Programmi audizioni orchestra novembre – dicembre 2019

Terza tromba con obbligo della prima, della cornetta e della fila

1° prova	A. Honneger	Esecuzione di Intrada per tromba e pianoforte.
2° prova	Arban	Esecuzione dello Studio n. 2 dai 27 studi moderni.

Passi d'orchestra utilizzano gli strumenti come da partitura:

O Respighi	Pini di Roma	tromba interna
L. van Beethoven	Leonore 2	tromba interna
G. Puccini	Turandot	tromba sul palco
G. Mahler	Sinfonia n. 3	posthorn
R. Strauss	Eine Alpensinfonie	terza tromba
R. Strauss	Don Qiuxotte	terza tromba
R. Strauss	Elektra	terza tromba
R. Strauss	Sinfonia Domestica	terza tromba
R. Strauss	Till Eulenspiegels	terza tromba
R. Wagner	Parsifal	terza tromba
A. Berg	Wozzeck	terza tromba
S. Prokofiev	Romeo e Giulietta	cornetta
P. I. Tchaikovsky	Il lago dei cigni	cornetta
C. Debussy	La Mer	cornetta
G. Verdi	Don Carlo	cornetta
G. Donizetti	Don Pasquale	prima tromba
M. Ravel	Concerto in sol	prima tromba
I. Strawinsky	Petruschka	prima tromba
M. Mussorgsky	Quadri di una esposizione	prima tromba

Prova di lettura a prima vista

O. RESPIGHI

PINI DI ROMA

TROMBA INTERNA in Do

Lento

(Cadenza Corni)

(Cadenza Corni)

10

il più lontano possibile

Più mosso

in Do

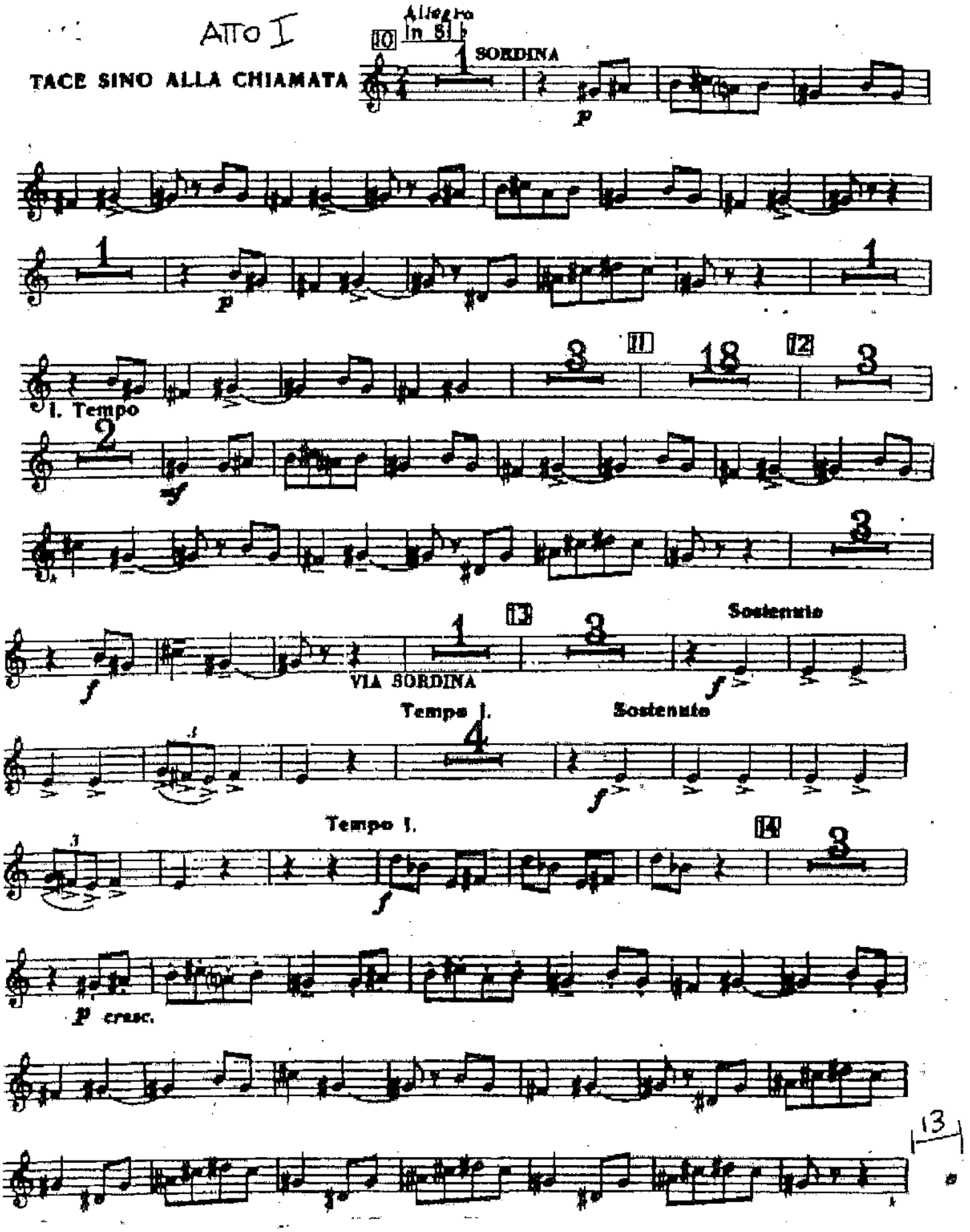
f ma dolce ed espress.

BEETHOVEN: LEONORE Overture No. 2

- G. PUCCINI -

- TURANDOT - TROMBA I SUL PALCO -

ATTO I



15 13 16

fff

tutta forza

17 Andante molto sostenuto 20 18 8 1

7 3

ff

19 Andantino 16

calando 1

20 20 21 Andante triste 18 22 10 23 Sostenendo, con gravità 1 8

fff

24 12 f

3 2

25 1 1 1 2 14

26 4 6 1 1 2

Largamente 2 Turandot! 27 Allegro

ff

TACE SINO ALLA CHIAMATA

42 Il volto che vedi è illusione! Adagio 2 1

1

ff

rall.

Largamente

fff

2

7

FINE DELL'ATTO I.

ATTO II.

TACE SINO ALLA CHIAMATA

17 Allegretto

3

ff

TACE SINO ALLA CHIAMATA

25 Allegretto moderato

2 SORDINA

(Tamb. sul palco) *f*

26 Moderatamente

14

VIA SORDINA

23

Un poco rallentando

Sostenendo

(Tamb. sul palco)

Meno

Solenne

Largamente

allarg.

Andante energico e solenne

poco allarg.

TACE SINO ALLA CHIAMATA

Largamente

rit...

a tempo

TACE SINO ALLA CHIAMATA

62 6 Andante [illegible]

fff

10

63 30 64 12 Largamente

ff

65 Grandiosamente 7 Largo sostenuto 8 66 Moderato sostenuto 1

1 4 67 Largamente 2 Molto sostenuto 6

(Tr.ba Tr.ni)

68 2 Andante maestoso e sostenuto

ff

69 1

f

Sostenendo

ff

allarg.

1 1 1

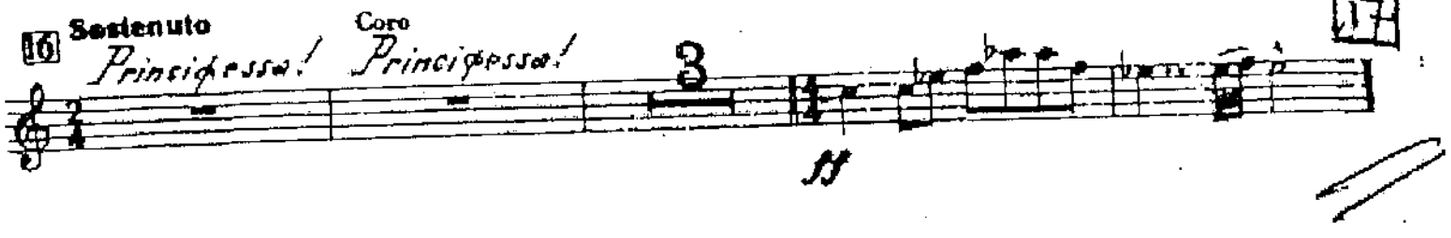
ff

FINE DELL'ATTO II.°

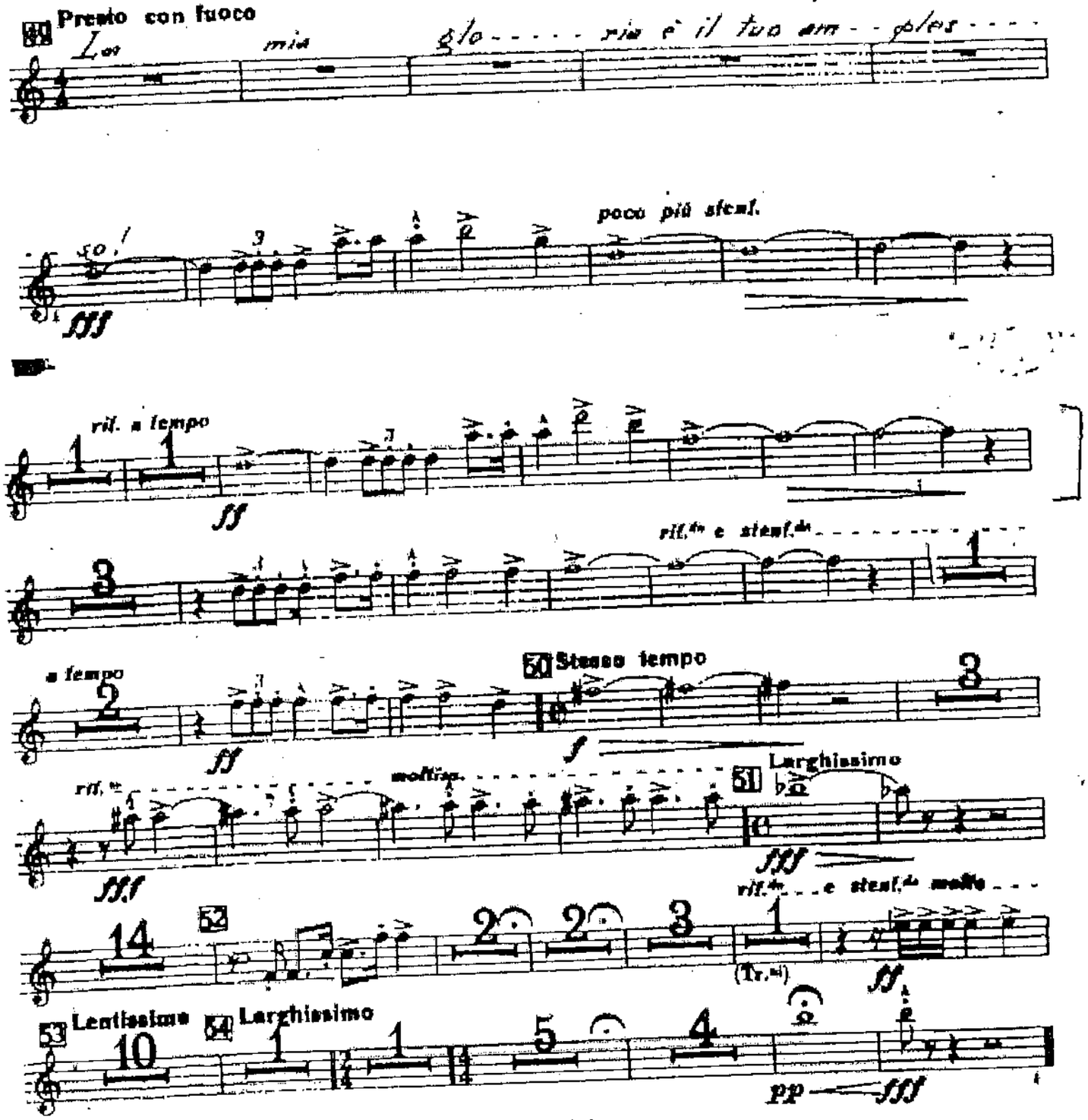
ATTO III.

