## Basso tuba con obbligo del trombone contrabbasso, della tuba contrabbassa e del cimbasso

1° prova P. Hindemith Esecuzione della Sonata per basso tuba e pianoforte (1955)

Passi d'orchestra da eseguire con gli strumenti indicati:

| | | |
|---|---|---|
| S. Prokoviev | Romeo e Giulietta | Tuba contrabbassa |
| H. Berlioz | Sinfonia Fantastica | Tuba bassa |
| G. Verdi | Aida | Cimbasso |

2° prova R. Vaughan Williams Esecuzione del Concerto per basso tuba e orchestra (1954)

Passi d'orchestra da eseguire con gli strumenti indicati:

| | | |
|---|---|---|
| R. Wagner | Das Rheingold | Tuba contrabbassa |
| R. Wagner | Die Walkure | Tuba contrabbassa |
| R. Wagner | Sigfried | Tuba contrabbassa |
| P. Hindemith | Sinfonische Metamorphosen | Tuba contrabbassa |
| G. Malher | Sinfonia n. 1 | Tuba bassa |
| R. Wagner | Lohengrin | Tuba bassa |
| R. Wagner | Die Meistersinger von Numberg | Tuba bassa |
| I. Strawinsky | Petruschka | Tuba bassa |
| G. Verdi | I Vespri Siciliani | Cimbasso |
| G. Verdi | Don Carlo | Cimbasso |
| G. Verdi | Rigoletto | Cimbasso |
| G. Verdi | Nabucco | Cimbasso |

Prova di lettura a prima vista

L'Assistente Musicale dell'Orchestra
Fondazione Teatro Massimo
di Palermo
*M° Domenico Pirrone*

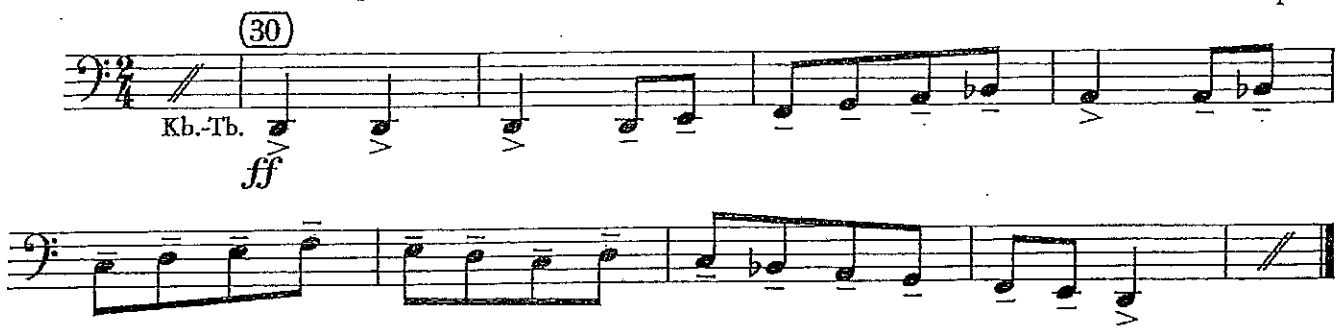
# Romeo und Julia

## 1. Akt

Nr. 6 Der Kampf

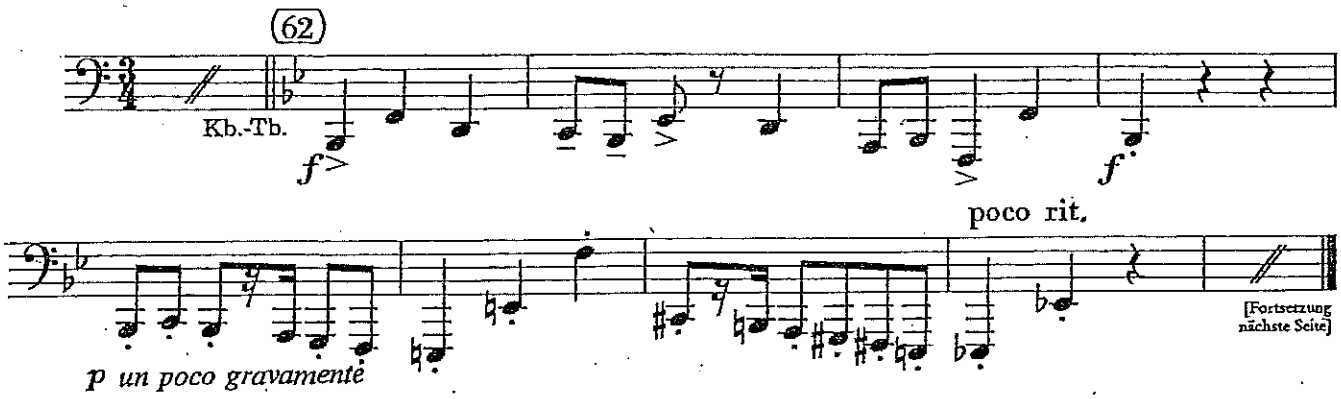
Presto Sostenuto [♩ = 130]

