

Programmi audizioni orchestra novembre - dicembre 2021

Percussioni con obbligo degli strumenti a suono determinato e di tutte le tastiere

1° prova

Xilofono

E. B. Bailey

Esecuzione del brano:

Two Sticks in search of a waltz

da Mental and manual calisthenics for the modern mallet player Award music co. New York.

Vibrafono

D. Friedman

Esecuzione del Etude n. 26

da vibraphone technique dampening and pedaling Berklee Press publication Boston ma.

Tamburo

H. Knauer

Esecuzione degli Studi n. 2 e 3

da Kleine trommelschule Hofmeister Musikverlang.

Piatti a due

A. Payson

Esecuzione del Cymbal exercise

da techniques of playng B. drums cymb and accessories.

2° prova

Passi d'orchestra:

Tamburo

N. Rimskij Korsakov

Shèherazade

M. Ravel

Bolero

S. Prokofiev

Lieutenant Kijé

B. Bartok

Concerto per orchestra

Xilofono

I. Stravinskji

Le Nocces

P. Hindemith

Kammermusik n. 1

S. Prokofiev

Alexander Nevskij

Gran cassa

I. Stravinskji

La sagra della primavera

Danse de la terre, Danse sacrale

Tamburello basco

N. Rimskij Korsakov

Shèherazade

I. Stravinskji

Le Nocces

A. Dvorak

Karneval

Ouverture op. 12

G. Bizet

Carmen

Piatti

P. I. Tschaikovsky

Sinfonia n. 4

P. I. Tschaikovsky

Romeo e Giulietta

Ouverture

Glockenspiel

L. Delibes

Lakmè

P. Dukas

L'apprendista stregone

Prova di lettura a prima vista

140

②

XILOFONO

E. B. BAILEY

Dedicated to my good friend and esteemed colleague
Walter E. Rosenberger
Mallet Instrument Specialist of the New York Philharmonic

TWO STICKS IN SEARCH OF A WALTZ

1

2

XILOFONO E. B. BAILEY

Dedicated to my good friend and esteemed colleague
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TWO STICKS IN SEARCH OF A WALTZ

Moderato ♩ = 120

A (a tempo)

to Coda

B accel. f

accel. f

rit. accel. 3

C *a tempo*

f *mp*

f

mf

rit. *D. S. al Coda*

f *mp*

⊕ CODA

decresc. poco a poco

pp

f *pp*

cresc. poco a poco

rit. *rit.*

sffz *p* *ff*

poco accel.

decresc.

pp

2

③ VIBRAFONO

D. FRIEDMAN

ETUDE N° 26

Pedaling and Dampening: Etudes

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music begins with a *mf* dynamic marking. The first measure contains a quarter rest in the upper staff and a dotted half note in the lower staff. Subsequent measures feature eighth and sixteenth notes in the upper staff and chords in the lower staff. A fermata is placed over the final measure of the system.

Second system of musical notation. It consists of two staves. The upper staff continues with eighth and sixteenth notes. The lower staff continues with chords. A fermata is placed over the final measure of the system.

Third system of musical notation. It consists of two staves. The upper staff features a triplet of eighth notes, followed by notes marked with 'bd' and 'X'. The lower staff continues with chords. A fermata is placed over the final measure of the system. The dynamic marking *f* is present, and the instruction 'decresc.' is written across the system.

Fourth system of musical notation. It consists of two staves. The upper staff features a long melodic line with a fermata. The lower staff features a long chordal line with a fermata. The dynamic marking *p* is present in the first measure, and *f* is present in the second measure. A fermata is placed over the final measure of the system.

Fifth system of musical notation. It consists of two staves. The upper staff features a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. The lower staff continues with chords. The dynamic marking *mp* is present in the first measure, and *mf* is present in the second measure. A fermata is placed over the final measure of the system.

System 1: Two staves. The upper staff contains a melodic line with a 2-measure slur, a 4-measure slur, a 3-measure slur, and a 5-measure slur. The lower staff contains a bass line with a 2-measure slur. Dynamics include *f*, *mf*, and *mp*. There are also markings for *X* and *X* above notes in the upper staff.

System 2: Two staves. The upper staff has a melodic line with a 4-measure slur and a 4-measure slur. The lower staff has a bass line with a 4-measure slur. Dynamics include *mf* and *sfz*. There are also markings for *7 d.* and *7 b.d.* above notes in the upper staff.

