

Programmi audizioni orchestra settembre – 2022

Clarinetto di fila con obbligo del clarinetto in do e in la, del clarinetto piccolo in mi b e della sostituzione al Primo clarinetto

1° prova W. A. Mozart Concerto in la Magg. Kv 622 (primo e secondo movimento)
 P. Jeanjean Studio n. 5 dai 16 Studi Moderni da eseguire con il clarinetto piccolo in mi b

2° prova C. M. von Weber Concerto n. 1 in fa min. op. 73 (primo movimento)

3° prova Passi d'orchestra utilizzano gli strumenti come da partitura:

Secondo clarinetto

B. Bartók	The Miraculous Mandarin	Suite
B. Bartók	Concerto per orchestra	
H. Berlioz	Sinfonia Fantastica	
F. Mendelssohn – Bartholdy	Sogno di una notte di mezz'estate	Scherzo
M. Ravel	Daphnis et Chloé	Suite n. 2
G. Rossini	Il Barbiere di Siviglia	
B. Smetana	La sposa venduta	

Primo clarinetto

S. Prokofiev	Cinderella	
V. Bellini	Capuleti e Montecchi	
L. van Beethoven	Sinfonia n. 6	
G. Puccini	Tosca	
V. Verdi	La Primavera da I Vespri Siciliani	
Z. Kodaly	Danze di Galanta	

Passi d'orchestra con il clarinetto piccolo in mi b:

H. Berlioz	Sinfonia Fantastica	
S. Prokofiev	Sinfonia n. 5	
M. Ravel	Bolero	
M. Ravel	Daphnis et Chloé	Suite n. 2
D. Šostakovic	Sinfonie n. 5 e n. 7	
R. Strauss	Till Eulenspiegel	
R. Strauss	Ein Heldenleben	
I. Stravinsky	La sagra della Primavera	

Prova di lettura a prima vista

B. BARTÓK

V. MANDARINO MERAVIGLIOSO

CLARINETTO II

Bartok - Il mandarino meraviglioso

(Clarinetto 2)

Moderato $\text{♩} = 116$

Handwritten musical score for Clarinet 2, Moderato section. The music is written on three staves. The first staff begins with a dynamic marking of *f* and features a sixteenth-note triplet with an accent (^) and a slur. The second staff starts with *mf* and includes the instruction "sempre più agitato" (always more agitated) with a crescendo hairpin. The third staff continues the melodic line. The key signature is one flat (B-flat), and the time signature is 3/4.

(in Sib) $\text{♩} = 100$ poco rit. ... $\text{♩} = 69$

Handwritten musical score for Clarinet 2, Più mosso section. The music is written on one staff. It begins with a dynamic marking of *sf* and includes the instruction "poco rit." (slightly ritardando) followed by a tempo change to $\text{♩} = 69$. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. The music features a sixteenth-note triplet with an accent (^) and a slur.

Più mosso $\text{♩} = 116$

Handwritten musical score for Clarinet 2, Più mosso section. The music is written on one staff. It begins with a dynamic marking of *p* and includes the instruction "acc. e cresc." (accelerando e crescendo) with a hairpin. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a sixteenth-note triplet with an accent (^) and a slur.

$\text{♩} = 104$

Handwritten musical score for Clarinet 2, Più mosso section. The music is written on one staff. It begins with a dynamic marking of *f* and includes the instruction "rit. molto" (ritardando molto) followed by a tempo change to $\text{♩} = 104$. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a sixteenth-note triplet with an accent (^) and a slur.

Meno mosso $\text{♩} = 70$

Handwritten musical score for Clarinet 2, Meno mosso section. The music is written on one staff. It begins with a dynamic marking of *sf* and includes the instruction "rit. molto" (ritardando molto) followed by a tempo change to $\text{♩} = 70$. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a sixteenth-note triplet with an accent (^) and a slur.

Empty musical staff.

Empty musical staff.

2nd CLARINET

162 in Bb // 165

Ist Cl. Ist Bsn. Poco rit. - - - tornando al Tempo! etc.

