

Programmi audizioni orchestra novembre - dicembre 2021

Primo fagotto con obbligo del terzo

1° prova W. A. Mozart Esecuzione del primo e secondo movimento del Concerto per fagotto e orchestra K.V. 191 in si bemolle maggiore (senza cadenze)

L. van Beethoven Sinfonia n. 4 (quarto movimento)
I. Stravinskij L'uccello di fuoco (Berceuse)

2° prova A. Tansman Esecuzione della Sonatine

3° prova

Soli e passi d'orchestra:

L. van Beethoven	Sinfonia n. 9
L. van Beethoven	Concerto per violino in re Magg.
P. I. Tchaïkovsky	Sinfonia n. 4
P. I. Tchaïkovsky	Sinfonia n. 6
D. Šostakovič	Sinfonia n. 9
N. Rimskij Korsakov	Shêherazade
I. Stravinskij	La sagra della primavera
I. Stravinskij	Pulcinella
G. Rossini	Il barbiere di Siviglia
W. A. Mozart	Le nozze di Figaro Ouverture
W. A. Mozart	Così fan tutte Ouverture e finale atto primo
M. Ravel	Bolero
M. Ravel	Concerto in sol per pianoforte e orchestra
G. Donizetti	L'elisir d'amore
G. Verdi	Messa da Requiem

Prova di lettura a prima vista

1

-2-

Sinf. n° 4 in Si^b Magg. op. 60
1806

L. van BEETHOVEN

I. Tempo *Allegro vivace* $\text{♩} = 80$
a 2 soli

pp *stacc.*

Solo

p

Solo

p dolce

Solo

f *p*

Solo

p

Solo *Solo*

p *p*

Solo

p dolce

Solo

f *p*

Beethoven Sinfonia n. 4

Adagio $\text{♩} = 84$

II Tempo

p *cresc. sf*

p *cresc* *f*

Solo

fp *p*

cresc *sf*

cresc *sf*

Allegro vivace $\text{♩} = 100$

III. Tempo

p

cresc. *sf*

Beethoven *Sinfonia n. 4*

- 4 -

Musical staff with notes and a slur, ending with *sf*.

Trio

Musical staff with notes, slurs, and dynamics *p*, *cresc.*, and *tr*.

Solo

Musical staff with notes and dynamic *p*.

Allegro ma non troppo $\text{♩} = 80$

IV. Tempo
Finale

Solo

Musical staff with notes and dynamic *p*.

Solo

Musical staff with notes and dynamic *p*.

Solo

Musical staff with notes and dynamic *p dolce*.

Solo

Musical staff with notes and dynamics *ppp*, *ff*, and *ff stacc*.

Musical staff with notes.

Berceuse

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]

(150) 2 I solo
p cant., espressivo

(155) p espress., cant. (b)

(156)

Introduzione

Le Sacre du Printemps

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo ad lib.

(1) poco accel. a tempo

poco accel.

(2) (3) Più mosso ♩ = 66

p poco più f

très en dehors

f 3 sim. mf 3 3

(8)

Tempo I

(12) come prima

3

Sinfonie Nr. 9

L. van Beethoven
op. 125

4. Satz

Allegro assai $\text{♩} = 80$

d-Moll/D minor



116 *p*

122 *p* *cresc.* *p*

129 *p*

135 *cresc.* *p*

141 *p*

151 *cresc.* *p*

162 *cresc.* *f*

Allegro assai 271

p dolce

276

cresc.

281

p cresc. f

288

dim. p

293

p sempre

Allegro energico, sempre ben marcato $\text{♩} = 84$

663

ff

665

668



4

Concerto per Violino e orch.
in Re Magg. op. 61
1806

L.van BEETHOVEN

Allegro ma non troppo

Solo
dolce
rit... a tempo

rit... a tempo
f

dim. Solo p rit... a tempo

rit... a tempo Solo pp

Larghetto Solo p dolce cresc.

Rondò f

Solo p a tempo

Solo p dolce

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A dynamic marking *p* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A dynamic marking *dolce* is located at the beginning of the staff, and a dynamic marking *pp* is located at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A dynamic marking *p* is located at the end of the staff.

5

Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

Moderato con anima $\text{♩} = 80$
in movimento di Valse

35

I. *f* *f espr.*

38

41

cresc.

