

# Programmi audizioni orchestra novembre - dicembre 2021

## Violoncello di fila

1° prova            J. S. Bach            Esecuzione di due movimenti a scelta del candidato da una suite per violoncello solo.

2° prova            F. J. Haydn            Esecuzione del primo e secondo movimento dal Concerto in do maggiore per violoncello e orchestra con relative cadenze.

### Passi d'orchestra:

G. Verdi	I Vespri Siciliani	Sinfonia
B. Smetana	La sposa venduta	Ouverture
L. van Beethoven	Sinfonia n. 5	II movimento
P. I. Tchaikovsky	Sinfonia n. 4	IV movimento

Prova di lettura a prima vista



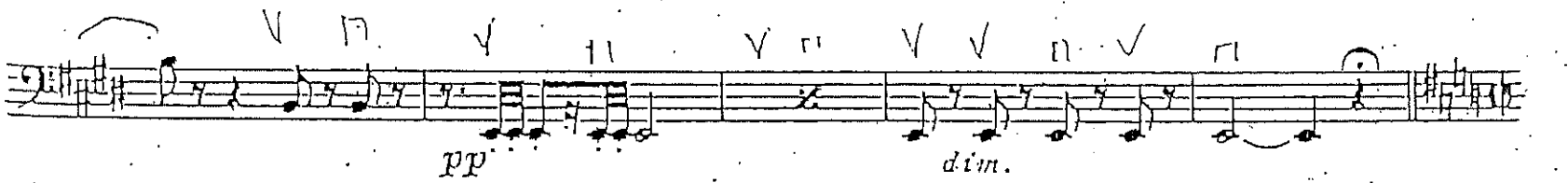
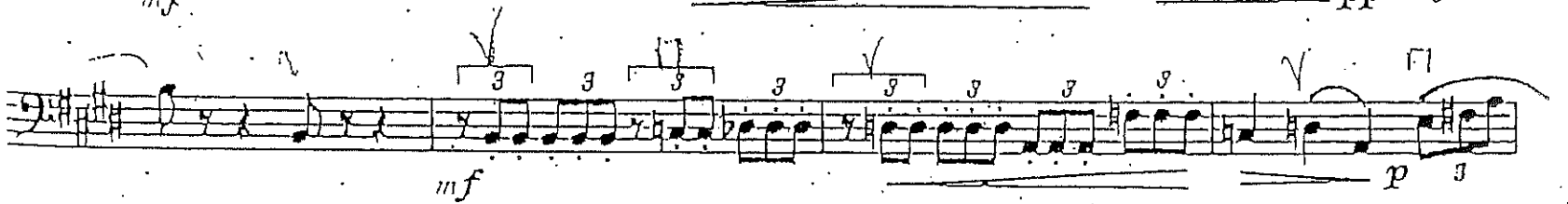
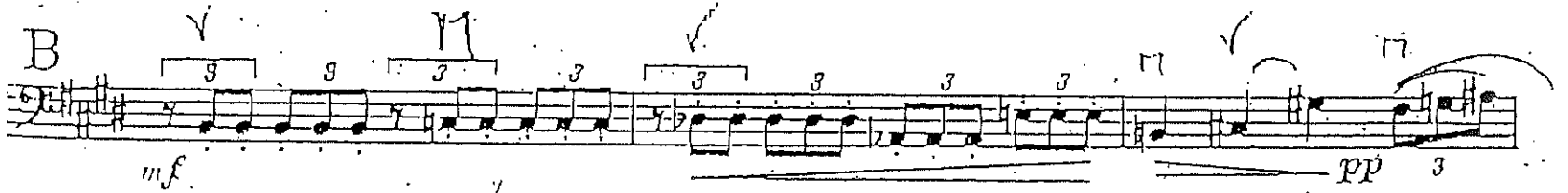
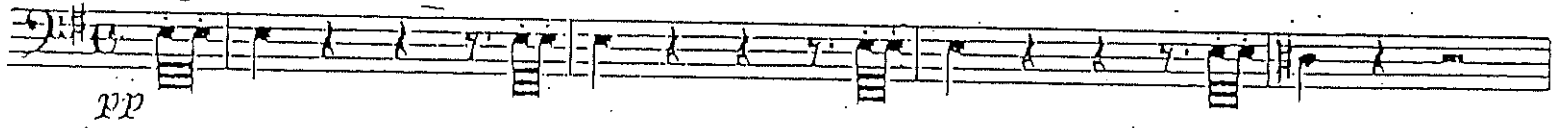
1



# GIUSEPPE VERDI I VESPRI SICILIANI SINFONIA

VIOLONCELLO

Largo



21408

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Music Publishers

Allegro agitato

2

The musical score consists of seven staves of music for a double bass instrument. The first six staves are in a single system, while the seventh staff is on a separate line. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro agitato' and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). Performance instructions include 'Pizz.' (pizzicato) and 'D'ARCO' (arco). The piece concludes with the instruction 'VUOTA' (empty). The score is heavily annotated with slurs, accents, and other performance markings.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *dim.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line. Dynamics include *p cresc.*

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line. Dynamics include *mf cresc.*

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line with accents and a first ending bracket.