Tromba I

TACE SINO ALLA CHIAMATA



TACE SINO ALLA CHIAMATA



MAHLER SINF N°3

MAHLER SINF. N°3

~~Flügelhorn in B~~

Hinter der Bühne

POSTHORN

♩= 52

III

Comodo. Scherzando, ohne Hast

1. Trp. m. Dämpfer

12

Flügelhor in B *(wie aus weiter Ferne)*

14

P *Frei vorgetragen.(Wie die Weise eines Posthorns)*

portamento

verhallend

15

verklingend

4

espr.

vit.

16 a tempo

ppp

9

rit. a tempo

ppp

1

rit.

p

1

1.Trp.

mf

Flügelhorn in B
in weiter Entfernung

p

27

p

28

6

molto rit.

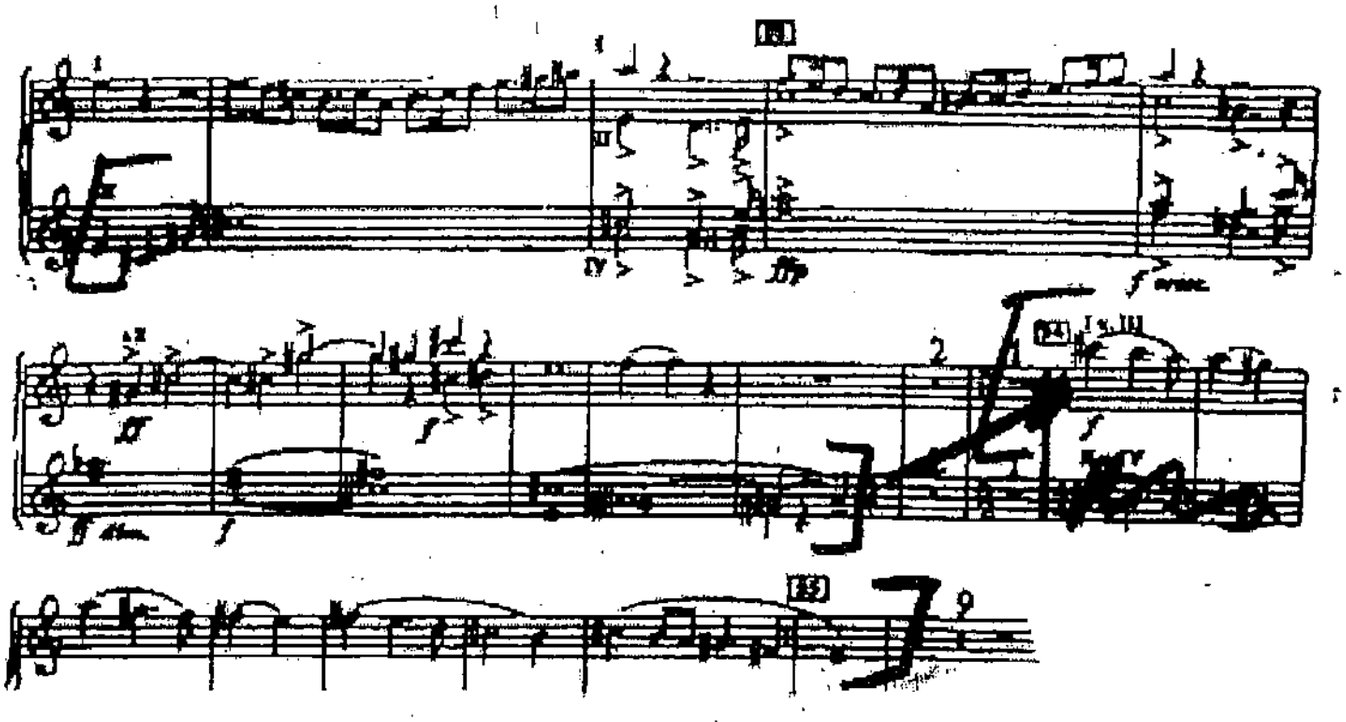
Hr. p

29 a tempo, aber langsam

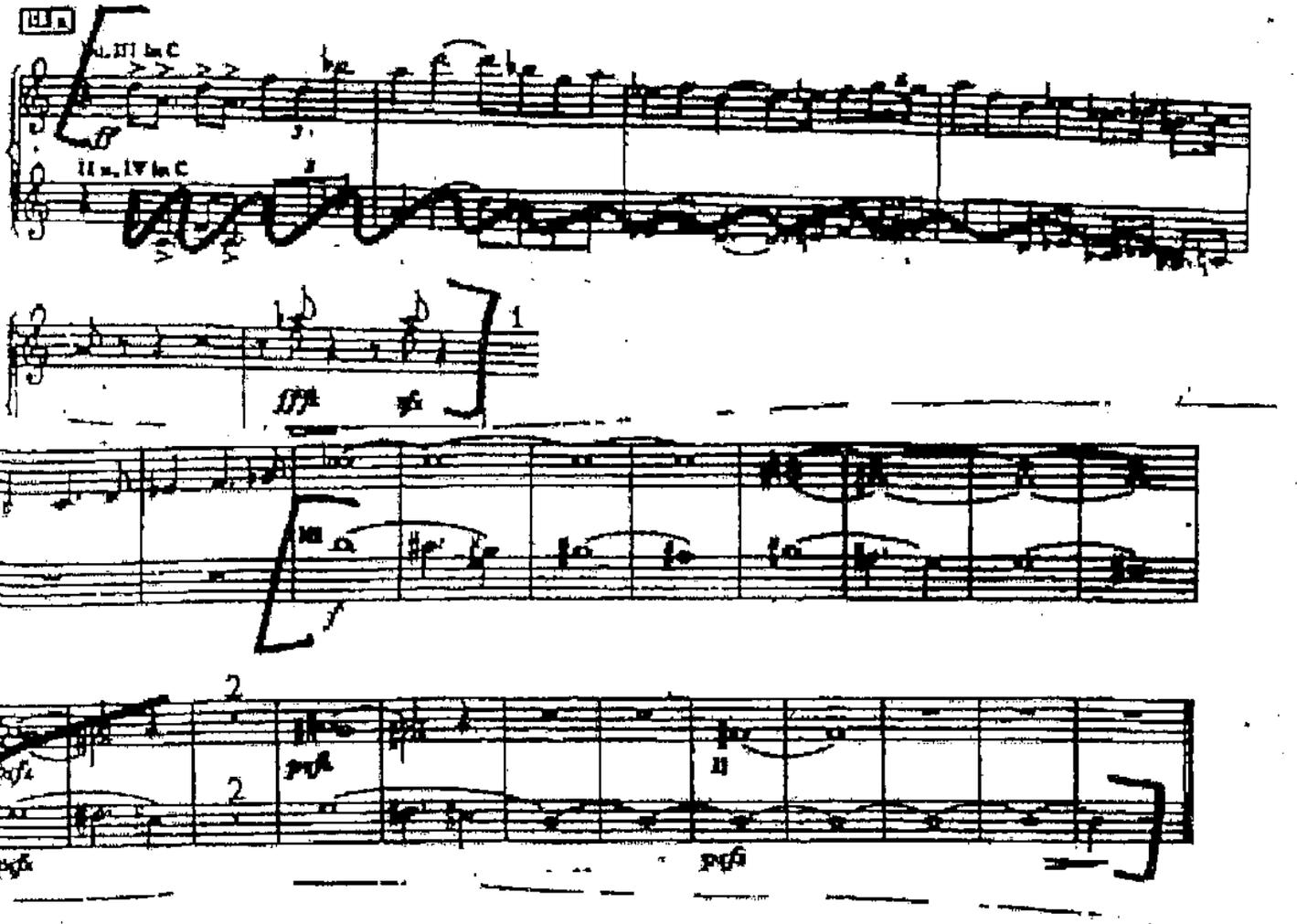
pp

verklingend

Strauss: Alpensinfonie 3° Tp in C



Strauss: Alpensinfonie 3° Tp in C



Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B
III. IV. Trp. in C

Auf dem Gletscher
Breites, sehr lebhaftes Zeitmaß ♩ ca. 120

(im poco maestoso)

