PETER ILJITSCH TSCHAIKOWSKY

DORNRÖSCHEN

BALLETT IN DREI AUFZÜGEN MIT PROLOG
LIBRETTO VON IWAN ALEXANDROWITSCH WSEWOLOSHSKY
NACH CHARLES PERRAULT

KLAVIERAUSZUG

BÜHNENEXEMPLAR = LEIHMATERIAL

ALKOR-EDITION KASSEL
AE 337

PERSONEN:

König Florestan XIV.
Königin
Prinzessin Aurora
Prinz Désiré
Gallifron, Erzieher des Prinzen Désiré
Prinz Cheri
Prinz Charmant
Prinz Fortuné
Prinz Fleure-de-Pois
} Anwärter auf die Hand Prinzessin Auroras
Catalabutte, Oberzeremonienmeister des Königs Florestan
Fee Carabosse, die böse Fee
Fliederfee
Zwitschernde Kanarienvogelfee
Fee Violent (Fee der stürmischen, starken Leidenschaften)
Brosamen streuende Fee
Fee Candide (Fee der Wahrheitsliebe)
Fee Fleure-de-farine (Fee der blühenden Ähren)
Herzoginnen
Baronessen
Gräfinnen
Marquisen

Feen der Kostbarkeiten: Brillantenfee
Goldfee
Silberfee
Saphirfee

Personen der Zaubermärchen

Gestiefelter Kater
Weißes Kätzchen
Blauer Vogel
Prinzessin Florine
Rotkäppchen
Wolf
Aschenbrödel
Prinz Fortuné
Däumeling
und seine Brüder
Menschenfresser

Für den Festaufzug

Blaubart
Seine Gattin
Marquis de Carabosse
Die goldlockige Schöne
Prinz Avenan
Prinzessin "Eselshaut"
Prinz Charmant
Die Schöne
Das Tier
Prinz Wuschelkopf
Prinzessin Aimée
Menschenfresserin

Hofdamen, Ritter, Pagen, Jäger und Jägerinnen, Garde, Suite der Feen, Ratten - Suite der Fee Carabosse, Ammen, Bauern, Bäuerinnen, Lakaien u. a.

Die Handlung spielt in märchenhaften Zeiten

I n h a l t s v e r z e i c h n i s

Introduktion 1

P r o l o g

Nr. 1 Marsch 5

Nr. 2 Szene mit Tänzen (Auftritt der Feen) 12

Nr. 3 Pas de six

a) Einleitung 18

b) Adagio 19

Variation I Fee Candide 24

Variation II Fee Fleur-de-farine 25

Variation III Brosamen streuende Fee 26

Variation IV Zwitschernde Kanarienvogelfee 27

Variation V Fee Violent 28

Variation VI Fliederfee 30

Coda 32

Nr. 4 Finale 35

E R S T E R A U F Z U G

Nr. 5 Szene 53

Nr. 6 Walzer 64

Nr. 7 Szene 71

Nr. 8 Pas d'action

a) Adagio 74

b) Tanz der Hofdamen und Pagen 82

c) Variation Auroras 86

d) Coda 90

Nr. 9 Finale 95

Z W E I T E R A U F Z U G

E r s t e s B i l d

Nr. 10 Zwischenakt und Szene 111

Nr. 11 Blindekuh 115

Nr. 12a) Szene 119

b) Tanz der Herzoginnen 120

c) Tanz der Baronessen 121

d) Tanz der Gräfinnen 122

e) Tanz der Marquisen 123

Nr. 13 Farandole

a) Szene 125

b) Tanz 126

Nr. 14 Szene 128

Nr. 15a) Pas d'action (Szene Auroras und des Prinzen Désiré) 135

b) Variation Auroras 142

c) Coda 144

Nr. 16 Szene 147
Nr. 17 Panorama 149
Nr. 18 Zwischenakt 159

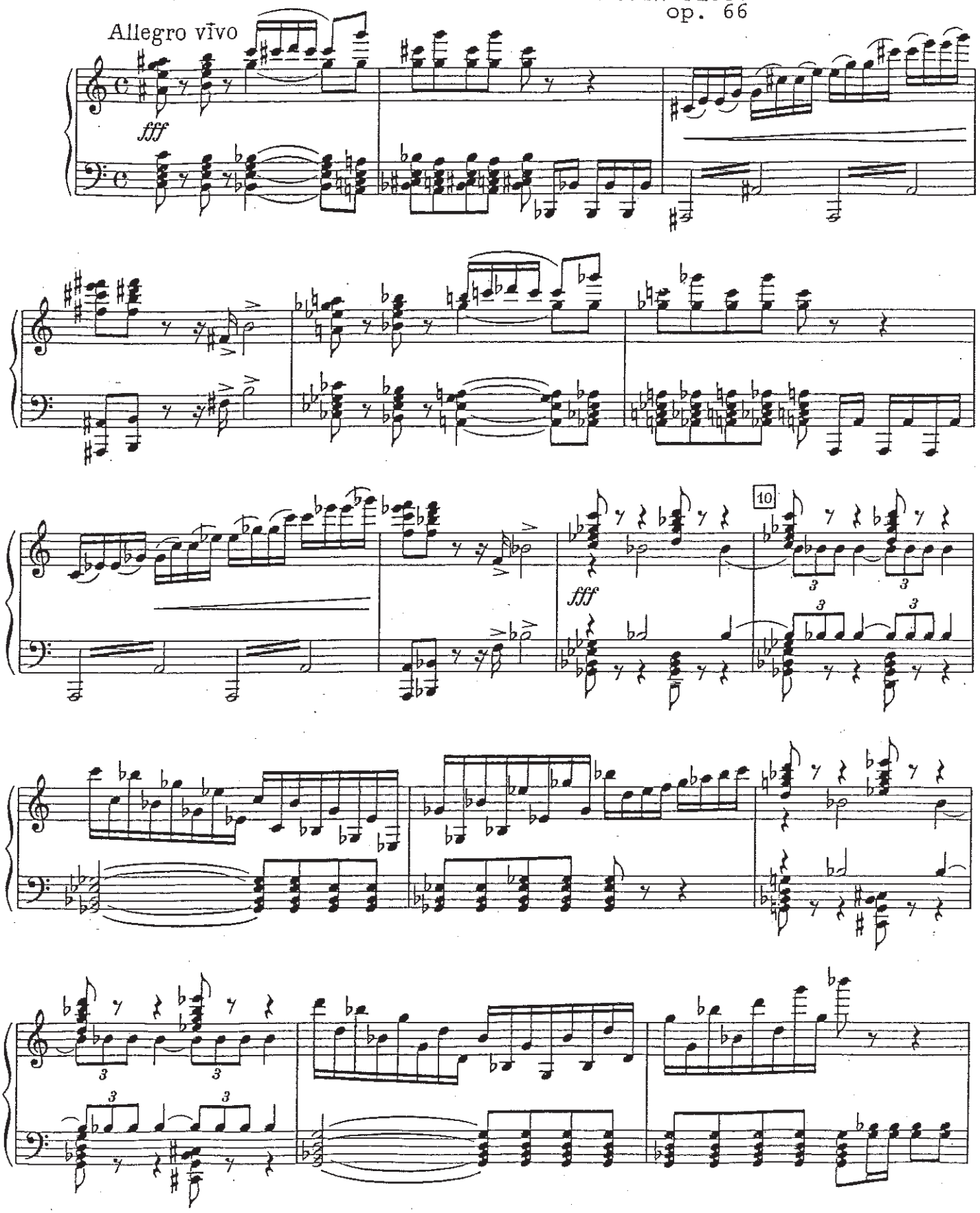
Z w e i t e s B i l d
Nr. 19 Symphonischer Zwischenakt (Traum) und Szene 166
Nr. 20 Finale 176

D R I T T E R A U F Z U G
Nr. 21 Marsch 181
Nr. 22 Polonaise 187
Nr. 23 Pas de quatre 194
Variation I Goldfee 196
Variation II Silberfee 198
Variation III Saphirfee 200
Variation IV Brillantenfee 201
Coda 203
Nr. 24 Pas de caractère (Gestiefelter Kater und Weißes Kätzchen) 205
Nr. 25 Pas de quatre 207
Variation I Aschenbrödel und Prinz Fortuné 210
Variation II Blauer Vogel und Prinzessin Florine . . 211
Coda 212
Nr. 26 Pas de caractère
a) Rotkäppchen und der Wolf 216
b) Aschenbrödel und Prinz Fortuné 219
Nr. 27 Pas berrichon (Däumeling, seine Brüder und Menschenfresser) . . 224
Coda 226
Nr. 28 Pas de deux (Aurora und Prinz Désiré) 227
a) Auftritt 227
b) Adagio 230
Variation I Prinz Désiré 236
Variation II Aurora 238
Coda 240
Nr. 29 Sarabande 243
Nr. 30 Finale 246
Apotheose 258

DORNRÖSCHEN

INTRODUKTION

PETER ILJITSCH TSCHAIKOWSKY
op. 66



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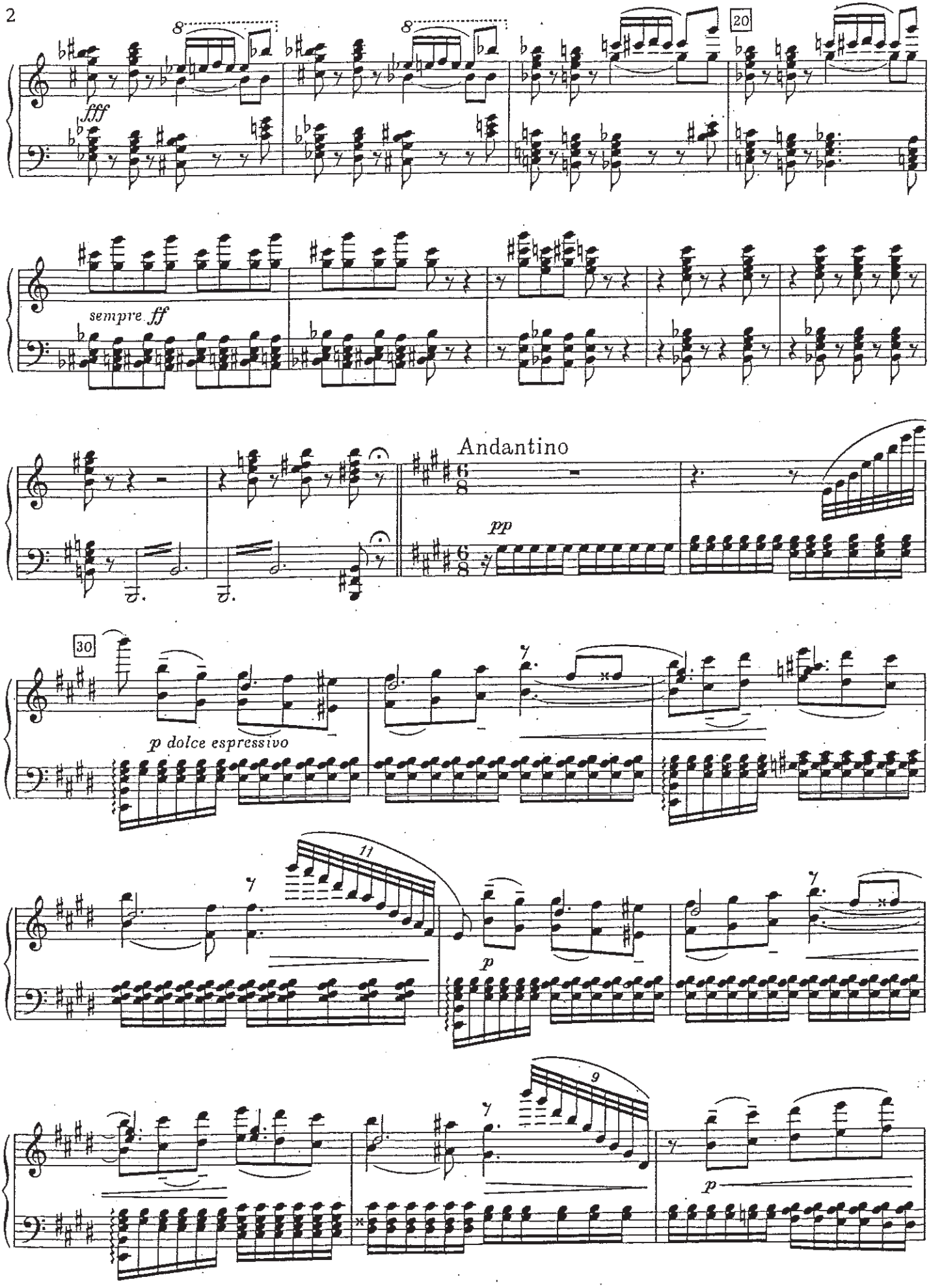
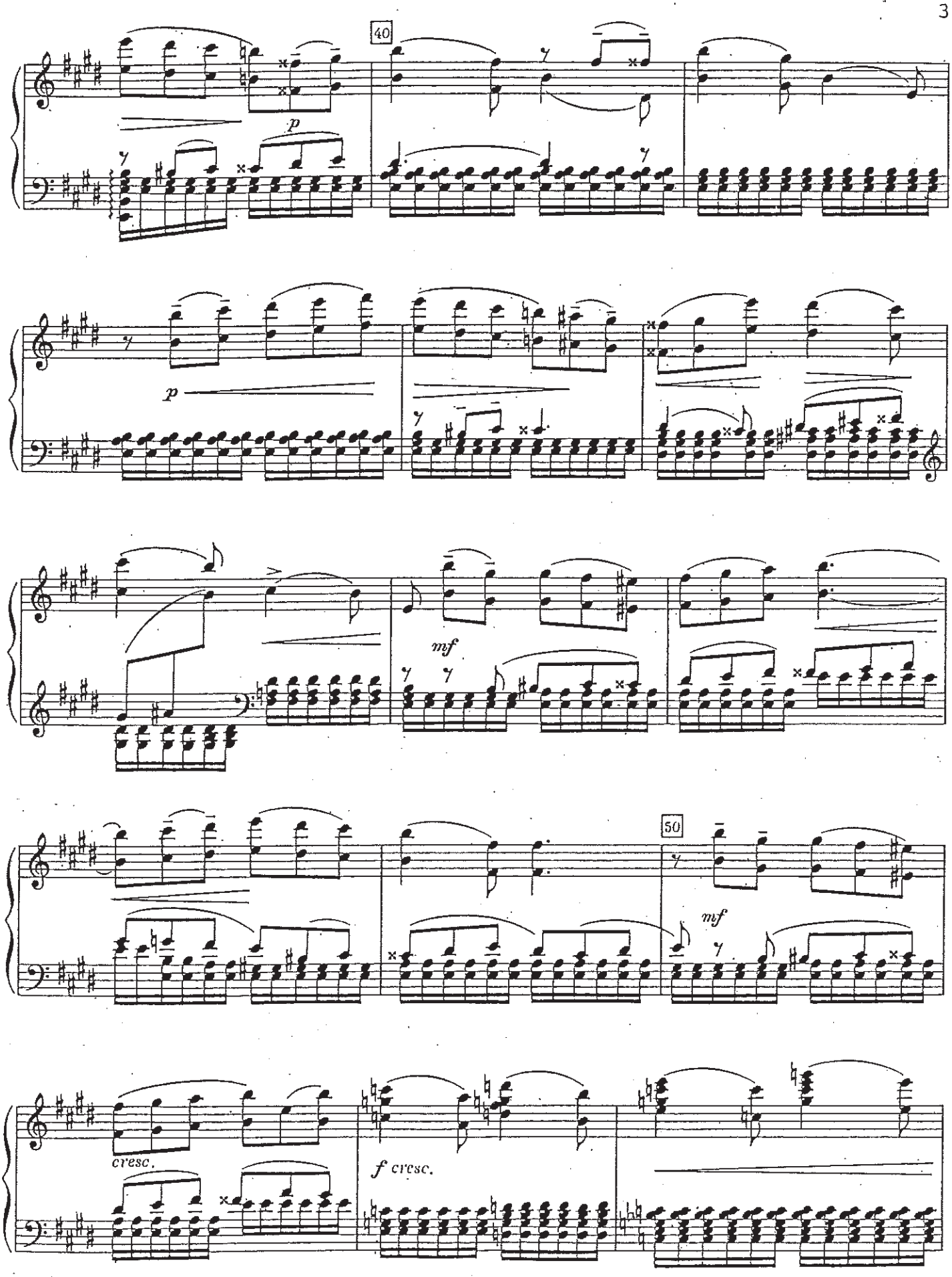
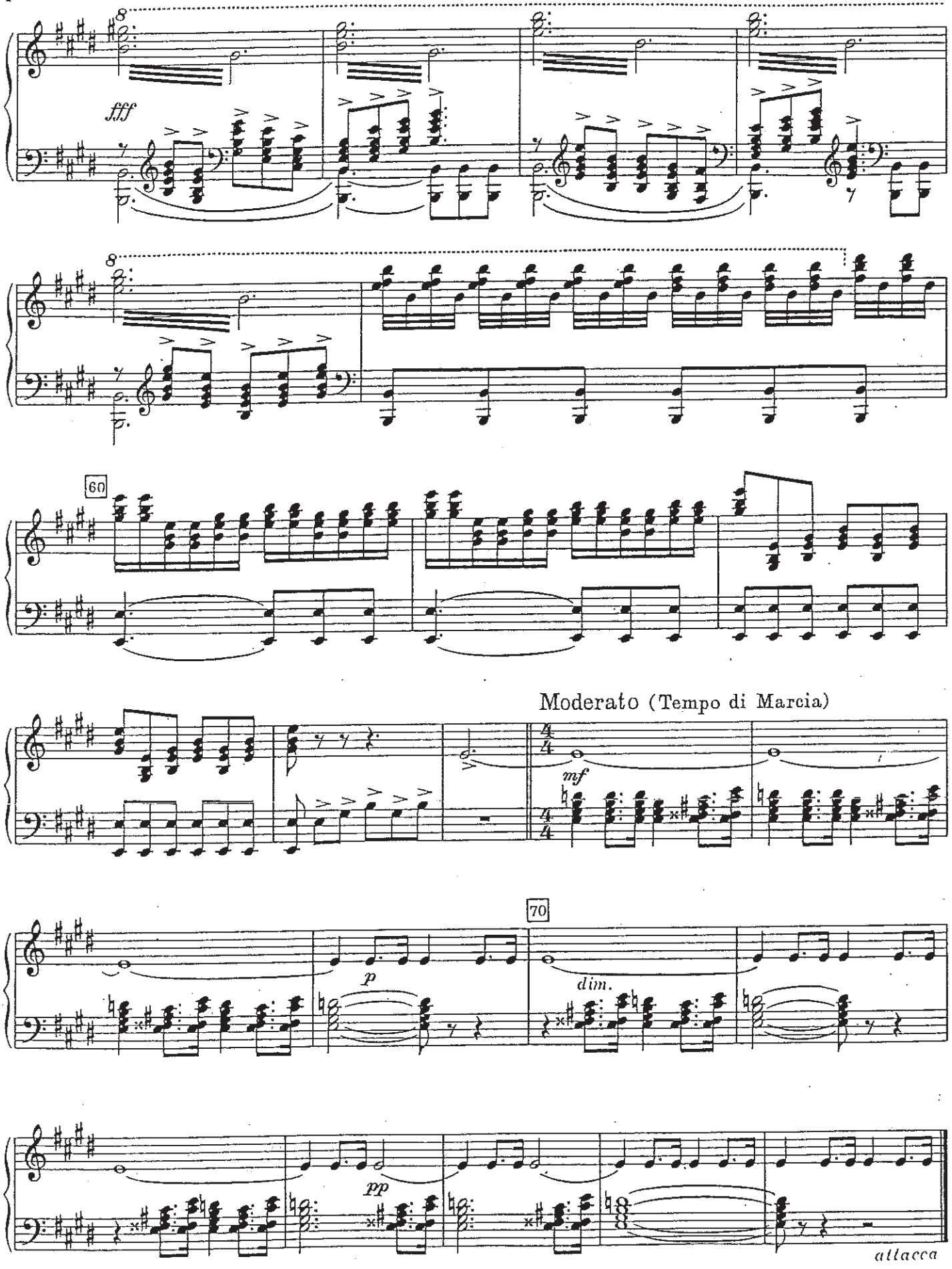

fff
20
sempre ff
Andantino
pp
30
p dolce espressivo
11
p
9
p

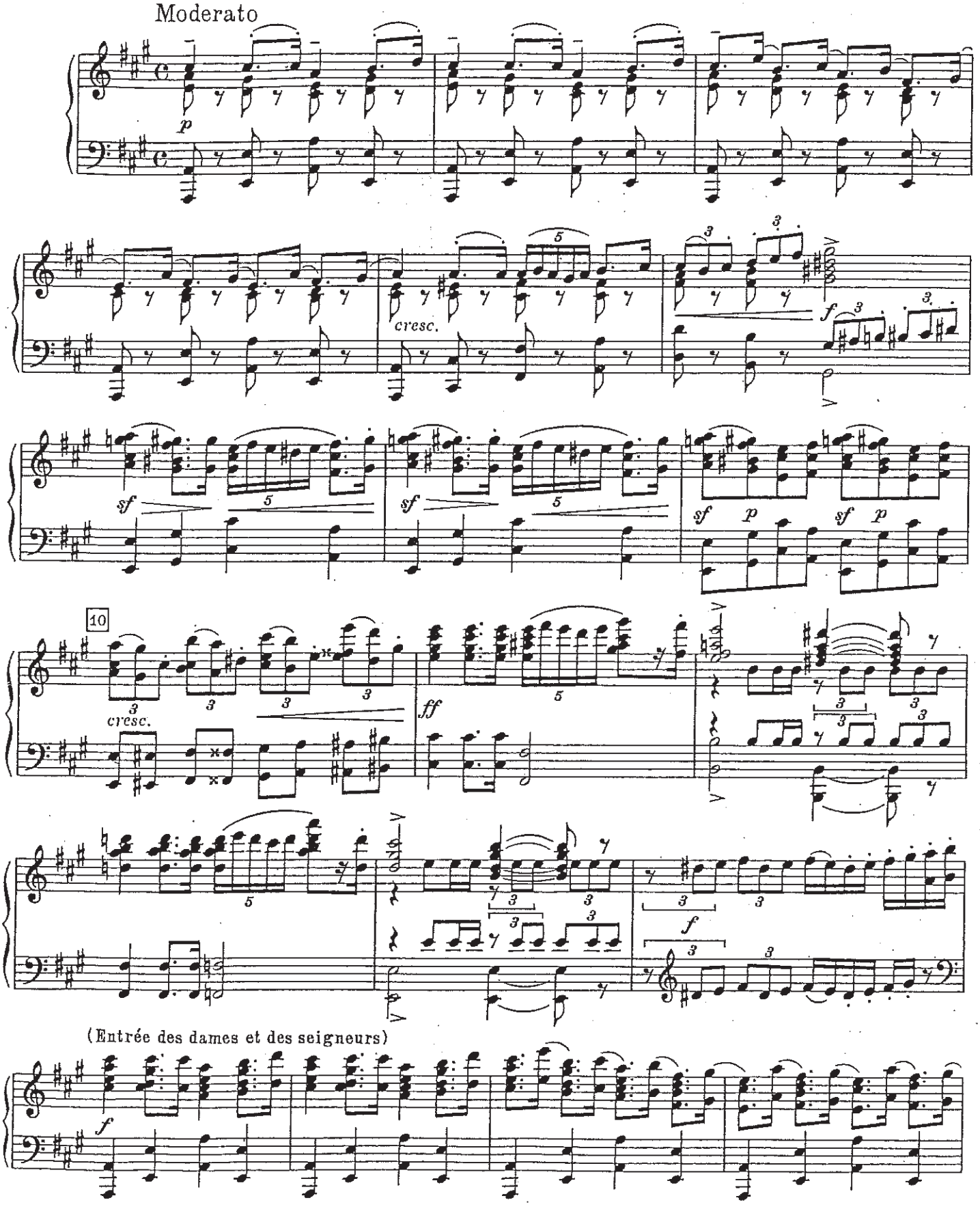

40
p
p
mf
50
mf
cresc.
f cresc.