Sergej Prokofjew
op. 64



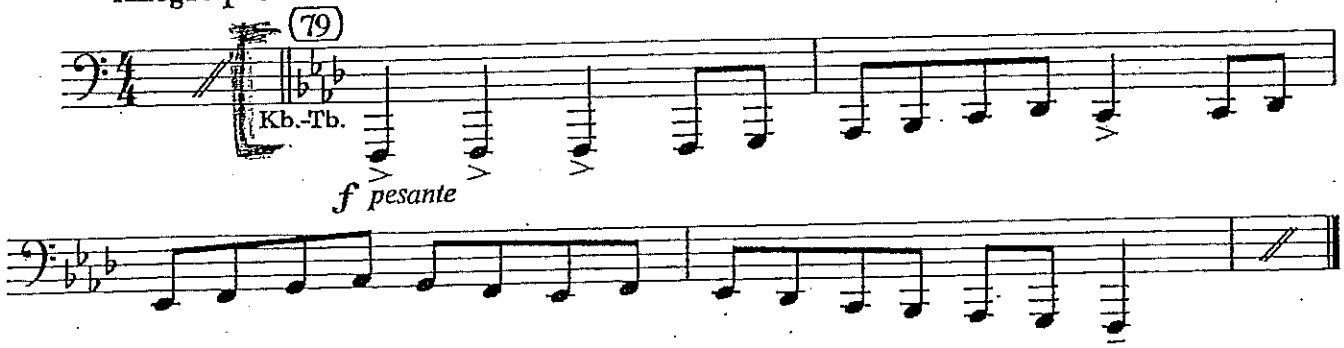

Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96-100




Nr. 13 Tanz der Ritter

Allegro pesante [♩ = 100]

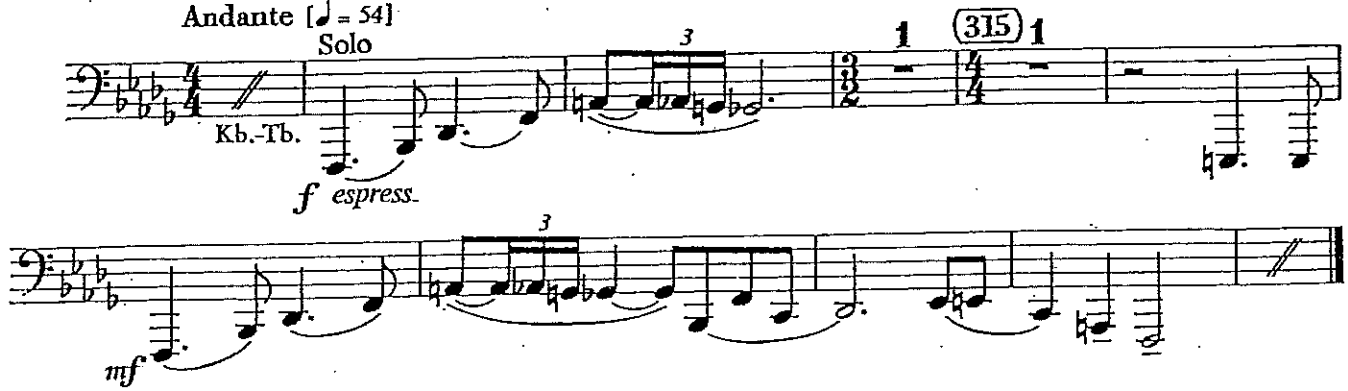



## 3. Akt

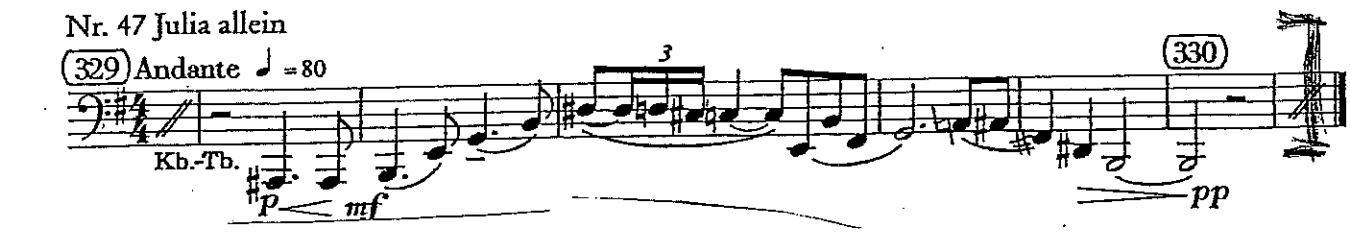
Nr. 44 Bei Laurenzo

Andante [♩ = 54]