Gewitter und Sturm.
Abstieg
Schnell und heftig ♩ ca. 138

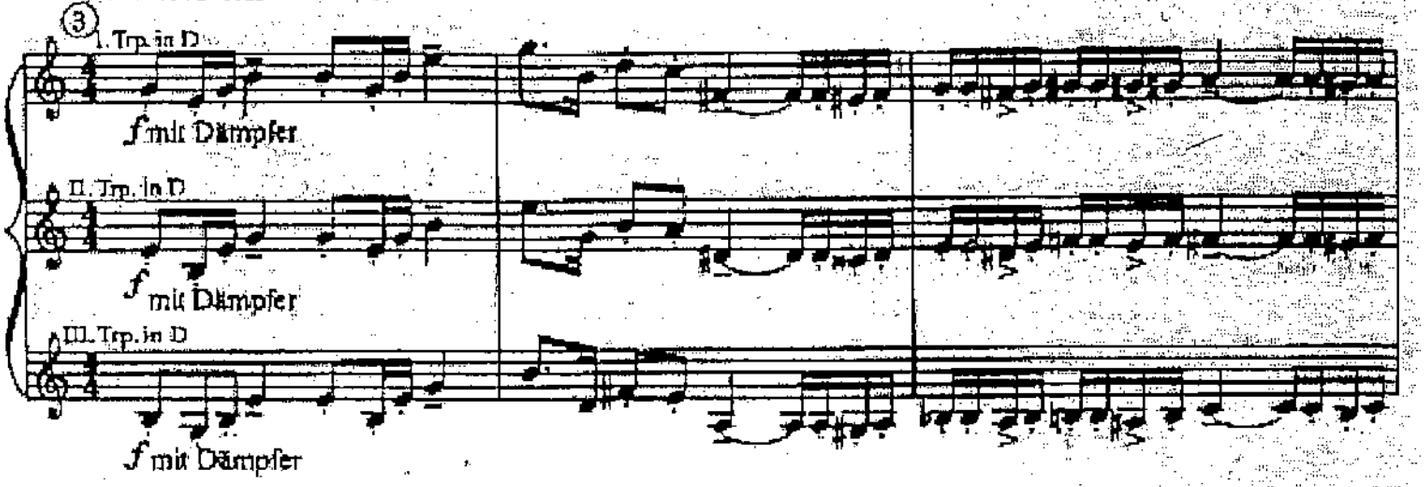
I. Solo in C

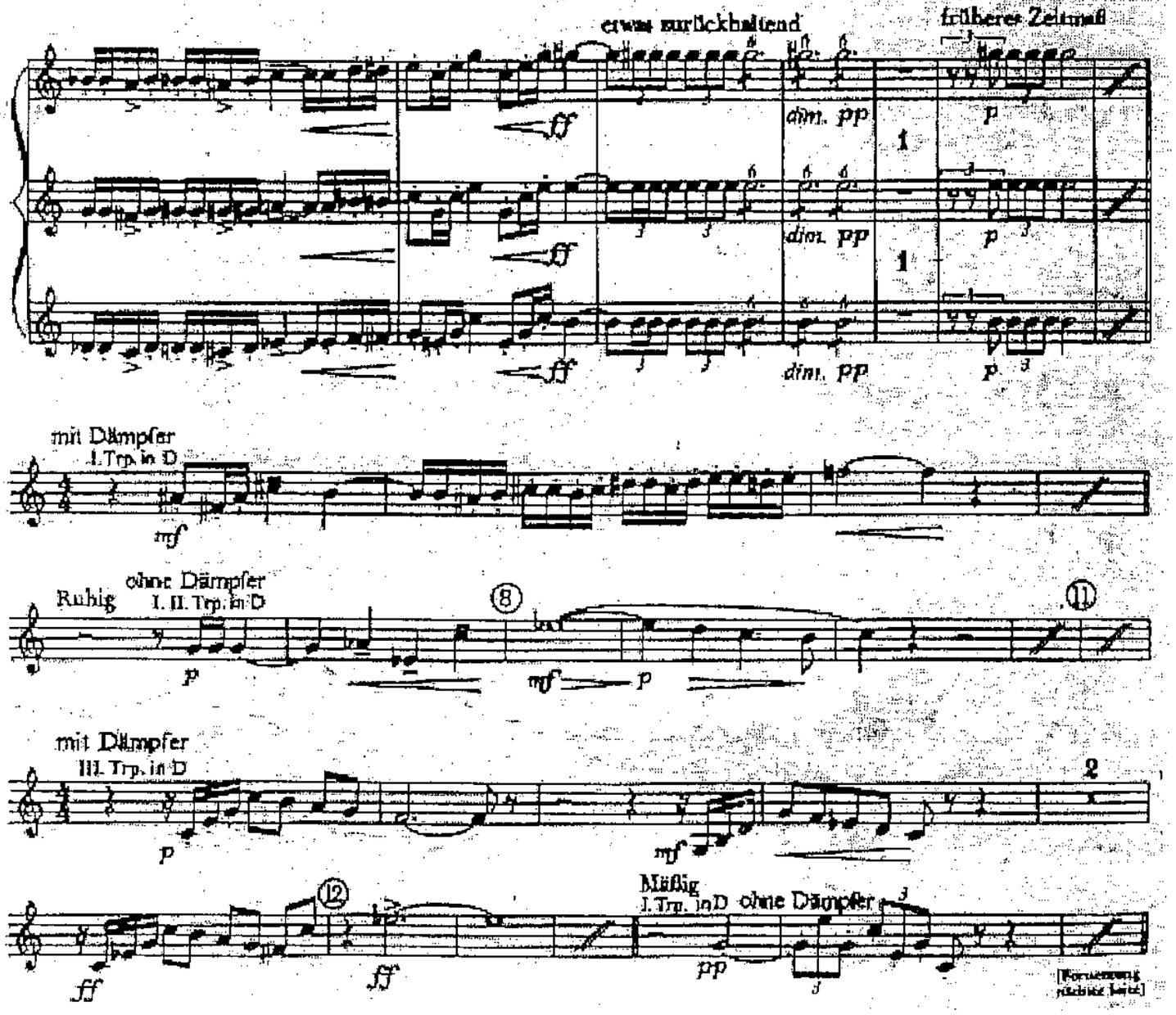
Don Quixote

Introduktion

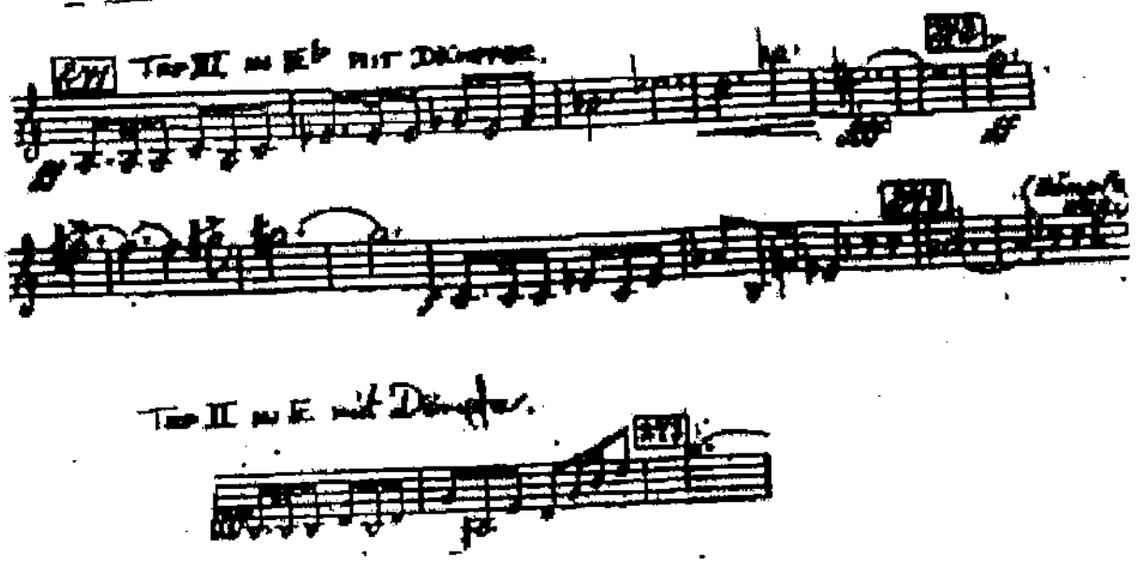
(Mäßiges Zeitmaß)
Etwas lebhafter

Richard Strauss
op. 35



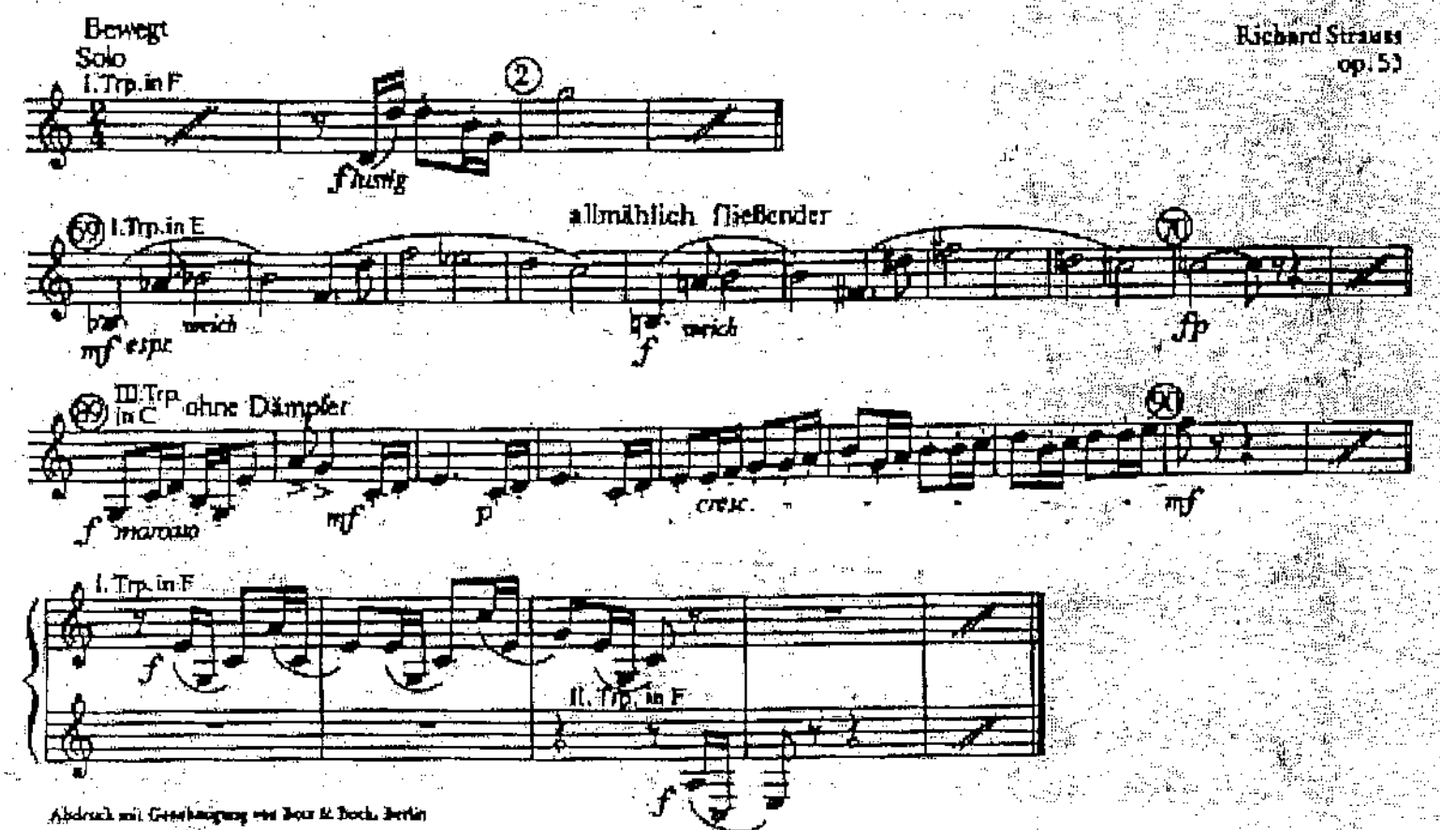


Richard Strauss : ELEKTRA