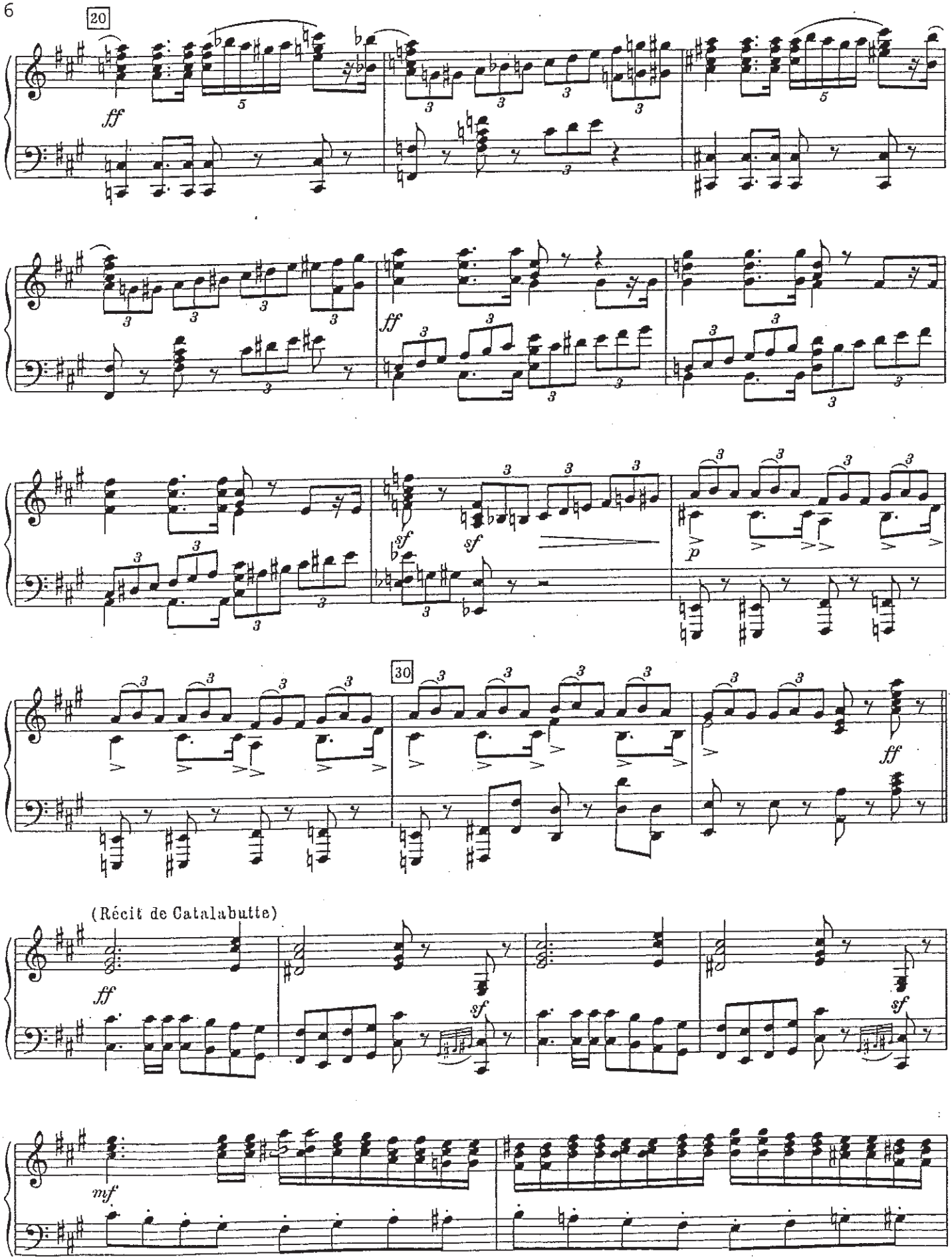

fff
60
Moderato (Tempo di Marcia)
mf
70
p
dim.
pp
attacca

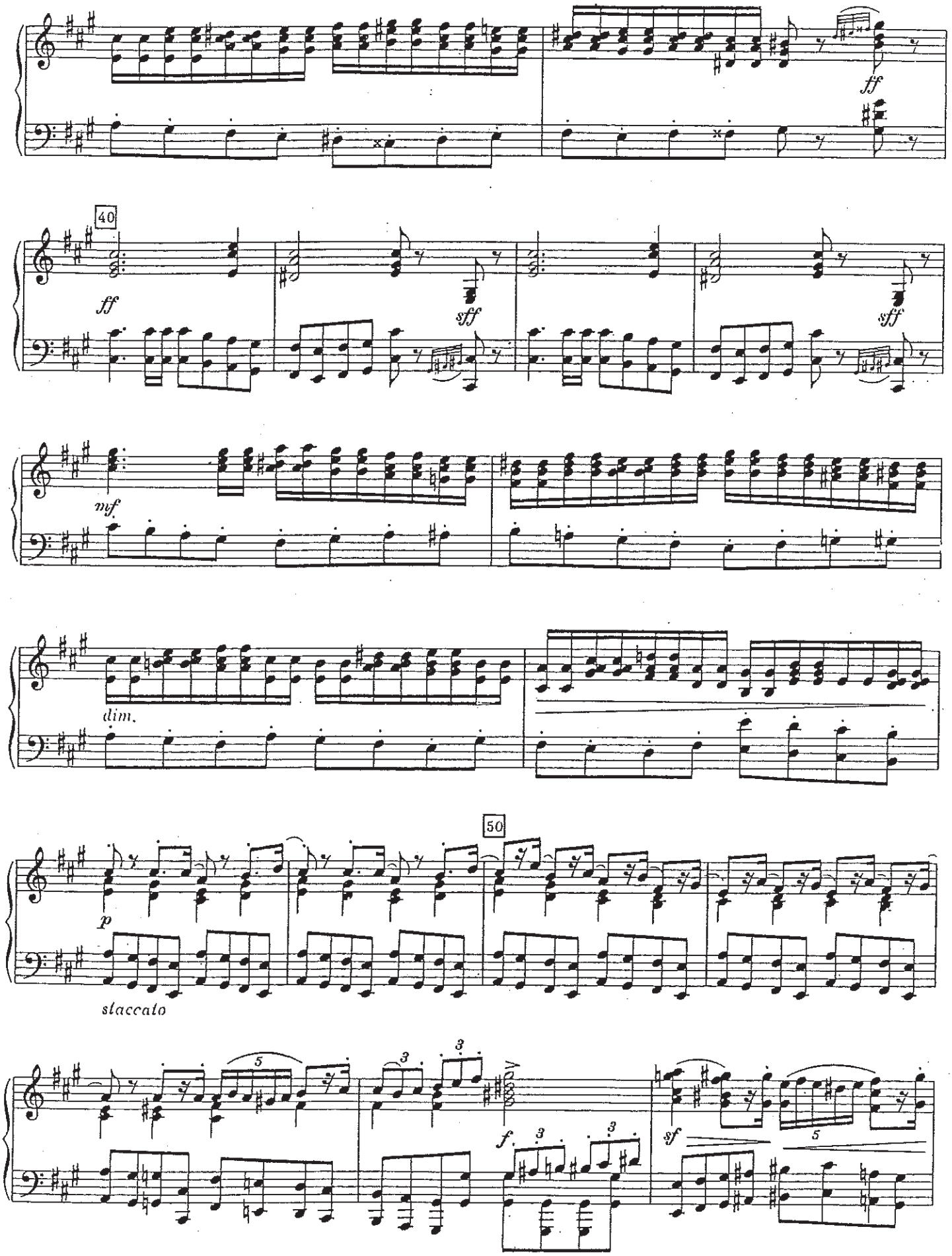
PROLOG

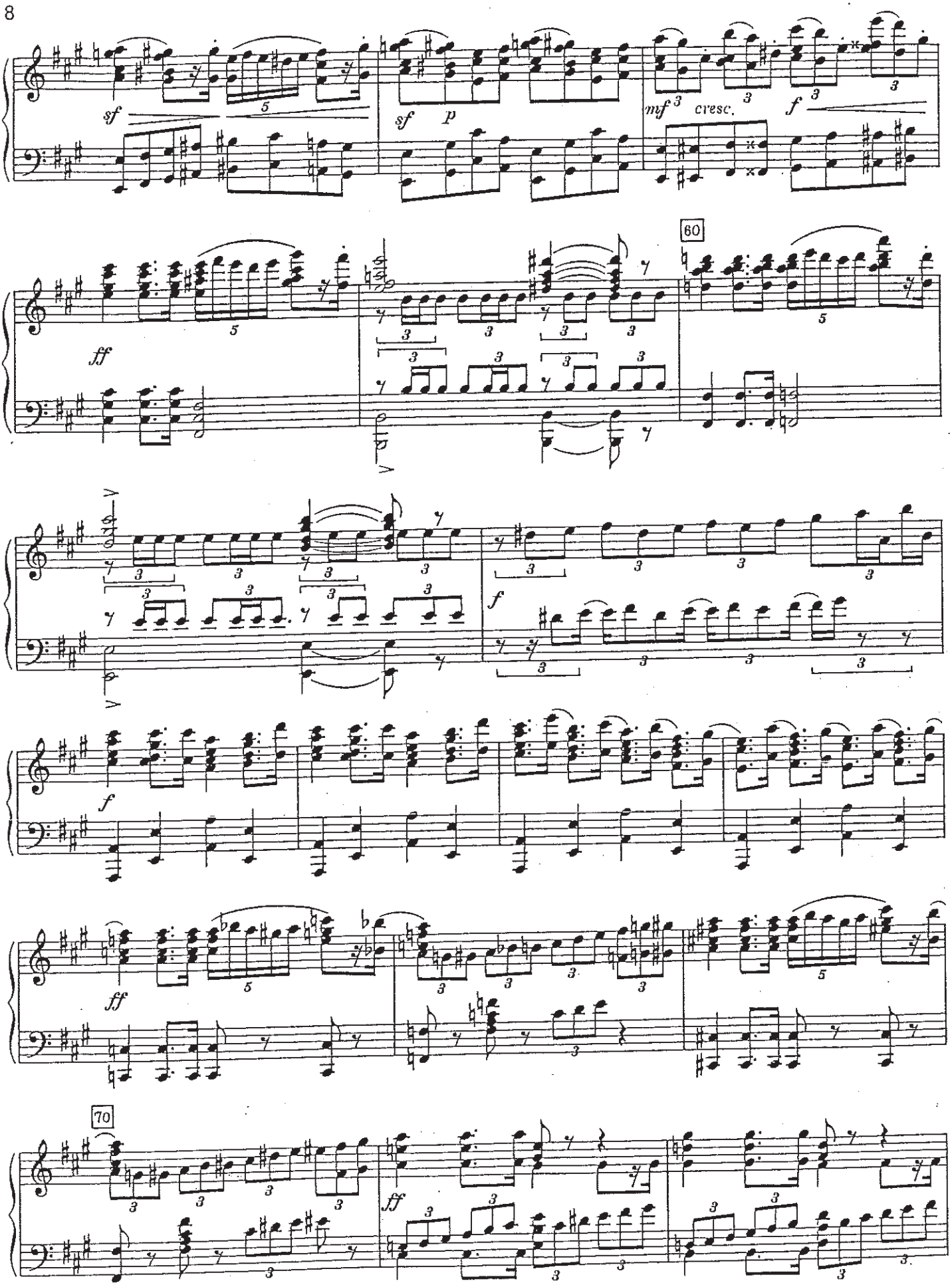
NR. 1 MARSCH

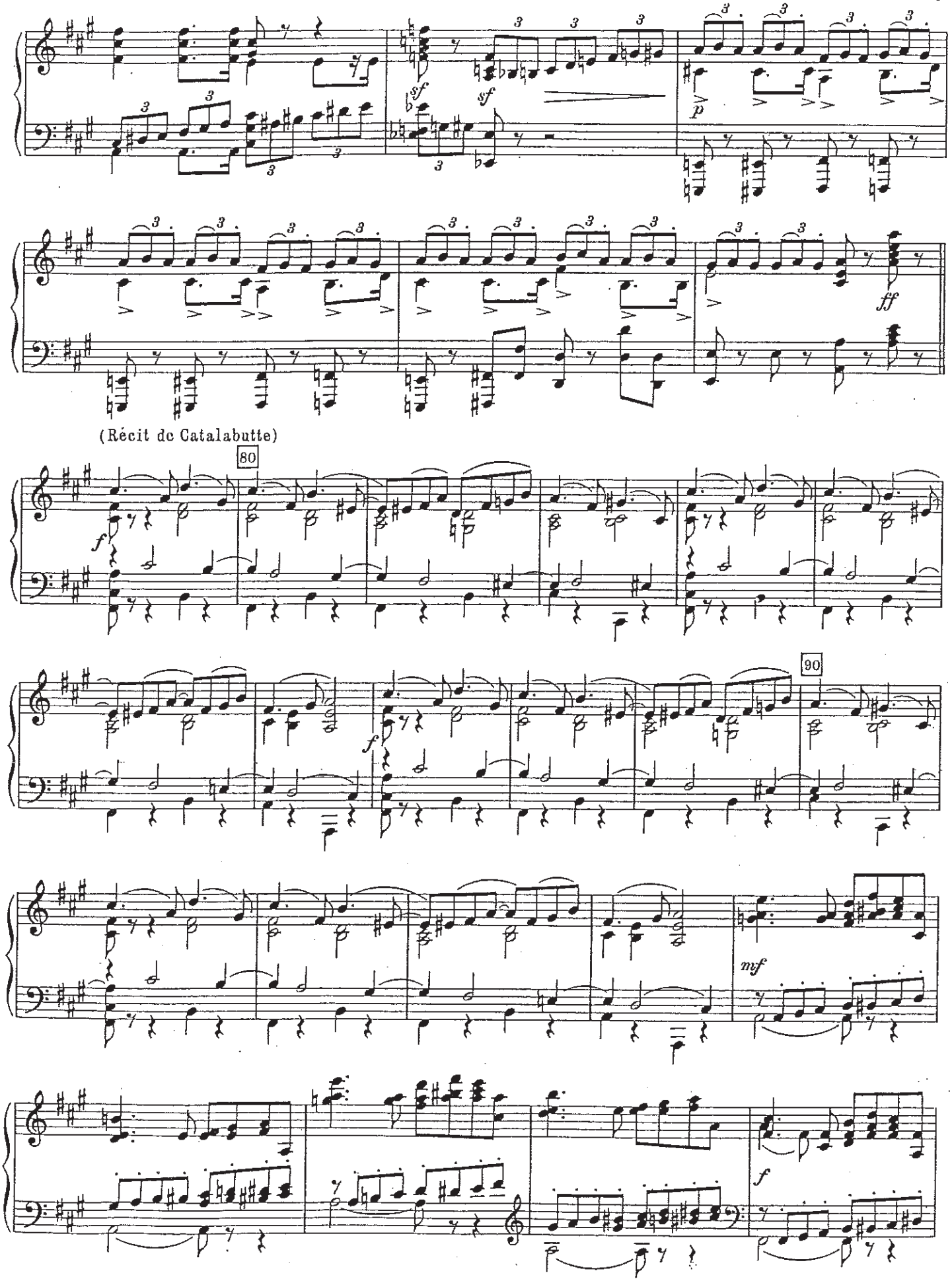
Moderato

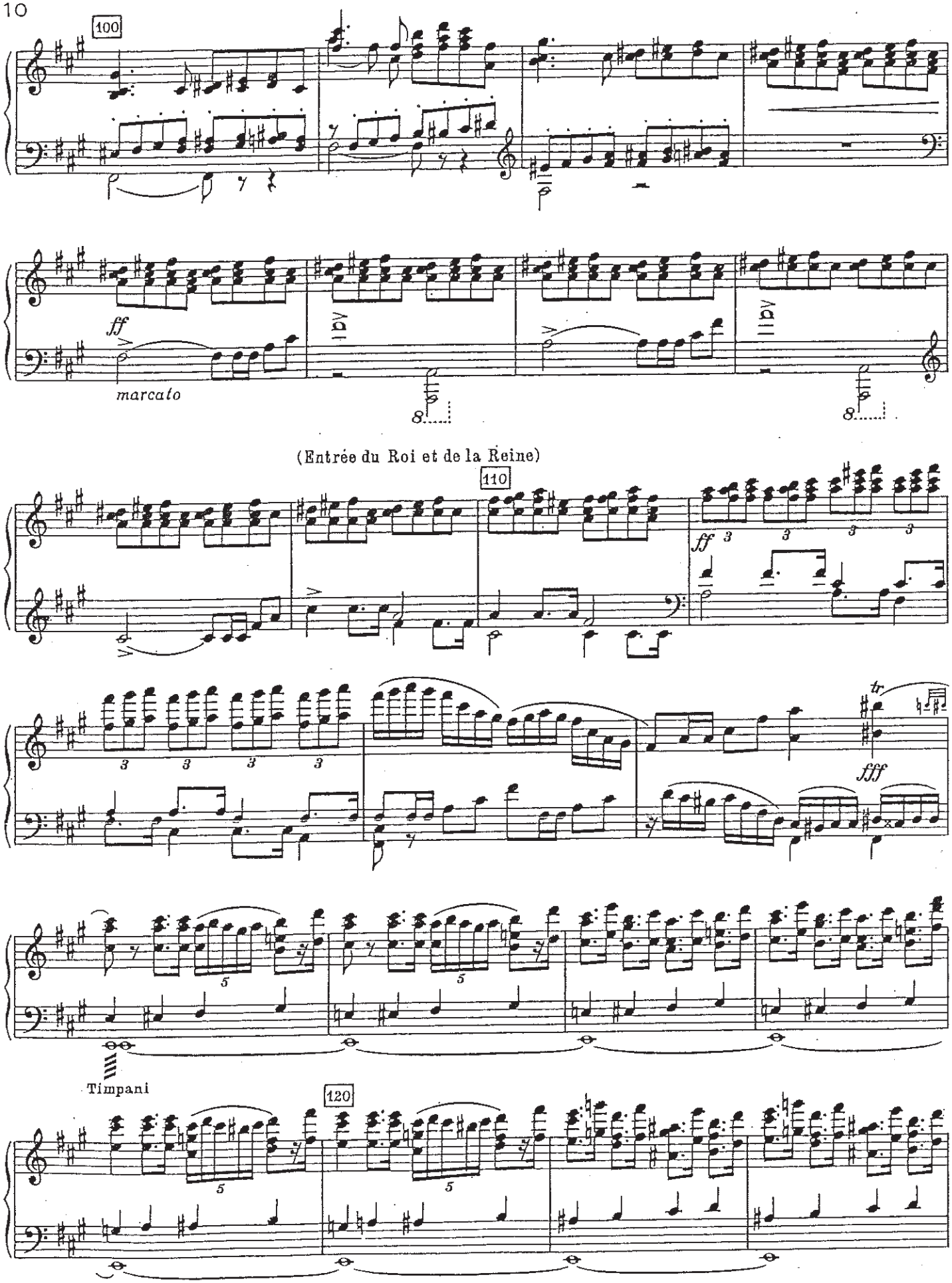


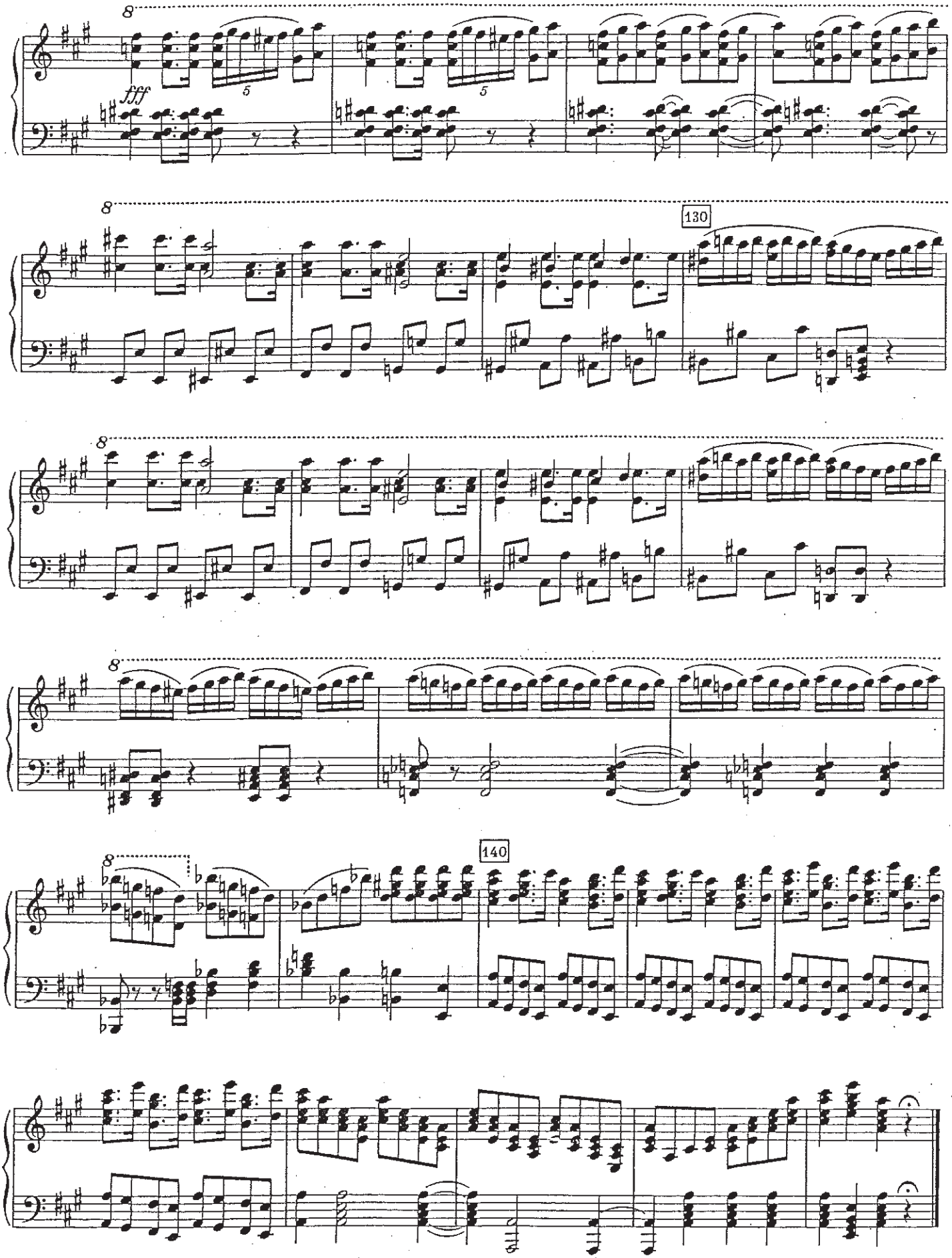

20
ff
ff
sf
sf
p
30
ff
(Récit de Catalabutte)
ff
sf
sf
mf


ff
40
ff
sff
sff
mf
dim.
50
p
staccato
5
3
3
f
3
3
sf
5


sf
sf
p
mf
cresc.
f
60
ff
f
f
ff
70
ff


sf
sf
p
ff
(Récit de Catalabutte)
80
f
90
f
mf
f

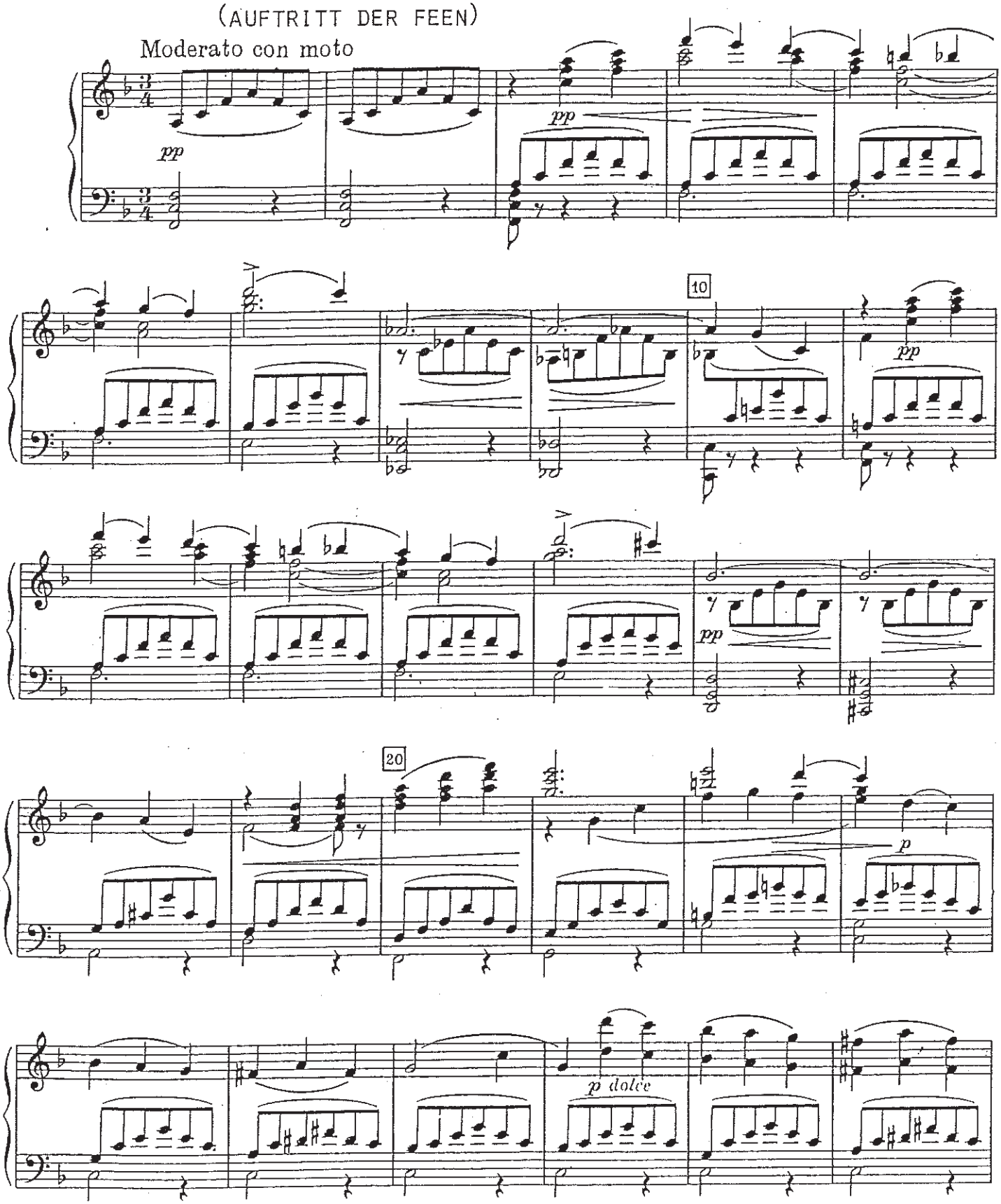

100
ff
marcato
8
(Entrée du Roi et de la Reine)
110
ff
fff
tr
Timpani
120

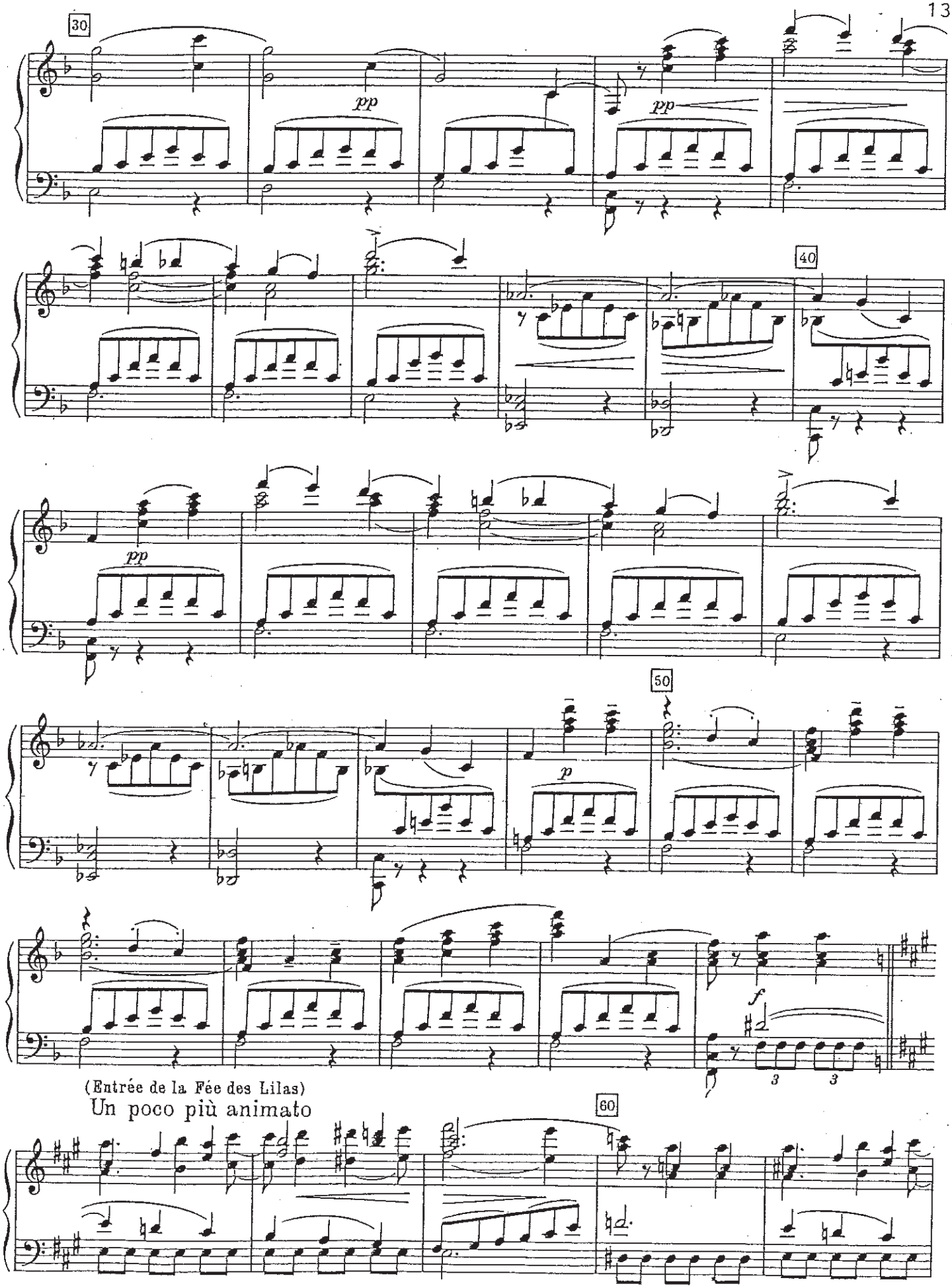

fff
130
140

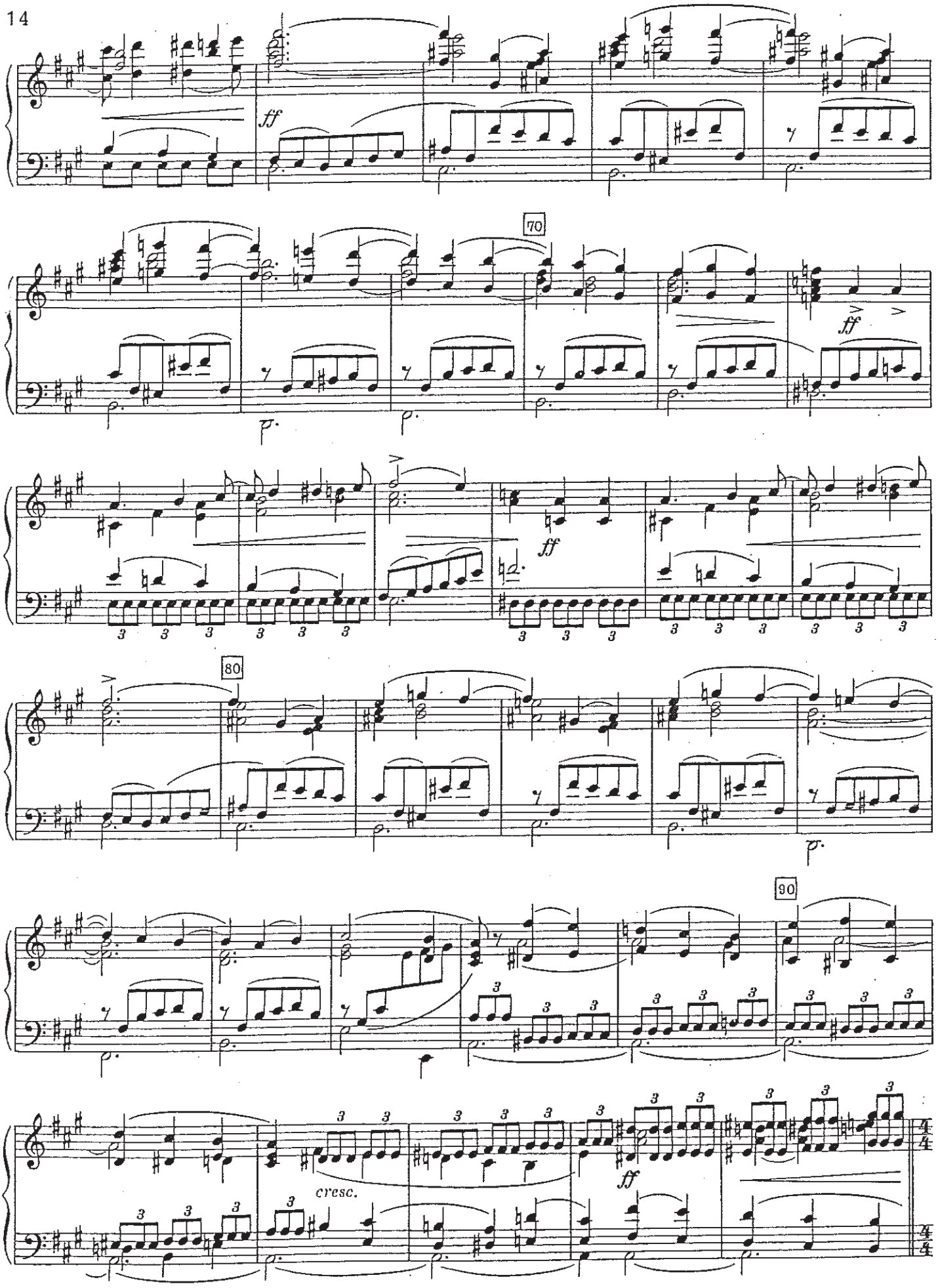
NR. 2 SZENE MIT TÄNZEN

(AUFTRITT DER FEEN)