System 3: Two staves. The upper staff has a melodic line with a 4-measure slur and a 4-measure slur. The lower staff has a bass line with a 4-measure slur and a 2-measure slur. Dynamics include *p*, *f*, and *mf*. There are also markings for *X* and *X* above notes in the upper staff.

System 4: Two staves. The upper staff has a melodic line with a 4-measure slur and a 4-measure slur. The lower staff has a bass line with a 4-measure slur and a 4-measure slur. Dynamics include *f*. There is a double-headed arrow between the staves in the second measure.

System 5: Two staves. The upper staff has a melodic line with a 3-measure slur and a 3-measure slur. The lower staff has a bass line with a 3-measure slur and a 3-measure slur. Dynamics include *mf* and *f*. There are also markings for *X* and *X* above notes in the upper staff.

sub. p

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a half note and a dotted half note, and a bass line with a dotted half note and a half note. The dynamic marking 'sub. p' is present.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a half note and a dotted half note, and a bass line with a dotted half note and a half note. The dynamic marking 'f' is present. A crescendo hairpin is shown above the staff, and a 'rit.' marking is present below the staff. The system concludes with a double bar line and a key signature change to two flats.

p a tempo

mf

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two flats. The notation includes a melodic line with a half note and a dotted half note, and a bass line with a dotted half note and a half note. The dynamic marking 'p a tempo' is present. The system concludes with a double bar line and a key signature change to one flat.

3

Kl. Trommel

TAMBURO STUDIO N° 2 - 3

H. Krauer

♩ = Langsam

ff ff pp ppp f

fz fz ff pp pp ff

p mf f

ff fz ff fz ff p pp

mf pp ff pp sempre fz

Allegretto

f ff

p f

ff

pp f

ff

PIATTI A DVS

4
5

A. Payson

CYMBAL EXERCISE

STICK

mf f p cresc.

f p cresc. f ff

p

THUMB

pp fade

Muffle THUMB

mf f

CHUCK

p

pp cresc. f f

pp cresc. mf f ff mf

f ff

15

SCHEHERAZADE

Suite Symphonique - Op. 35

N. Rimsky-Korsakov

Tambur piccolo

I. II. tacet

III.

Andantino quasi Allegretto

Viol. I

24 A 24 B 14 C

D pochiss. più mosso

ppp

pochiss. cresc.

E F

G H

Come prima

Lento. Recit. Tempo I Allarg. assai a tempo

K 6 3 L Ob. 5 4 M2 5 N 7

Viol. solo Cad. 1 2 3

O 24 P 4 2 Fl. a tempo, scherz.

pochissimo più animato rit. molto pp

Allegro molto IV. Recit. Lento Allegro molto e frenetico

4 1 18 G.P. G.P. Viol. Solo G.P.

Lento Recit. Vivo 24 A 2 2 7 B Fl. 1 2 3

11 C 4 mf tr tr tr tr tr tr tr tr

D 15 E tr f p f

1 3 F 4 16 f

G 16 H 16 I 16 K 32 L 32 M 21

tr N 1 2 3 4 5 6 7 mf cresc. sf pp

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino 12 13 14

15 O 16 P f

1

1 1 1 Q

mf

15 S tr

fz

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U16 V28

Piu stretto

7 tr 7 tr 3 tr 2 tr 3 tr

fz fz fz fz

2 tr

fz Spiritoso fz fz

W 14

mf

3 tr

mf cresc. f

tr tr tr tr tr tr

Allegro non troppo e maestoso

11 X 6 13 Y 18 Z 6

Lento 3 Recit. 10 Alla breve 1 4

Viol. Solo

6

7

30

OUVRAGE PROTÉGÉ
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2 TAMBOURS

MAURICE RAVEL

Tempo di Bolero moderato assai

10 1 2 Fl. Solo 3

7 4 5 6 7

15 8 9 10

21 1 Cl. Solo 2 3

27 4 5 6

33 7 8 9

39 2 1 Bou Solo 2 3

45 4 5 6

51 7 8 9

pp

p

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7

LIEUTENANT KIJE

Suite Symphonique

SERGE PROKOFIEFF

$\text{♩} = 120$
Military Drum

pp

pp

B. Drum

M. Dr.
pp

8

p

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8

BELA BARTOK CONCERTO PER ORCHESTRA

II. GIUOCO DELLE COPPIE

F# B D eb

Allegro scherzando $\text{♩} = 94$
SIDE DRUM (without snares)

mf dim.

