

Programmi audizioni orchestra novembre - dicembre 2021

Primo dei secondi violini con obbligo della fila

1° prova W. A. Mozart Esecuzione del primo e secondo movimento di un concerto per violino e orchestra a scelta del candidato (con relative cadenze) tra i seguenti:
Concerto in sol maggiore K.v. 216, in re maggiore K.v. 218, in la maggiore K.v. 219.

Esecuzione di un passo a scelta della commissione tra quelli richiesti per la prova finale

2° prova Esecuzione del primo movimento di un concerto per violino e orchestra tra i seguenti (con cadenza) a scelta del candidato.

L. van Beethoven	Concerto per violino e orchestra in re magg. op. 61
P. I. Tschaikowsky	Concerto per violino e orchestra in re magg. op. 35
F. Mendelssohn	Concerto per violino e orchestra in mi min. op. 64
J. Brahms	Concerto per violino e orchestra in re magg. op. 77
J. Sibelius	Concerto per violino e orchestra in re min. op. 47
S. Prokofiev	Concerto per violino e orchestra n. 1 in re magg. op. 19

Passi d'orchestra:

B. Bartok	Concerto per orchestra	finale dalla misura 265 alla misura 324 e dalla misura 390 alla misura 425 (parte dei secondi violini)
L. van Beethoven	Sinfonia n. 9	2° movimento dalla misura 9 sino all'ottava misura di B (parte dei secondi violini)
J. Brahms	Sinfonia n. 2	4° movimento dall'inizio alla misura 60 (parte dei secondi violini)
A. Bruckner	Sinfonia n. 9	finale le prime 8 misure partendo dalla lettera D (parte dei secondi violini)
W. A. Mozart	Nozze di Figaro	Duetto n. 5 dall'inizio sino alla misura 53 (parte dei secondi violini)
W. A. Mozart	Sinfonia n. 39 K.v. 543	4° movimento dall'inizio alla misura 41 (parte dei primi violini)
W. A. Mozart	Sinfonia n. 41 K.v. 551	4° movimento dall'inizio alla misura 102 (parte dei secondi violini)
W. A. Mozart	Così fan tutte	n. 31 finale dall'inizio sino alla misura 50 (parte dei secondi violini)
G. Puccini	Madama Butterfly	dall'inizio sino al n. 5 (parte dei secondi violini)
B. Smetana	La sposa venduta	Ouverture (parte dei secondi violini) Estratto

Prova di lettura a prima vista

Bartók
Concerto for Orchestra
Violin II

Bartók
Concerto for Orchestra
Violin II

265 *f* *pizz.* 270

Gliss. *Gliss.*

277 281

V *VV* *V* *V*

288

2nd VIOLIN

292 (arco) p

(pizz.)

300

V

309 p

V

317 mf

2

325 f p

1 1

Musical staff 1: Treble clef, starting with a dynamic marking of *mf* (circled) and ending with *f*. Measure numbers 394 and 395 are indicated.

Musical staff 2: Treble clef, featuring a *cresc.* marking and several *v* (accents) above the notes.

Musical staff 3: Treble clef, starting with measure number 402 and a *(cresc.)* marking.

Musical staff 4: Treble clef, starting with measure number 408, featuring *f* and *ff* dynamics.

Musical staff 5: Treble clef, starting with measure number 413 and ending with 418, featuring *ff* dynamics and *v* accents.

Musical staff 6: Treble clef, continuing the melodic line with various *v* accents.

Musical staff 7: Treble clef, showing a short musical phrase with *v* accents.

Vertical text on the right edge of the page, likely a scanning artifact or page number.