Moderato con moto

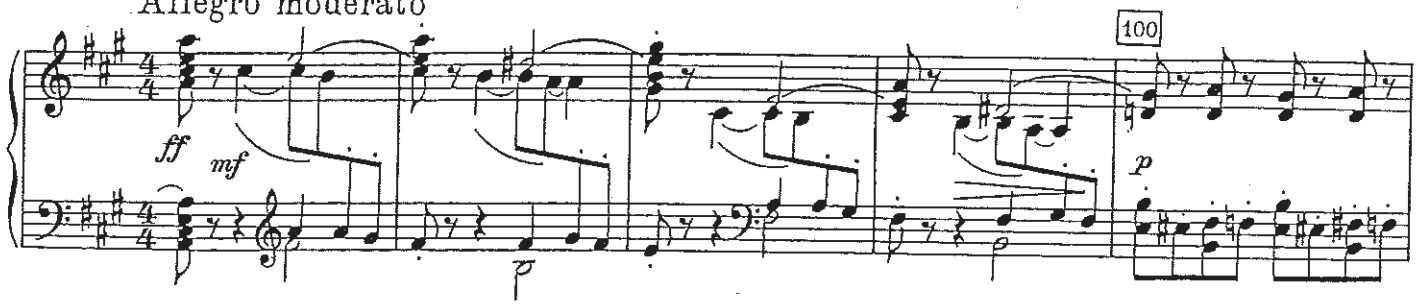



30
pp
pp
40
pp
50
p
f
(Entrée de la Fée des Lilas)
Un poco più animato
60


ff
70
ff
ff
80
90
cresc.
ff

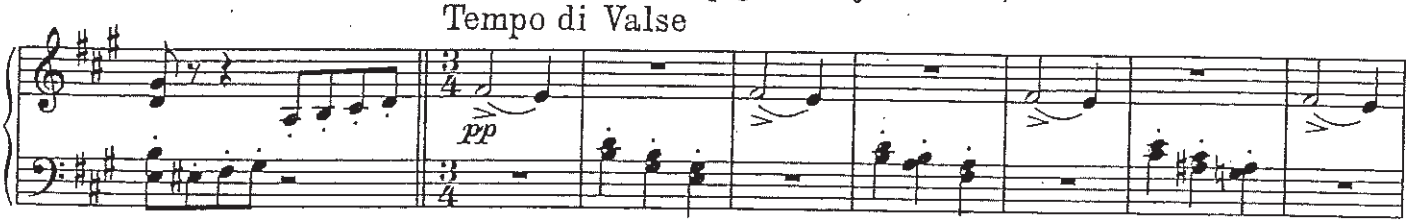
(A un signe de Catalabutte les pages et les jeunes filles accourent avec les présents)

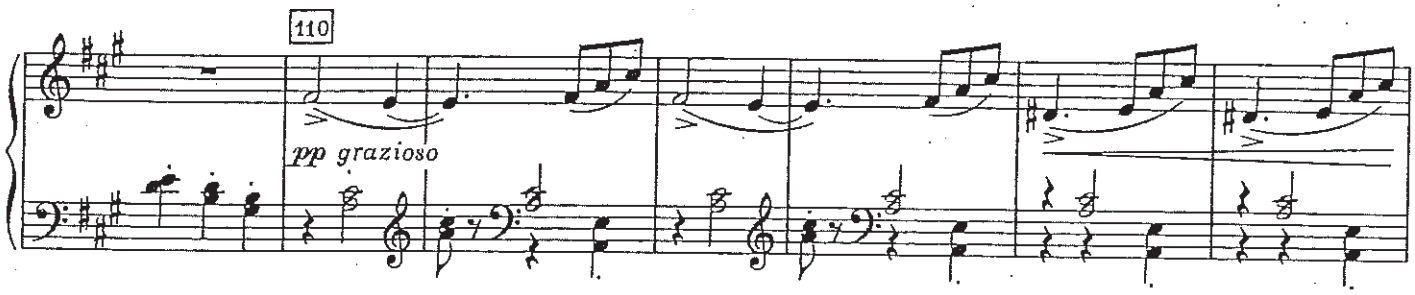
Allegro moderato

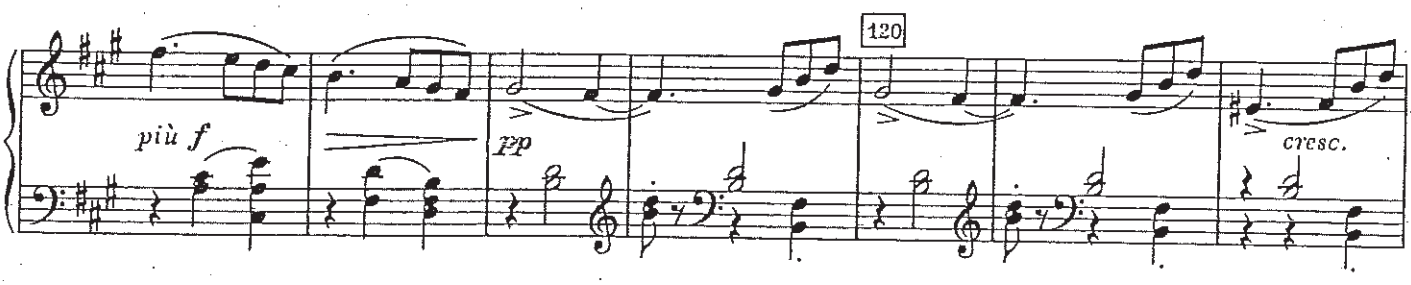


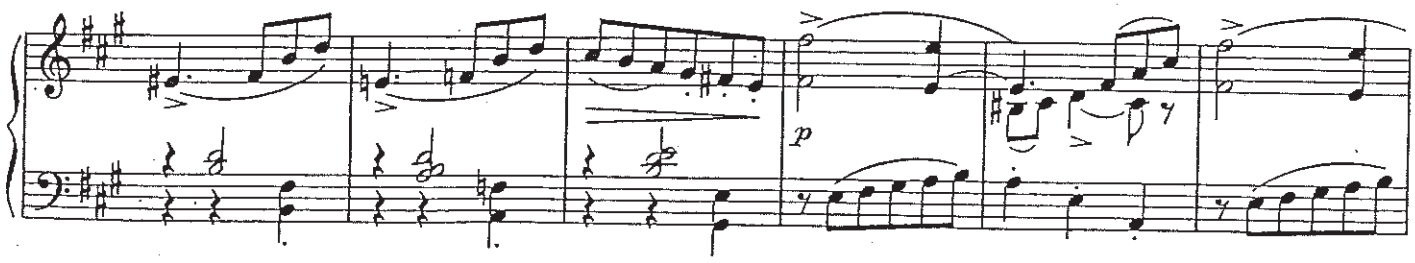
(Groupes et danses des pages et des jeunes filles)

