

Programmi audizioni orchestra novembre - dicembre 2021

Contrabbasso di fila con obbligo della quinta corda

1° prova	K. D. von Dittersdorf	Esecuzione del primo movimento dal concerto per contrabbasso e orchestra con cadenza di H. K. Gruber ed. Doblinger
	W. A. Mozart	Sinfonia n. 41 (I movimento)
	L. van Beethoven	Sinfonia n. 5 (Scherzo e trio)
	G. Verdi	La Traviata
	G. Verdi	La forza del destino (ouverture)

2° prova G. Bottesini Elegia in re per contrabbasso e pianoforte

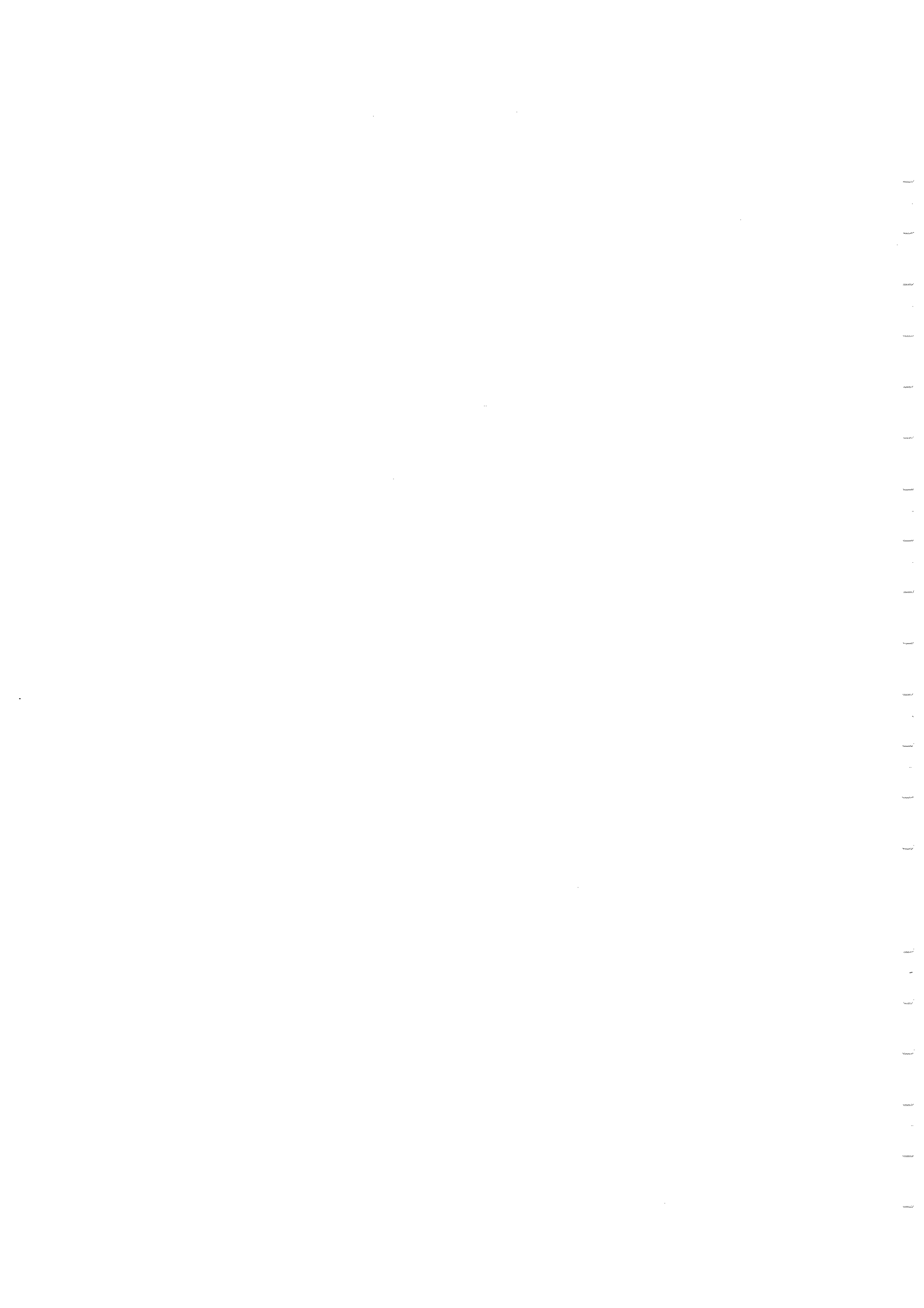
3° prova

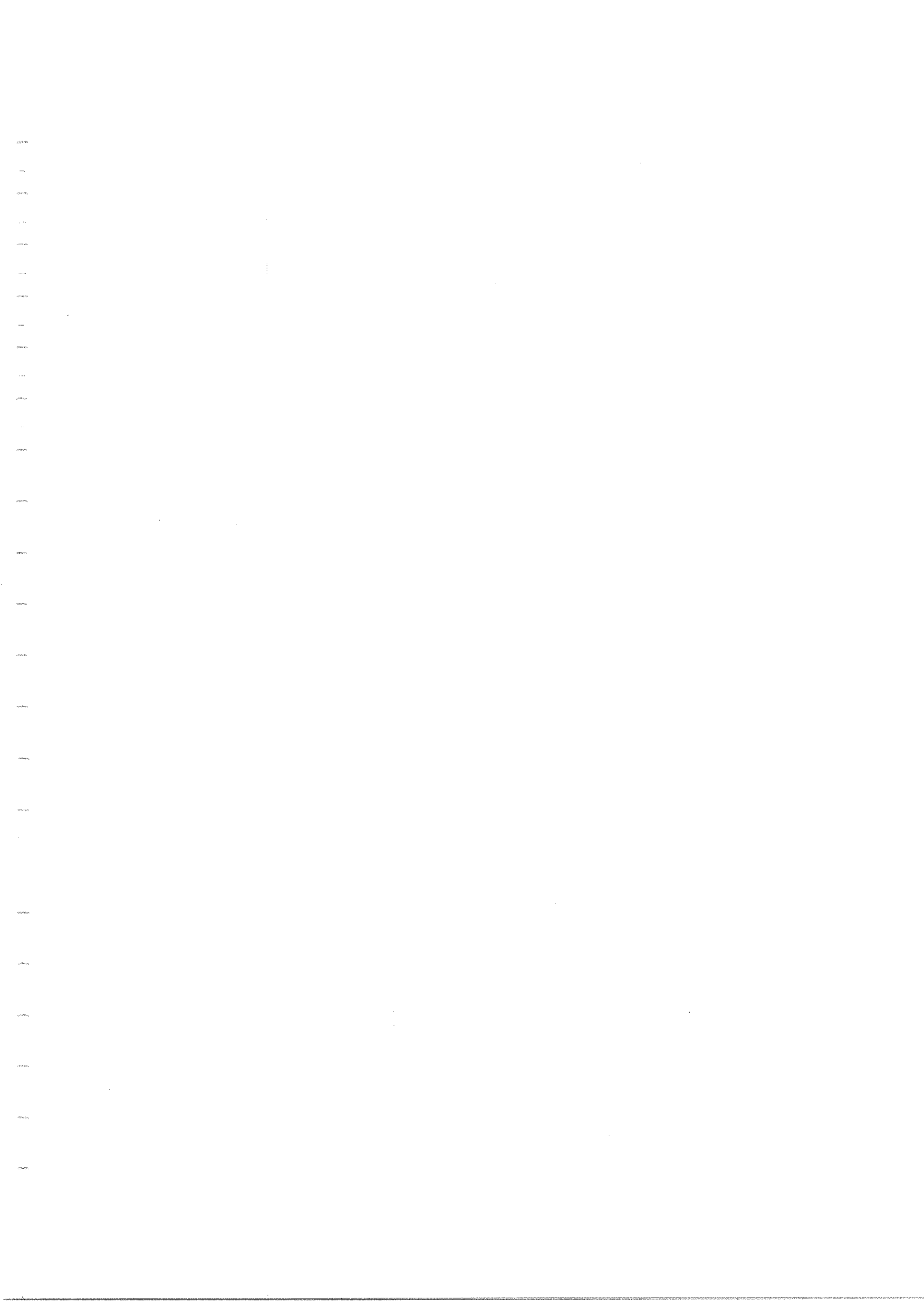
Passi d'orchestra:

J. S. Bach	Concerto per violino in mi Maggiore	II movimento
W. A. Mozart	Sinfonia n. 41	II - IV movimento
L. van Beethoven	Sinfonia n. 9	Recitativo
R. Wagner	Die Walküre	
G. Verdi	Falstaff - Otello	
R. Strauss	Don Juan	
J. Brahms	Sinfonia n. 1	

Prova di lettura a prima vista

È richiesta la normale accordatura d'orchestra





1 1/2

SYMPHONY No. 41

Mozart.

W. A. MOZART. K. 55

Allegro vivace

The first movement is in 3/4 time and begins with a forte (f) dynamic. The score consists of eight staves of music. The first staff features a bass clef and a key signature of one flat (B-flat major). It starts with a series of eighth notes, followed by a triplet of eighth notes. The second staff continues with a similar rhythmic pattern, marked with a forte (f) dynamic and a sforzando (sf) dynamic. The third staff introduces a pizzicato (pizz.) section, followed by an arco section. The fourth staff contains various fingering and bowing markings, including '4 3', '2', 'V', and 'arco'. The fifth staff shows further fingering and bowing details, with 'V' and 'arco' markings. The sixth staff continues with 'V' and 'arco' markings. The seventh staff features a forte (f) dynamic and a sforzando (sf) dynamic. The eighth staff concludes the movement with a forte (f) dynamic and a sforzando (sf) dynamic.

Andante cantabile

The second movement is in 3/4 time and begins with a piano (p) dynamic. The score consists of two staves of music. The first staff features a bass clef and a key signature of one flat (B-flat major). It starts with a series of eighth notes, followed by a quarter note. The second staff continues with a similar rhythmic pattern, marked with a piano (p) dynamic and a forte (f) dynamic. The score concludes with a piano (p) dynamic.

2

SINFONIA N. 5

BEETHOVEN

4

Musical score for the second movement of Beethoven's Symphony No. 5, featuring a cello part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto" with a metronome marking of 92. The score includes various dynamics such as *sf*, *ff*, *pp*, and *f*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-4. The lyrics "che scen do" are present in the lower staves. The score concludes with a section marked "Allegro d. = 96" and "poco rit." followed by "a tempo".

poco rit. a tempo

pp

cresc.

f sf sf sf sf dim. pp

cresc. ff

p f

f

1 4 1 1 4 0

1 4 1 0 b s b

f dim.

p

sempre più

pp

Allegro = 84

ff

sf

1

ff

cresc. *f*

f *pp* *cresc.* *ff*

ff

3

La Traviata
Oper in vier Akten
(Uraufführung im Jahre 1853)

1. Akt

Nr. 2

Allegro brillantissimo e molto vivace

D-S. G-S. D-S. G-S. Allegro vivo

f *pp*

1

TRAVIATA

f

Nr. 4

Allegro

geworfener Bogen

2. Akt

p

pp

ff

Nr. 6

Allegro

pp

pp

p

4

26

Giuseppe Verdi (1813-1901)

LA FORZA DEL DESTINO (1862)

SINFONIA

Allegro brillante $\text{♩} = 120$

mf e staccato

mf

f

S

J.S. Bach:

Concerto per Violino in Mi+

J

Adagio

sempre piano

sim.

First staff of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with several slurs and accents.

Second staff of musical notation, continuing the melody from the first staff. It includes a 'V' marking above the staff and various rhythmic notations.

Third staff of musical notation, featuring a 'V' marking above the staff and a '1 4' marking above a specific note. The notation includes slurs and accents.

Fourth staff of musical notation, starting with a 'D' marking above the staff and a 'p' (piano) dynamic marking below. It includes a '2' marking above a note and a '4' marking above another note.