173 1 in A 2nd Cl. in A 181

Ist Bsn. *note staccato*

189 sempre stacc. *mf* *p*

198 *cresc.* *f* *p*

Poch. rit. a tempo *mf*

205 *dim.* *p*

212 1 6 219 1 Poco rall. - - a tempo 3

pp Ist Cl. 7

225 in A *f* 228 *mf* *mp*

235

241 1 6 248 1 Ist Trpt.

252 Take Bb Cl. 2nd Cl. in Bb *p* 258 *pp* 263 1

Bsn.

Berlioz - Sinfonia Fantastica

(Clarinetto 2. in do)

21 Allegro (♩ = 112)
solo
(lontain)
(entfernt)
(distant) *ppp*

Allegro assai (♩ = 76) *mf cresc. poco a poco*

27 *ff*

The image shows a musical score for the second clarinet part in C major. It consists of two staves of music. The first staff begins at measure 21 with the tempo marking 'Allegro' and a quarter note equal to 112. The music is marked 'solo' and 'ppp' (pianissimo), with the instruction '(lontain) (entfernt) (distant)'. The second staff begins at measure 27 with the tempo marking 'Allegro assai' and a quarter note equal to 76. The music is marked 'mf' (mezzo-forte) and 'cresc. poco a poco' (crescendo poco a poco). The piece ends at measure 27 with a fortissimo 'ff' dynamic.

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

4

in B.
Scherzo.
Allegro vivace.

Nº 1.

p *cresc.* *f* *ff* *dim.* *pp* *cresc.* *f* *ff* *dim.* *pp*

1 2 3 4 5 6 7 7

1 2 3 4 5 6 7 8 7

1 2 3 4 5 6 7 7

1 2

9 B 20 C

D 5

E 1 2 3 4 5 6 7 7

F 1 2 3 4 5 6 7 8 7

G cresc. cresc. f cresc. f ff

H dim. pp

I

II 1 2

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

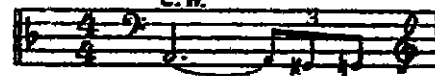
2^{me} SÉRIE

SOLO PARTE
CLARINETTO 2^o

CLARINETTES

En LA

155 Lent C.R.



CLARINETTES

157

Musical score for measures 157-158. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 157 and 158. The lower staff contains a rhythmic accompaniment with a dynamic marking of *f* at the beginning.

158

Musical score for measure 158. The system consists of one staff with a melodic line. The measure is marked with a dynamic of *pp* and the instruction *expressif*. There are fingerings indicated as '2' and '10'.

159

Musical score for measures 159-160. The system consists of two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p*. Time signatures of 4/4 and 3/4 are visible.

160

Musical score for measures 160-161. The system consists of two staves. The upper staff has a melodic line with a slur and a dynamic marking of *mf*. The lower staff has a rhythmic accompaniment with a dynamic marking of *mf*.

161

Musical score for measures 161-162. The system consists of two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p*.

Musical score for measures 162-163. The system consists of two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p*.

CLARINETTES

Musical notation for the first system, measures 158-161. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music consists of a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice. A fermata is placed over the final measure of the system.

Musical notation for the second system, measures 162-165. Measure 162 is marked with a boxed number '162'. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music continues with eighth-note patterns. A piano dynamic marking 'p' is present at the start of the system.

Musical notation for the third system, measures 166-169. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music continues with eighth-note patterns. A first ending bracket '1º' is placed above the system.

Musical notation for the fourth system, measures 170-173. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music continues with eighth-note patterns. A piano dynamic marking 'p' is present at the start of the system.

Musical notation for the fifth system, measures 174-177. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music continues with eighth-note patterns. A first ending bracket '1º' is placed above the system.

Musical notation for the sixth system, measures 178-181. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music continues with eighth-note patterns. A piano dynamic marking 'p cresc.' is present at the start of the system.

Musical notation for the seventh system, measures 182-185. Measure 182 is marked with a boxed number '163'. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music continues with eighth-note patterns. A forte dynamic marking 'f dim.' is present at the start of the system.

CLARINETTES

dim. sempre

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various intervals and accidentals, including sharps and naturals. The lower staff begins with a bass clef and contains a corresponding bass line. The word "dim. sempre" is written below the first few notes of the upper staff.

The second system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The notation includes various rhythmic values and accidentals.