S. Dr. [9] [17] Ist Bsn. [25]

TIMP. *p* 7 1 4

mf Poch. rit.

D → C# S. Dr. [33] 1 7 [41] 1 3 [45] Ist Cl.

a tempo etc. 4 [52] 1 4

Vla.

[60] [70] 1 6 [77] 1 Poco. rall. a tempo [83] 1

p

[90] 6 Ist Trpt. etc. 2 [97] 1

4 [102] 1 6 [109] 1 4 [116]

Ist Trpt.

S. Dr. [123] 1 2

f *mf* *p*

Lo stesso tempo

PERCUSSION

S. Dr. (without snares)

129 1 2

135 1 2 141 1 2

147 1 5 153 1

1st Hn. *pp*

159 3 // 165 1 7 173 1 3

1st Bsn. *Poco rit.* *torlando al Tempo* 181 1 7 189 1 *mf*

D → C *Poch. rit. a tempo* 198 1 1 5 205 1st Cl.

212 *TIMP.* *etc.* *Bassi* *p*

219 1 *Poco rall. a tempo* 3 2 225 1 2 228 1 *p*

235 1 5 241 1 6 248 1st Trpt.

252 S. Dr. *mf* *dim.*

258 *p* 263 *pp*

STRAVINSKY "LES NOCES" XILOFONO

Xylo. et Triang.

4 Xylo. *f*

Tempo I: ♩ = 120

Triang. *mf*

Xylo. *ff*

Timp. Solo

44 *sfff*

46

47 Timp. *simile*

48 (Timp)

49 Xylo. *ff*

50 *più ff*

51 *Più mosso*

Tempo I:

52 *Più mosso*
Pno. IV

Tempo I:

Più mosso

LES NOCES

2nd Tableau

XYLOPHONE

By Igor Stravinsky

Musical score for Xylophone, 2nd Tableau, measures 58-64. The score is written on seven staves. Measure 58 includes the instruction *gliss.* and *fff*. Measure 59 includes the instruction *Trill*. Measure 62 includes the instruction *1*. Measure 63 includes the instruction *1*. Measure 64 includes the instruction *1*. The score features various rhythmic patterns and dynamics.

LES NOCES—cont.

3rd Tableau

XYLOPHONE

By Igor Stravinsky

Musical score for Xylophone, 3rd Tableau, measures 70-81. The score is written on seven staves. Measure 70 includes the instruction *1* and *ff*. Measure 71 includes the instruction *4*. Measure 72 includes the instruction *4*. Measure 73 includes the instruction *f* and *meno f*. Measure 74 includes the instruction *1*, *1*, *4*, and *1*. Measure 75 includes the instruction *2*. Measure 76 includes the instruction *4*. Measure 77 includes the instruction *4*. Measure 78 includes the instruction *1*, *3*, *2*, and *1*. Measure 79 includes the instruction *1*, *2*, *1*, and *2*. Measure 80 includes the instruction *R*, *R*, *L*, *f*, and *R*. Measure 81 includes the instruction *R*, *L*, *R*, *RL*, *RR*, *L*, and *LR*. The score features various rhythmic patterns and dynamics.

LES NOCES

4th Tableau

By Igor Stravinsky

87 Allegro (♩ = 120)

ff

88

f L R L

89

90

91

gliss.