Beethoven

Sinfonia nr. 9 2° movimento

4

Molto vivace. $\text{♩} = 116$

Violino II.

sempre pp

sempre pp

cresc.

p

p

p

Brahms

Sinfonia nr. 2

4° movimento

Allegro con spirito
p sotto voce

10

17

28

34

40

48

52

58

pp

dim.

f

ff

pp

pperc.

ff

A

B

Handwritten annotations: *V*, *VV*, *pp*, *pperc.*, *ff*, *dim.*, *f*, *ff*, **A**, **B**, *Cu*, *ff*.

Detailed description: This page contains the first 68 measures of the 4th movement of Brahms' Symphony No. 2. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito' and the initial dynamic is 'p sotto voce'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations above the staff, including 'V' and 'VV' marks. Measure numbers 10, 17, 28, 34, 40, 48, 52, and 58 are printed at the beginning of their respective lines. Section markers 'A' and 'B' are enclosed in boxes. The piece concludes with a double bar line at measure 68.

Bruckner

Sinfonia nr. 9 Finale

3. Satz
Violine II

Langsam, feierlich [$\text{♩} = 56$]

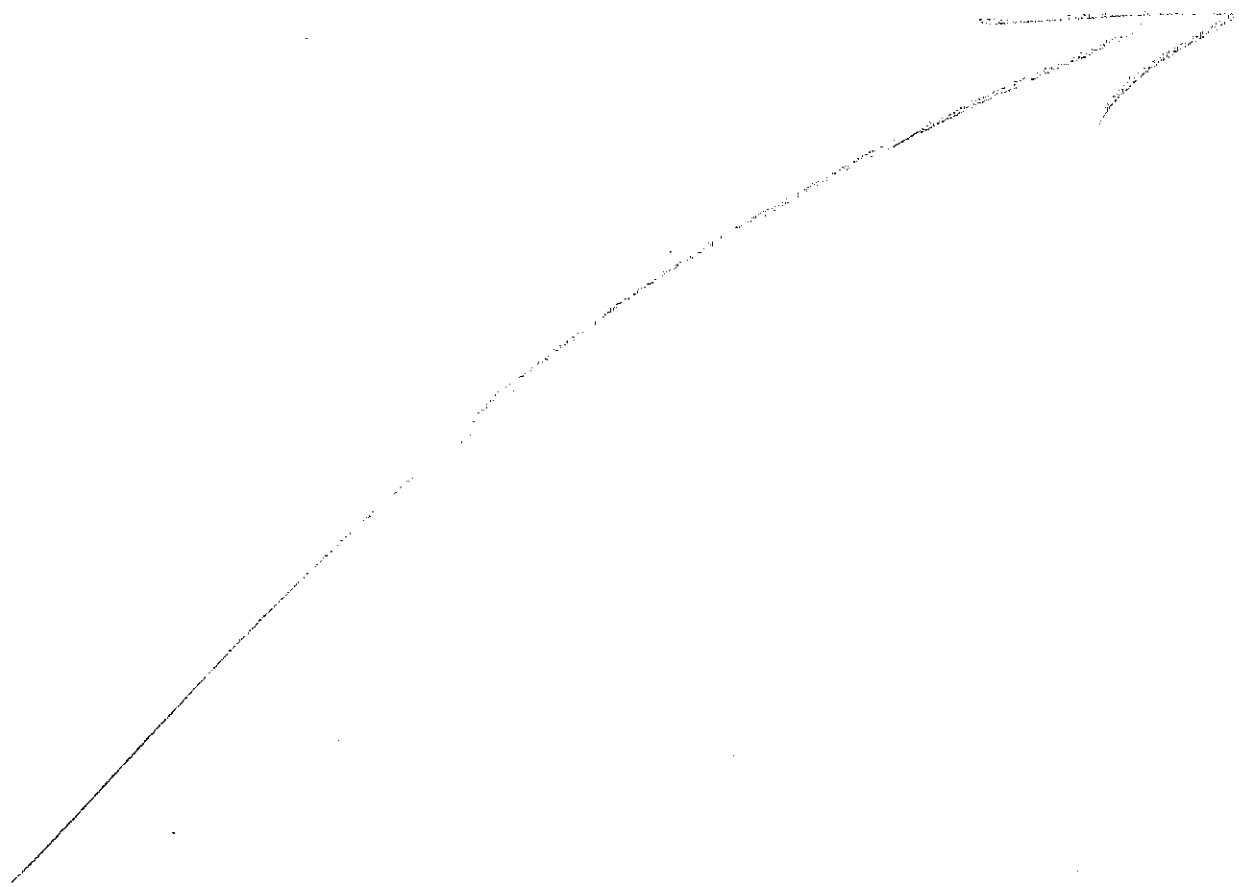
Ein wenig bewegter

Musical notation for measures 57-58. Measure 57 begins with a circled 'D' above the staff. The music features a melodic line with slurs and fingerings (1, 2, 3, 3, 1). The dynamic marking is *mp dolce*.

Musical notation for measures 59-60. Measure 59 starts with a boxed '59' and includes fingerings (2, 1, 1, 4, 4, 3, 4, 3, 2). The dynamic marking is *p dolce*. Measure 60 includes the dynamic marking *cresc.*

Musical notation for measures 61-62. Measure 61 starts with a boxed '61' and includes fingerings (2, 3, 2, 1, 3, 1, 3, 4, 2, 3, 2, 1, 4, 3, 2). The dynamic marking is *cresc.*. Measure 62 includes the dynamic marking *p*. The section concludes with the dynamic marking *dim.*