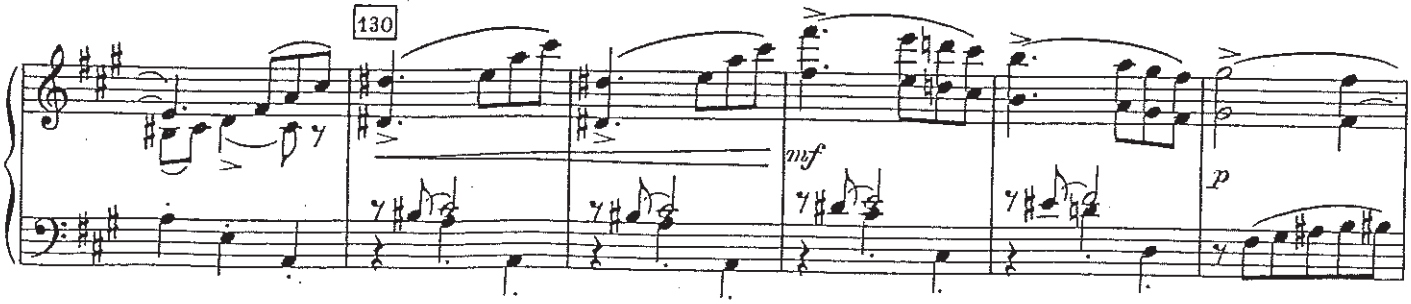
Tempo di Valse

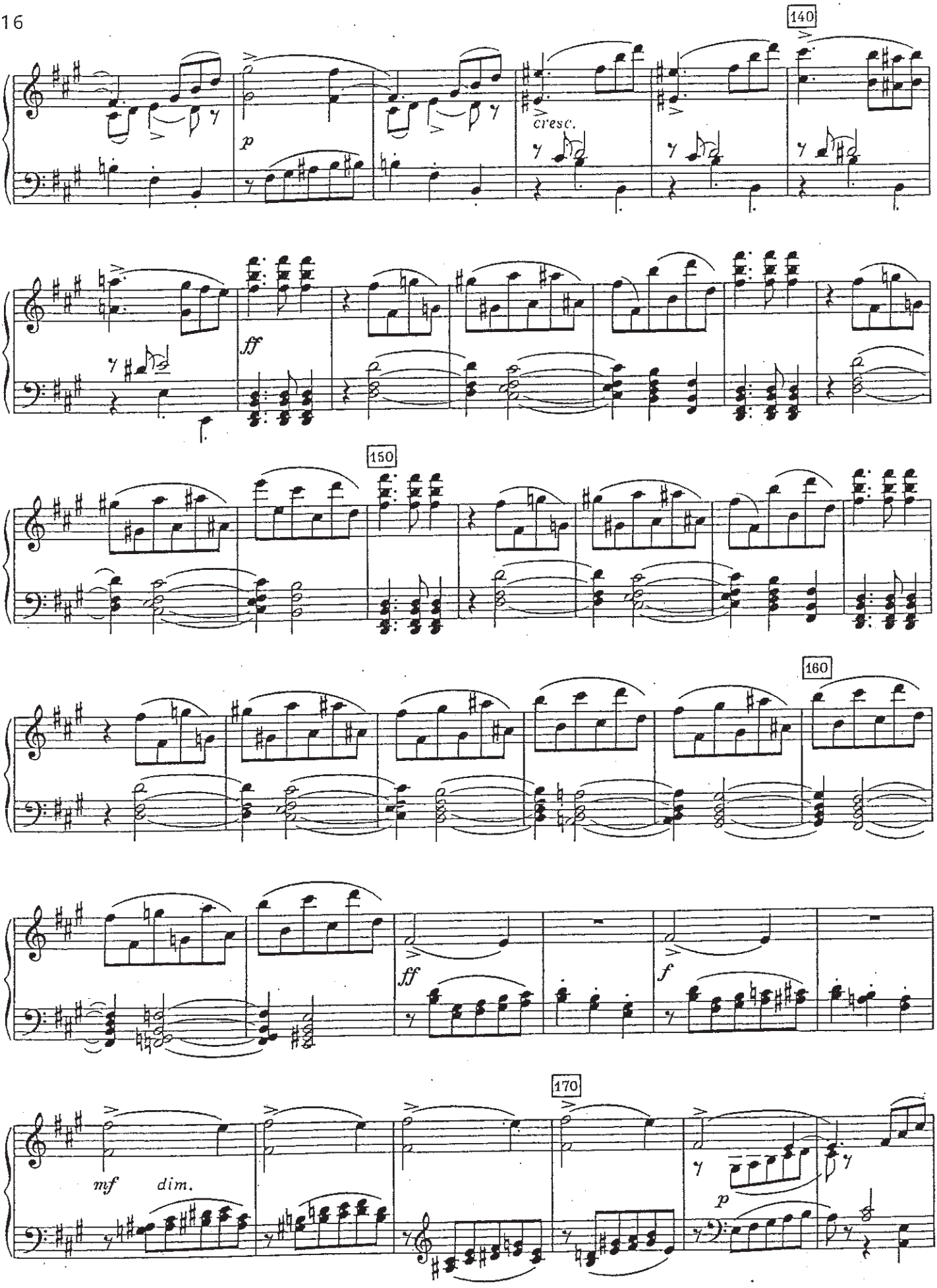


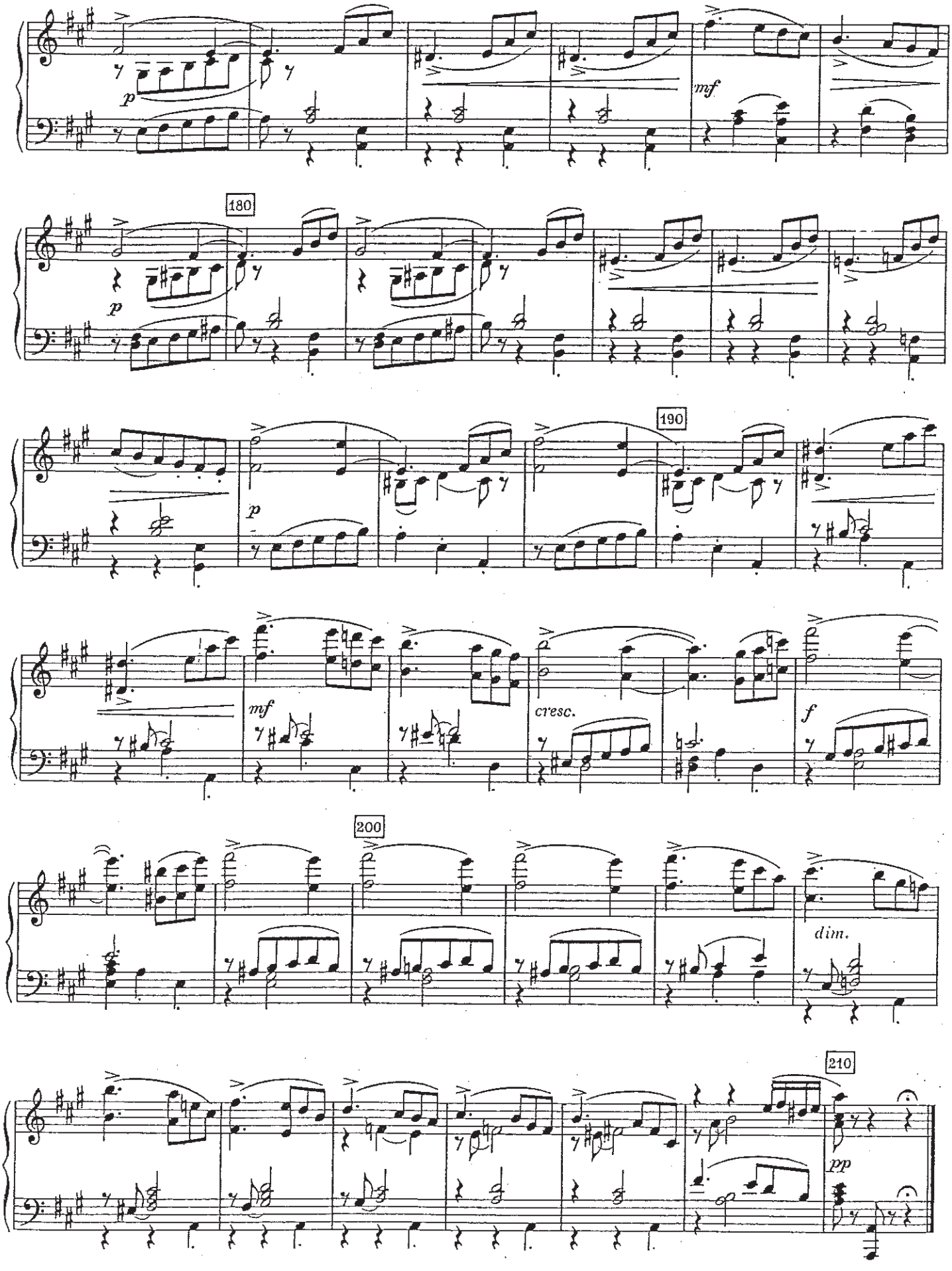








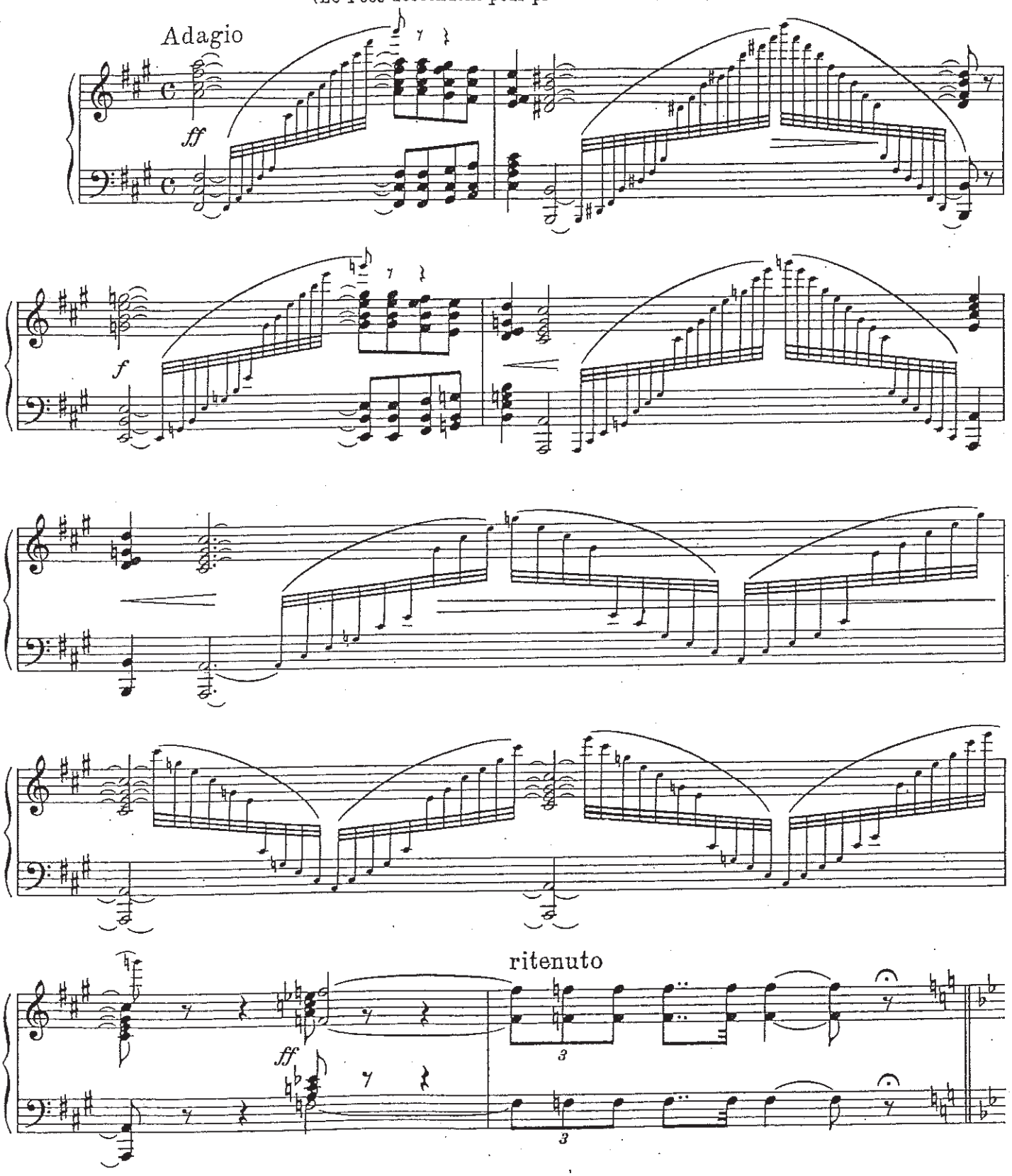

140
p
cresc.
ff
150
160
ff
f
170
mf
dim.
p


p
mf
180
p
190
p
mf
cresc.
f
200
dim.
210
pp

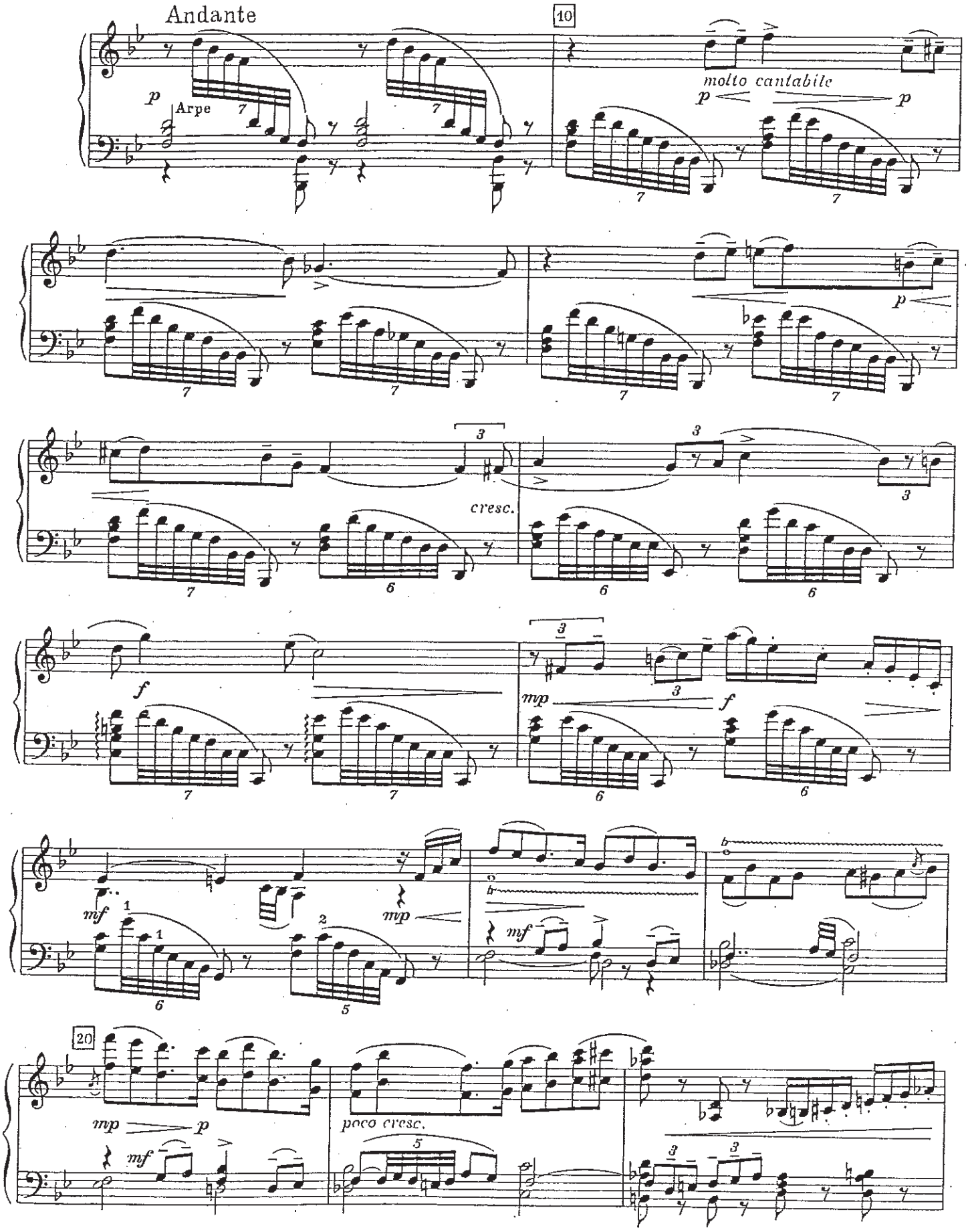
NR. 3 PAS DE SIX

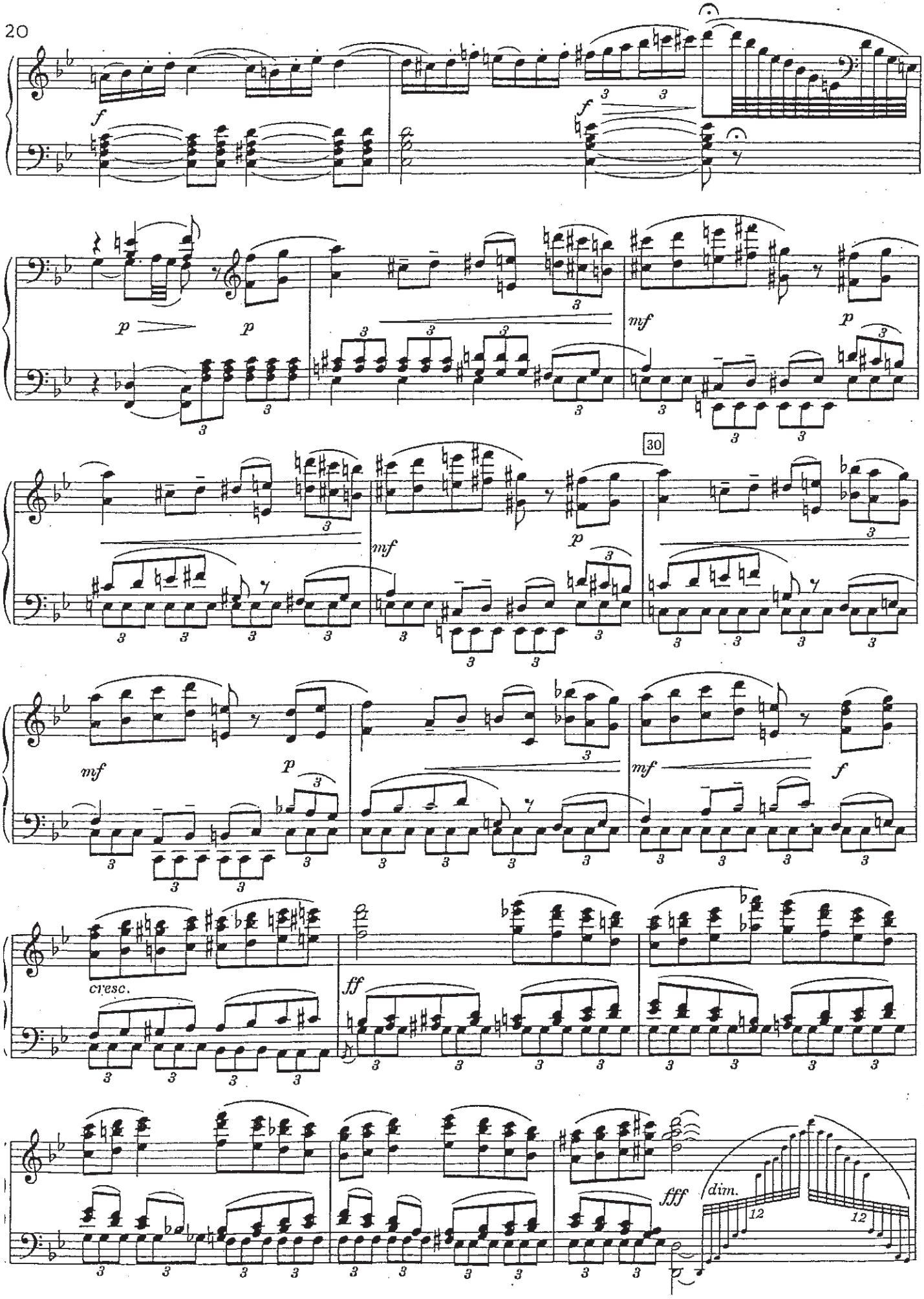
A) EINLEITUNG

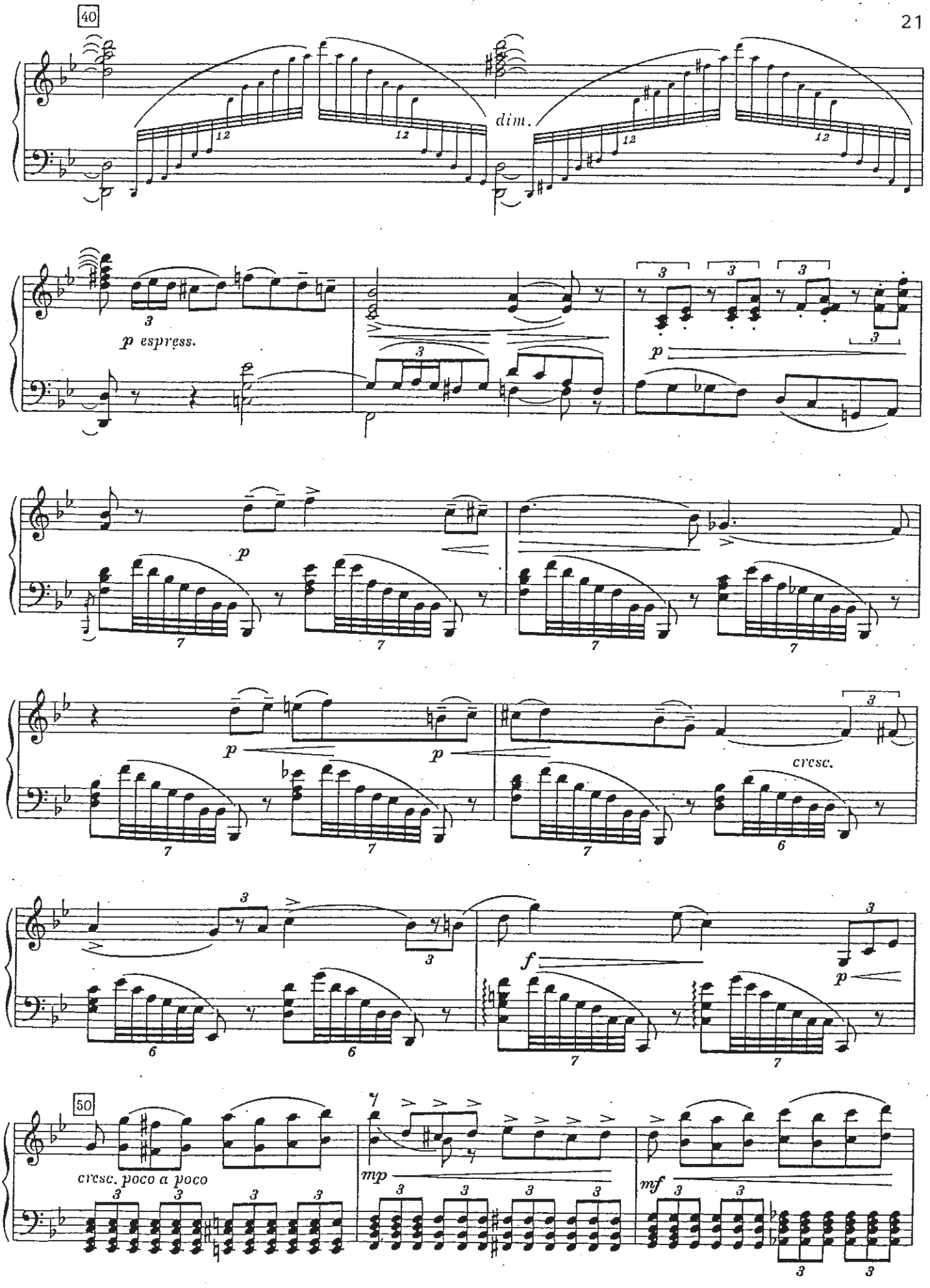
(Le Fées descendent pour présenter leurs dons)

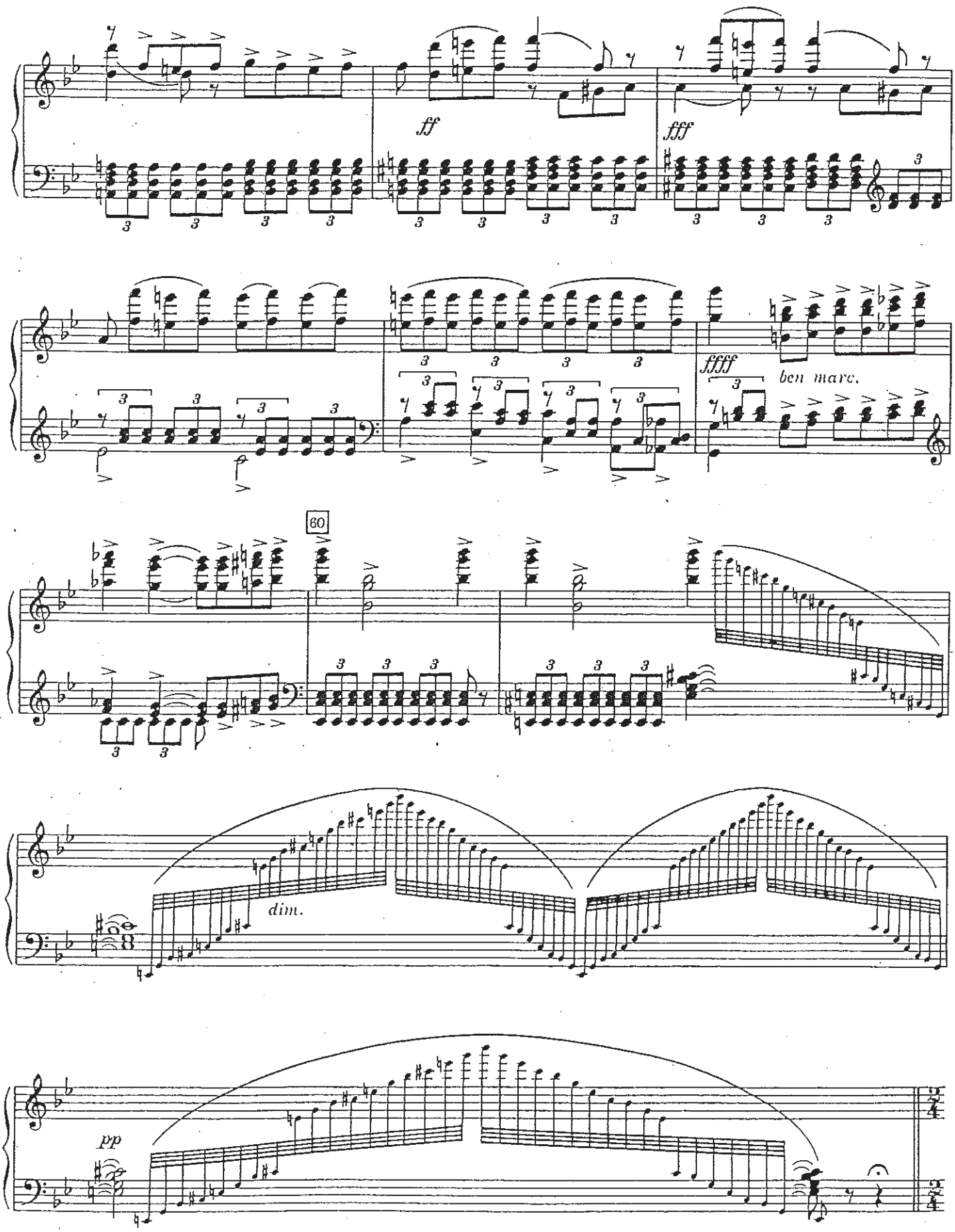


B) ADAGIO

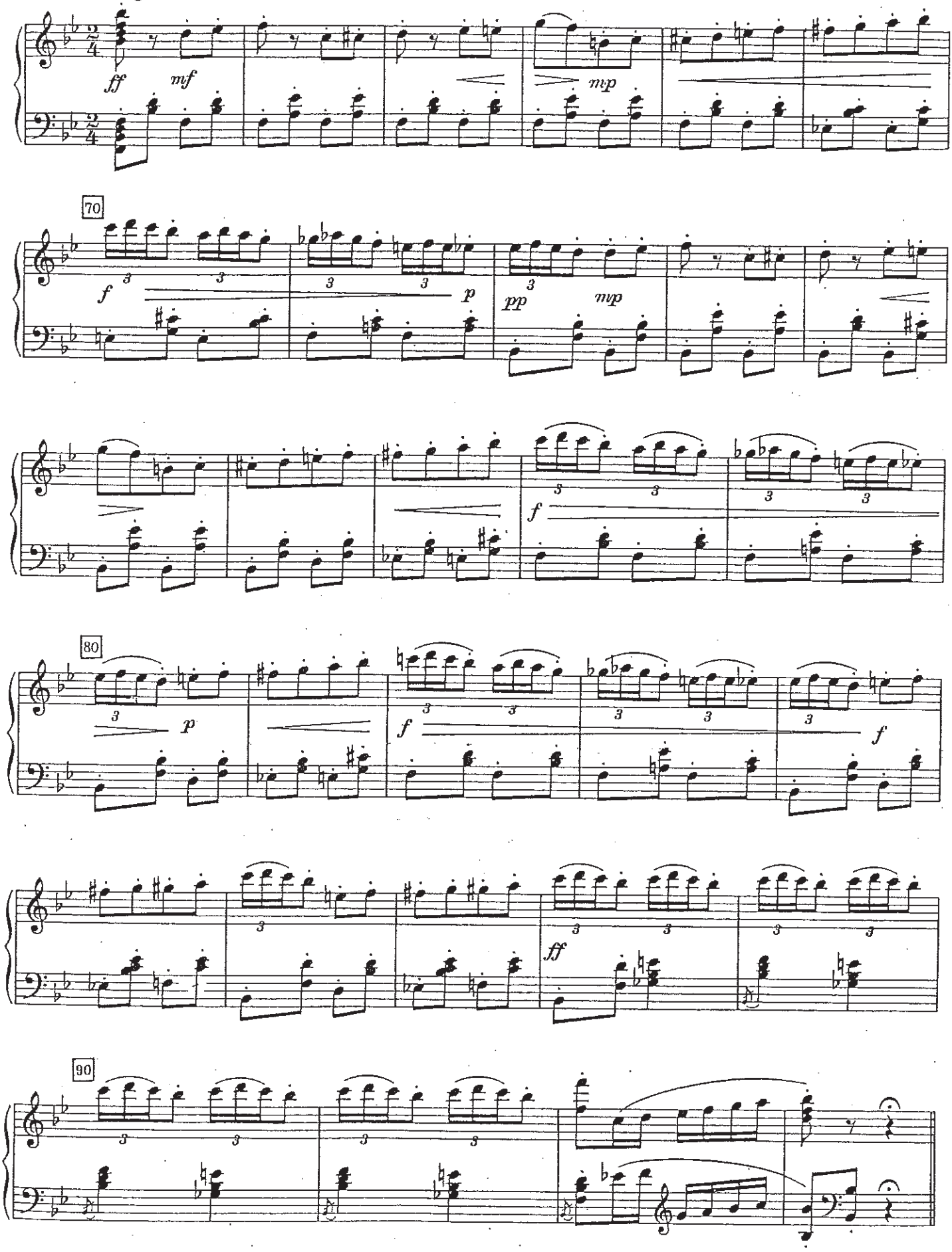

Andante
10
p
Arpe
molto cantabile
p
p
p
cresc.
f
mp
f
mf
mp
mf
20
mp
p
mf
poco cresc.