Solo




Nr. 47 Julia allein



TUBA / BASSA

# HECTOR BERLIOZ

# SINFONIA FANTASTICA

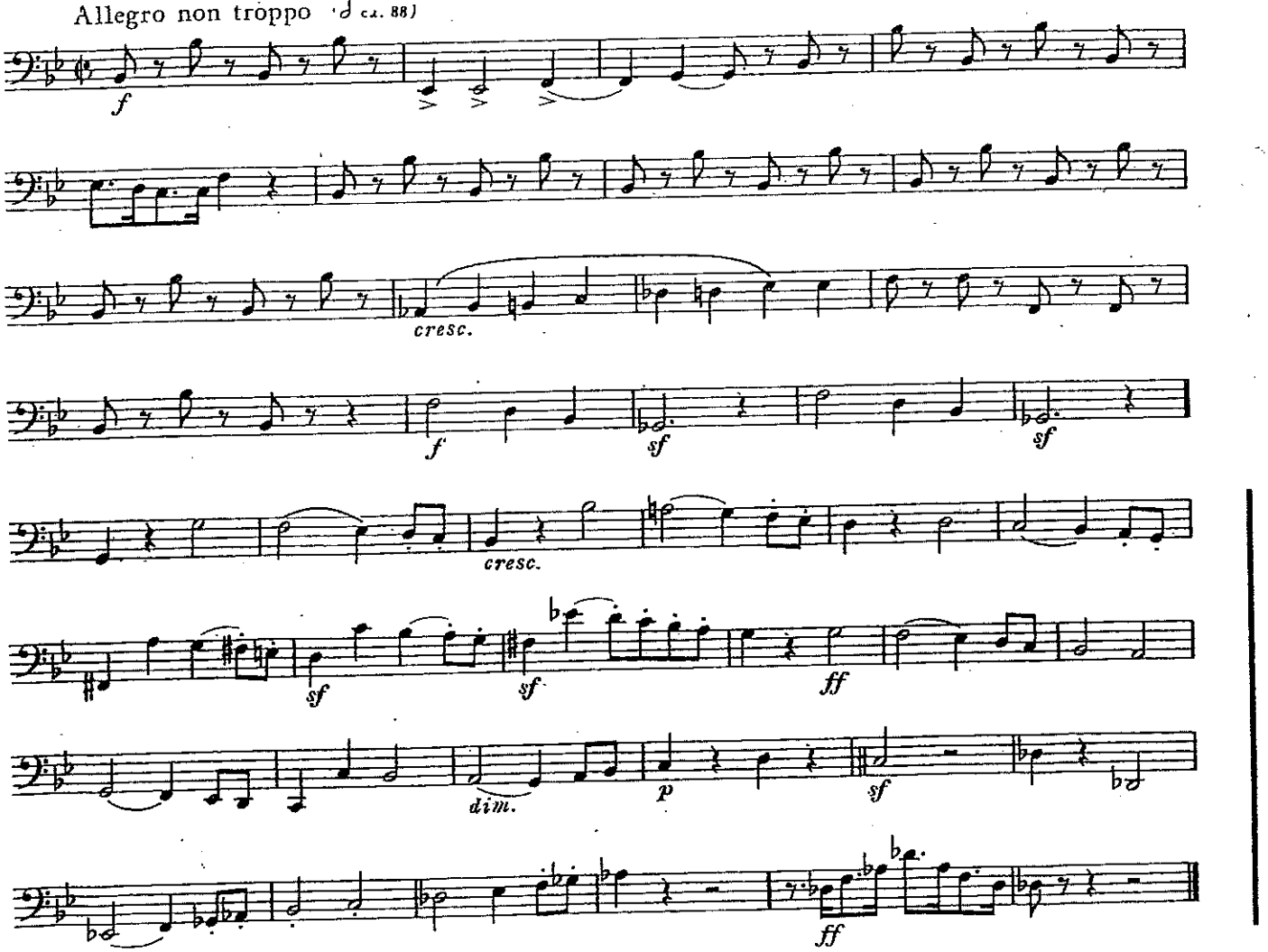
# Hector Berlioz

(1803–1869)