44

ff

47

I. *mf dolce*

105

109

rit. *Meno mosso*
p *dim.*

127 I.II

p

130

p

133 1 209 I

p

211

p

211

p

Moderato assai, quasi andante

294

p

297

p

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288 9

pp *morendo*



Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

I. *pp* < > *p* < > *mp* < > *sf* > *p*

pp < > *p* < > *mp* < > *sf*

4. Satz

Adagio lamentoso [♩ = 52]

affrettando

rall. *mf* > *p* *mp* *mf* *cresc.*

ff > *f dim. poco a poco* *mp* > *p*

pp < *mp* > *pp* *mf* > *p* *mf* > *p*

pp *PP cresc.* *f* *ff*

dim. *p* > *p* > *pp*

Andante (♩ = 69)

Adagio poco meno che prima (♩ = 60)

molto espressivo

261 II. *f sf sf ff sf sf sf*

268 *sf sf sf*

8

2. Satz

Scheherazade

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo capriccioso, quasi recitando

5 *dolce ed espress.*

11

17

23 *rit. assai* A

Moderato, recitando, lento

poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *P stringendo e cresc.*

325 *lento*

poco rit. *a tempo* *lento* *f* *lunga* *stringendo e cresc.*

327

rit. molto *ten.* **M** *sf*

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Berceuse

Andante [$\text{♩} = 60$]

(150) 2 I solo
p cant., espressivo

(155) *p espress., cant.*

(156)

Le Sacre du Printemps

Introduzione

Lento $\text{♩} = 50$ tempo rubato

Igor Strawinsky

I. solo *ad lib.*

poco accel.

a tempo

poco accel.

(2) (3) Più mosso $\text{♩} = 66$

p *poco più f*

très en dehors

f *sim.* *mf*

(8)

(12) Tempo I

come prima

Pulcinella-Suite

3. Satz: Scherzino

Igor Strawinsky

Allegro [♩ = 80]

Handwritten '30' in the top left corner.

mf

36 38

tr

tr

41

Meno mosso ♩ = ♩

Andantino [♩ = 84]

Solo

mf

52

poco più f

tr

5. Satz: Toccata

Allegro [♩ = 104] (69)

mf sempre stacc.

69

70

stacc.

6. Satz: Gavotta con due variazioni

Variation II a

Allegro piuttosto moderato ♩ = 88

(ESEGUIRE SOLO PARTE FAGOTTO 1°)

81 I.

accompagnando

82 II. NO

83 I. NO

Musical score for bass clef, consisting of two systems of two staves each. The first system contains two staves of music. The second system contains two staves. The top staff of the second system features a circled number 84, a first ending bracket labeled '1.', and a large 'NO' with a diagonal slash through it. The bottom staff of the second system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

M

Il barbiere di Siviglia
Roma 1816

G. ROSSINI

Sinfonia *Allegro con brio*

mf *f*

p

Solo

Più mosso (1)

10
12

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The first staff begins with a 'pp' (pianissimo) dynamic and includes a first and second ending bracket labeled 'I. II.'. The second staff starts at measure 5 and includes a first ending bracket labeled '101' and a 'p' (piano) dynamic. The third staff starts at measure 104. The fourth staff starts at measure 112. The fifth staff starts at measure 120 and includes a first and second ending bracket labeled '133' and a 'f' (forte) dynamic. The sixth staff starts at measure 135 and includes a triplet of three notes labeled '139' and a 'pp' dynamic. The seventh staff starts at measure 143 and includes a first ending bracket labeled '156' and a 'p' dynamic. The eighth staff starts at measure 158. The ninth staff starts at measure 163 and includes a first ending bracket labeled '214' and a 'p' dynamic. The tenth staff starts at measure 219 and includes a first ending bracket labeled '229'. The final staff starts at measure 235 and includes first and second ending brackets labeled '274' and a 'f' dynamic.

13

Così fan tutte

Ouverture

W. A. Mozart
KV 588

Presto

Musical score for the Overture of *Così fan tutte*, measures 33 to 202. The score is written in bass clef with a common time signature (C). The tempo is marked *Presto*. The dynamics are consistently *p* (piano). The score consists of ten systems of music, each starting with a measure number in a box: 33, 41, 80, 89, 144, 157, 161, 175, 197, and 202. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. There are several rests and repeat signs throughout the piece. The key signature changes from C major to B-flat major at measure 175. The score ends with a double bar line and a repeat sign.

[Fortsetzung
nächste Seite]

1. Akt

Nr. 14 Arie

Allegro

22

I.

p

25

Nr. 18 Finale des 1. Akts

Allegro

500

I.

p

505

512

636

638

644

652

Presto

657

683

I. II.

687

692

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

41

2

mp

45

50

54

3

Alborada del Gracioso

Parigi 1905

M. RAVEL
Ciboure 1875
Parigi 1937

Lento Solo

mf espressivo quasi recitativo

poco dim.

affrett.

quasi recit. rall.

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

3. Satz

Presto [♩ = 144]

(ESQUIVE ENTRAMBE
LE PARTI)

Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino

Gaetano Donizetti

Larghetto

p

poco rall.

sostenuto

p

cresc.

17

Messa di Requiem
1874

G. VERDI

Largo $\text{♩} = 100$ (in 6)

pp

p

Poco meno mosso
Solo