Fifth staff of musical notation, featuring a '2' marking above a note and a '1' marking above another note. The staff concludes with a double bar line and a repeat sign.



W-A. MOZART SINFONIA N. 41

6

II Mov

$\text{♩} = 104$

Handwritten musical score for the second movement of Mozart's Symphony No. 41. The score consists of ten staves of music, primarily in bass clef. The key signature has one flat (B-flat). The tempo is marked "Molto Allegro". The score includes various dynamics such as "ff", "p", "f", and "p f". There are several measures with handwritten annotations: "3/4" above a measure, "40" above a measure, and "41 41" above a measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten markings like "V" and "L" below the staves.

Sinfonie Nr. 9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8

14

26

Detailed description: This block contains the first three staves of the score. The first staff starts at measure 8 with a forte (*f*) dynamic and features a series of eighth notes with slurs. The second staff begins at measure 14, showing a dynamic shift from *f* to *dim.* and then *p*. The third staff ends at measure 26. Handwritten annotations include 'V' and 'n' above the notes.

Tempo I

38

Detailed description: This block contains the fourth staff, starting at measure 38. It is marked 'Tempo I' and 'unis. b' (unison bass). Dynamics range from *f* to *ff*. Handwritten annotations include 'V' and 'n' above the notes.

44

Tempo I

Detailed description: This block contains the fifth staff, starting at measure 44. It is marked 'poco Adagio' and 'rit.' (ritardando). Dynamics include *dim.* and *f*. Handwritten annotations include 'V' and 'n' above the notes.

55

Adagio cantabile

Fag. I

Detailed description: This block contains the sixth staff, starting at measure 55. It is marked 'Adagio cantabile'. Dynamics include *dim.*. Handwritten annotations include 'V' and 'n' above the notes.

Tempo I Allegro

65

p *cresc.*

Detailed description: This block contains the seventh staff, starting at measure 65. It is marked 'Tempo I Allegro'. Dynamics include *p* and *cresc.* (crescendo). Handwritten annotations include 'V' and 'n' above the notes.

72

Allegro assai $\text{♩} = 80$

Fag. I

ff

Detailed description: This block contains the eighth staff, starting at measure 72. It is marked 'Allegro assai' with a tempo of $\text{♩} = 80$. Dynamics include *ff*. Handwritten annotations include 'V' and 'n' above the notes.

Tempo I Allegro

79

f *f*

Detailed description: This block contains the ninth staff, starting at measure 79. It is marked 'Tempo I Allegro'. Dynamics include *f*. Handwritten annotations include 'V' and 'n' above the notes.

86

sf

Detailed description: This block contains the tenth staff, starting at measure 86. Dynamics include *sf* (sforzando). Handwritten annotations include 'V' and 'n' above the notes.

8

8. Die Walküre

R. WAGNER.

*Stürmisch.
Tempestuoso.*

cresc.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *dim.* *p*

cresc.

1 2 1 2 2 4 2 4 1 1 4 2

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *dim.* *p*

cresc.

f *p* *f*

p *f*

dim.

p

*Erstes Zeitmaß.
Tempo primo.*

p *p più p* *p* *p*

*Etwas belebt.
Poco animato.*

p *cresc.* *mf* *f* *p*

ff

FALSTAFF

ATTO III

Allegro agitato ♩ = 112

Handwritten annotations: 3, 1, 4, 1

molto stacc. e ppp

p

1
p II

Handwritten annotations: 1, 3, 4, 1, 4

poco cresc.

Handwritten annotations: III, 1, 1, 3, 4, 3

The musical score consists of six staves in bass clef, all in a key signature of three sharps (F#, C#, G#).
- The first staff contains a melodic line with various notes and rests. Annotations include a plus sign (+) above a note, and fingerings '1', '1', and '4' above notes.
- The second staff continues the melodic line with a slur over the first two measures. Annotations include fingerings '1', '3', '1', '3', '4', '1', '3', '4' and the instruction 'sempre cresc.' with a hairpin.
- The third staff is a rhythmic pattern of eighth notes with the instruction 'ff e sempre stacc.' below it.
- The fourth staff is a rhythmic pattern of eighth notes with 'ff' below it.
- The fifth staff is a rhythmic pattern of eighth notes with 'ff' below it.
- The sixth staff is a rhythmic pattern of eighth notes with accents (>) above several notes.