Sinfonia Domestica

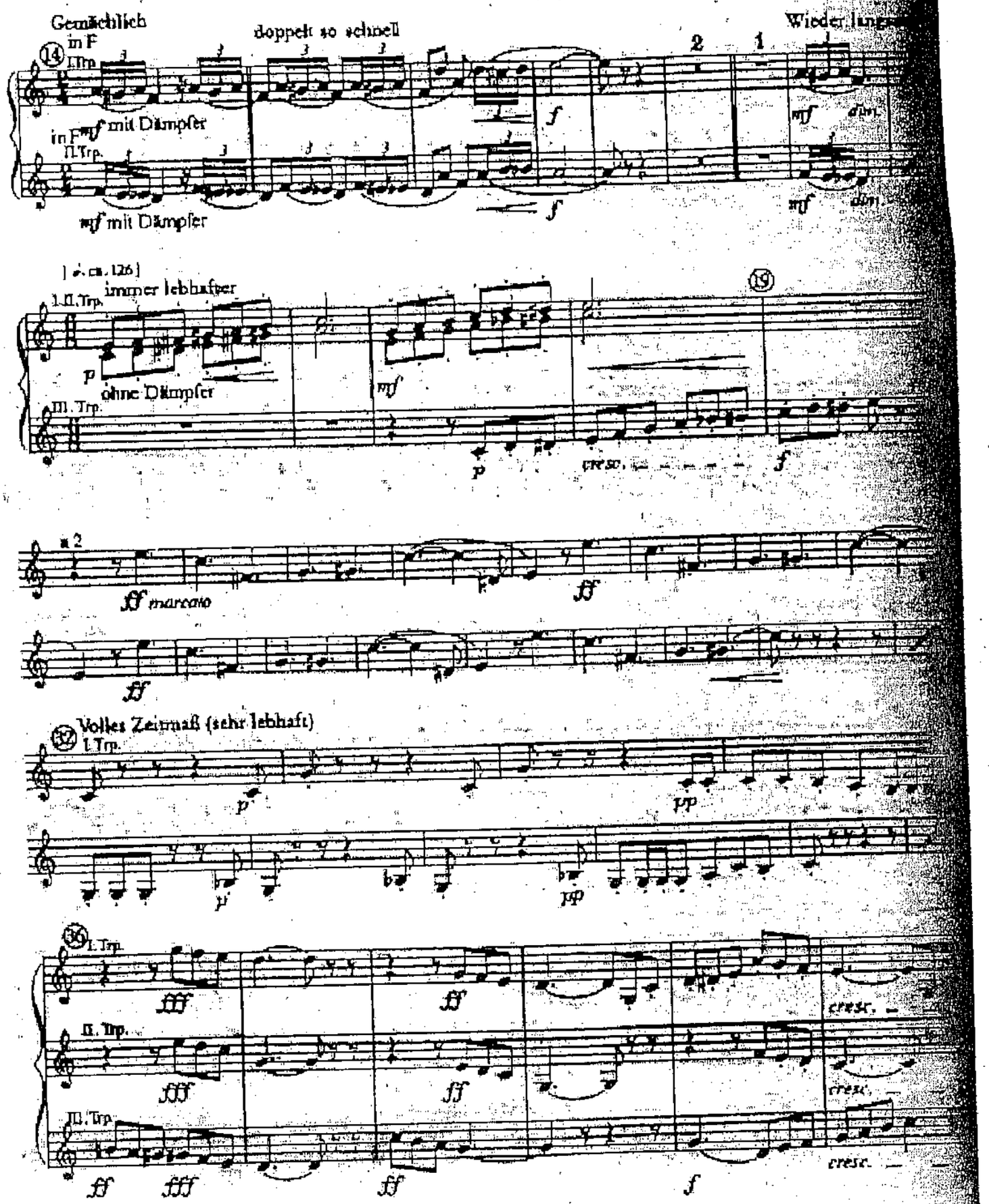
Richard Strauss
op. 53



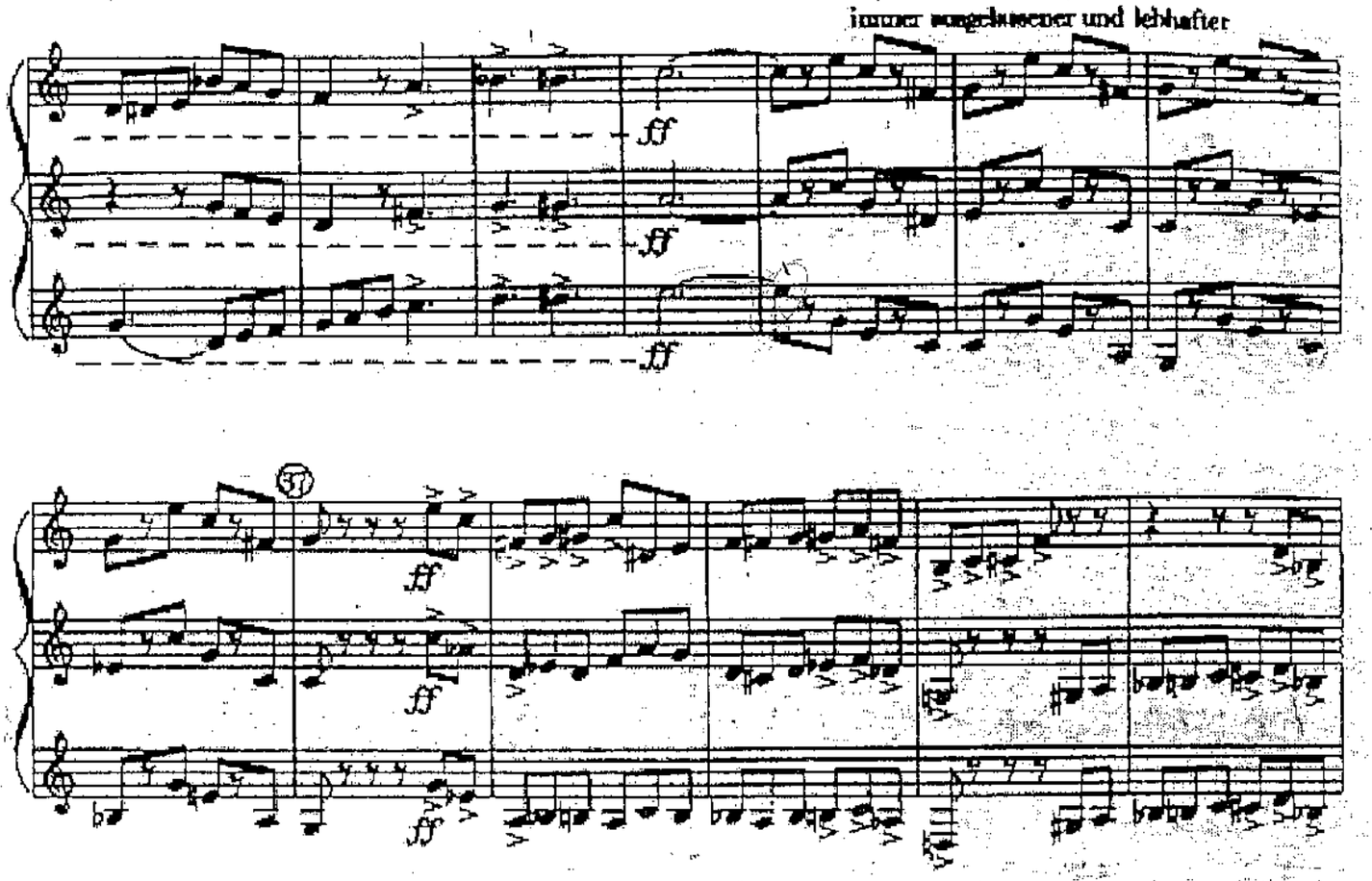
Abdruck mit Genehmigung von Boer & Bock, Berlin

Till Eulenspiegels lustige Streiche

Richard S



immer ausgelassener und lebhafter



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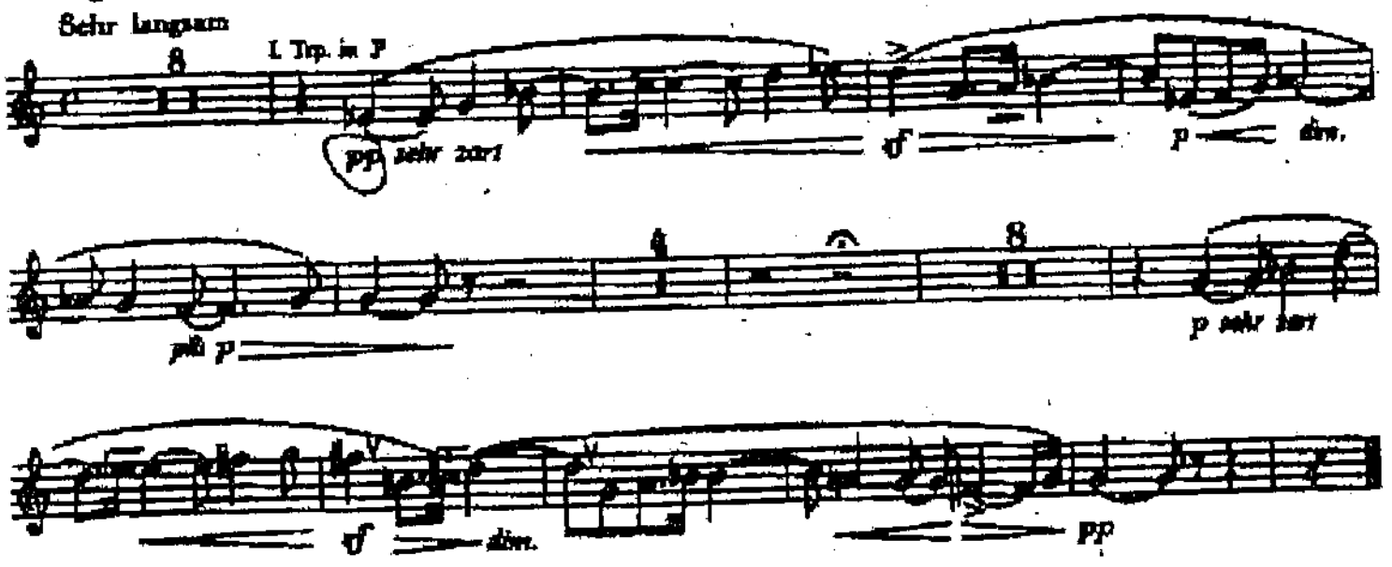
Parsifal