Musical notation for measures 63-64. Measure 63 starts with a boxed '63' and includes fingerings (3, 3, 3, 3, 2, 2, 3, 3, 2, 1, 2, 2, 1, 2, 3). The dynamic marking is *pp*. Measure 64 ends with a double bar line and repeat sign.



Mozart - Nozze di Figaro

1. Akt, Nr. 5 Duettino
Violine II

Allegro ♩ = 132

p *pp*

4

7

10

13

p

17

21

pp

24

mf *pp*

27

mf *p*

30

simile

33

mf *p* 1

38

p *cresc.* *f* *pp*

41

44

cresc. *p*

47

cresc. *p* *simile*

50

mf

MOZART
Symph Nos. 39

This image displays a page of musical notation for Mozart's Symphony No. 39. The score is written on eight staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Starts with a dynamic marking of *p* (piano) and includes several *V* (accents) and *π* (piano) markings.
- Staff 2: Continues the melodic line with similar dynamic and accent markings.
- Staff 3: Marked with the number 14 at the beginning, featuring *π* and *V* markings.
- Staff 4: Marked with the number 20 at the beginning, showing *π* and *V* markings.
- Staff 5: Marked with the number 26 at the beginning, including *π* and *V* markings.
- Staff 6: Marked with the number 31 at the beginning, featuring a *b* (flat) marking and *π* markings.
- Staff 7: Marked with the number 36 at the beginning, showing *π* markings.
- Staff 8: Marked with the number 41 at the beginning, includes a boxed letter *A* above a note, and *V* markings.

Mozart

Sinfonia nr. 41

4° movimento

Molto Allegro (A. D. C.)

The image shows a handwritten musical score for the 4th movement of Mozart's Symphony No. 41. The score is written on 11 staves, numbered 4, 10, 16, 22, 28, 34, 40, 46, 52, 58, and 64. The tempo is marked 'Molto Allegro' and the performance instruction is '(A. D. C.)'. The music is in treble clef and includes various annotations such as 'p', 'V', 'B', 'Seri', and 'Allegro'. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings.