92

93

94

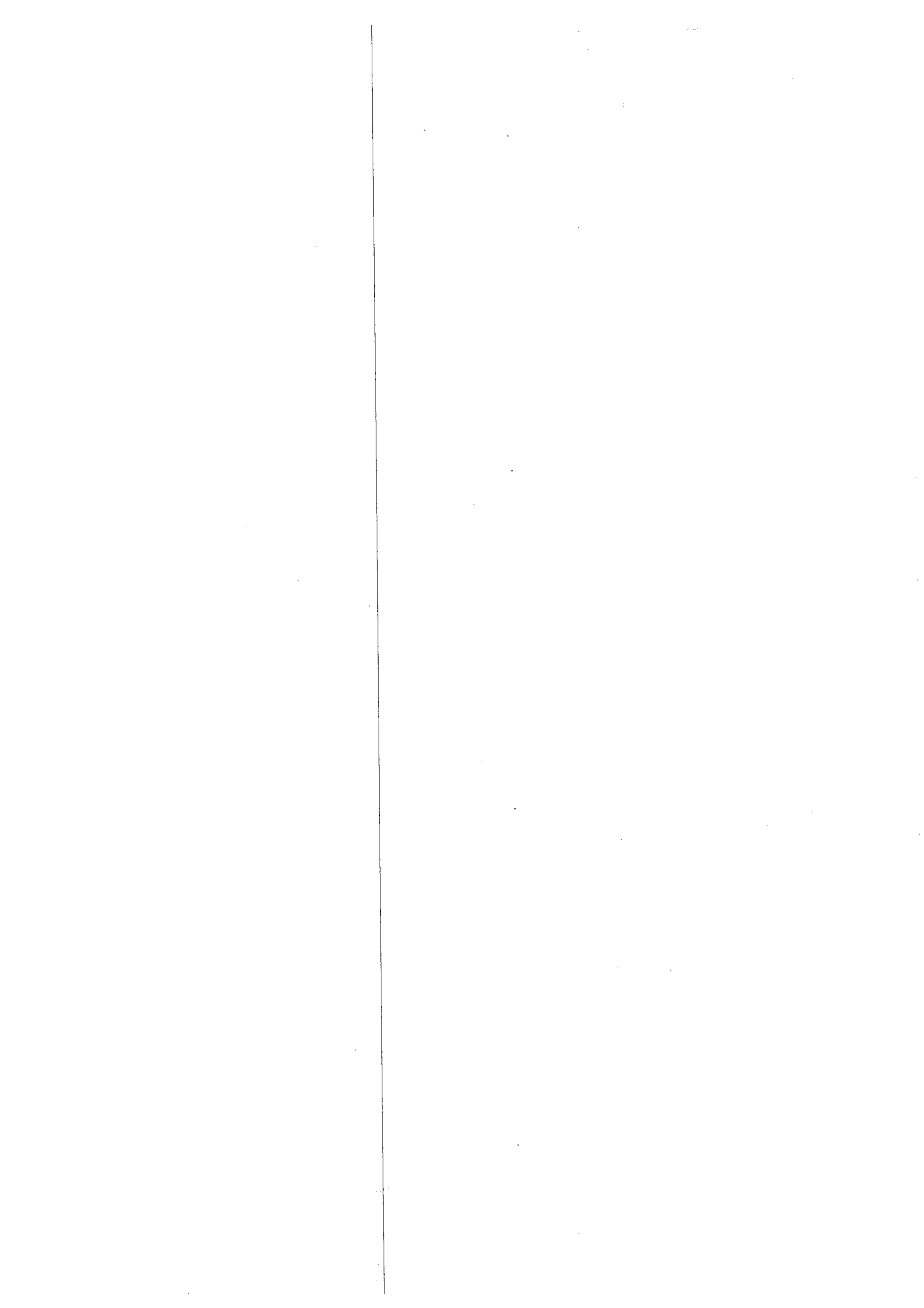
ff

95

96

97

98



10

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XILOFONO

Kammermusik Nr. 1 für zwölf Soloinstrumente (mit Finale 1921)

1. Satz

Paul Hindemith
op. 24

17 Sehr schnell und wild

20 *ff*

41

44 *ff*

Finale 1921

Lebhaft brillant

137 *f* 8va

140

143

146

149

152

Stretta, bedeutend schneller
accelerando

267 *fff*

271

275

11

58

XILOFONO

ALEXANDER NEVSKY
Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

XILOFONO

ALEXANDER NEVSKY
Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

Allegro Risoluto (♩ = 72)

(30) Solo

3

1

mf

mf

31

9

BELLS AND XYLOPHONE

Alexander's Entry Into Pskov

Allegro ma non troppo (♩ = 84)

(81) Soli

Bells

Xylo.

f

mf

mf

82

p subito

cresc.

p

cresc.

ALEXANDER NEVSKY—cont.

83

f *ff* 2 2 1 *f*

f Solo *P con brio* *ff* *Tacet until* 90

90 Più largamente

ff 3 3 3 3

3 3 3 3 3 3

ff 3 3 3 3 3 3 1

mf 3 3 3 3 3 3 *ff*

Poco allarg.

Poco allarg. *fff* 3 3 3 3 3 3

12 LE SACRE DU PRINTEMPS

Ballet pour Orchestre (revisione 1948)

I.F. Stravinskij

Gran Cassa (Platine Guerd)

DANSE DE LA TERRE

Lento 3

Prestissimo

////

Musical score for Gran Cassa (Platine Guerd) in 'Danse de la Terre' from 'Le Sacre du Printemps'. The score consists of ten staves of music in bass clef, 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'Lento', 'Prestissimo', 'P', 'molto', 'P sub.', 'sfp', and 'ff'. Measure numbers 72 through 78 are circled. The score ends with a double bar line and a fermata.