Vorspiel

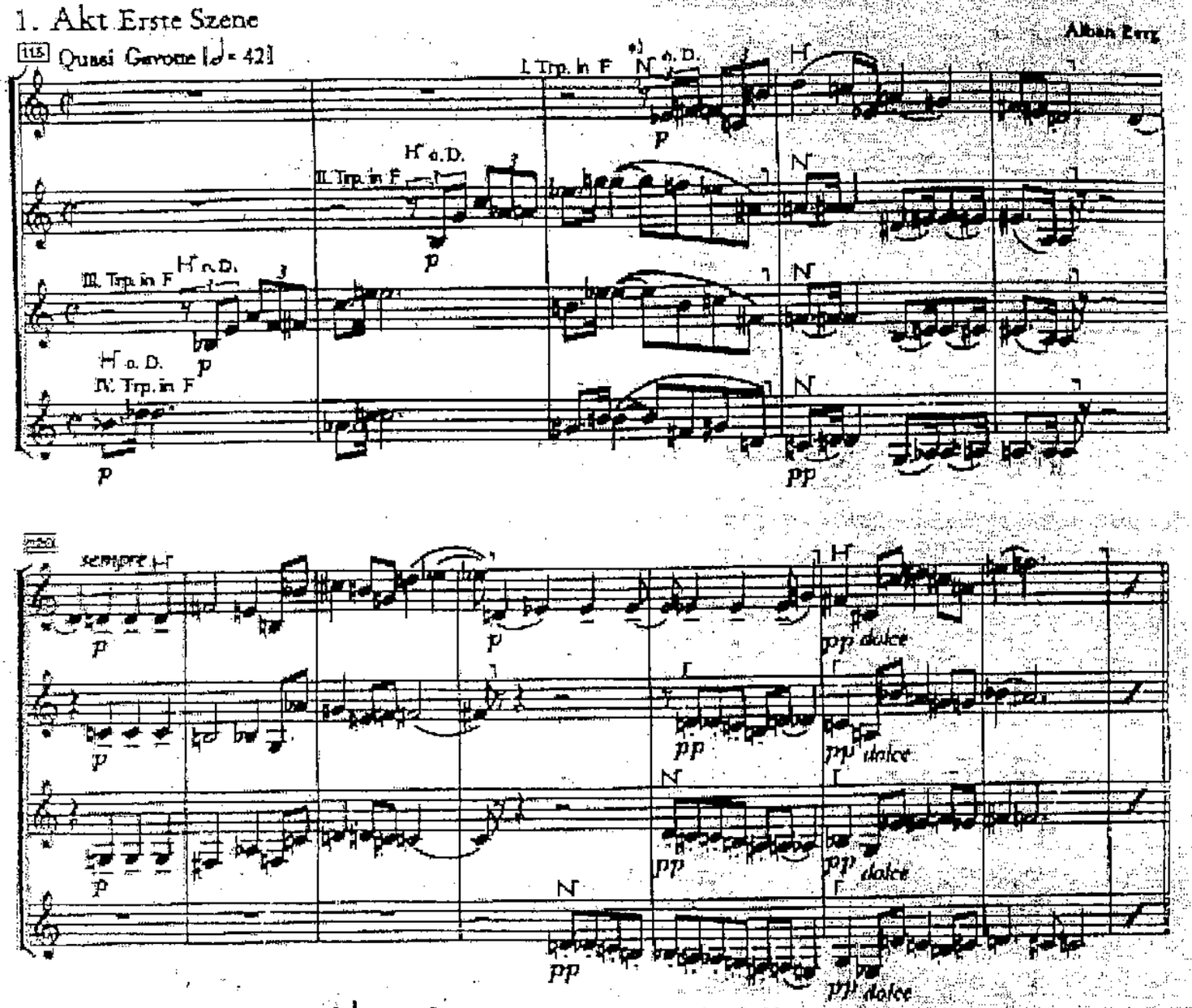
Richard Wagner



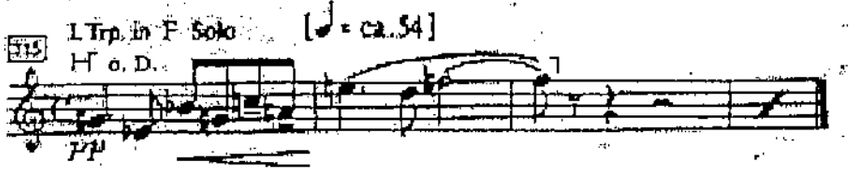
1. Aufzug

Wozzeck

1. Akt Erste Szene



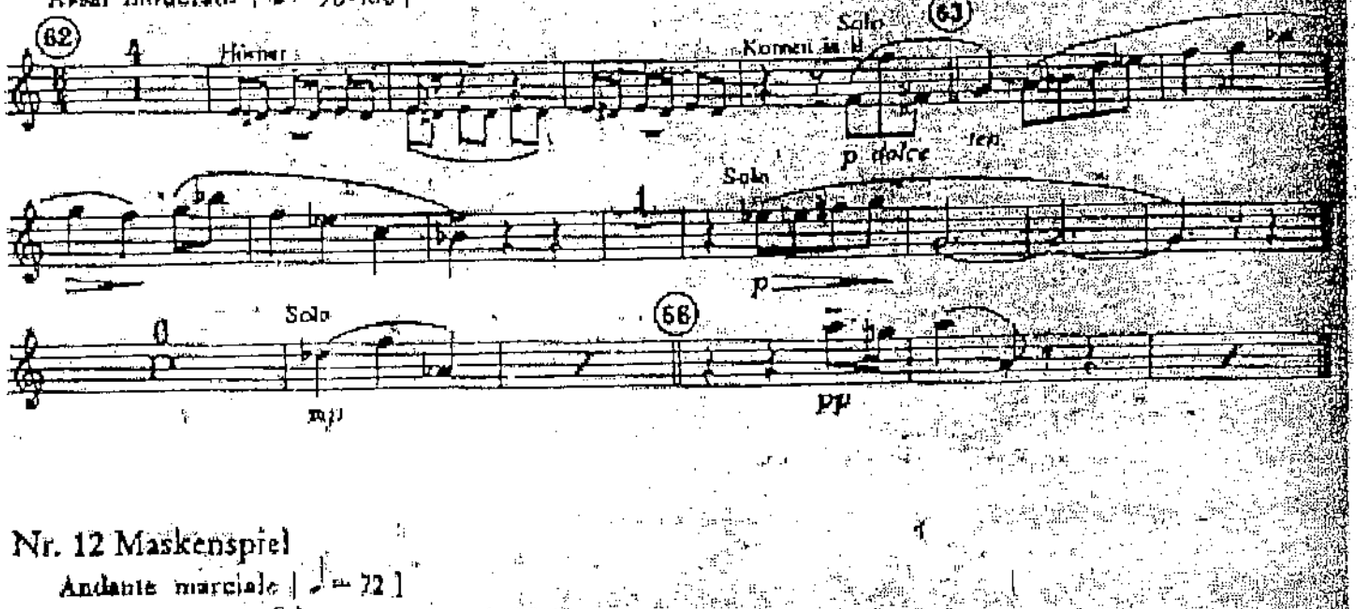
1. Akt Zweite Szene



*) N = Nebenstimme H = Hauptstimme

Nr. 11 Ankunft der Gäste

Assai moderato [♩= 96-100]

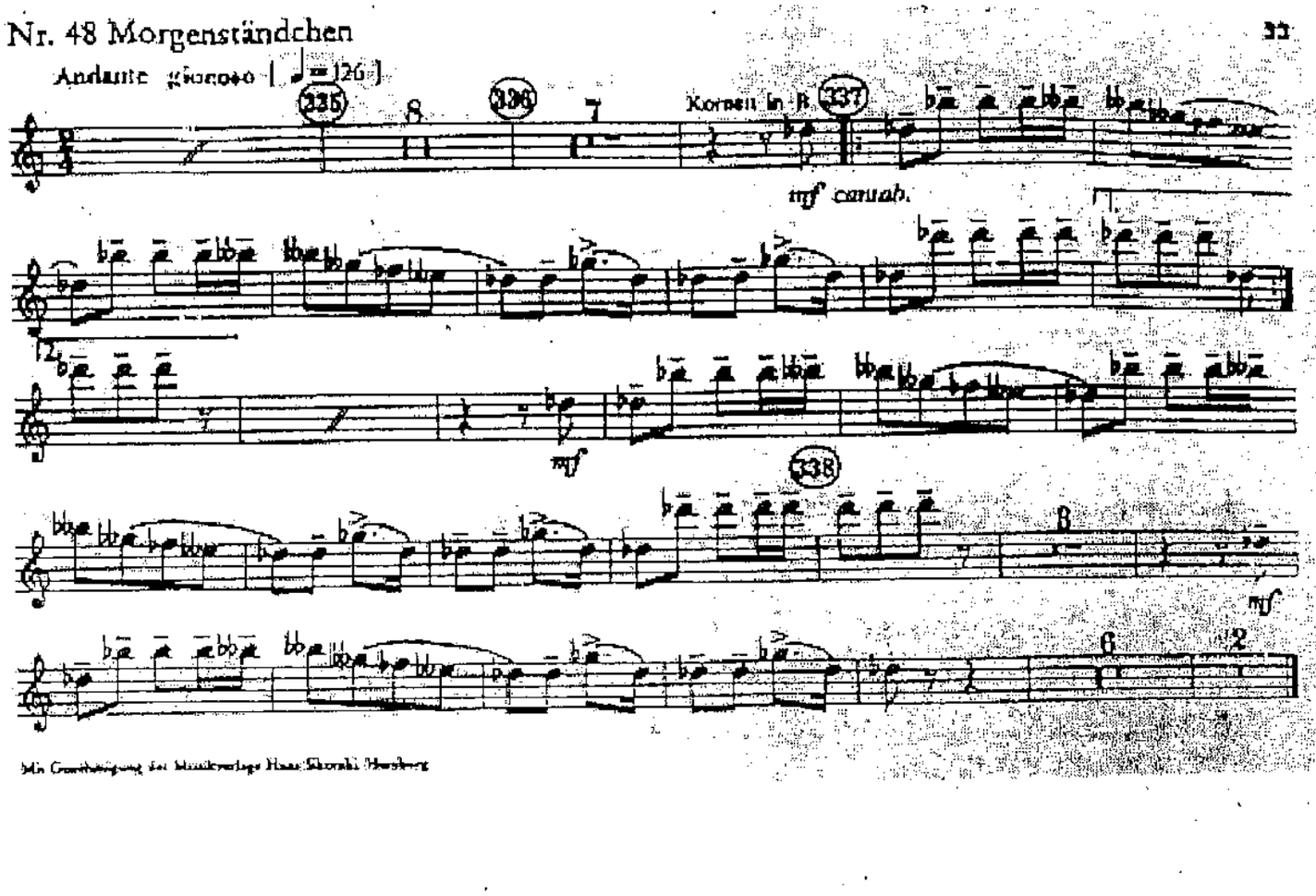


Nr. 12 Maskenspiel

Andante marciale [♩= 72]

Nr. 48 Morgenständchen

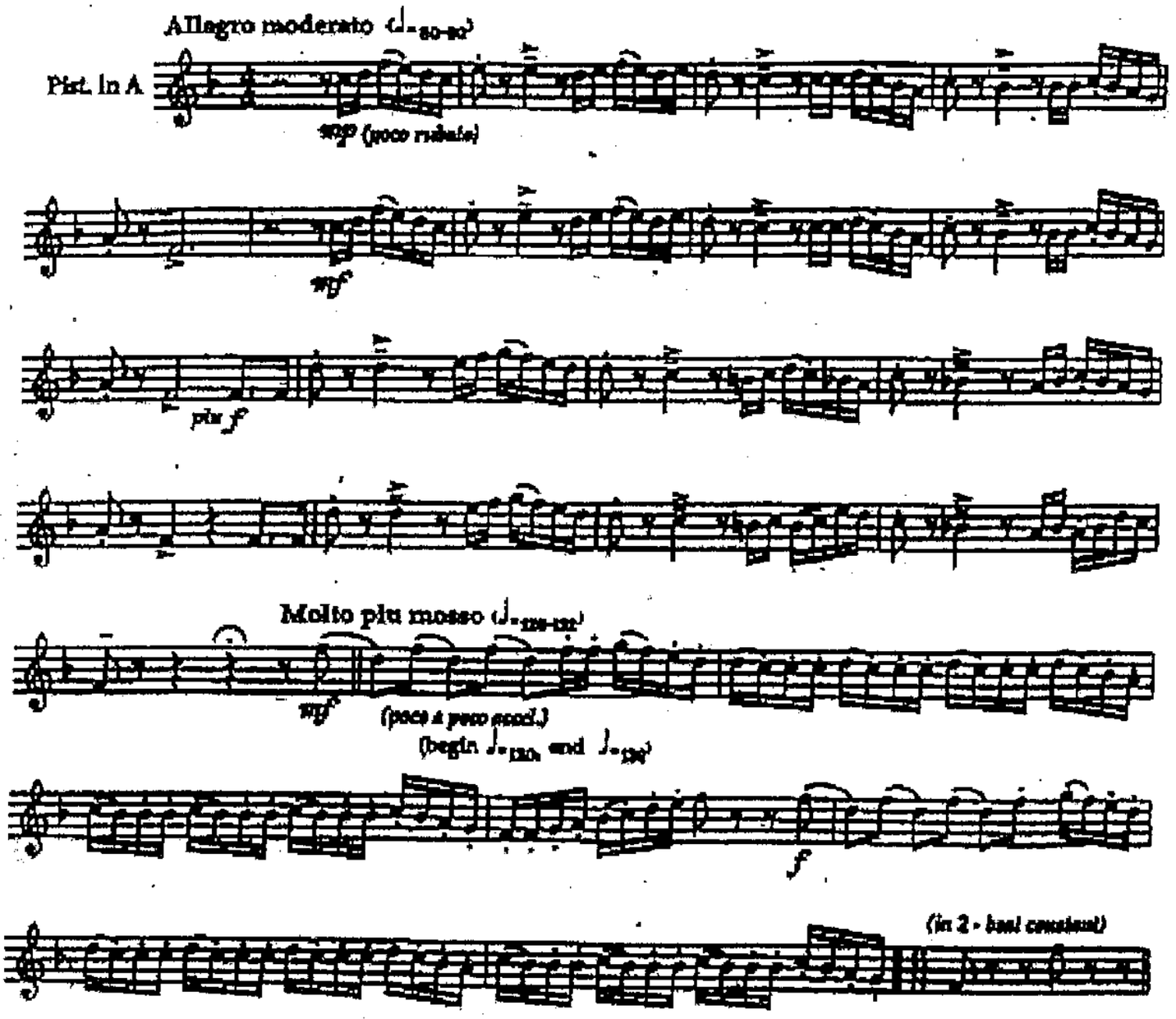
Andante giocoso [♩= 126]