Così fan tutte

2. Akt, Nr. 31 (Finale)

Violine II

Wolfgang Amadeus Mozart
KV 588

Allegro assai

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-3 contain triplet eighth notes. Measure 4 contains a half note. Dynamic marking *p* is below the first measure.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 5-6 contain eighth notes. Measure 7 contains a half note. Dynamic marking *f* is below the seventh measure.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 8-9 contain eighth notes. Measure 10 contains a half note. Dynamic marking *p* is below the eighth measure.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 11-12 contain eighth notes. Measure 13 contains a half note.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 14-15 contain eighth notes. Measure 16 contains a half note.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 17-18 contain eighth notes. Measure 19 contains a half note. Dynamic marking *p* is below the nineteenth measure.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 20-21 contain eighth notes. Measure 22 contains a half note.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 23-24 contain eighth notes. Measure 25 contains a half note. Dynamic marking *p* is below the twenty-fifth measure.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 26-27 contain eighth notes. Measure 28 contains a half note.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 29-30 contain eighth notes. Measure 31 contains a half note. Dynamic marking *f* is below the thirty-first measure.

MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO



ff sfz

p

f

stringi...

sempre stringi...

ritornello a tempo

rit.

ALLEGRO MODERATO

rit.

rit.

DA SPOSA. VEDUVA

B. SNETANA.

Smetana

Sposa Venduta

Ouverture

Vivacissimo (♩ = 124)

Friedrich Smetana

f *sf non legato restex*

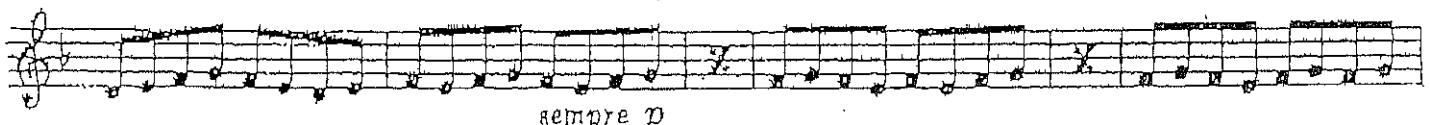
sf *sf* *sf* *sf*

Solo 2. Violinen
sf p subito

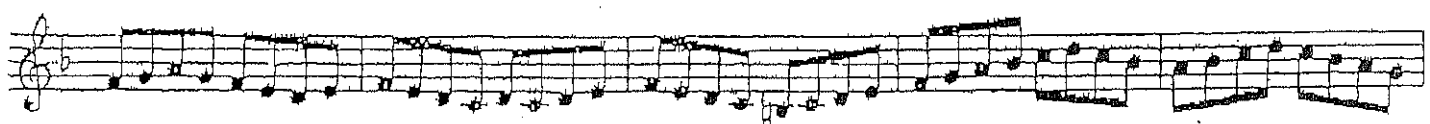
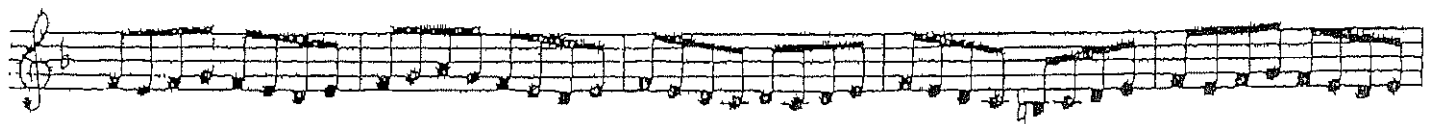
II.
sempre pp

pp

The image shows a page of musical notation for the Overture of Smetana's opera 'Sposa Venduta'. It consists of ten staves of music. The first staff is the main melodic line, starting with a forte (*f*) dynamic and marked 'Vivacissimo (♩ = 124)'. It features a series of eighth-note patterns with slurs and accents. The second staff continues this pattern with dynamic markings of *sf* and *sf non legato restex*. The third staff is labeled 'Solo 2. Violinen' and begins with a fortissimo (*ff*) dynamic, followed by *sf p subito*. The remaining staves (4-10) show further development of the melodic material, with a section marked 'II.' starting at the seventh staff, where the dynamic is *sempre pp*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



sempre p



sempre p