164

Soli p

I p

The third system starts at measure 164. The upper staff features a complex melodic line with sixteenth-note runs and slurs. The lower staff has a bass line with similar rhythmic patterns. The word "Soli" is written above the first measure, and "p" (piano) is written below the first measure of both staves. A first ending bracket labeled "I" spans the final two measures of the system.

165

f

The fourth system starts at measure 165. The upper staff contains a melodic line with many sixteenth notes. The lower staff contains a bass line with many sixteenth notes. The dynamic marking "f" (forte) is written below the first measure of the upper staff.

dim.

The fifth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking "dim." (diminuendo) is written below the first measure of the upper staff.

dim.

The sixth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking "dim." (diminuendo) is written below the first measure of the upper staff.

CLARINETTES

2^o
p *dim.*

166

pp

1^o 167

1

p *cresc.*

mf *cresc.*

f *cresc.*

CLARINETTES

29

p
dim.

166

pp

167

p

1

p
cresc.

cresc.

mf
cresc.

f cresc.

CLARINETTES

Musical notation for measures 211 and 212. The music is written in treble clef with a key signature of one sharp (F#). Measure 211 begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties. Measure 212 continues the melodic line with similar rhythmic patterns.

Musical notation for measures 213 and 214. Measure 213 starts with a piano (*p*) dynamic. The melody features eighth notes and quarter notes, with slurs and ties. Measure 214 continues the melodic line, maintaining the piano dynamic.

Musical notation for measures 215 and 216. Measure 215 begins with a mezzo-forte (*mf*) dynamic. The melody is more active, featuring eighth notes and quarter notes with slurs and ties. Measure 216 continues the melodic line with a mezzo-forte dynamic.

Musical notation for measures 217 and 218. Measure 217 starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and ties. Measure 218 continues the melodic line, transitioning to a mezzo-forte (*mf*) dynamic.

Musical notation for measures 219 and 220. Measure 219 begins with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, with slurs and ties. Measure 220 continues the melodic line with a forte dynamic.

Musical notation for measures 221 and 222. Measure 221 starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and ties. Measure 222 continues the melodic line with a piano dynamic.

Musical notation for measures 223 and 224. Measure 223 begins with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and ties. Measure 224 continues the melodic line with a piano dynamic.

Musical notation for measures 225 and 226. Measure 225 starts with a fortissimo (*ff*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and ties. Measure 226 continues the melodic line with a piano (*p*) dynamic.

CLARINETTES

This musical score is for Clarinettes and is located on page 15. It consists of several systems of staves. The first system shows a single staff with a treble clef, a key signature of one flat, and a time signature of 2/4. It begins with a measure marked 'a 2' and ends with a double bar line and a dynamic marking of *ff*. The second system is a grand staff (treble and bass clefs) starting at measure 217. It features a *ff* dynamic in the first measure, followed by a *p* dynamic. The third system is a single staff with a treble clef, starting at measure 218. It includes a *ff* dynamic, a measure marked 'a 2', and a section marked '3' with a 3/4 time signature. The fourth system is a single staff with a treble clef, starting at measure 219. It is marked 'a 2 Cl.' and *p*. The fifth system is a single staff with a treble clef, starting at measure 220. It features a *ff* dynamic. The sixth system is a single staff with a treble clef, starting at measure 221. It includes a *ff* dynamic and a *pp* dynamic. The final system is a grand staff ending with the word 'FIN'.

CLARINETTO 1^o e 2^o

IL BARBIERE DI SIVIGLIA

65

N.º 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

G. ROSSINI

CLARINETTO 1^o
(in Si b)

CLARINETTO 2^o
(in Si b)

ANDANTINO

ff Quale in toppol f

p mf

mf f

p mf

p Spiegatevi mf f

p

7

Bedrich Smetana
The Bartered Bride Overture

Clarinetto II in C.

Vivacissimo.

ff *sf non legato*

84 *Viol. I.* *Corn.* *p*

cre - scen - do.

A *ff sf sf sf sf sf p*

p *f* *cresc.*

26

1

17

Clarinetto II in C.

Solo.
p

Solo.
pp

p scherz.