f
f
p
p
mf
p
30
mf
p
mf
p
mf
f
cresc.
ff
fff
dim.
12
12


40
dim.
p espress.
p
p
p
p
cresc.
f
p
50
cresc. poco a poco
mp
mf

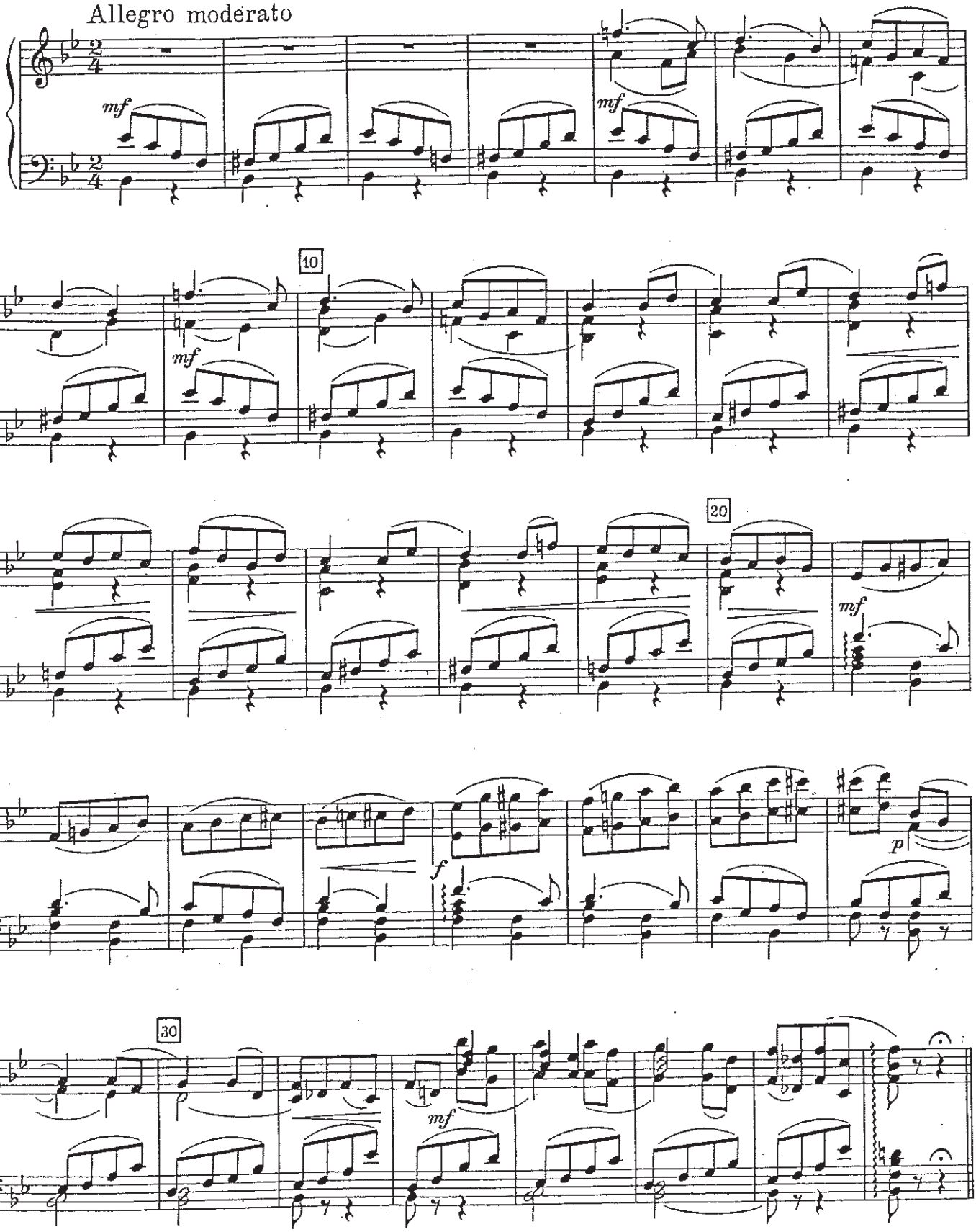

ff
fff
ffff
ben marc.
60
dim.
pp

Allegro vivo

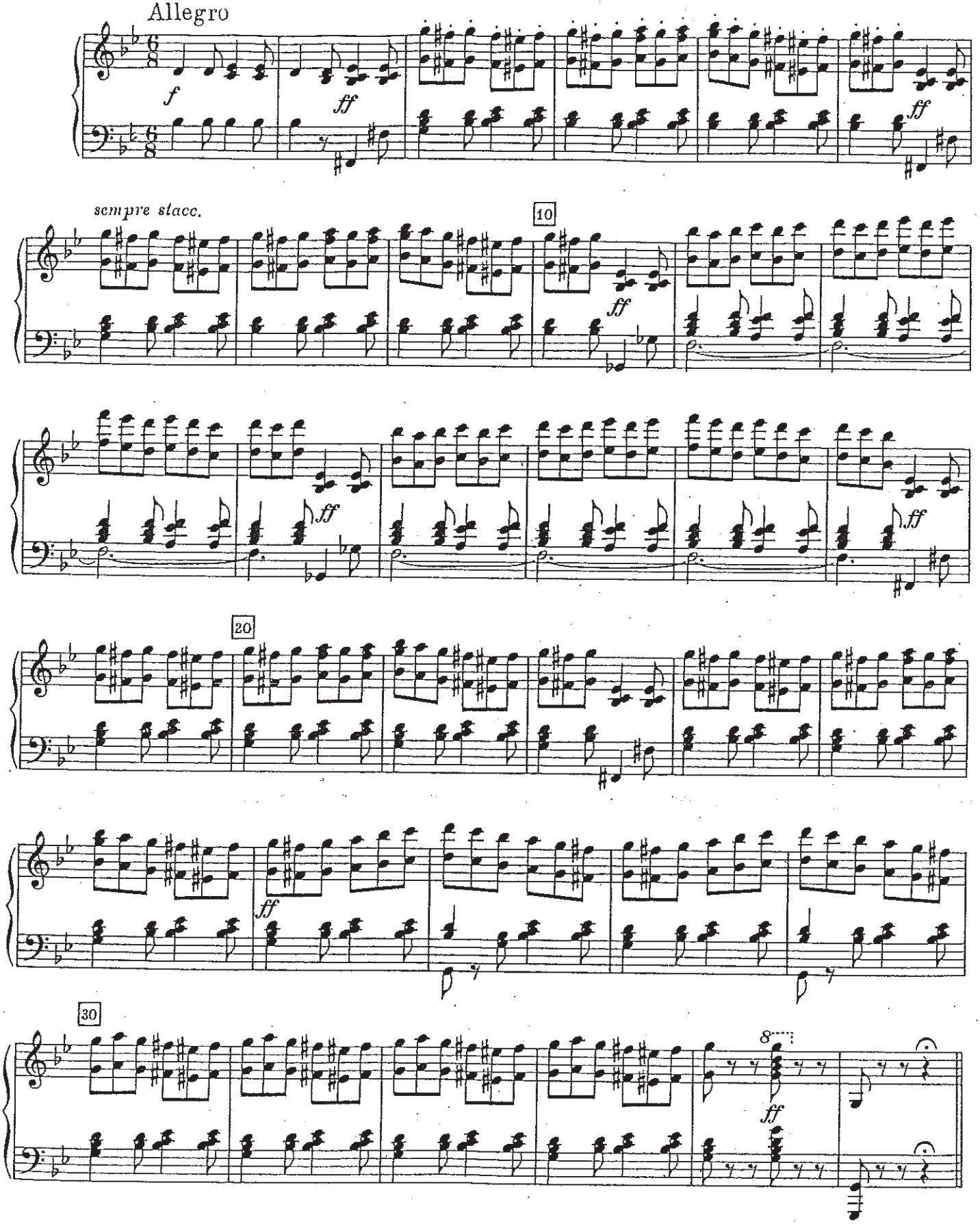


VARIATION I FEE CANDIDE

Allegro moderato

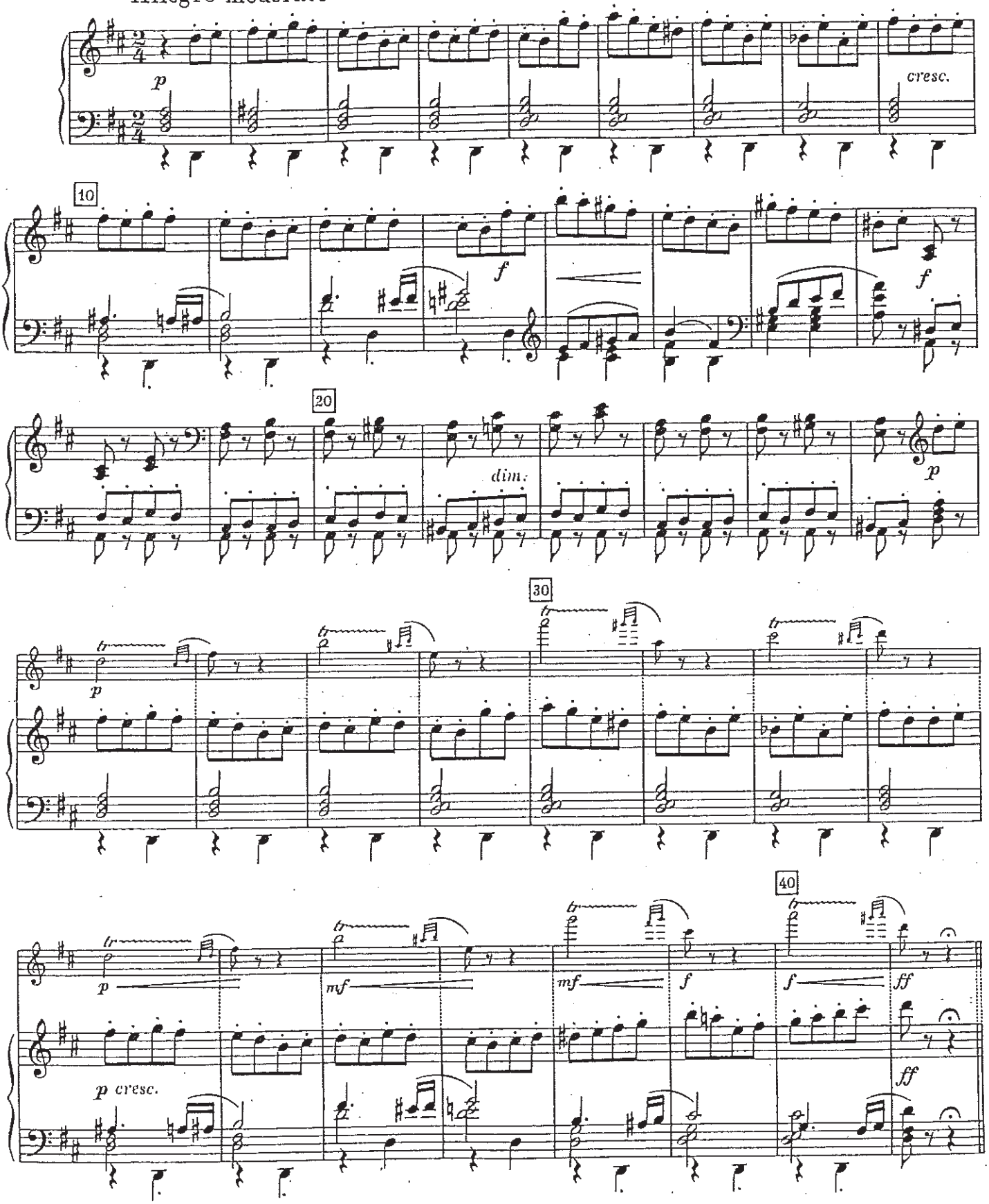


VARIATION II FEE FLEURE-DE-FARINE

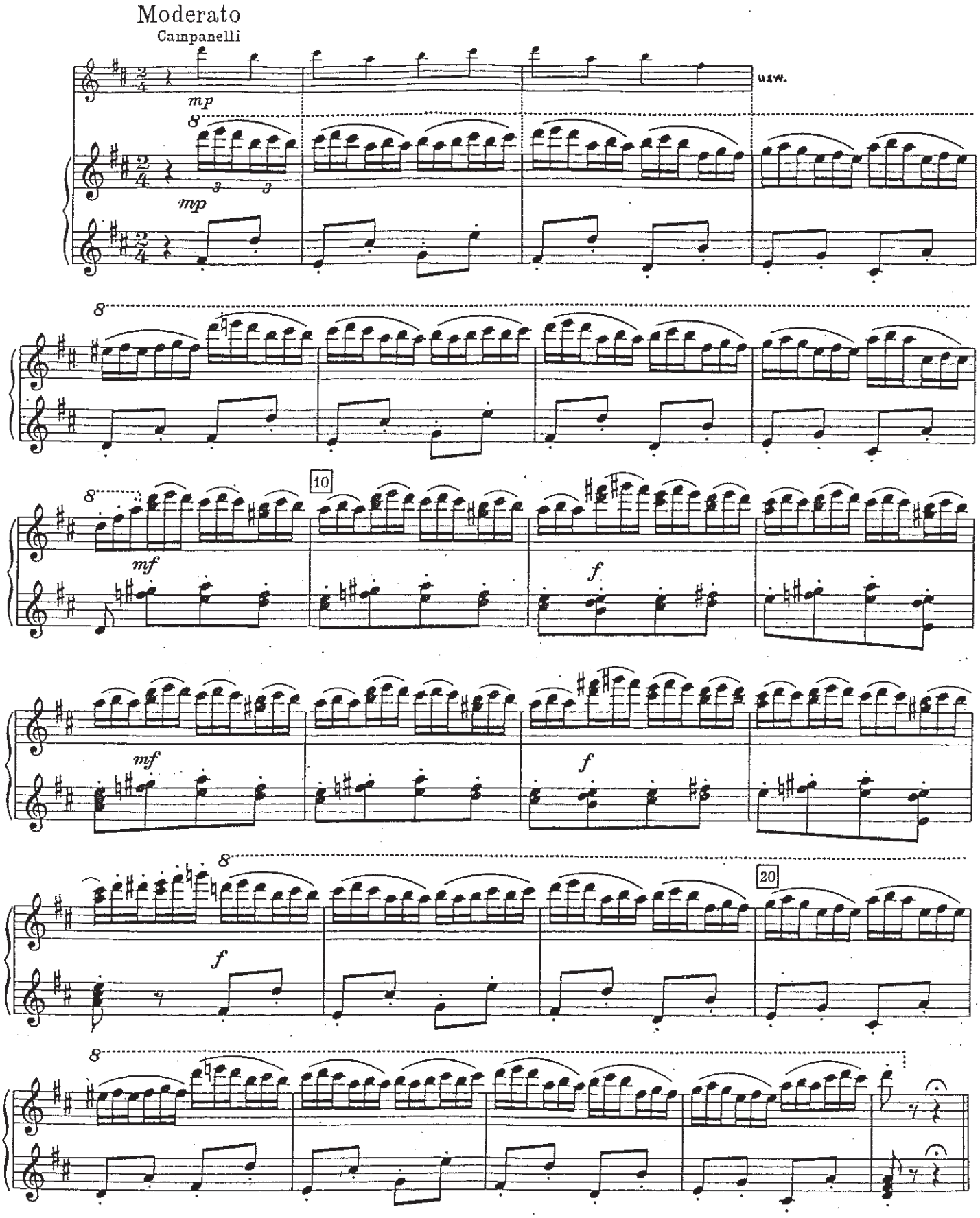


VARIATION III BROSAMEN STREUENDE FEE

Allegro moderato

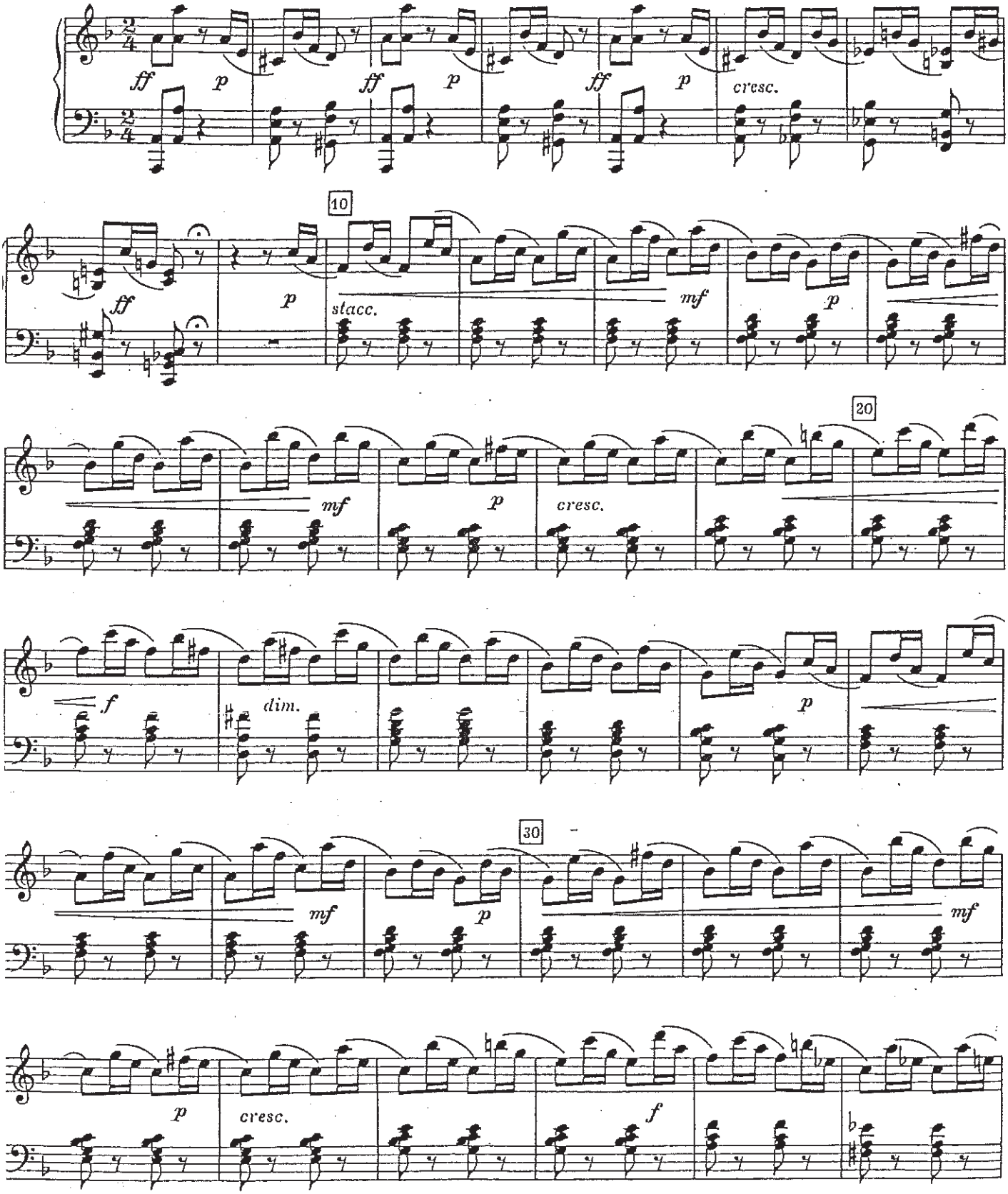


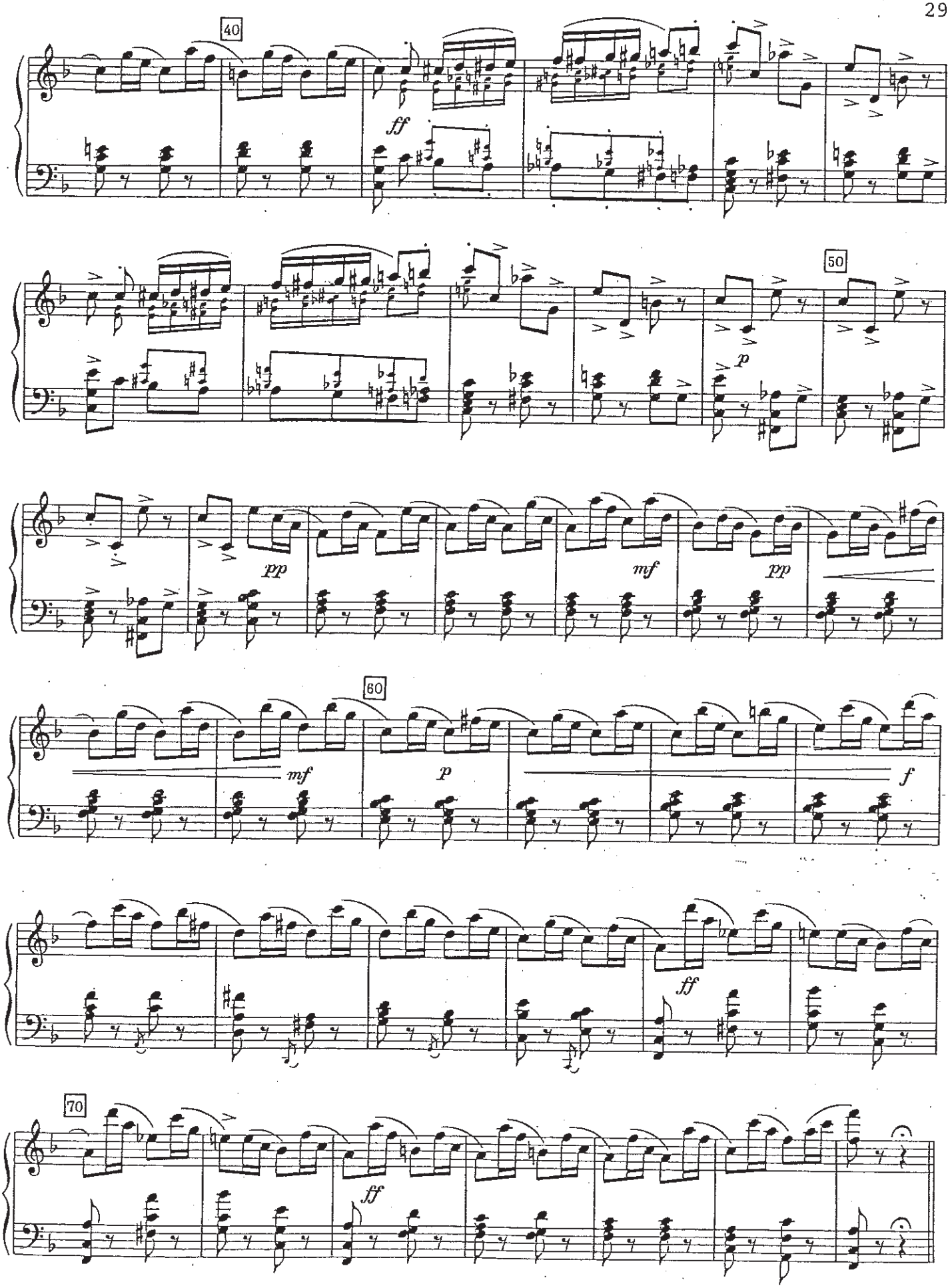
VARIATION IV ZWITSCHERNDE KANARIENVOGELFEE