142 DANSE SACRALE
Tacet 151 Tromb.
45 mes. diverses

152 Tacet 161 T.ba II 162 2
39 mes. diverses

163 T.ni 1 2

164 Tacet 169 T. be 1 1 1
21 mes. div.

170 Ob. T. ba picc.

171 172

173 G.C. f

174 G.C. f secco sempre simile

175 176

177 2 178 1 2

179 1 2 180 Ob.

181 1 come sopra 1 182 2

183 2 1 184 1

185 1

Musical staff 185, first measure, marked with a circled '185' and a '1' above the staff.

186 G.C. Tuba 187 Tuba

Musical staff 186, measures 186-187. Includes markings 'G.C.', 'Tuba', and circled measure numbers '186' and '187'.

G.C. G.C. 188 G.C. 189

Musical staff 188, measures 188-189. Includes markings 'G.C.' and circled measure numbers '188' and '189'.

Cuivres Timb. Cuivres 190 Timb.

Musical staff 190, measures 190-191. Includes markings 'Cuivres', 'Timb.', and circled measure numbers '188', '189', and '190'.

G.C. 191 Timb. mf

Musical staff 191, measures 191-192. Includes markings 'G.C.', 'Timb.', and 'mf'. Circled measure number '191' is present.

192 Cor. f ff

Musical staff 192, measures 192-193. Includes markings 'Cor.', 'f', and 'ff'. Circled measure number '192' is present.

193

Musical staff 193, measures 193-194. Circled measure number '193' is present.

194

Musical staff 194, measures 194-195. Circled measure number '194' is present.

195 G.C. sf 196 sf sf

Musical staff 195, measures 195-196. Includes markings 'G.C.', 'sf', and circled measure numbers '195' and '196'.

197 simile

Musical staff 197, measures 197-198. Includes marking 'simile' and circled measure number '197'.

198 f sempre cresc. 199

Musical staff 198, measures 198-199. Includes marking 'f sempre cresc.' and circled measure numbers '198' and '199'.

200

Musical staff 200, measures 200-201. Circled measure number '200' is present.

201 2 FIN fff sfz

Musical staff 201, measures 201-202. Includes markings '2', 'FIN', 'fff', and 'sfz'. Circled measure number '201' is present.

13

N.R. KORSAKOV - SHEHERAZADE

TAMBURO
MASCO

Tamburino.

mf *dimin.*

pp

MASCO
2

Triang.
Tamburino.
Piatti.

14

I. STRAVINSKI

- LE NOZZE - T. BASCO

Tambour de Basque et Tom-Tam.

I. STRAVINSKI

- LE NOZZE - T. BAICO

104

Tambour de Basque et Tam-Tam.

(Triang.)

Deuxième Partie

Quatrième Tableau

Le repas de noces

ALLEGRO $\text{♩} = 120$

Tamb. de B.

87 *fr* *ff* *meno f* *ff* *meno f*

88 *ff* *fr* *fr*

89 *ff* *meno f* *ff* *meno f*

90 *meno f*

91 *fr*

92

93 *Inès fort.* *ff* *meno f*

94 *ff*

95

96 *fr*

Triang.

T. de B.

poco *fr*

Lambour de Basque → Tam-Tam

Lambour de Basque

mano destra

Musical staff 1: Treble clef, 3/4 time signature. Notes: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Dynamics: *f*, *f*. Fingerings: 1, 4, 3, 4, 5, 2. Measure numbers 98 and 99.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *rolex*, *ff*. Measure number 100.

Musical staff 3: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *fff sempre*. Measure number 101.

Musical staff 4: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *fff sempre*, *Poco meno mosso*. Measure number 102.

Musical staff 5: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *fff sempre*, *p sub.*. Measure numbers 104 and 105.

Musical staff 6: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure numbers 106 and 107.

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure numbers 108 and 109.

Musical staff 8: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *Piano I*, *ffff*, *mf*, *ffff*. Measure number 110.

Musical staff 9: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure number 111.

Musical staff 10: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Jarob. de Bosque et Tam-Tam

112 *frum* > > > *fannum*

113 *frum* > > > 114 *frum*

115 *colla parte* *frum* *ff* *Raise your voi-cés*

116 11 115 Jarob à No. 128 128 1 1 1 1

Pno. IV.