B

ff sf sf sf

29 Viol. I. 30 31 *p*

sf

5 *p* *p*

cresc. *cresc. molto*

C

ff sf sf sf sf sf sf sf sf

sf sf sf p

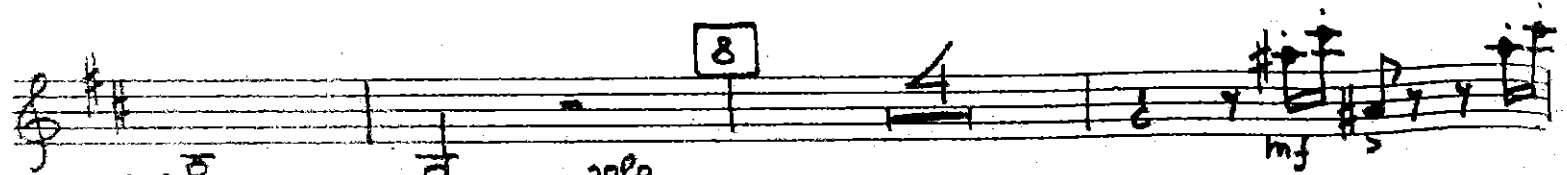
sf sf p

Sergej Prokofiev

CINDERELLA

Clarinetto I in Sib

5 Allegretto



88

Andantino sognando

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), time signature of 12/8. The staff contains a melodic line with notes G4, A4, B4, C5, and D5. Above the staff, there are fingering numbers 12, 7, and 6. A slur covers the notes from G4 to D5.

89

90

Musical staff 89: Treble clef, key signature of two sharps, time signature of 12/8. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Above the staff, there are fingering numbers 7, 5, and 6. A slur covers the notes from G4 to C8. Dynamics include *p* and *poca cresc.*. A *mp* dynamic is marked above the final notes.

Musical staff 90: Treble clef, key signature of two sharps, time signature of 12/8. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Above the staff, there are fingering numbers 5 and 5. A slur covers the notes from G4 to C8. Dynamics include *dim.*.

Musical staff 91: Treble clef, key signature of two sharps, time signature of 12/8. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Above the staff, there are fingering numbers 5 and 5. A slur covers the notes from G4 to C8. Dynamics include *p* and the word *solo* above the staff.

Musical staff 92: Treble clef, key signature of two sharps, time signature of 12/8. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Above the staff, there are fingering numbers 7 and 7. A slur covers the notes from G4 to C8. Dynamics include *mf* and *p*. The word *molto rit.* and *solo* are written above the staff.

VINCENZO BELLINI

I Capuleti e i Montecchi

N. 9 Scena e Duetto
(ROMEO E. TEBALDO)

Moderato.

127 *Maestoso*

in Do **127** *Maestoso*

f *p*

Solo

128

stent.

a piacere *stent.*

sostenendo *tr.*

129 *Solo*

Romeo Deserto il luo-go Di Lorenzo in

L. W. BEETHOVEN

SINFONIA N. 6.

CLARINETTO

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

I. *p* *cresc.*

a 2 *f* *dolce*

p

I. *p* *f* *p* *cresc.*

II. *p* *f* *dolce* *p*

dolce 3

p

f *dolce* *f* *f*

f *dim.* *pp*

SECONDO TEMPO

Andante molto moto

in Sib

I. *p*

cresc. *fp* *cresc.* *p*

The musical score consists of five staves. The first two staves are a grand staff with two treble clefs. The first staff has two *cresc.* markings. The second staff begins with a first ending bracket labeled 'I.'. The third staff features a *cresc.* marking and a *tr* (trill) marking. The fourth staff includes dynamic markings *p*, *f*, *p*, and *dolce*. The fifth staff continues the melodic line.

TOSCA

clarinette en la

G. Puccini

11 *dolcissimo, vagamente* *AND.^{te} LENTO APPASS.^{to} MOLTO*

Solo *p* *rubando* *rit.* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p* *f*

sostenendo, vagamente *cres.* *affrett.* *rit.* *rall.*

12

a b

I FESPRI SICILIANI
GIOVANNA DE GUZMAN.

LE QUATTRO STAGIONI.

M.^o VERDI.