VARIATION V FEE VIOLENT

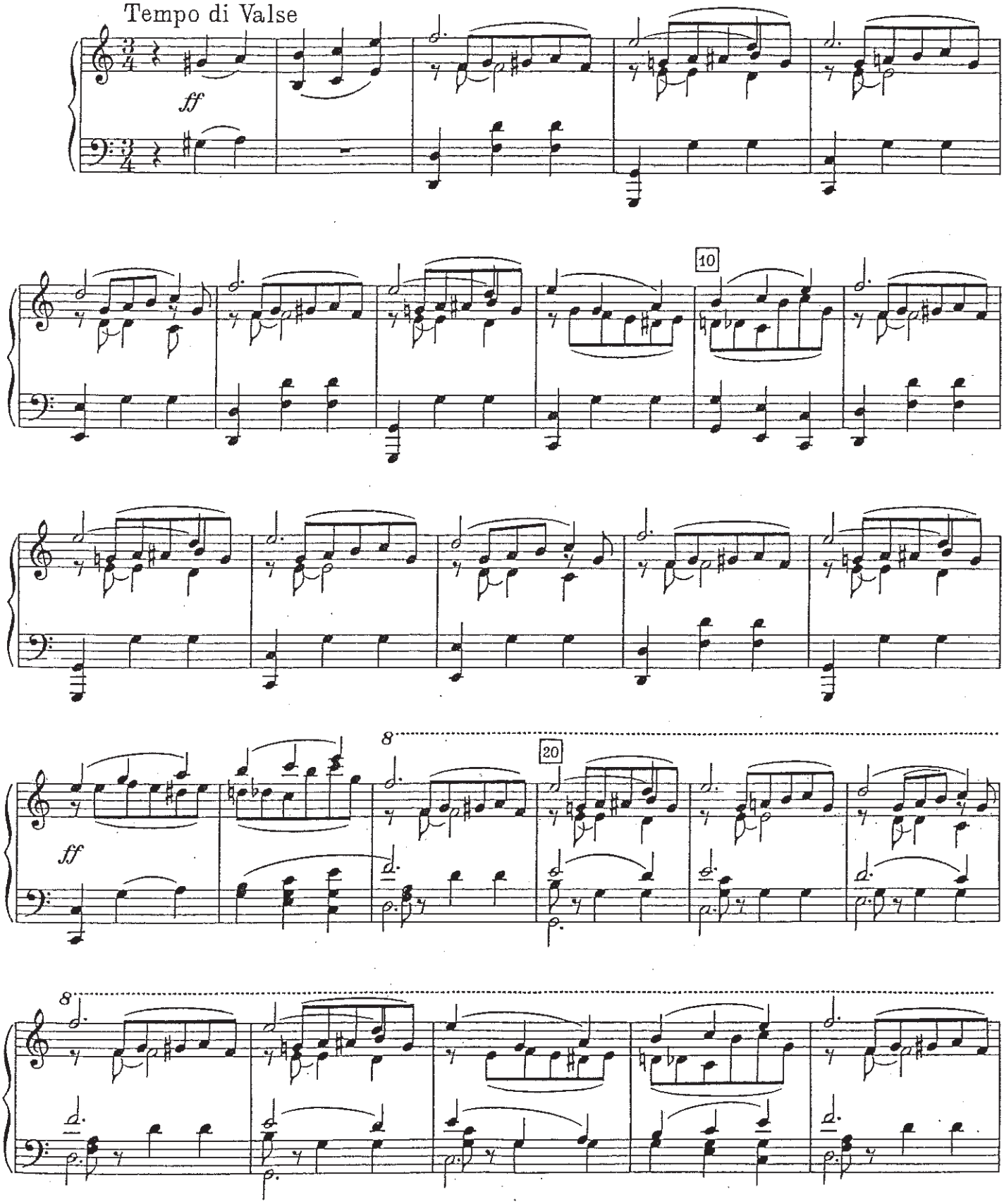
Allegro molto vivace

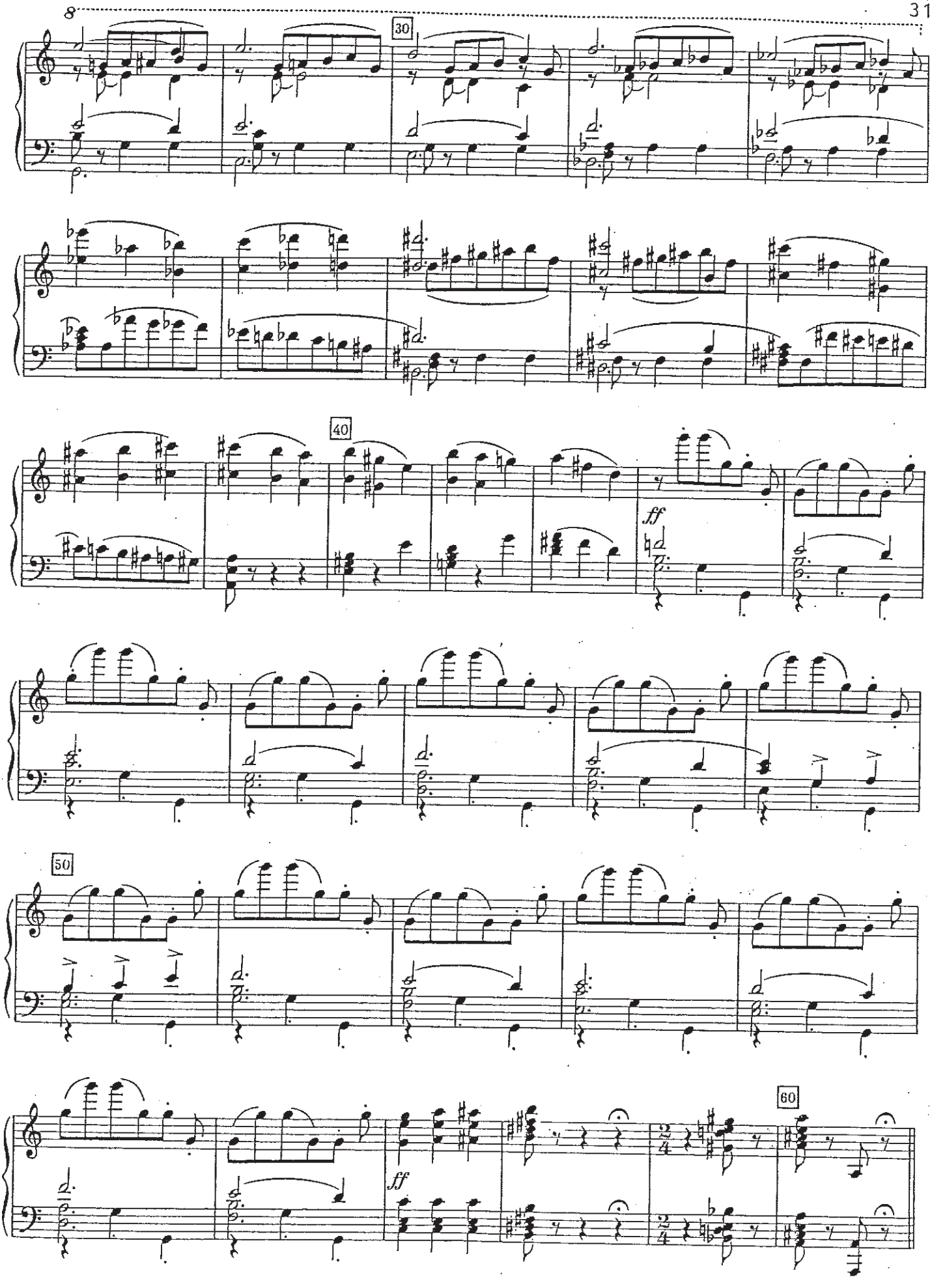



40
ff
50
p
pp
mf
pp
60
mf
p
f
ff
70
ff

VARIATION VI FLIEDERFEE

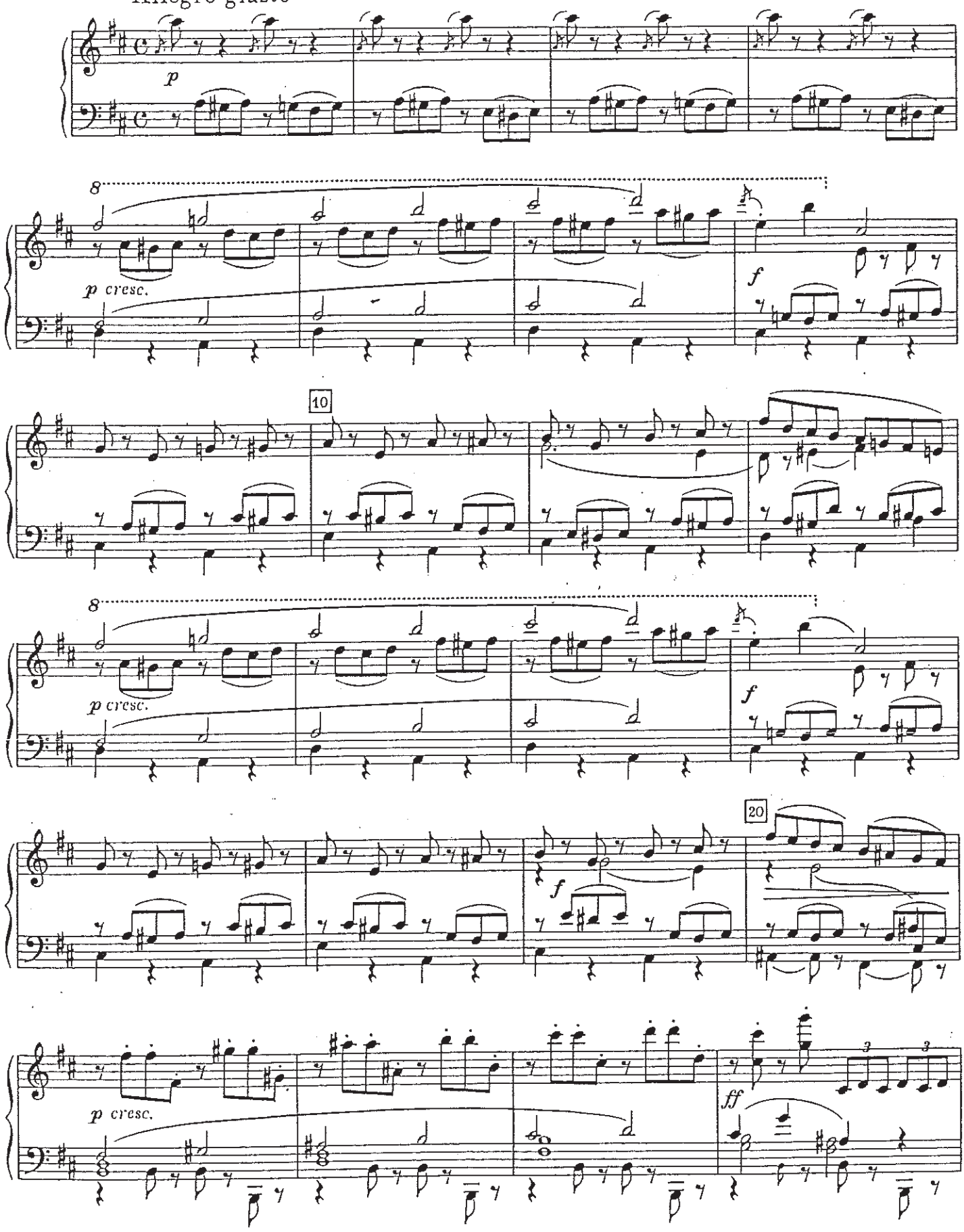
Tempo di Valse

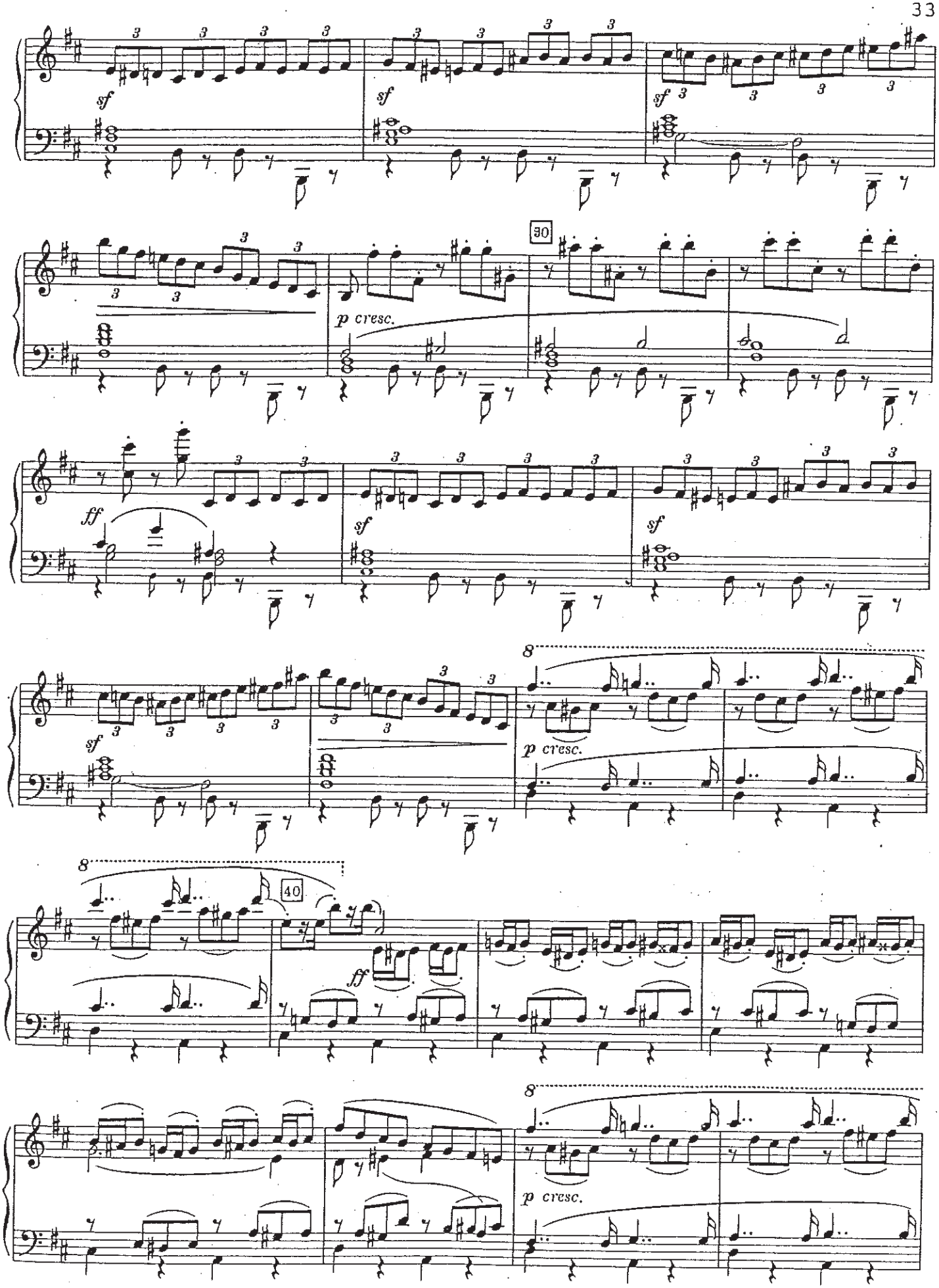


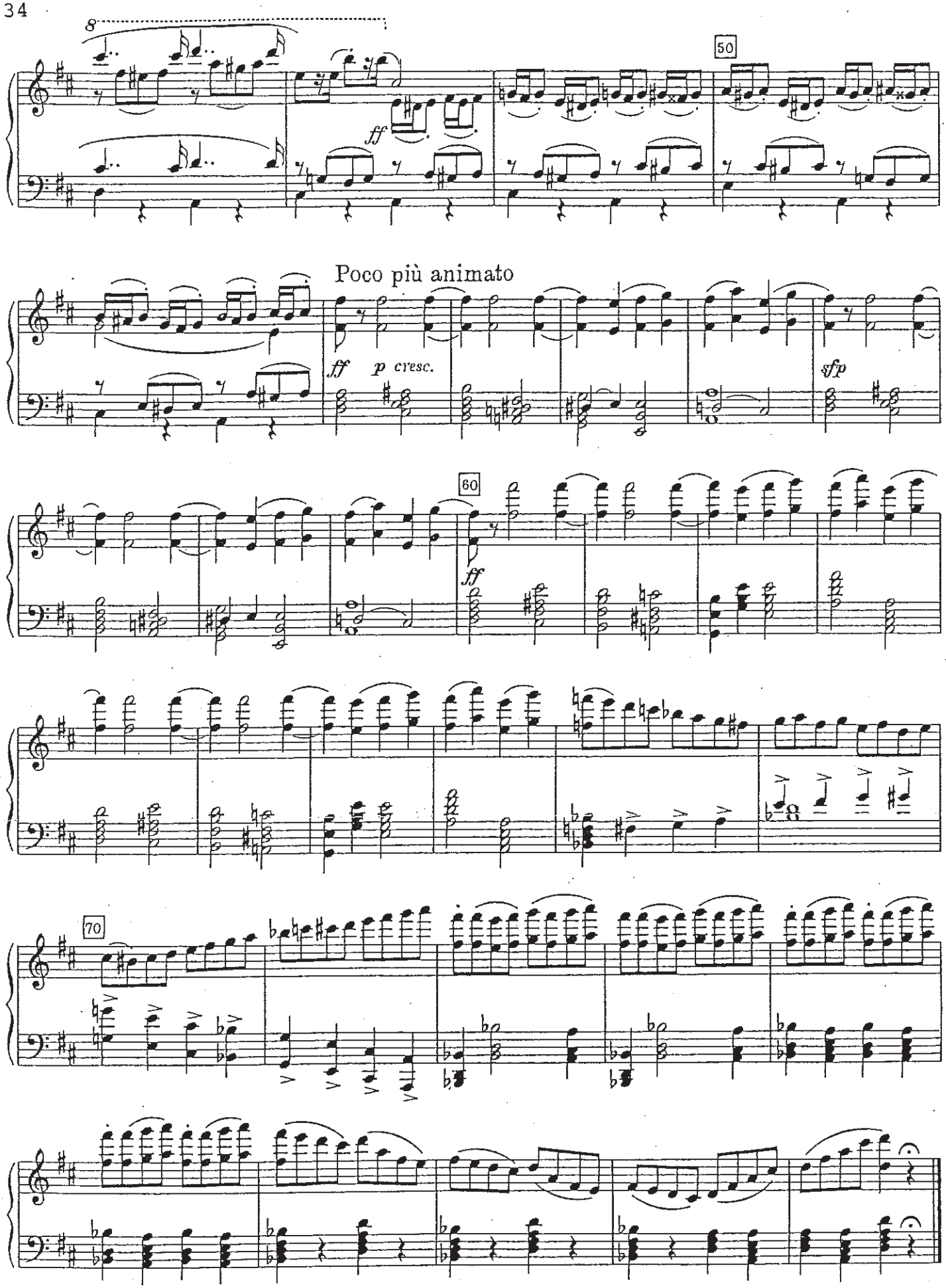

8
30
40
ff
50
ff
60

CODA

Allegro giusto



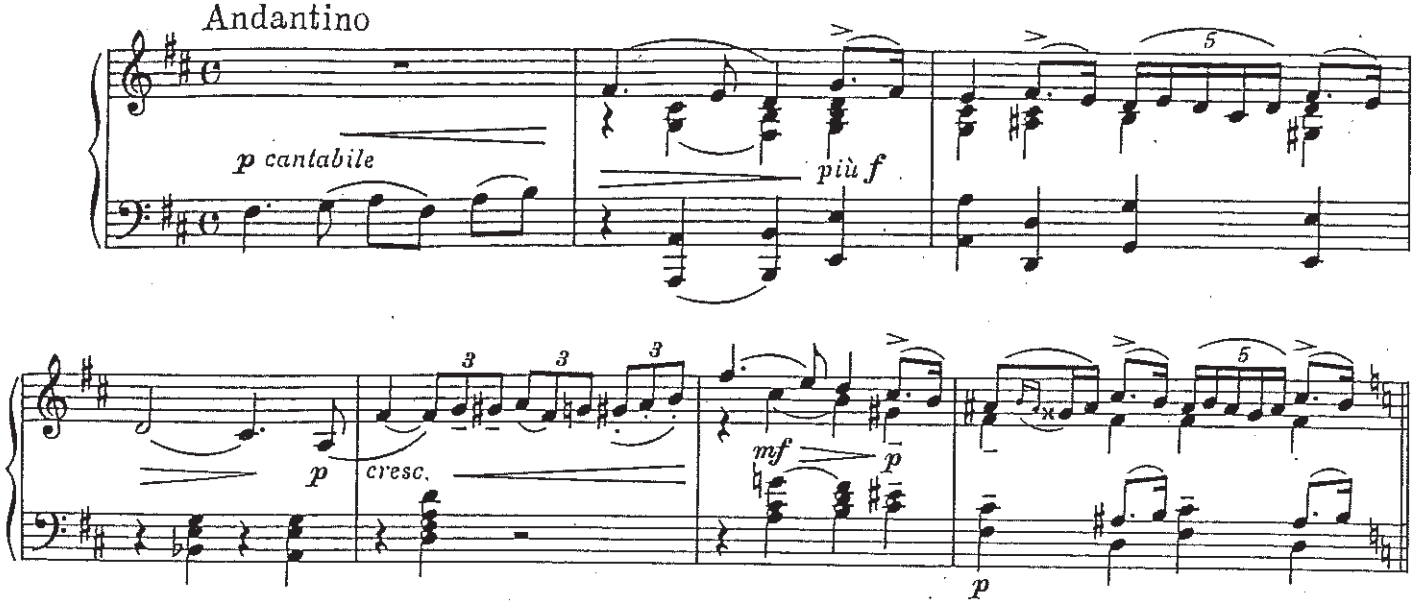

sf
sf
sf
30
p cresc.
ff
sf
sf
sf
8
p cresc.
8
40
ff
8
p cresc.


8
ff
50
Poco più animato
ff
p cresc.
sfp
60
ff
70

NR. 4 FINALE

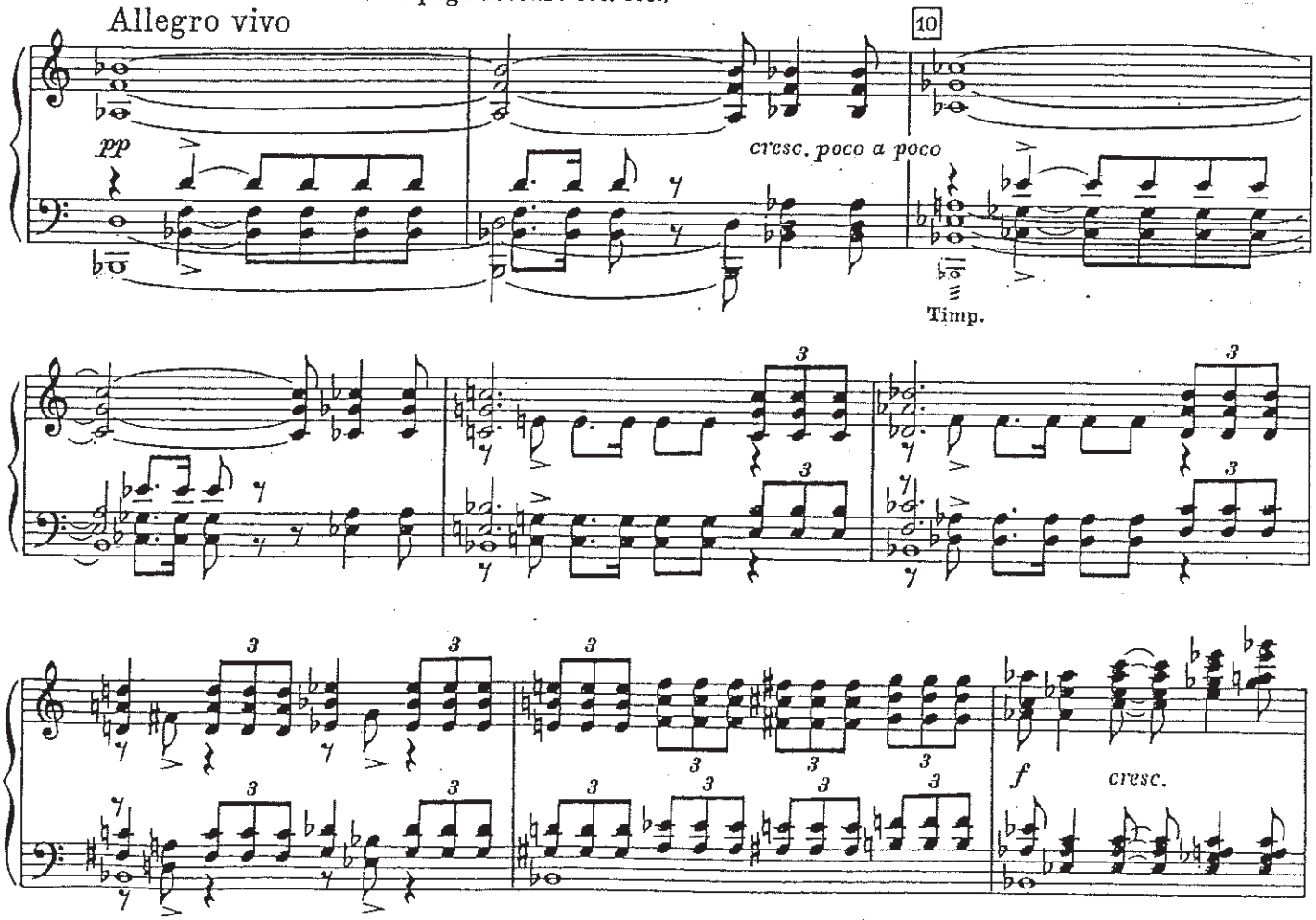
(La Fée des Lilas veut s'approcher du berceau)

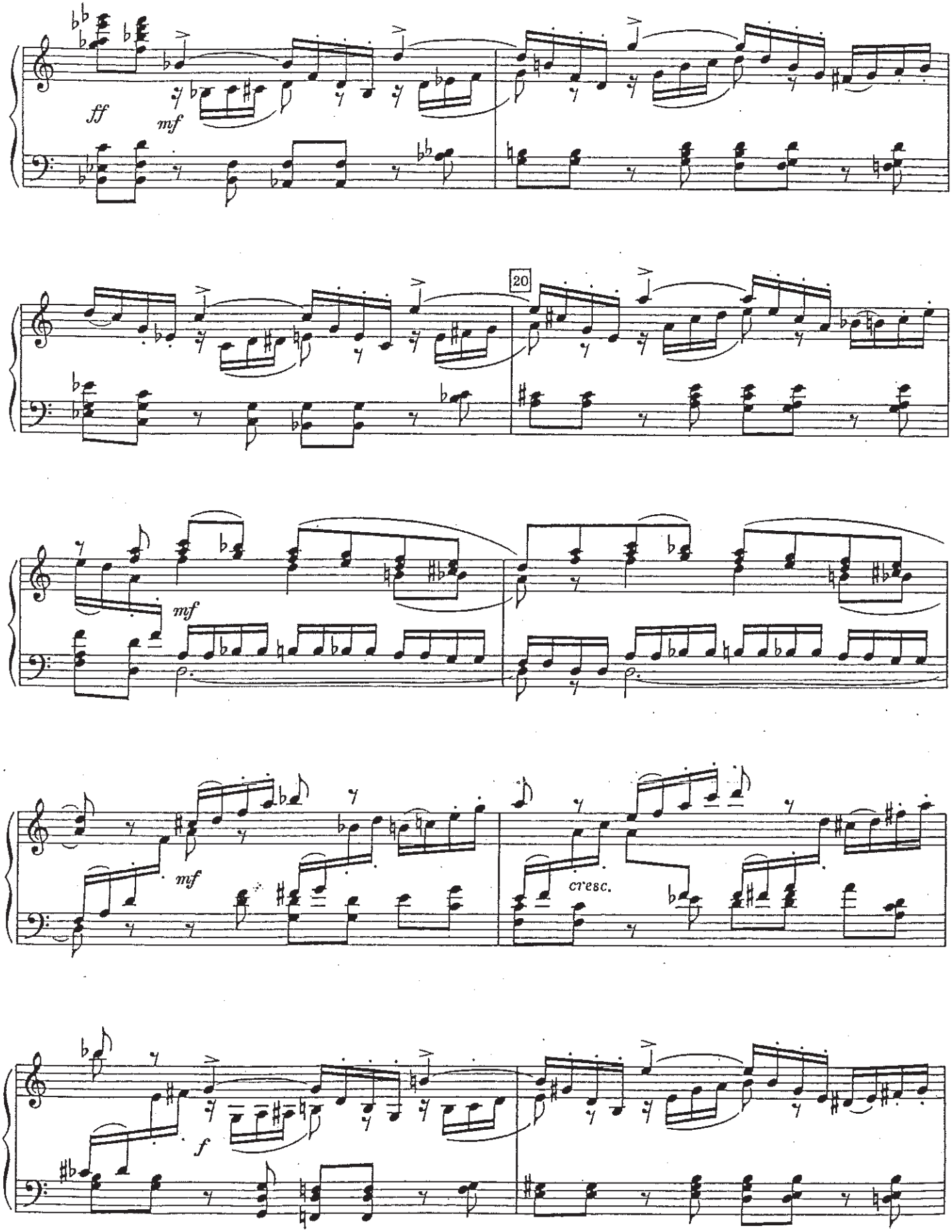
Andantino

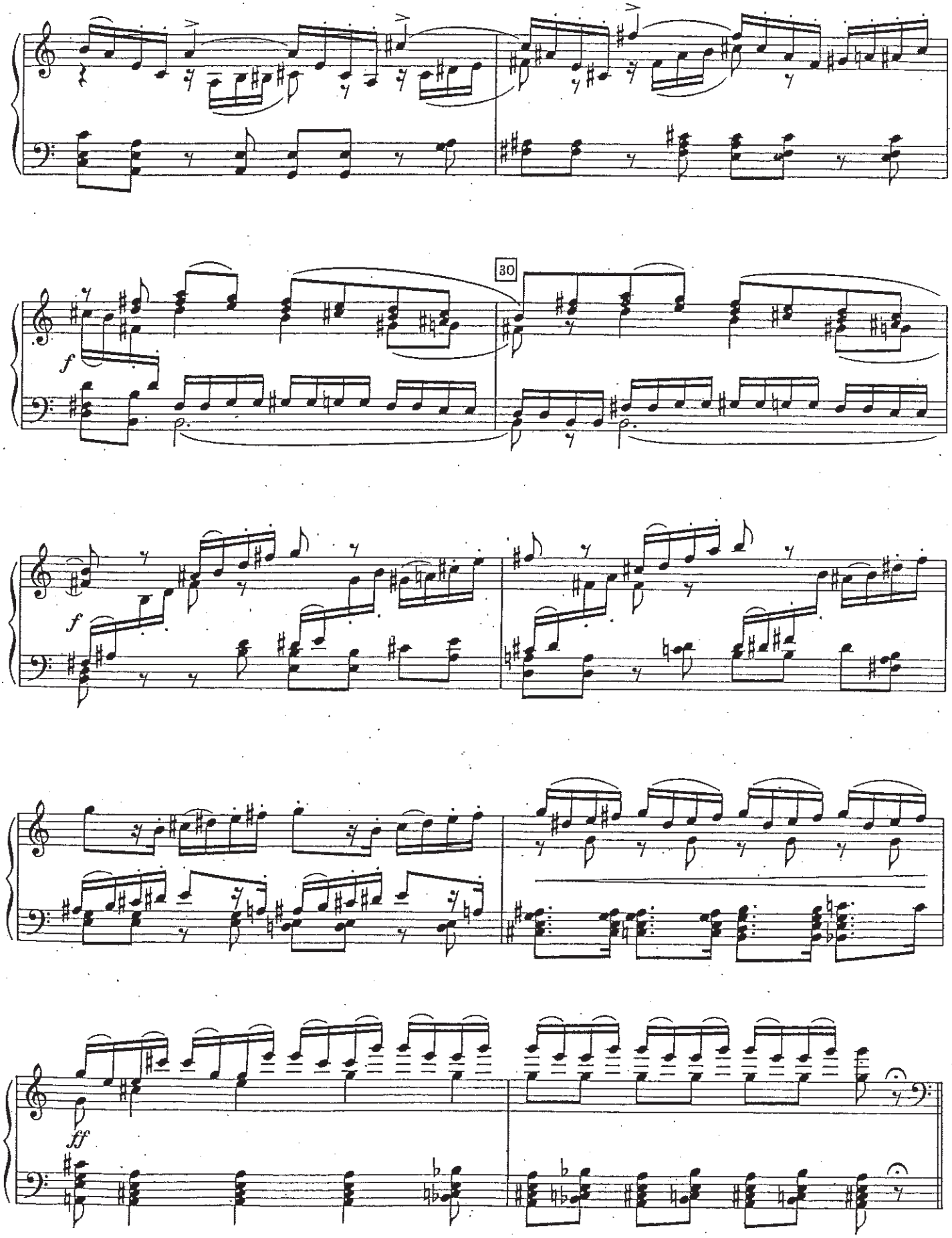


(Bruit dans le vestibule. Un page accourt etc. etc.)

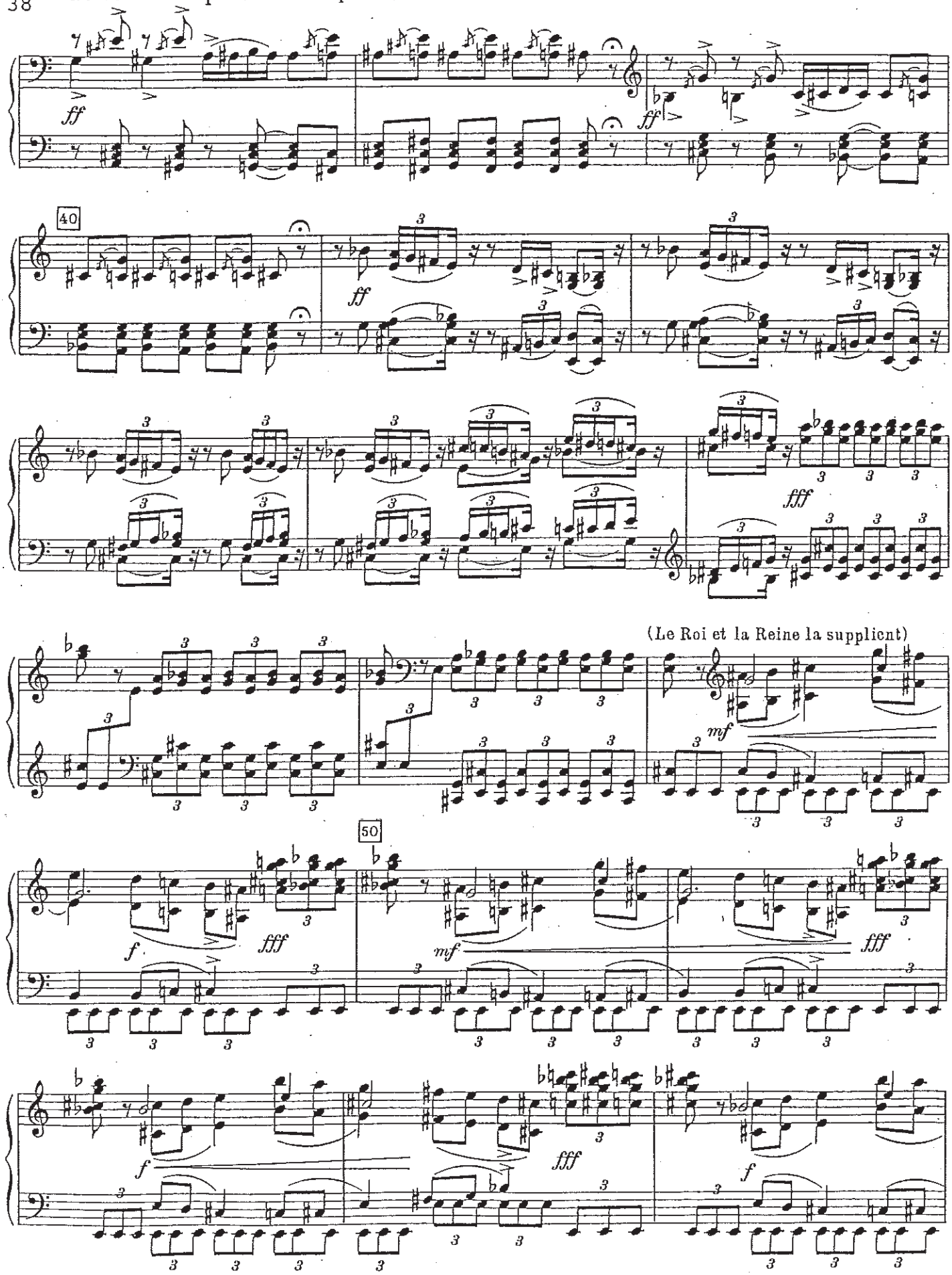
Allegro vivo



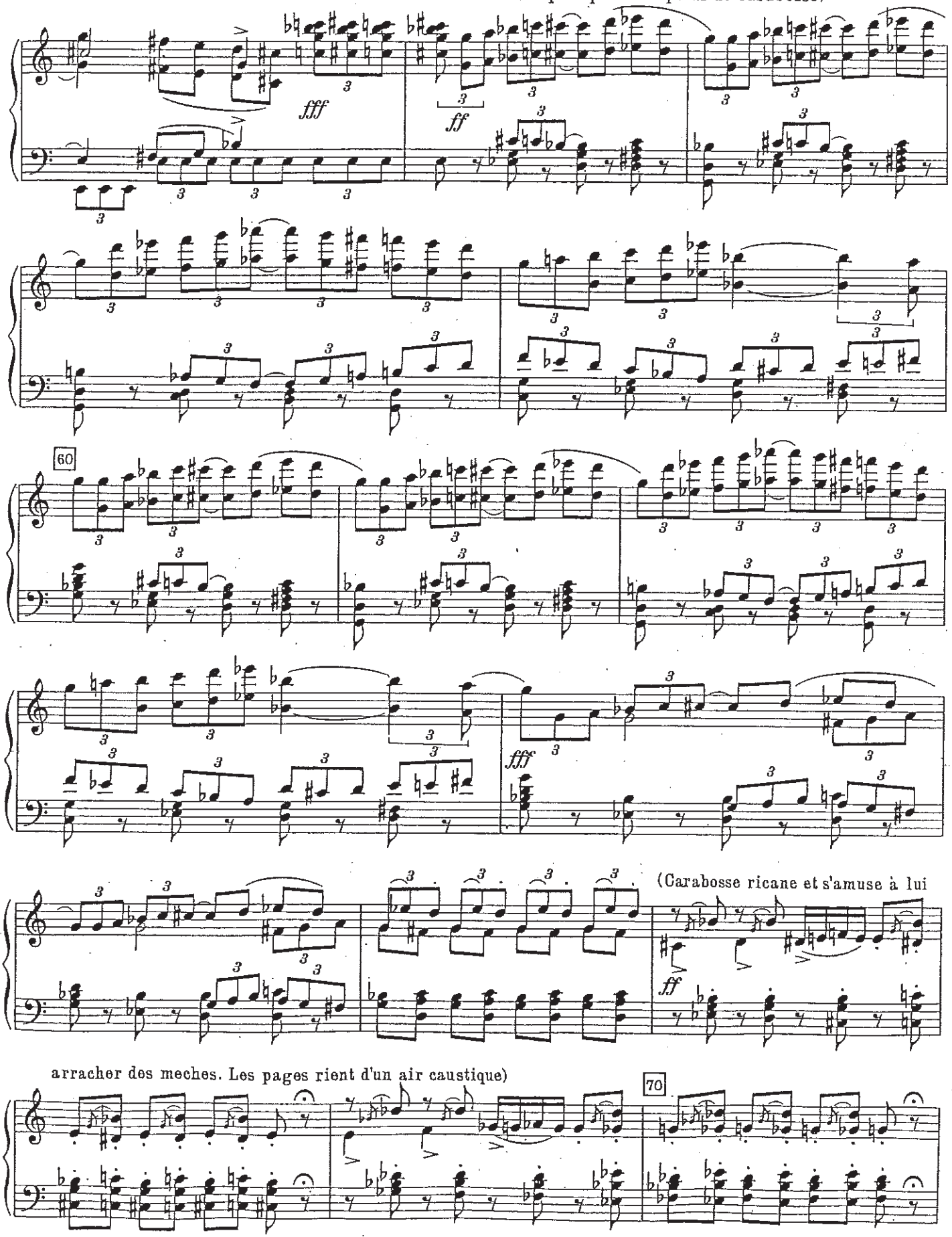

ff
mf
20
mf
mf
cresc.
f


30
f
f
ff

L'istesso tempo (Carabosse paraît)



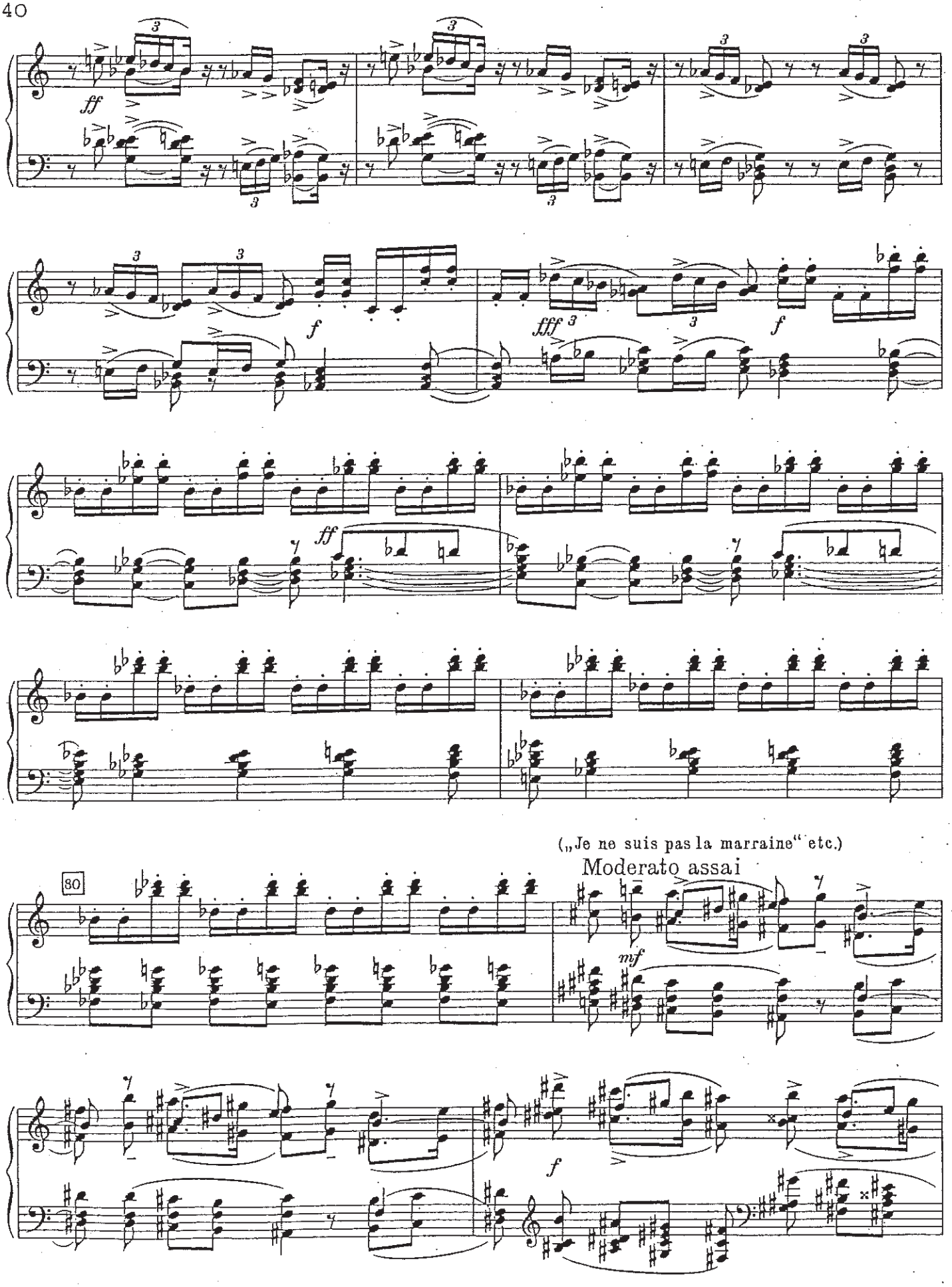
(Catalabutte se précipite aux pieds de Carabosse)