Mit Genehmigung der Musikverlage Hans Sikorski, Hamburg

TCHAIKOVSKY: Swan Lake: Neapolitan Dance

Neapolitan Dance



Claude Debussy

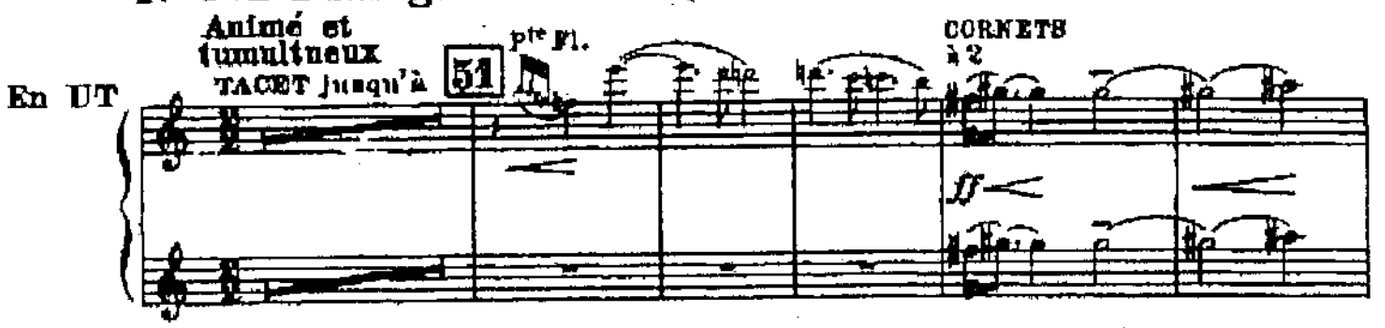
La Mer

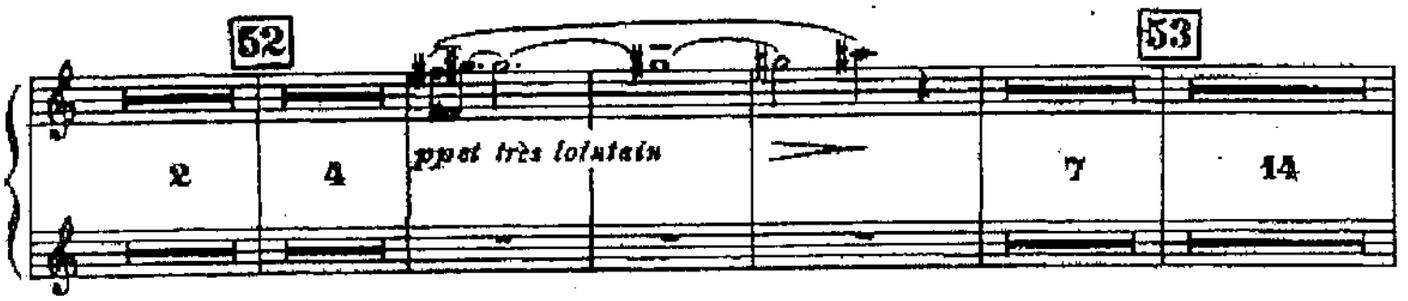
2 CORNETS à Pistons

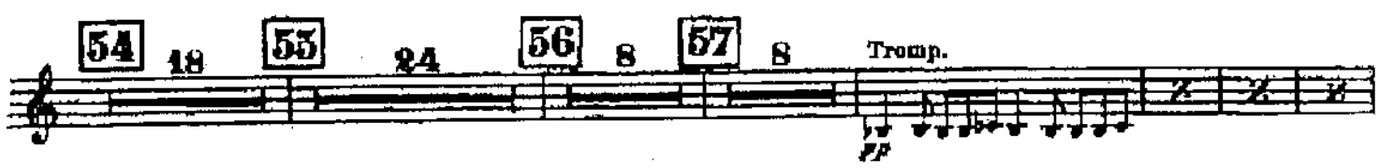
N° 1. – De l'aube à midi sur la mer: TACET