Clarineti.

in si b

CLARINETTO 1.^o

ALL.^o MOD.^o

CLARINETTO 2.^o

Musical notation for Clarinet 1 and 2, measures 1-10. The score is in common time (C) and the key signature has one flat (B-flat). The first staff is for Clarinet 1 and the second for Clarinet 2. The tempo is marked 'ALL.^o MOD.^o'. The first measure is marked with a large '10'. The dynamics 'cres sempre' and 'cres' are indicated.

Musical notation for Clarinet 1 and 2, measures 11-15. The tempo is marked 'AND.^o'. The first measure is marked with a box containing '46'. The dynamics 'f', 'pp', and 'p' are indicated.

Musical notation for Clarinet 1 and 2, measures 16-20. The dynamics 'f' and 'pp' are indicated.

Musical notation for Clarinet 1 and 2, measures 21-25. The dynamics 'p' are indicated.

Musical notation for Clarinet 1 and 2, measures 26-30. The dynamics 'p dolciss.' are indicated. The first ending bracket is marked with a box containing '47'.

Musical notation for Clarinet 1 and 2, measures 31-35. The dynamics 'p' are indicated. The first ending bracket is marked with a box containing '1'.

18

The first musical staff contains a melodic line with a trill (tr) at the beginning. The bass line is mostly empty, with a few notes in the second measure.

The second musical staff continues the melodic line with various ornaments and a 'V' marking. The bass line has some notes in the second measure.

The third musical staff features a more complex melodic line with multiple trills (tr) and a 'V' marking. The bass line has notes in the second measure. The staff ends with a double bar line and a fermata.

FF

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [65] *[pochiss. sosten.]*

[60] *dim.* *p* [65] *3* *4*

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Clarinetto I in A

Andante maestoso $\text{♩} = 72$

560 stringendo 565 GP.

1.Ob. 570 p espr.

poco rubato cresc.

575 accel. ad lib. Bosten. b

Allegro molto vivace

580 pp sf

585 f

590

595 cresc.

600 GP. 605 sf

Symphonie Fantastique

(1830)

Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

Allegro $\text{♩} = 104$

Solo

1 *poco f*

cresc.

tr *tr* *tr* *tr*

The musical score consists of five staves of music in treble clef. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = 104'. It includes a 'Solo' instruction and a dynamic marking of '1 poco f'. The music features a series of trills, indicated by 'tr' with a wavy line above the notes. A 'cresc.' (crescendo) marking is placed below the staff. The second staff continues the melodic line with more trills. The third staff shows a change in dynamics and continues the trilled motif. The fourth staff maintains the trilled pattern. The fifth staff concludes the passage with a 'cresc.' marking and a final dynamic of 'ff' (fortissimo).

Prokofiev - Sinfonia n. 5

Allegro giocoso $\text{♩} = 72$

in Mi \flat

mf espress.

cresc.

mp

p

p

Bolero

(1928)

E \flat Clarinet

Maurice Ravel
(1875-1937)

Tempo di Bolero (♩=60-56)
moderato assai

p espressivo

Ravel - Daphnis et Chloé - Suite n.2

(in Mi b)

Anime

Handwritten musical score for Ravel's *Daphnis et Chloé*, Suite n.2, in E-flat major. The score consists of six staves of music. The first staff begins with a double bar line and a box containing '200'. Above the staff, 'Pte Cl. Solo' is written. The music features various dynamics including *mf*, *pp*, *mp*, *f*, and *p*. Performance instructions include 'très en dehors' and 'Solo'. The score includes measures 200, 201, 202, and 203, with some measures circled in red. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and slurs.

Sciostakovic - Sinfonia n. 5

(in Mi b)

The image shows a handwritten musical score for the first three staves of a section from Scriabin's Symphony No. 5. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" with a metronome marking of 128. The first staff begins at measure 48 and includes a "solo" marking above measure 49. The second staff includes a "Cor." marking and a "dim." marking. The third staff includes a "p cresc." marking and a "f marc." marking. Measure numbers 48, 49, 50, 51, and 52 are boxed in the score. The score is written in ink on a white background.