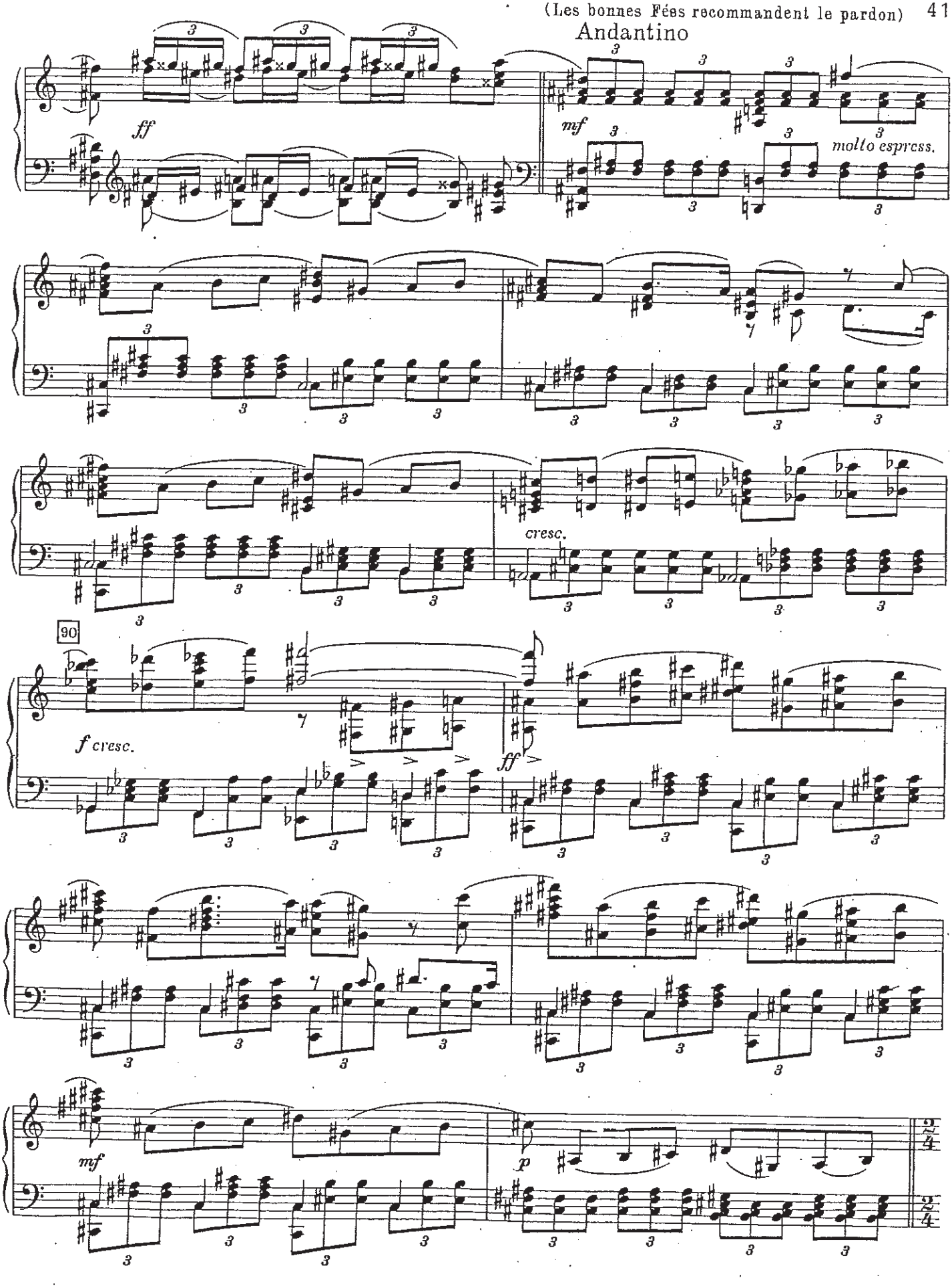
(Carabosse ricane et s'amuse à lui

arracher des meches. Les pages rient d'un air caustique)

70

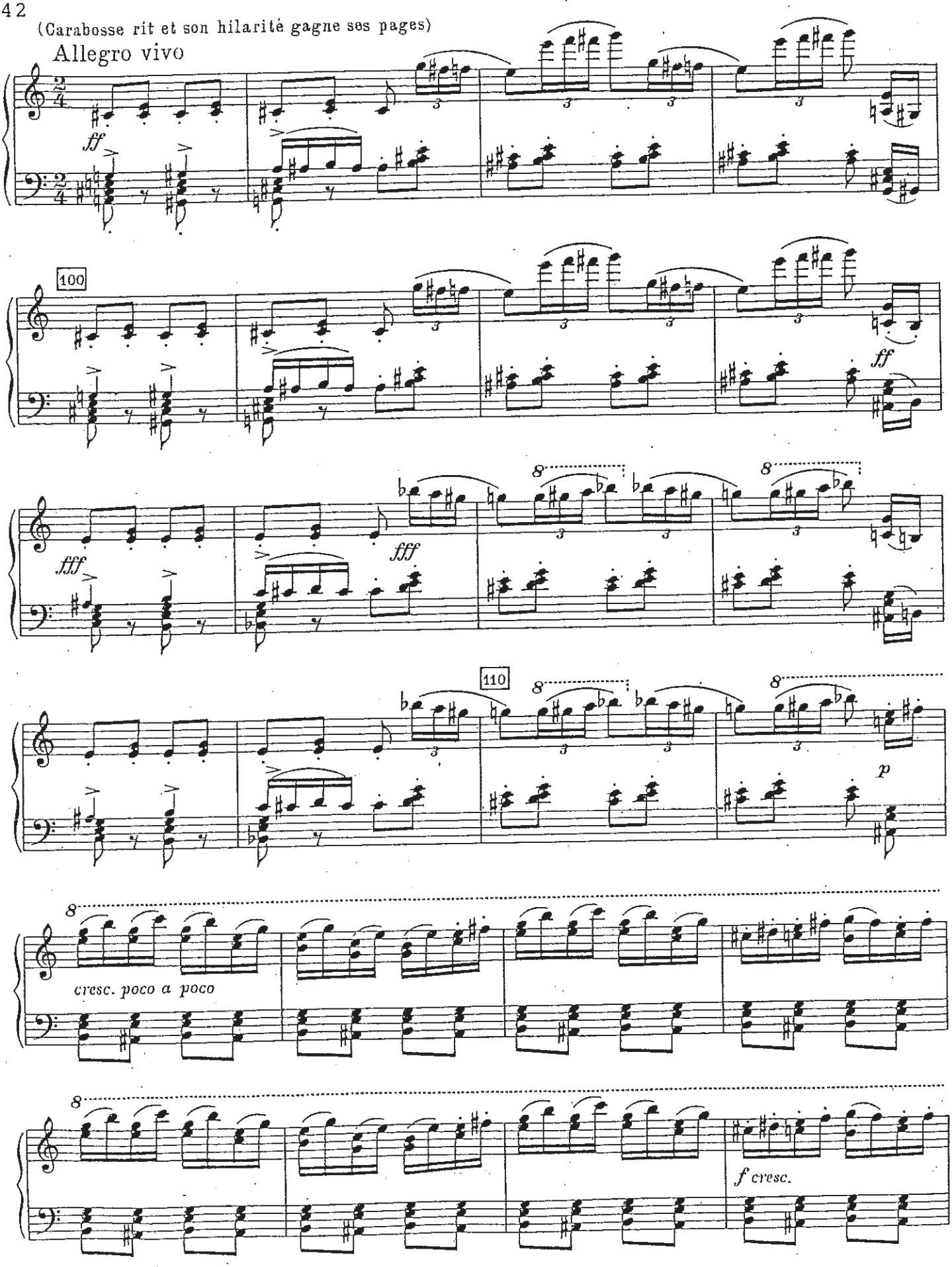

ff
f
fff
ff
(„Je ne suis pas la marraine" etc.)
Moderato assai
80
mf
f

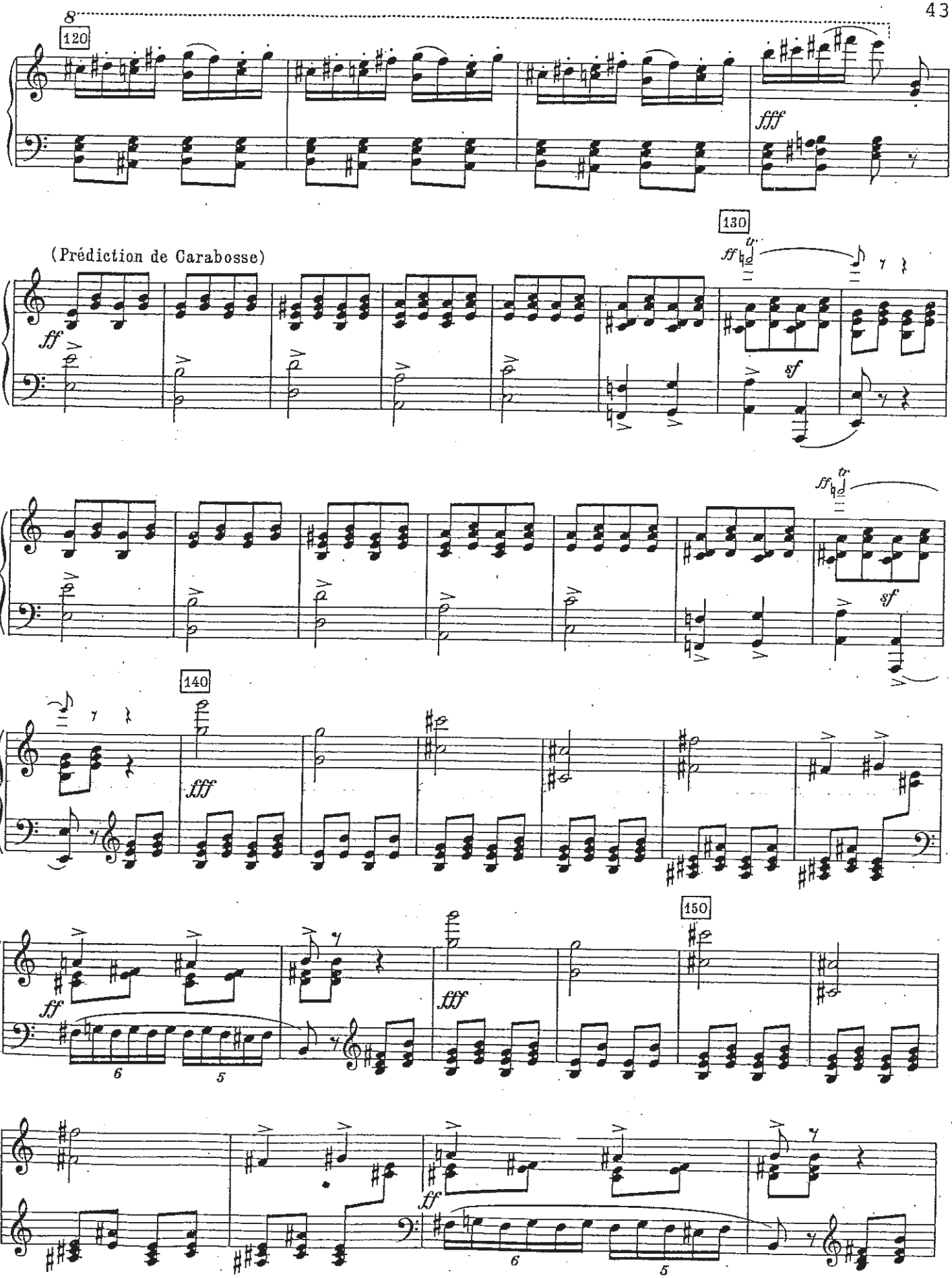
Andantino

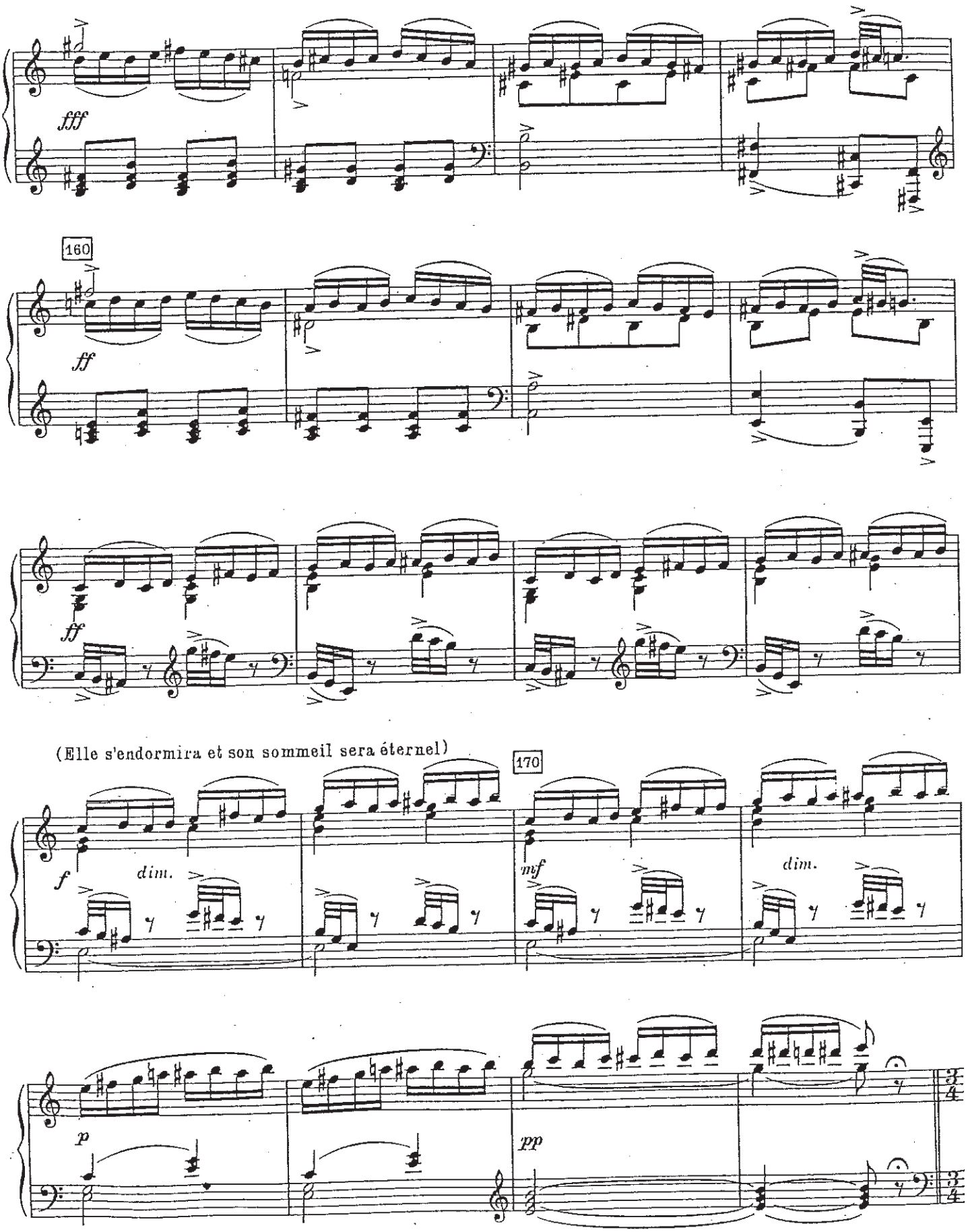


(Carabosse rit et son hilarité gagne ses pages)

Allegro vivo

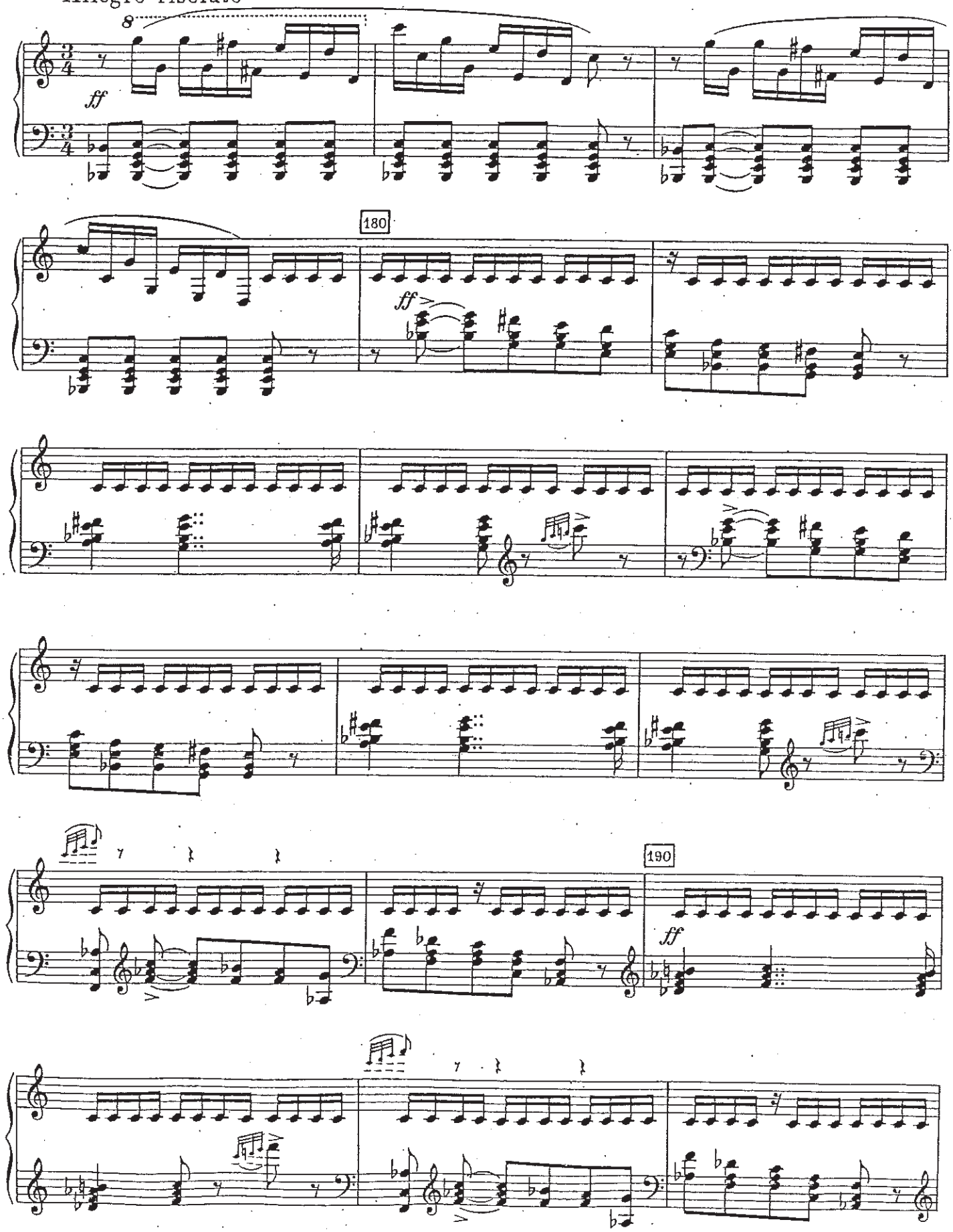


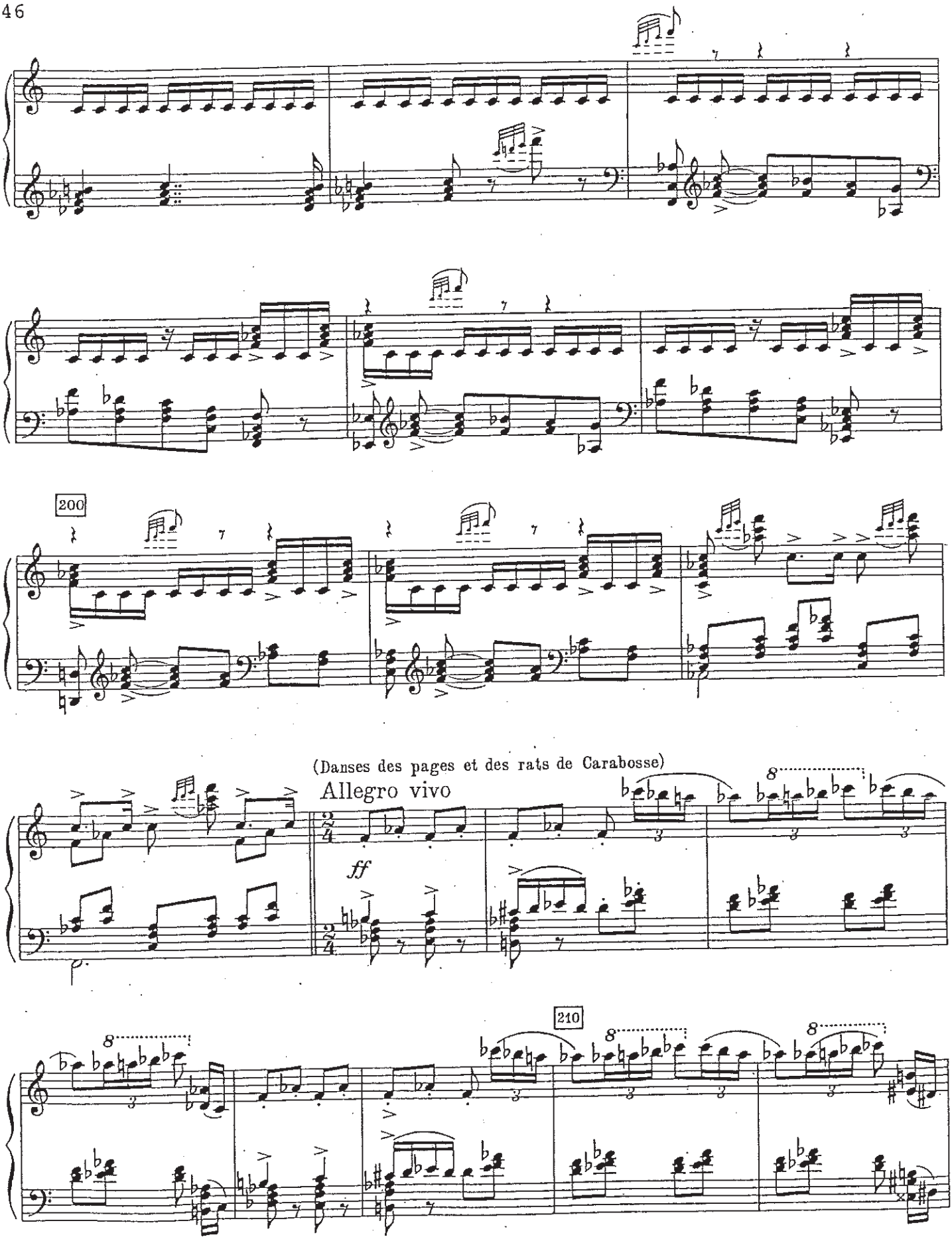

8
120
fff
130
(Prédiction de Carabosse)
ff
sf
tr
140
fff
150
ff
6
5

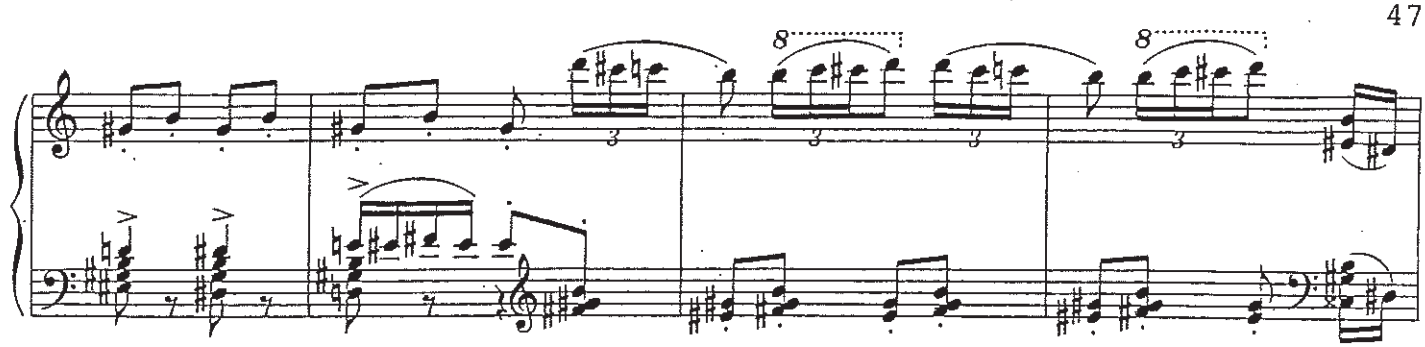

fff
160
ff
ff
(Elle s'endormira et son sommeil sera éternel)
170
f
dim.
mf
dim.
p
pp

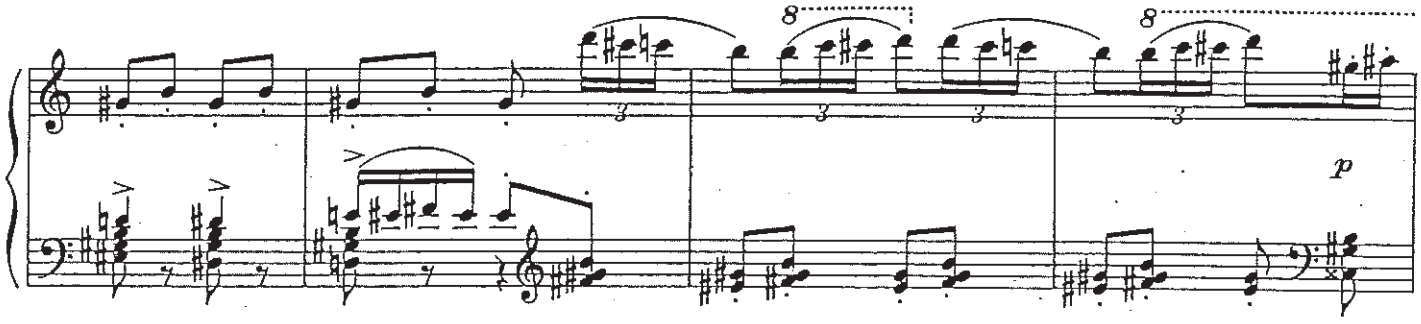
(Le Roi, la Reine et toute la cour sont consternés. Carabosse étend sa baguette et ricane)