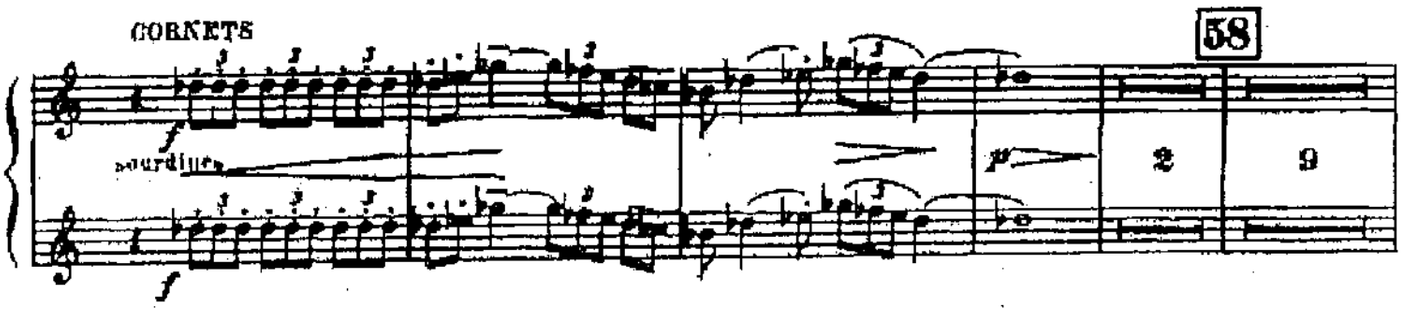
N° 2. – Jeux de vagues: TACET

N° 3. – Dialogue du vent et de la mer





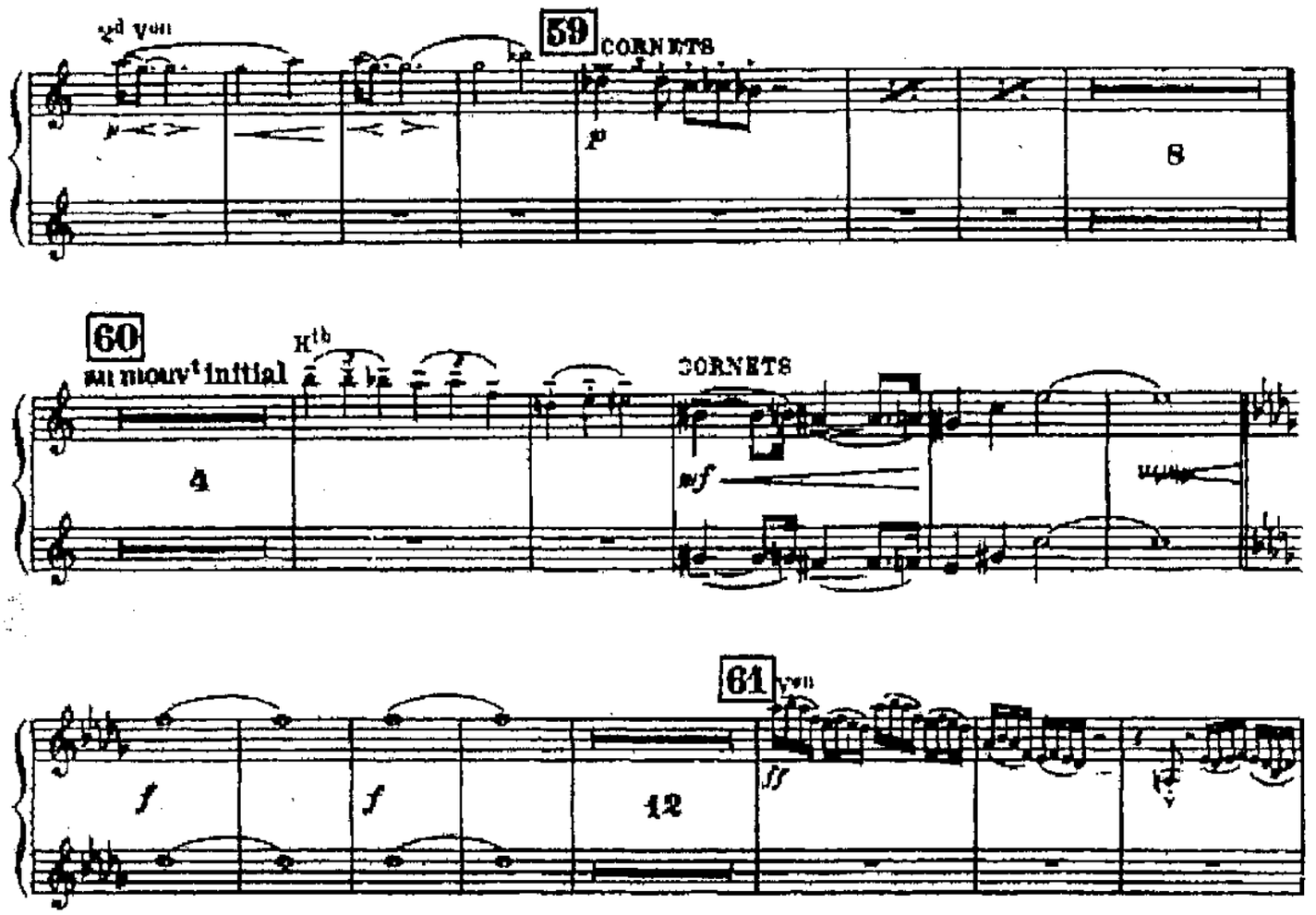


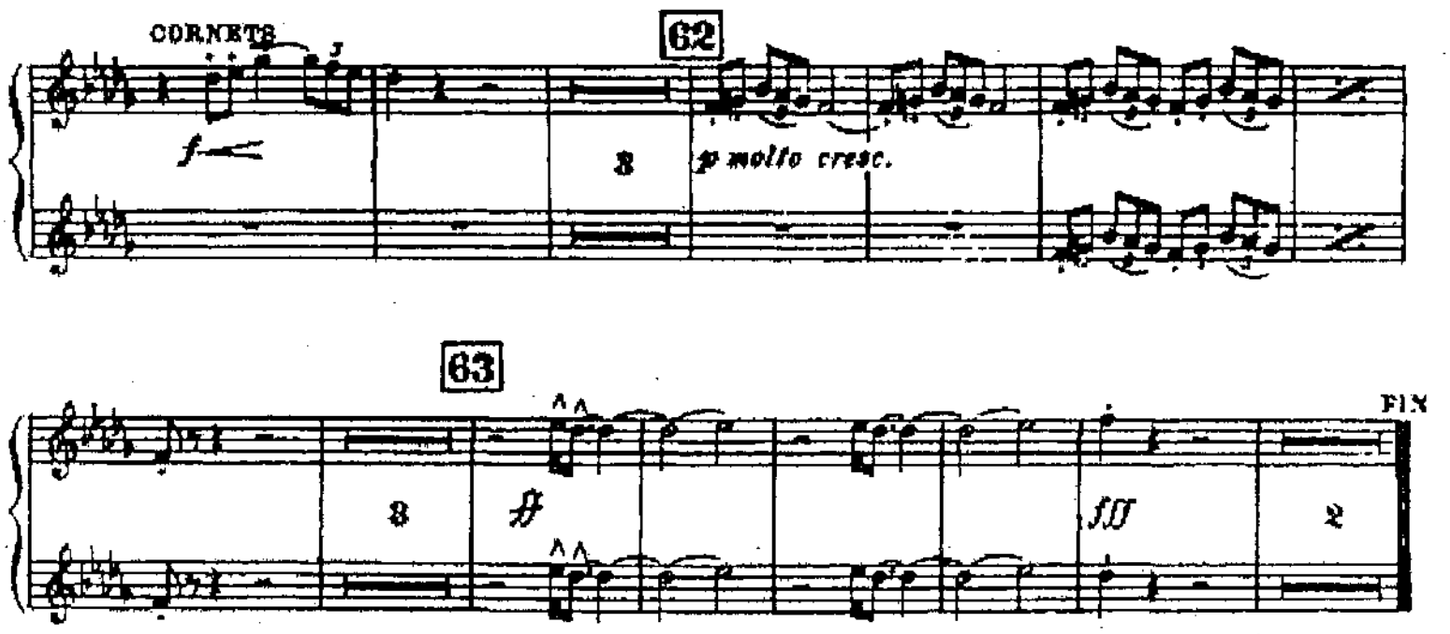


Debussy — La Mer

2 CORNETS à Pistons

Orchestra Musician's
CD-ROM LIBRARY





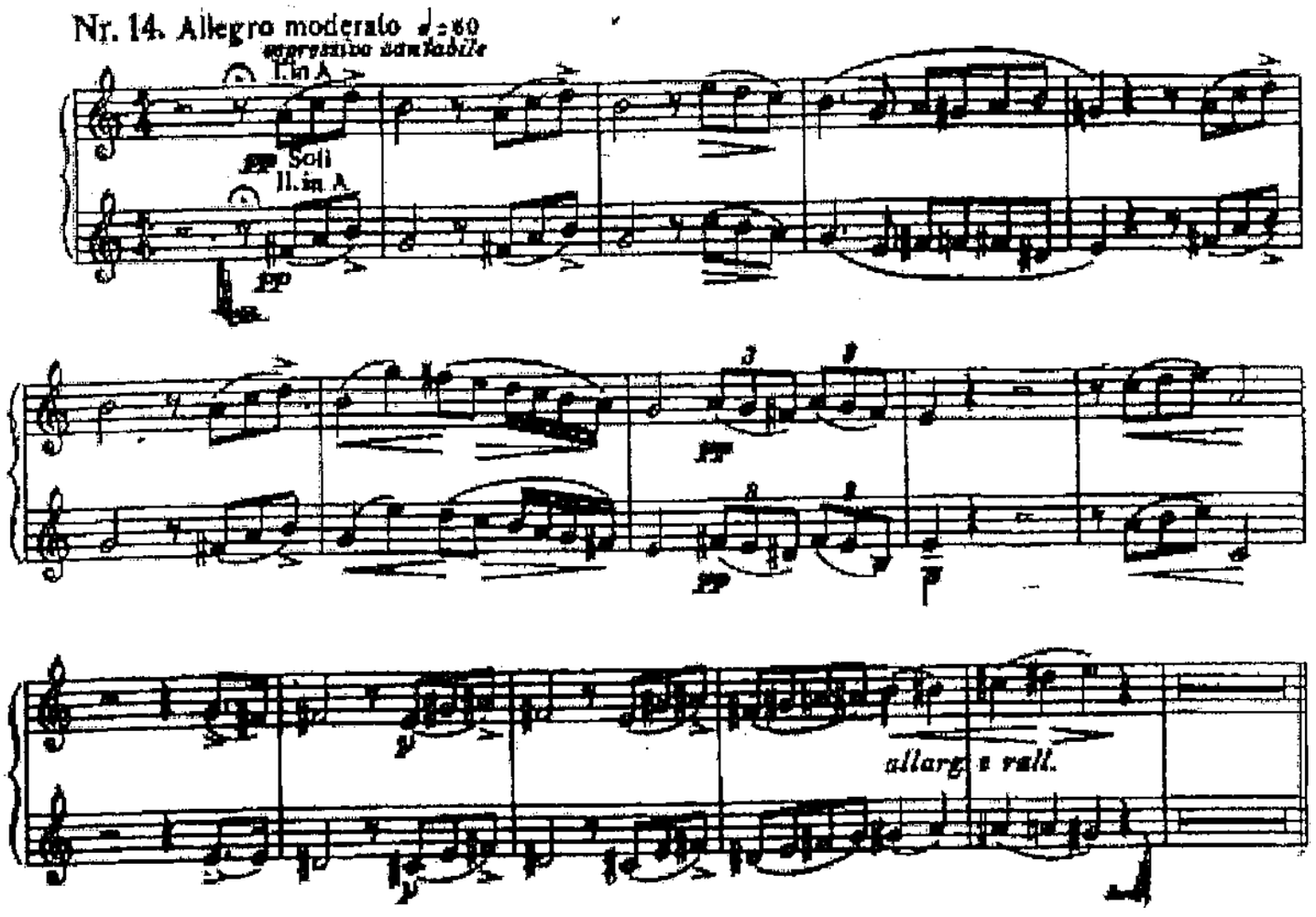
Don Carlos

Oper in 4 Akten

(Uraufführung im Jahre 1867)

G. Verdi

(1813 - 1901)



Donizetti
Don Pasquale
(Prélude Acte II)