21108

ff

G

pp

morendo

5

pp

H

aspress.

f

rall.

1

ritempo

p

Handwritten musical score for bass clef, featuring various musical notations such as slurs, accents, and dynamic markings like "cresc.", "f", "mf", and "ff". The score is organized into ten staves. The first staff includes slurs and accents. The second staff continues with similar notation. The third staff has a "5" above a measure and "cresc." below. The fourth staff has "f" below. The fifth staff has "M Prestissimo 2" above and "ff" below. The sixth staff has "2" above and "ff" below. The seventh staff has "2" above, "mf" below, and "cresc." below. The eighth staff has "f" below and "ff" below. The ninth staff has "2" above and "ff" below. The tenth staff has "2" above and "ff" below.

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0

2

*ff* *mf*

*cresc.*

*f* *ff* *p*

*ff* *p*

*ff*

*ff* *p*

*p* *ff*

*ff* *p*

*ff* *p*

21108



2

VIOLONCELLO

1

LA SPOSA VENDUTA

SINFONIA

SMETANA

PŘEDĚHRA

VIVACISSIMO

ff sf

sf non legato

sf non legato

sf

ff

ff

ff

ff

ff

sf

sf

7

2

First system of musical notation. The upper staff contains a melodic line with various dynamics including *sf* and *f*, and includes the instruction *pizz*. The lower staff contains a bass line with dynamics *sf* and *f*.

Second system of musical notation. The upper staff includes the instruction *c. arco* and a circled *p*. The lower staff continues the bass line.

Third system of musical notation. The upper staff includes *c. arco* and *pp*. The lower staff includes *p* and *c. arco*.

Fourth system of musical notation. The upper staff includes *più p*. The lower staff includes *più p*.

Fifth system of musical notation. The upper staff includes *pp* and *pizz*. The lower staff includes *p* and *pp*.