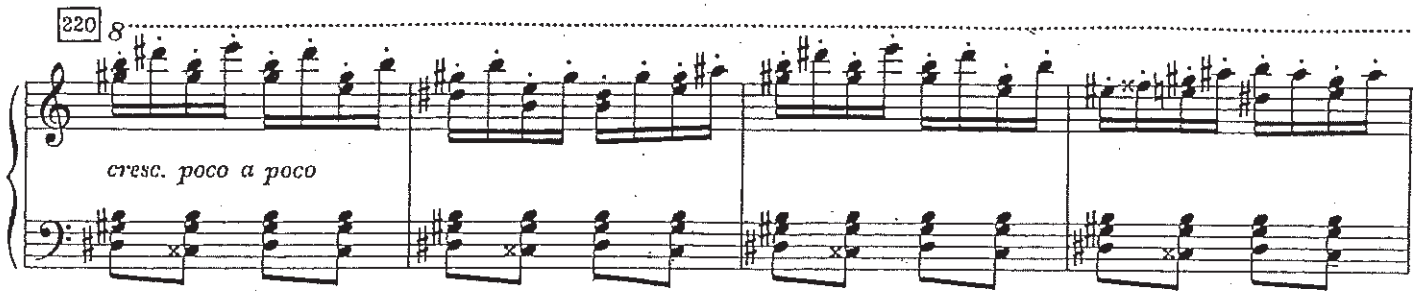
Allegro risoluto

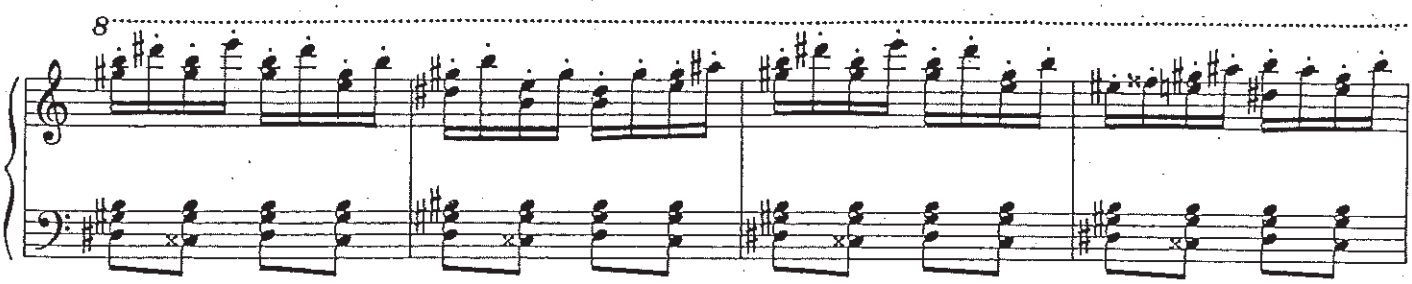


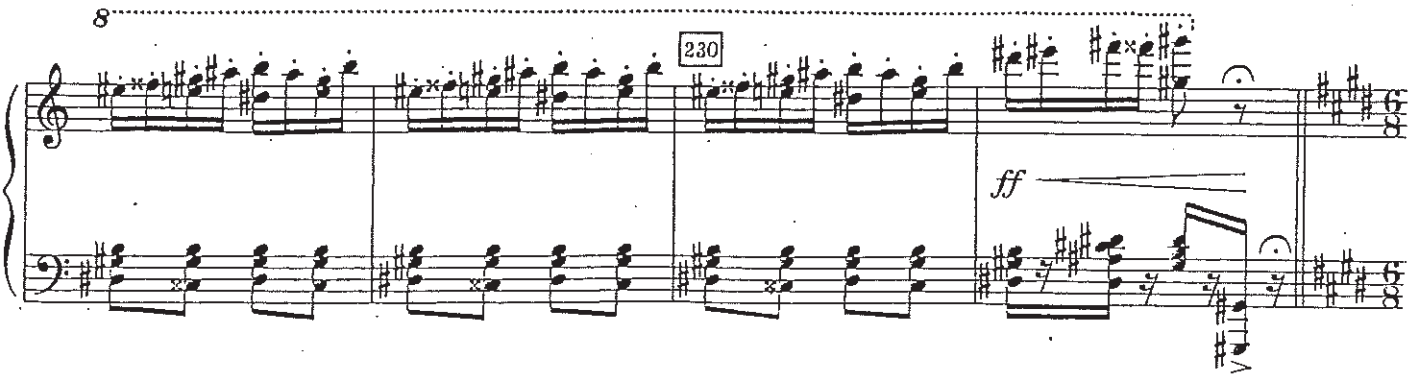

200
(Danses des pages et des rats de Carabosse)
Allegro vivo
ff
210


8
8
3
3
3
3

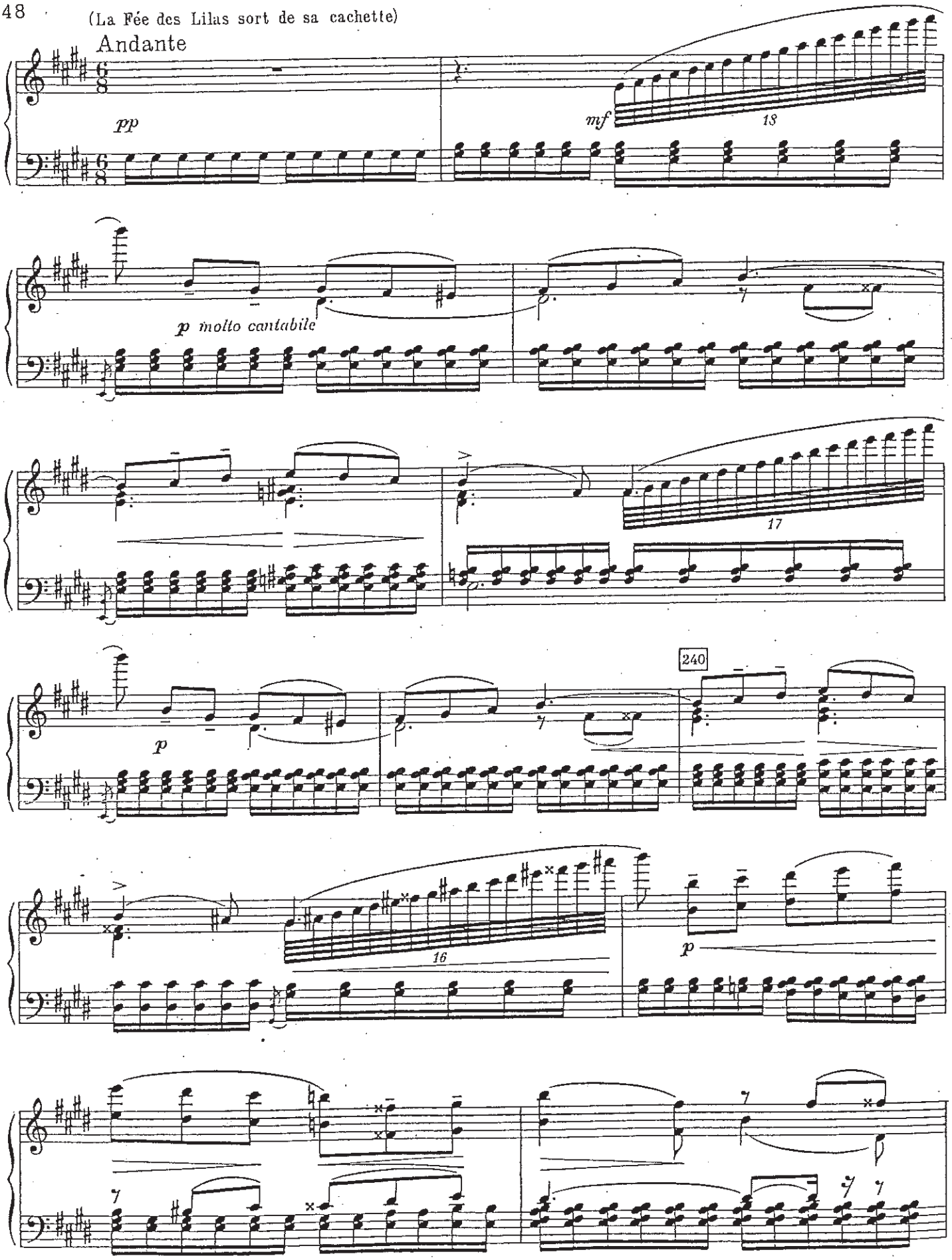

8
8
3
3
3
3
p

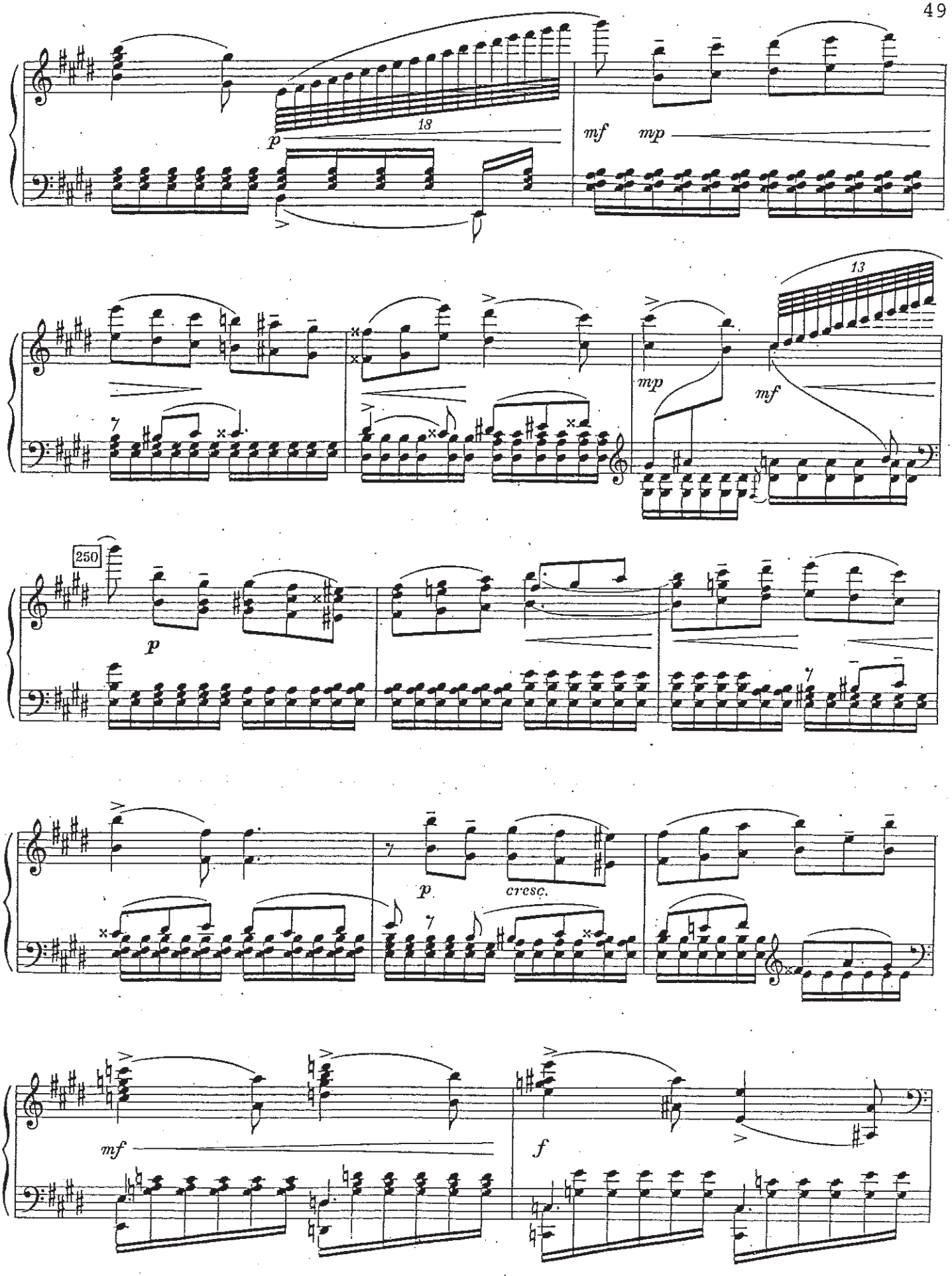

220
8
cresc. poco a poco


8

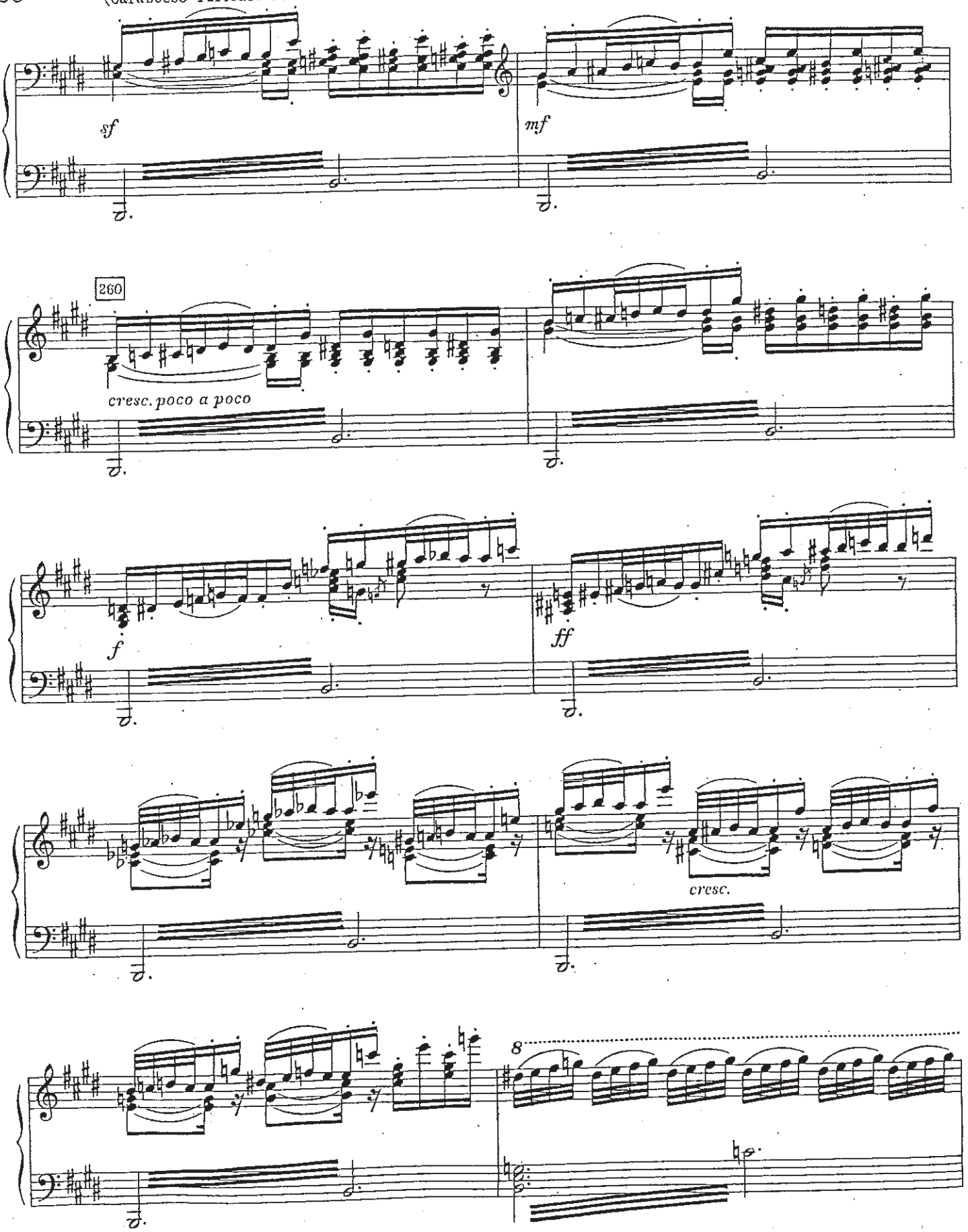

8
230
ff

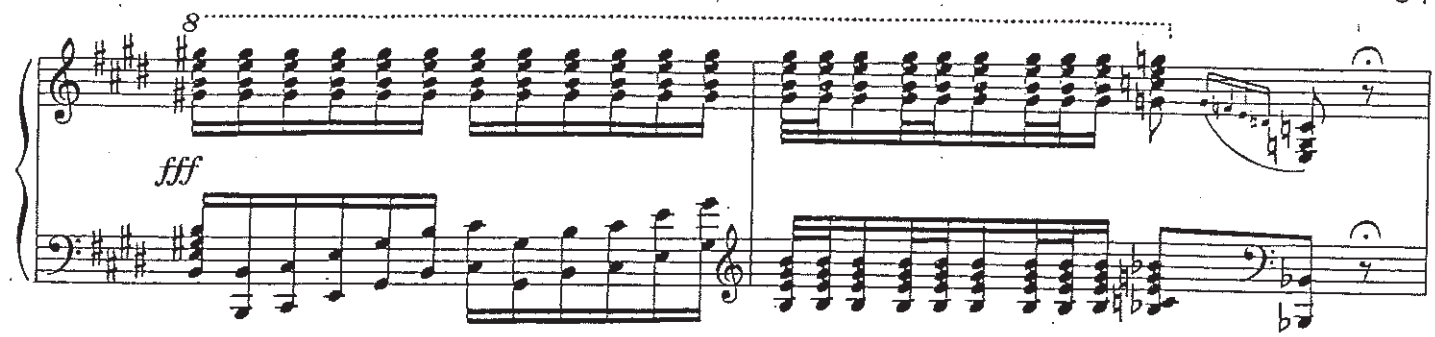
(La Fée des Lilas sort de sa cachette)

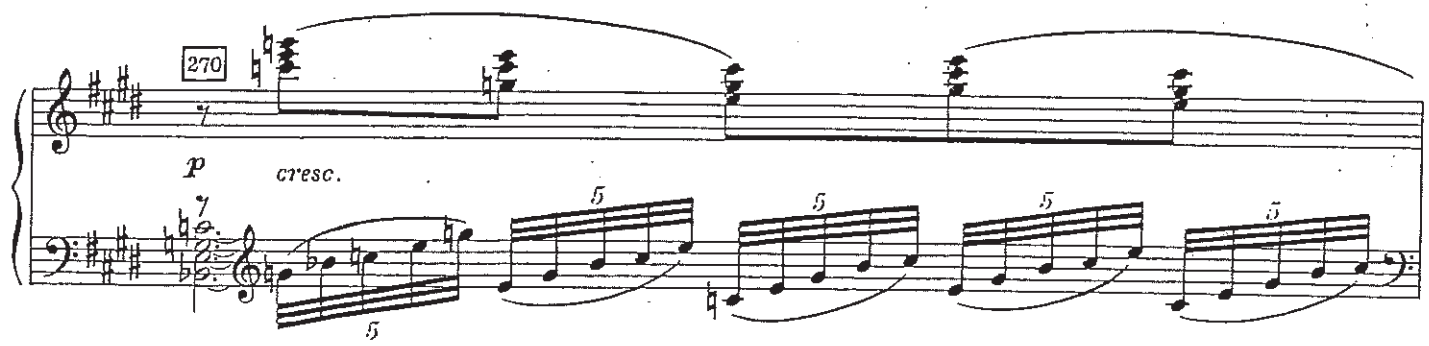


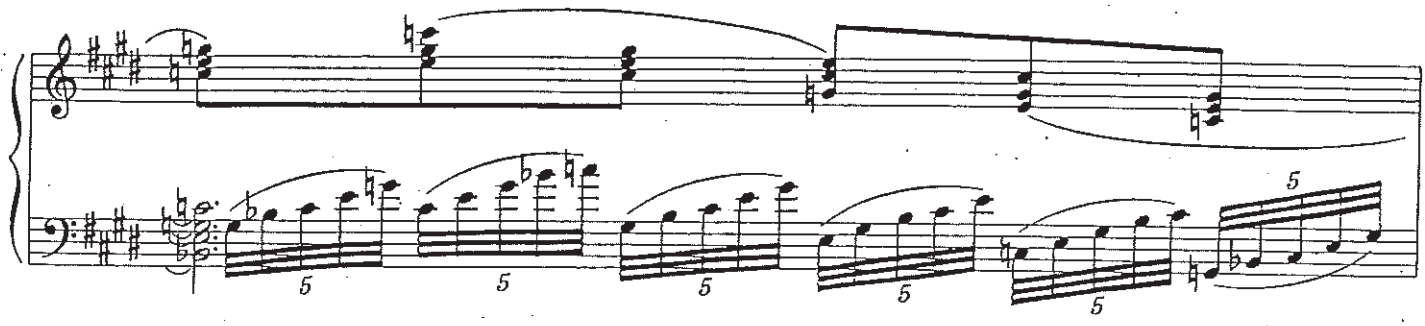

18
p
mf
mp
13
mp
mf
250
p
p
cresc.
mf
f

(Carabosse furieuse remonte dans sa brouette et disparaît)

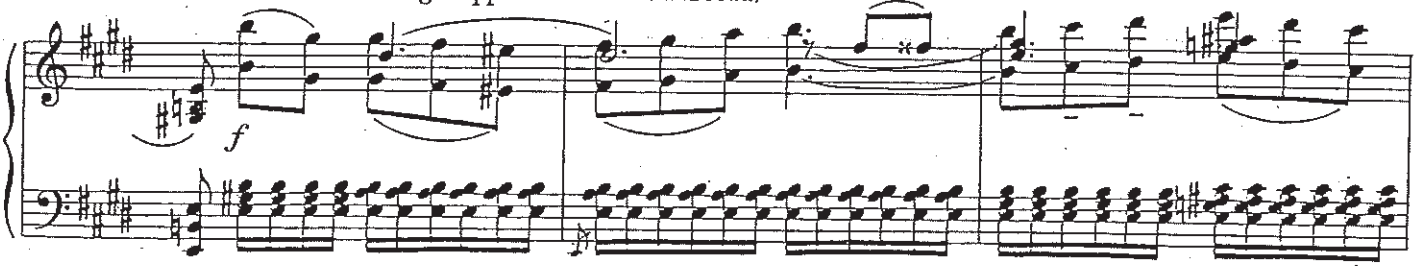


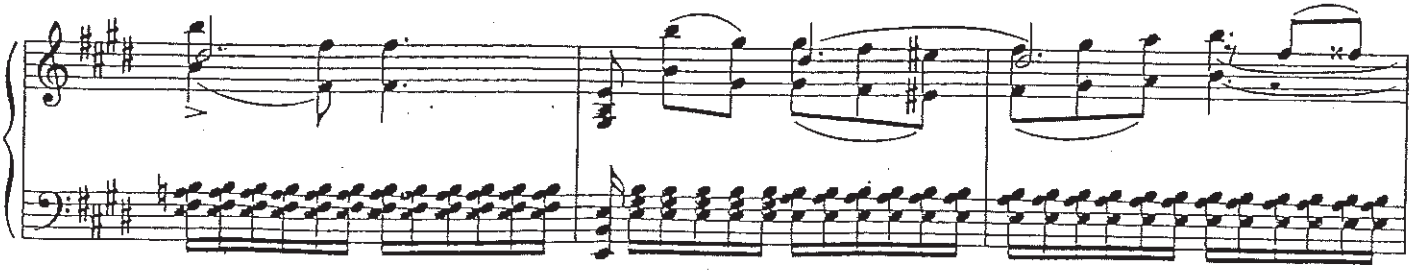


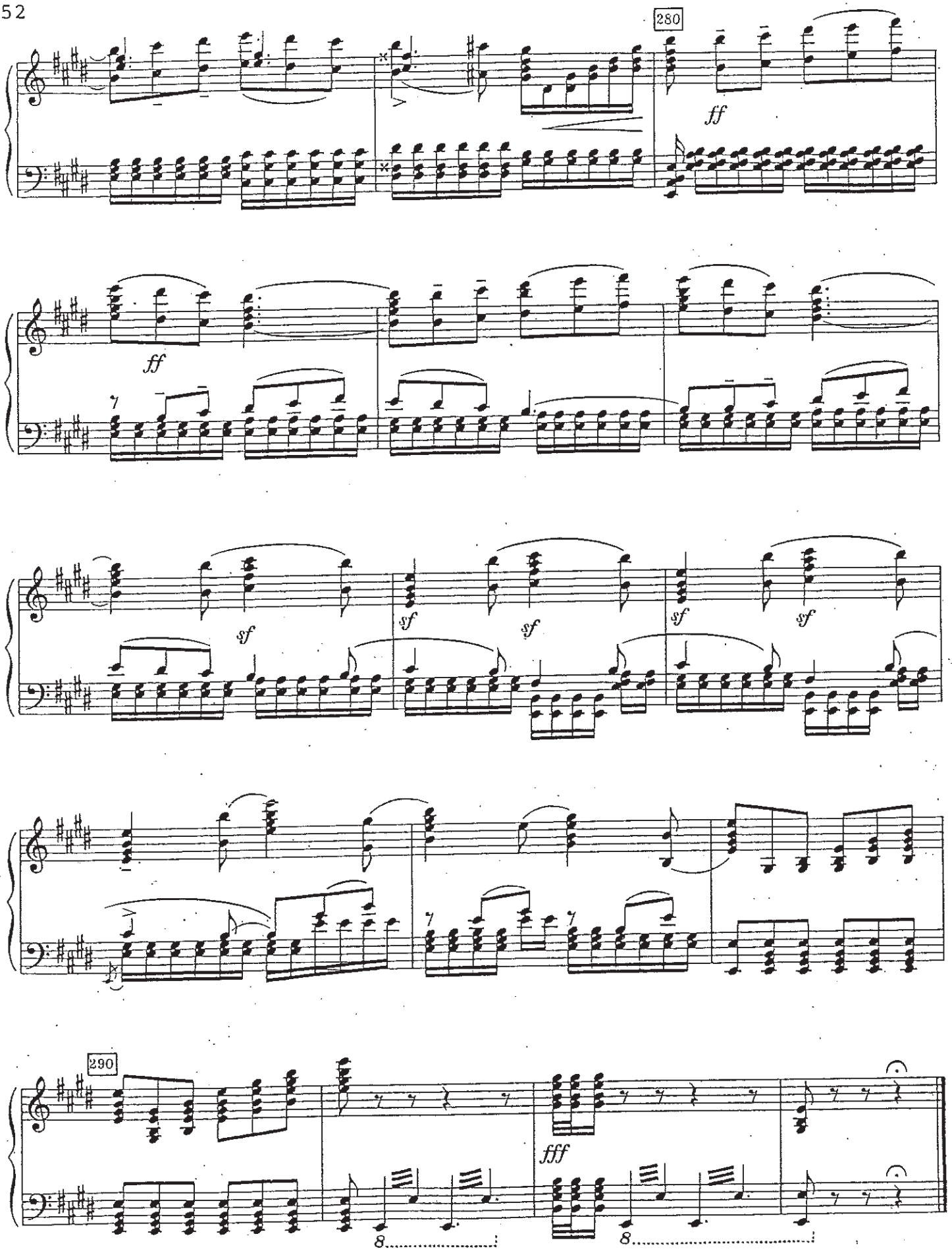




(Les bonnes Fées se grouppent autour du berceau)






280
ff
ff
sf
sf
sf
sf
sf
290
fff
8
8