SOSTAKOVIC - SINFONIA N. 7

CLARINETTO

Sostakovic - Sinfonia n. 7 V 49

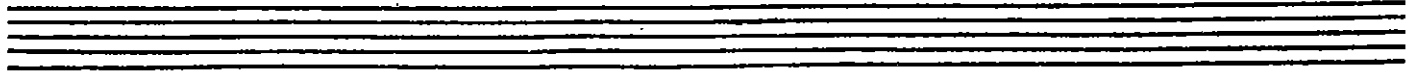
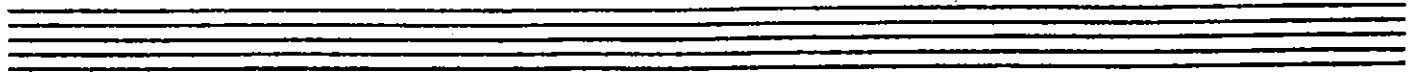
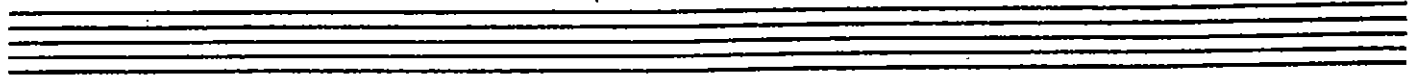
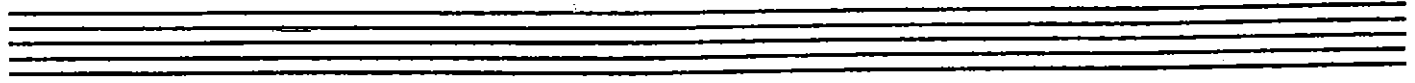
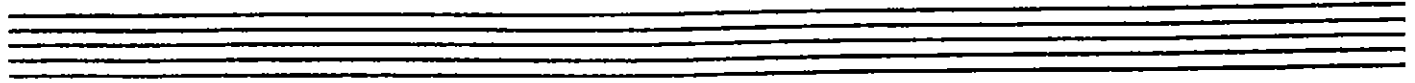
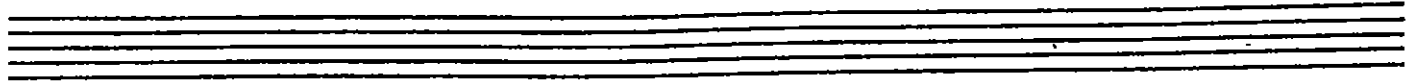
I MOVIMENTO

Moderato (poco allegretto) $\text{♩} = 192$

Handwritten musical score for the first movement of Sostakovic's Symphony No. 7. The score is written on ten staves in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, dynamics (f, ff, cresc.), and performance instructions (diviso, chiss). The score shows a complex melodic and harmonic structure with multiple time signature changes and dynamic markings.

(D=D)

(D=D)



R. Strauss - Till Eulenspiegel

(in Re)

aren immer sehr lebhaft. *mf* lustig

f haft. *ff* *poco rit.* *3^a tempo coll.* *f*

mf *f* *cresc.* *f* *cresc.*

ff *f* *cresc.* *f* *cresc.*

ff *f* *ff* *ff* *p*

dim. *mf* *dim.* *pp* *p*

gleichung. *fff* *entstellt*

39) etwas breiter kläglich *pp* *mf* *dim.*

Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs)

17

R. Strauss - Ein Heldenleben

Clarinete in Es.

Etwas langsamer..

8 14

f sehr scharf und spitzig.

15

1 7 16 8 17 8

zurückhalt. Etwas langsamer.

18 7 1 19

accelerando 21. Wieder etwas langsamer. *accel. bis*

3 20

dim. - fest im gewonnenen Leb. 2 21

SACRE DU PRINTEMPS

I. STRAVINSKY

IN-RE 3 traits

Pr^e Clarinette

4 Solo
espress.

5 6 Viol. *triumphante*

7 Solo
Clar. *mf* *espress.*

8 *sempre mf* *simile* *mf* *poco più p*

9 *mf*

10 Solo *mf*

11 *sempre ff*

12 *ff*

RONDES PRINTANIÈRES

Solo Tranquillo

48 in Mi^b Solo Tranquillo

49 *pp*

56 Tranquillo Solo *pp*

57 *pp* *muta in Ré*