OTELLO

C. BASSO

4. Akt

Poco più mosso
Soli con sordino,
legato

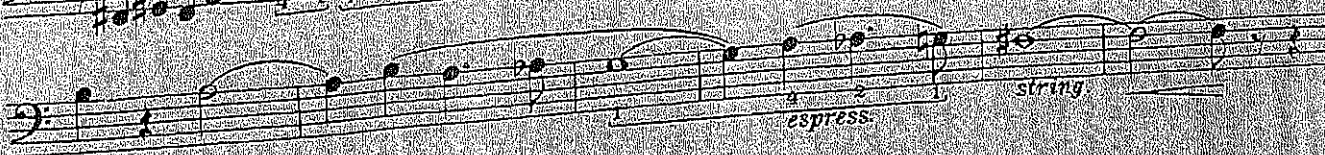
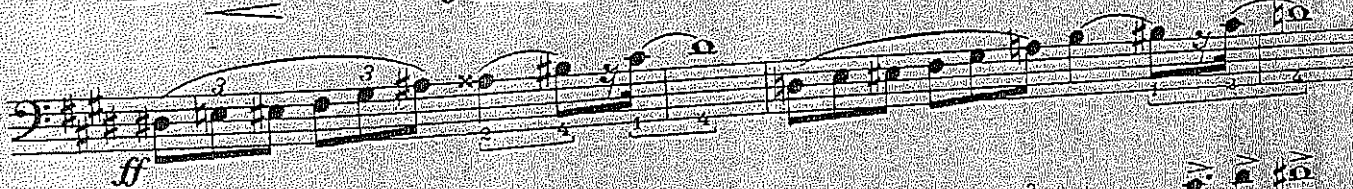
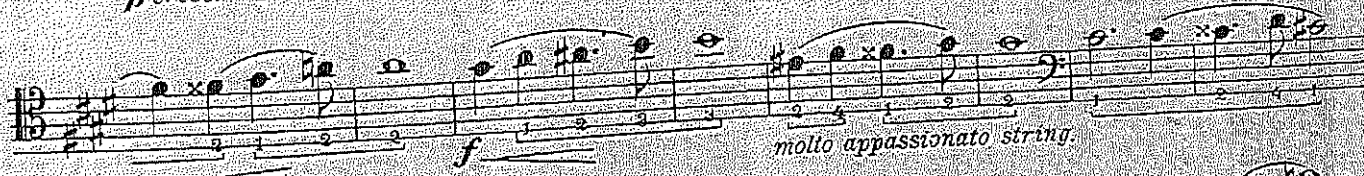
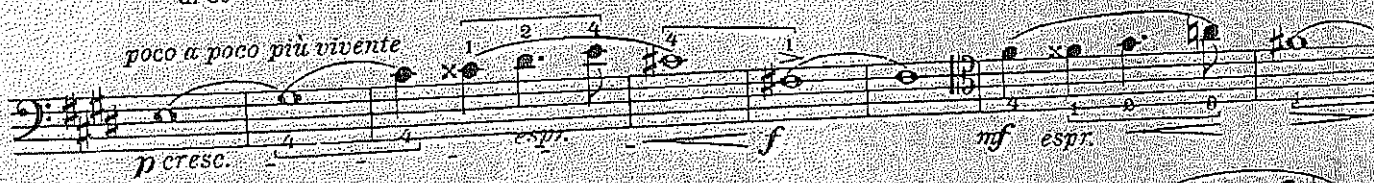
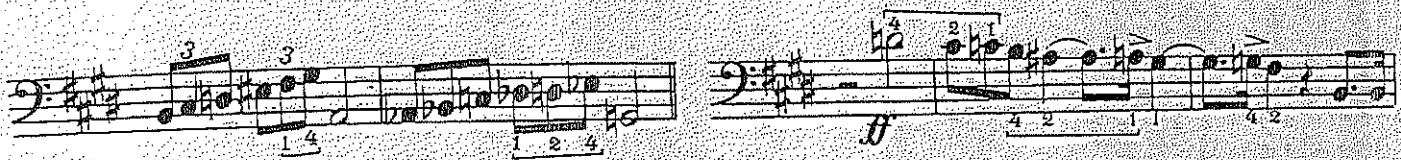
f *ppp* *p* *stacc.* *A-S.* *cresc.* *un poco più marc. e cresc.* *senza sord.* *ff* *ff*