Violoncelli

3

1 77  
sf

1 2 3 4 5 6 7  
sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

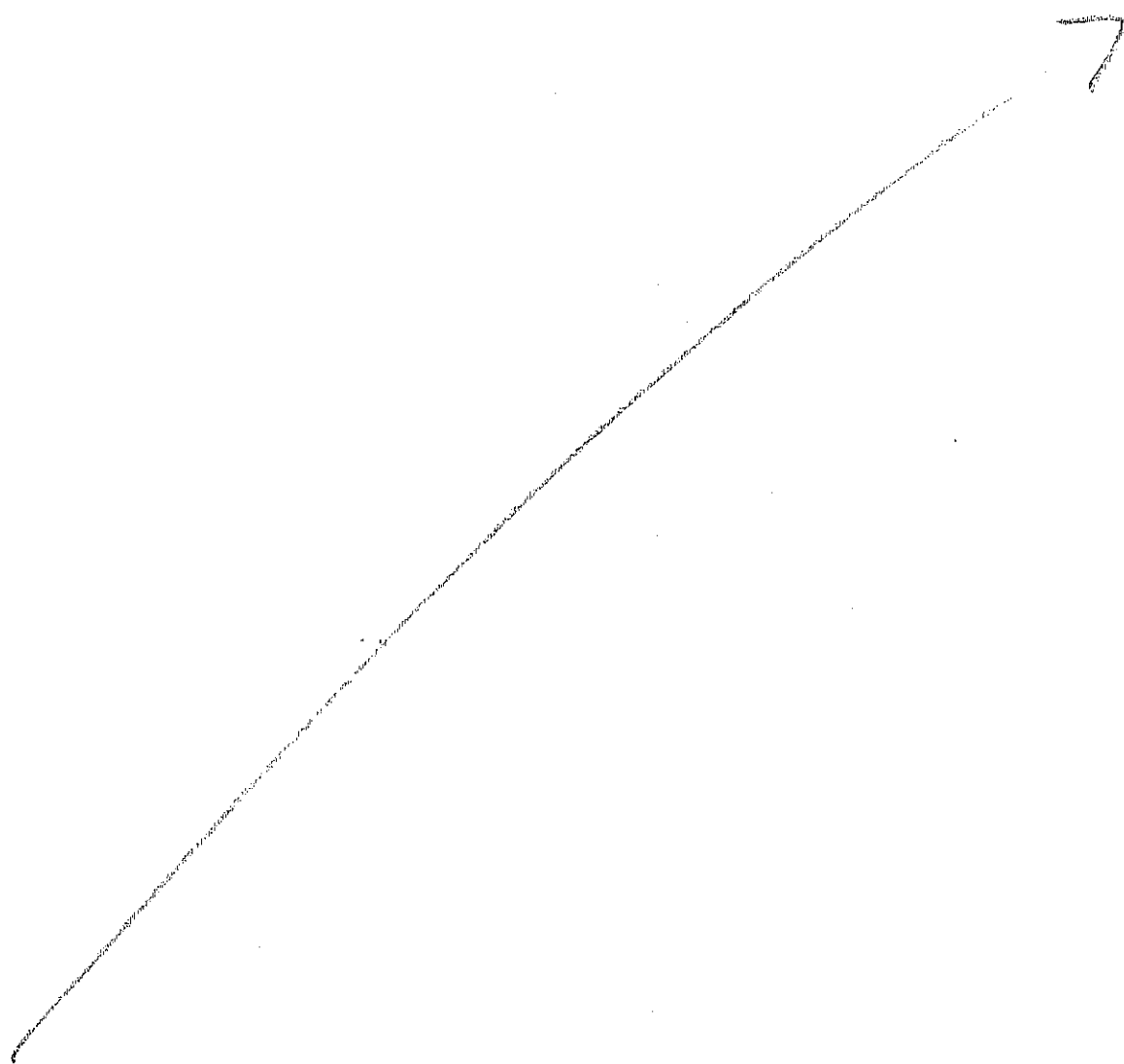
191  
sf p p



3

A. V. BEETHOVEN

SINF N. 5



LUDWIG VAN BEETHOVEN  
SYMPOINIE N°5 II° MOVIMENTO

VIOLONCELLO

4

Andante con moto ♩ = 92

9 Vello  
Cb. *p dolce pizz.*

23 *pizz.* *ff* *arco* *sempre ff*

35 *ff* *ff* *pp* *sempre p* *cresc.*

48 Vello  
Cb. *f* *p dolce pizz.*

57 Vello *unis.*  
Cb. *arco cresc.* *p* *cresc. f* *p* *f* *p*

71 Vello *pizz.*  
Cb. *pizz.* *ff* *arco* *ff* *arco*

81 *unis.* *ff* *ff* *pp* *Viola* *1 = Vello*

90 *cresc.*

97 Vello  
Cb. *f ff* *p dolce pizz.* *p*

102

pp

pp

Detailed description: This system contains measures 102 through 106. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *pp* (pianissimo) at the beginning and end of the system.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 through 111. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *pp* (pianissimo). The instruction *pizz.* (pizzicato) is present at the start, and *arco* (arco) is present later in the system.

114

arco

Detailed description: This system contains measures 114 through 118. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The instruction *arco* (arco) is present at the start.

118

pp

Detailed description: This system contains measures 118 through 122. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *pp* (pianissimo) at the end of the system.

124

1 2 3 4 5 6 7 8 9

sempre pp.

f

p

Fl. I

Detailed description: This system contains measures 124 through 138. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *sempre pp.* (sempre pianissimo), *f* (forte), and *p* (piano). The instruction *Fl. I* (Flute I) is present at the end of the system.

144

1

Corni

ff

Detailed description: This system contains measures 144 through 149. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *ff* (fortissimo). The instruction *Corni* (Corni) is present at the start.

150

pizz.

dimin.

p

pp

Viola

Vcllo arco

Detailed description: This system contains measures 150 through 155. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *pizz.* (pizzicato), *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). The instructions *Viola* and *Vcllo arco* (Violoncello arco) are present.

160

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 160 through 175. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *unis. pizz.* (unisono pizzicato) and *cresc.* (crescendo). The instruction *Viol. I* (Violino I) is present at the start.

176

3

Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 through 185. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The instruction *Viol. I arco* (Violino I arco) is present at the start.

186

Detailed description: This system contains measures 186 through 189. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes.

190

f

Detailed description: This system contains measures 190 through 194. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *f* (forte).

Violoncello e Basso

Piu moto  $\text{♩} = 110$

100 Viol. I

208 Vello

Cb.

