, più p*

Aida

3. Akt
1. Szene

Giuseppe Verdi

Andante mezzo (♩ = 76)

Musical score for Aida, Act 3, Scene 1, measures 5-33. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Andante mezzo' with a metronome marking of 76 quarter notes per minute. The key signature has one flat (B-flat). The score consists of five staves of music. Measure numbers 5, 10, 18, 23, and 33 are indicated in small boxes at the beginning of their respective staves. Dynamics include 'p' (piano) and 'crescendo' (marked with a hairpin). The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. There are several slurs and phrasing marks throughout the piece.

VESPRI SICILIANI

Le quattro stagioni

L'AUTUNNO

G. Verdi

All.^o moderato.

2.^a VARIAZIONE.