11

3. DON JUAN.

Allegro molto con brio.

Richard Strauss, Op. 20.



p *grazioso*

p

p *grazioso*

m

R

ff

ff

S

ff

ff

f

ff

f

ff *espr.*

ff *espr.*

f

cresc.

f *cresc.*

Y

ff

ff *espr.*

dim.

f

Cc

ff

Detailed description of the musical score: The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic and a *grazioso* marking. The first section features several triplet markings (indicated by a '3' above the notes) and slurs. The second section starts with a *p* dynamic. The third section is marked *m*. The fourth section, labeled 'R', begins with a *ff* dynamic and includes complex fingerings (e.g., 4-1, 4-1-2-4, 1-2-3) and slurs. The fifth section, labeled 'S', starts with a *ff* dynamic. The sixth section begins with a *ff* dynamic and includes a *f* dynamic marking. The seventh section starts with a *ff* dynamic and includes a *f* dynamic marking. The eighth section begins with a *ff* *espr.* dynamic. The ninth section starts with a *ff* dynamic and includes a *f* dynamic marking. The tenth section begins with a *ff* dynamic and includes a *f* dynamic marking. The eleventh section starts with a *ff* dynamic and includes a *f* dynamic marking. The twelfth section begins with a *ff* dynamic and includes a *f* dynamic marking. The thirteenth section starts with a *ff* dynamic and includes a *f* dynamic marking. The fourteenth section begins with a *ff* dynamic and includes a *f* dynamic marking. The fifteenth section starts with a *ff* dynamic and includes a *f* dynamic marking. The sixteenth section begins with a *ff* dynamic and includes a *f* dynamic marking. The seventeenth section starts with a *ff* dynamic and includes a *f* dynamic marking. The eighteenth section begins with a *ff* dynamic and includes a *f* dynamic marking. The nineteenth section starts with a *ff* dynamic and includes a *f* dynamic marking. The twentieth section begins with a *ff* dynamic and includes a *f* dynamic marking. The score concludes with a *ff* dynamic and a *f* dynamic marking.

52

SYMPHONY No. 1

Un poco sostenuto

JOHANNES BRAHMS, Op. 68

f pesante

f *p* *cresc.*

Allegro *f* *più f*

ff *più f pesante*

ff *p* *cresc.* *f*

f *sf*

sf *ff*

This page contains a handwritten musical score for a double bass, consisting of ten staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *pizz.* (pizzicato) and *p* (piano). It transitions to *arco* (arco) and *cresc.* (crescendo), reaching *ff* (fortissimo).
- Staff 2:** Features *sf* (sforzando) and *ff* dynamics. Includes a triplet of eighth notes.
- Staff 3:** Continues with *ff* dynamics and includes a *V* (vibrato) marking.
- Staff 4:** Shows *ff* dynamics and a *V* marking.
- Staff 5:** Includes *ff* dynamics and a *V* marking.
- Staff 6:** Features *ff* dynamics and a *V* marking.
- Staff 7:** Includes *ff* dynamics and a *V* marking.
- Staff 8:** Shows *ff* dynamics and a *V* marking.
- Staff 9:** Includes *f* (forte) and *ff* dynamics.
- Staff 10:** Ends with *ff* dynamics and *V* markings.

Other annotations include fingering numbers (1, 2, 3, 4), slurs, and various articulation marks. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