Tempo I

215 Viol. I

227

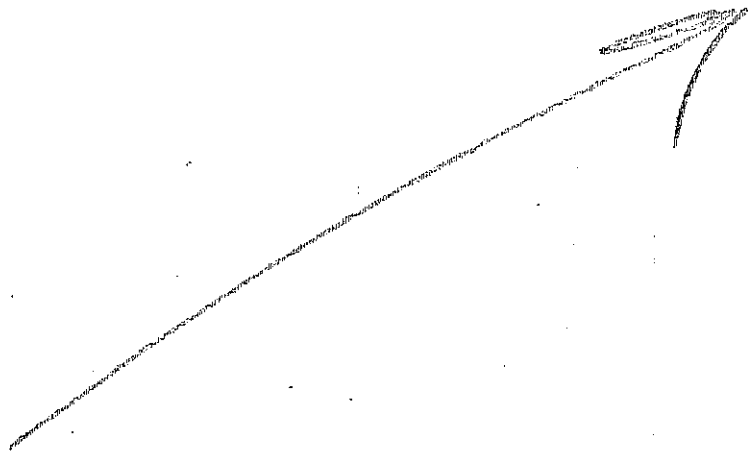
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4

P. I. TCHAIKOVSKY

SINF N. 6



T S C H A I K O W S K Y  
SYMPHONIE N°4 QUARTO MOVIMENTO

VIOLONCELLO

16

IV. FINALE

Allegro con fuoco  
ff

4

8 pizz. dim. mf

12

16 1 2

20 3 4 5 6

24 cresc. arco f

28 ff ff

32

36 ff

40

Detailed description: This is a page of a musical score for the cello part of the fourth movement of Tchaikovsky's Symphony No. 4. The page is numbered 16 at the top left. The title 'IV. FINALE' is centered at the top. The tempo and mood are 'Allegro con fuoco', and the starting dynamic is 'ff'. The score consists of ten staves of music. The first staff begins with a dynamic of 'ff'. The second staff starts at measure 4 and includes a 'pizz.' (pizzicato) instruction, followed by 'dim.' (diminuendo) and 'mf' (mezzo-forte). The third staff starts at measure 8. The fourth staff starts at measure 12 and includes first and second endings. The fifth staff starts at measure 16 and includes third, fourth, fifth, and sixth endings. The sixth staff starts at measure 20 and includes a 'cresc.' (crescendo) instruction. The seventh staff starts at measure 24 and includes 'arco' (arco) and 'f' (forte) instructions. The eighth staff starts at measure 28 and includes 'ff' (fortissimo) instructions. The ninth staff starts at measure 32 and includes 'ff'. The tenth staff starts at measure 36 and includes 'ff'. The eleventh staff starts at measure 40.

45

50

*fff*

55

60

*B pizz.*

*P*

*arco*

*mf*

69

73

*mf*

78

85

87

89

91

*pp*

94

Handwritten signature or initials.

Violoncello

99 *f*

103 *ff*

107

110 *ff*

111

118 *ff* D

121

125 *ff*

128

133

138 *fff*

141

Detailed description: This is a page of a musical score for the Cello. It contains ten staves of music, numbered 99 to 141. The music is written in a single system with a key signature of one flat (B-flat) and a 7/8 time signature. The dynamics range from *f* (forte) to *fff* (fortissimo). There are various musical notations including slurs, accents, and a 'D' marking above measure 118. The score ends with a double bar line at measure 141.

148 *mf* *E*

155

161

172 *mf* *f*

178 *f*

182

186 *ff*

189

192

195 *Andante* 3

201 *fff* *f* *mf* *dim.*

211 *P* *riten.* *Tempo I* 9

Violoncello

211 1 2 3 4 5 6 G 1 2 3 4 5 6  
*p cresc.* *f* *fff*

215 *ff*

219

252

256 *sempre fff*

261

265

271

276

280

285

289

Detailed description: This is a page of a musical score for the Cello part of a piece. The page is numbered '20' in the top left and '20' at the bottom center. The title 'Violoncello' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 211-216) features a melodic line with six numbered fingerings (1-6) above it. The dynamics range from *p cresc.* to *f*. The second staff (measures 215-219) is marked *ff*. The third staff (measures 219-252) continues the melodic development. The fourth staff (measures 252-256) is marked *fff*. The fifth staff (measures 256-261) is marked *sempre fff* and includes a key signature change to one flat. The sixth staff (measures 261-265) continues in one flat. The seventh staff (measures 265-271) continues in one flat. The eighth staff (measures 271-276) continues in one flat. The ninth staff (measures 276-280) continues in one flat. The tenth staff (measures 280-285) continues in one flat. The final staff (measures 285-289) concludes the page with a final chord.