Trompette en sib

Maestoso

Cantabile

Solo

p

p

p

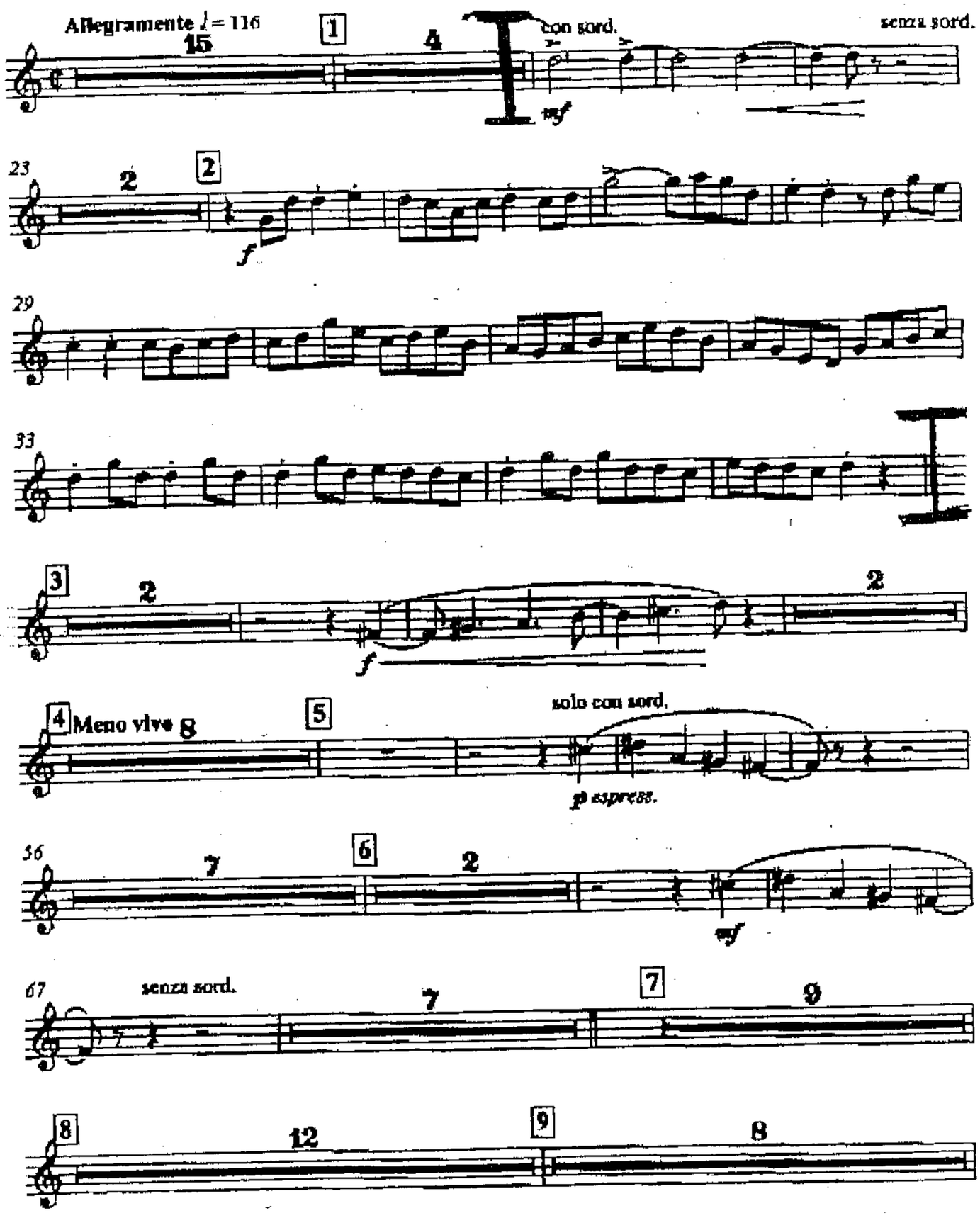
rall. *a tempo* *a piacere*

f

Piano Concerto in G

I. Allegramente

Maurice Ravel



Trumpet in C

flutter tongue

24 Tempo Primo ♩ = 84

2

25 Andante a piacere

9

26

15

27

4

2

Accelerando

f

28

29 Tempo Primo ♩ = 120

12

30

8

31

4

p

32

8

33

6

34

f

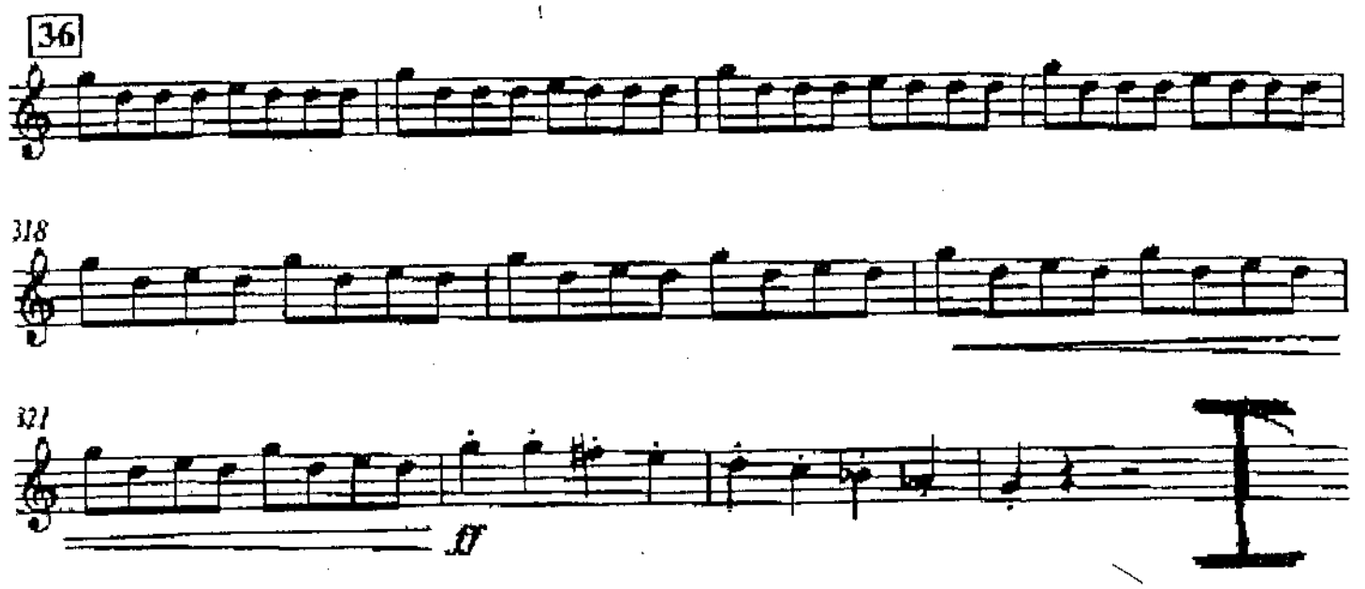
299

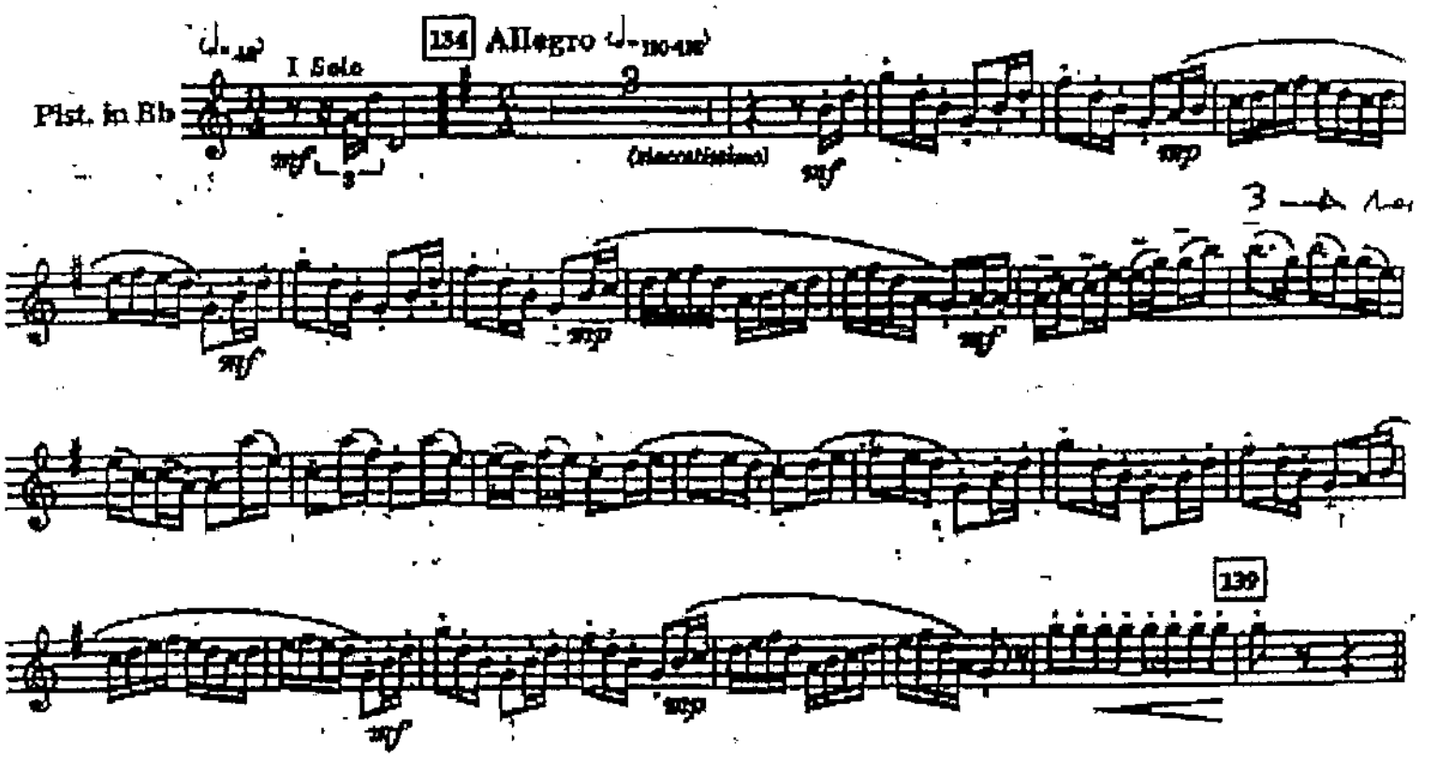
303

35

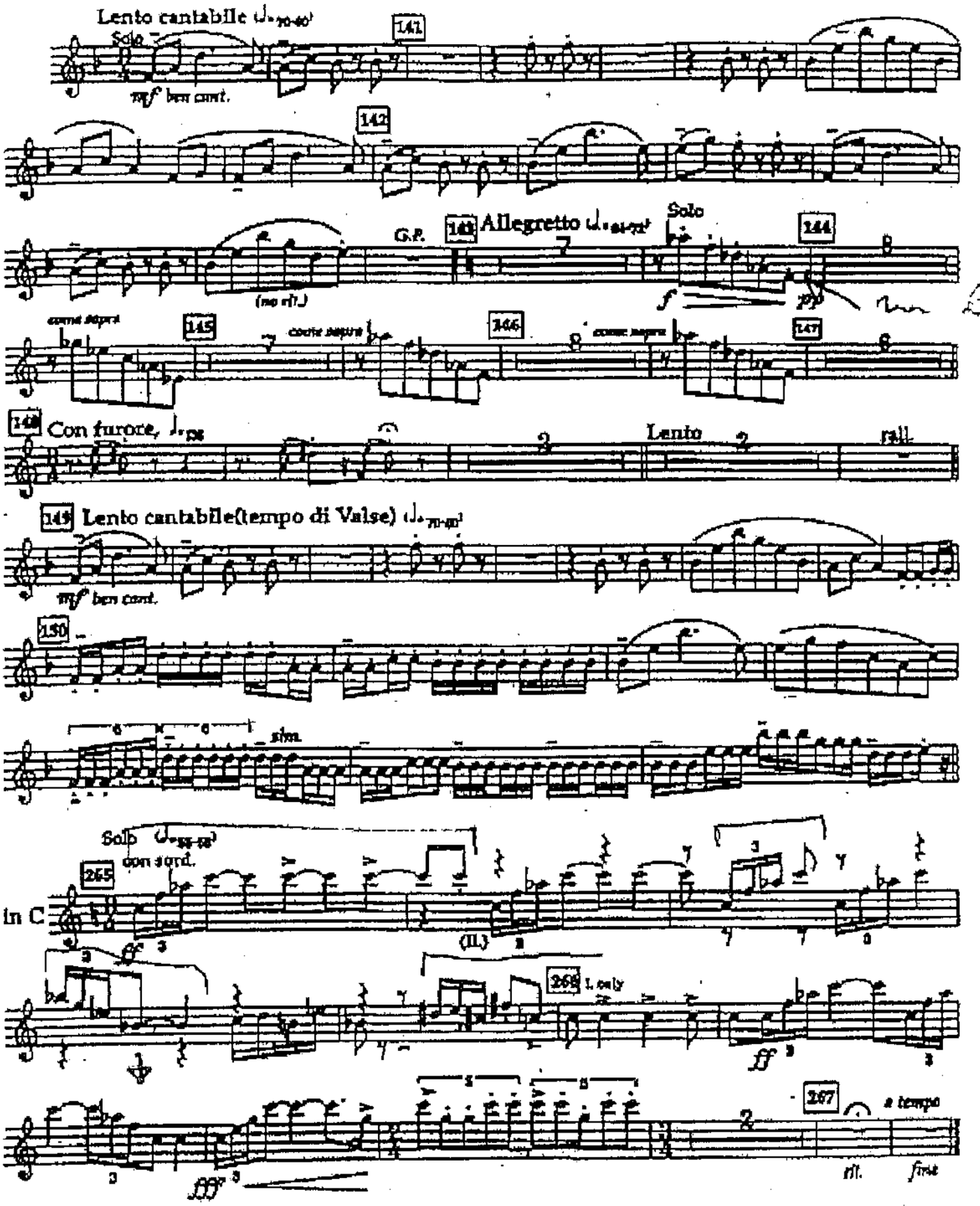
8

Trumpet in C



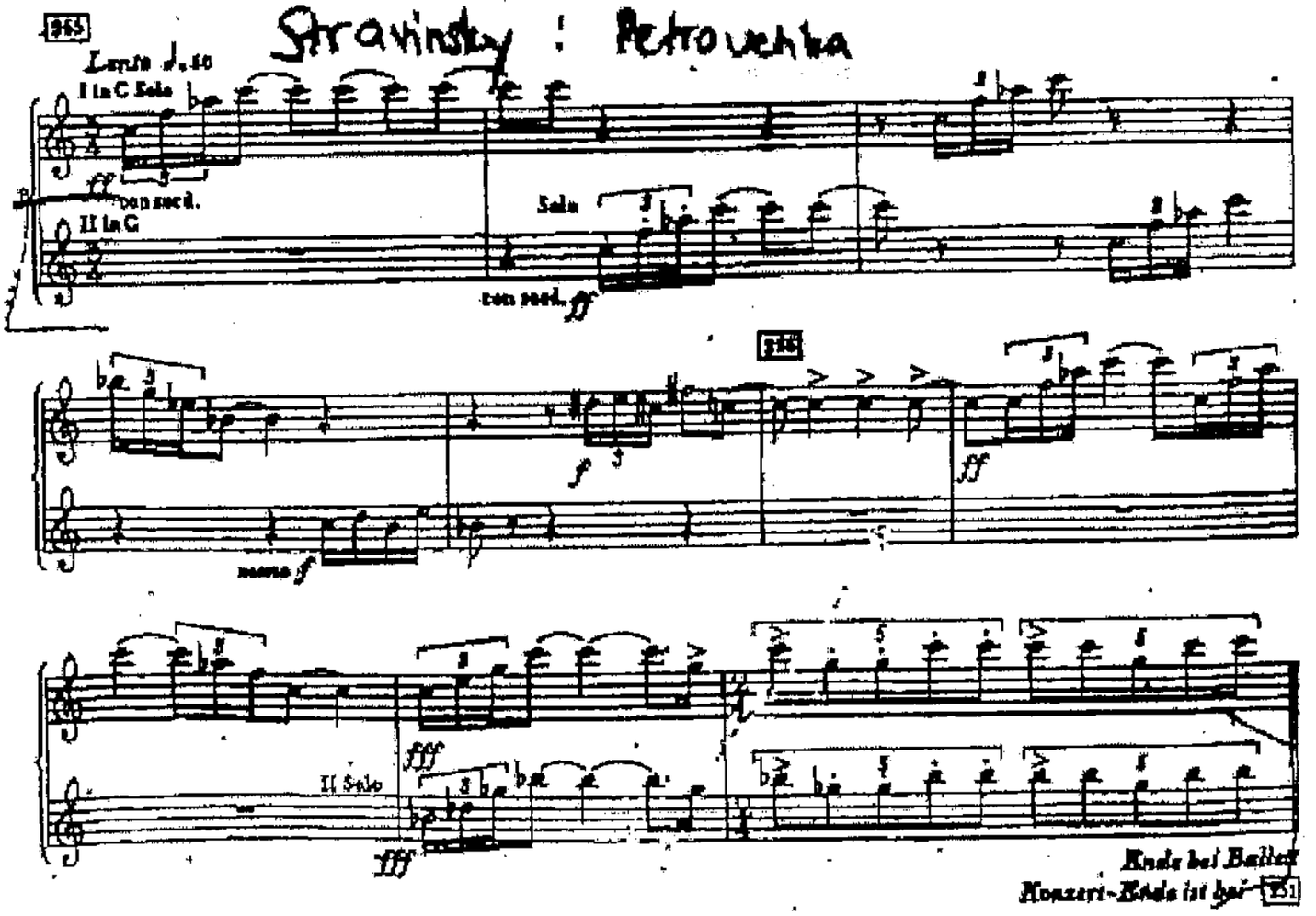

Pist. in Eb
I Solo
134 Allegro
(staccatissimo)
139

STRAVINSKY: Petrouchka - cont.



do 1-3 o?

Stravinsky : Petrouchka



Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto (♩ ca. 84 - 88)

I. Trp. in C

II. Trp. in C