8^{va}

Pno. IV.

129

8^{va} bassa

8^{va} bassa

130 *8^{va} bassa avec le genou* *ff* *ff* *Genou*

131 *frum* *ff* *Genou*

132 *ff* *ff* *Genou* *ff* *Genou*

133 2 11 134 12 135 16

FINE.

15

CARNEVAL

T. MASCO

Ouverture - Op. 92

A. Dvořák

Tamburino

$\text{♩} = 126$

Allegro

X

Andantino con moto

$\text{♩} = 60$

J 26 16 K 16 1 2 3

4 5 6 7 8 9 10 2 L

Tempo I. Allegro

10 1

1 1 1

1 1

M 13 N 28 O 16 P 25 Q

1

1 R 1

The image displays a musical score consisting of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1: *cresc.* (crescendo), *ff* (fortissimo), and a triplet of notes.
- Staff 2: Continuation of the melodic line.
- Staff 3: *ff* (fortissimo).
- Staff 4: *s.* (secco), *T* (trill), and a triplet of notes.
- Staff 5: *ff* (fortissimo).
- Staff 6: Continuation of the melodic line.
- Staff 7: *ff* (fortissimo).
- Staff 8: *U* (trill), and a triplet of notes.
- Staff 9: *tr* (trills).
- Staff 10: *Poco più mosso* (slightly more motion), *w* (accents), and a triplet of notes.
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo) and *secco* (dry).

P. 242 E.

16

T. PASCIO

CARMEN

Entr'acte

G. Bizet

Tambourine

Allegro vivo

ff

molto

pp

pp

f

f

pp

poco cresc.

PIÙ (M. B. M.) p

f

dim.

rall. molto 1

a tempo

smorzando

DAG # M. B. M. p

ppp

CARMEN

GEORGES BIZET.

Tamburo basco

ACTE II.

12

no. 17 | 50

CHANT.

3 8 12

2 3

pp

1 2 3 4

4

a. Tempo.

1 2 3 4 5 6 7 8 9 10 11 12 13

sempre pp

14 15 16 17 18 19 20

5

14

V.S

2 3 4
[6] BASQUE
p a Tempo più animato.

5 6 7 8 9 10 11 12 13 14 15 16
cres - - - - - do.

[7] 17 18 19 20
1 tr p f p f

tr p sf p sf p [8]

[8] (T. de BASQUE)
1 tr 2 3 4
CHANT. Più animato. f p f p f p

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
f p f p f p cresc. cresc.

[9] 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

PRIESTO
18 19
tutta forza. ff

LE RESTE DE L'ACTE TACET.
ACTE III TACET.

17

PIATTI A DUE

SINFONIA N. 4

P.I. Čajkovskij

Gran cassa - Piatti

Allegro con fuoco

Piatti

Gr. Cassa

ff

Musical staff with notes and dynamics. Includes markings '2', '2', and '21'.

Musical staff with notes and dynamics. Includes markings 'A', '2', '3', '3', and *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes markings '1', *ff*, and '2'.

Musical staff with notes and dynamics. Includes markings 'B', '25', *ff*, and '1'.

Musical staff with notes and dynamics. Includes markings 'C', '27', 'D', '2', '3', '3', and *fff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes marking '1'.

2 [E] 24 [F] 26
fff

Andante (♩ = ♩)

Piatti solo
5 1 14
fff

Tempo I. 16 [G] 10 *fff* 2 2

[H] 3
fff sempre

3

Fine

18

PIATTI AIGUE

ROMEO AND JULIET

P.I. Čajkovskij

Ouverture

Bass Drum and Cymbals

Allegro giusto

Solo

Cymbals
Bass Drum

- ff

2

N

1

1

2

1

p

19

GLOCKENSPIEL

L. DELIBES Lakmé

Leo Delibes

l r r l r l r r l l r r

3

1

1

3

1

1

PAUL DUKAS
The Sorcerer's Apprentice

17 +3 Vif (in 1) ♩. = c.120

Glock. R

p *cresc.* *f* *rinf.* *rinf.* *piu f* *sempre cresc.*

20 Poco animato 12 21 Più animando 9 22 Au mouvement R R etc.

ff *sim.* *ff*

23 24 25 Poco string. A tempo 6 26 Scherzando 24

p *poco cresc.* etc.

L'istesso tempo

etc.