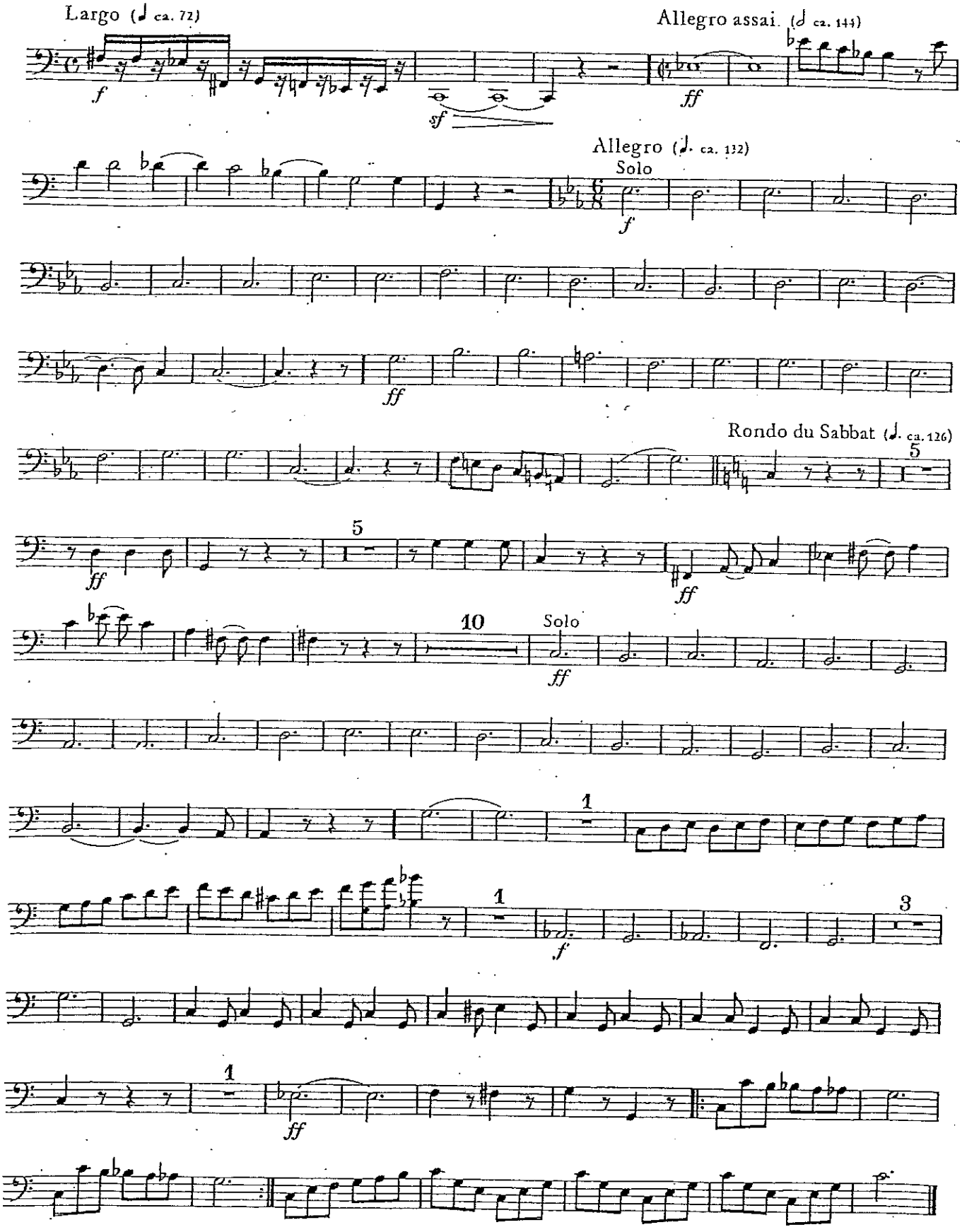
## Phantastische Sinfonie · Symphonie fantastique · Fantastic Symphony

Episoden aus dem Leben eines Künstlers · Scenes from an artist's life (op. 14, 1830, überarbeitet · revised 1831)

IV



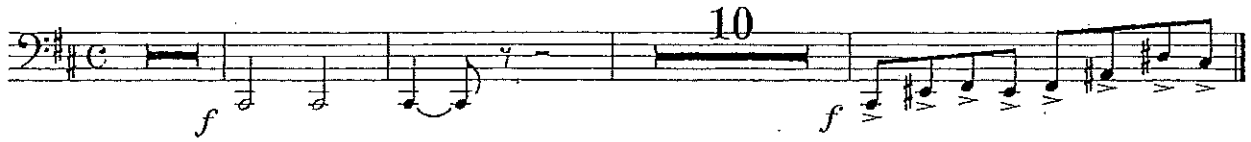
# V


Largo (♩ ca. 72)
Allegro assai. (𝅗𝅥 ca. 144)
Allegro (♩. ca. 132)
Solo
Rondo du Sabbat (♩. ca. 126)
Solo

# AIDA

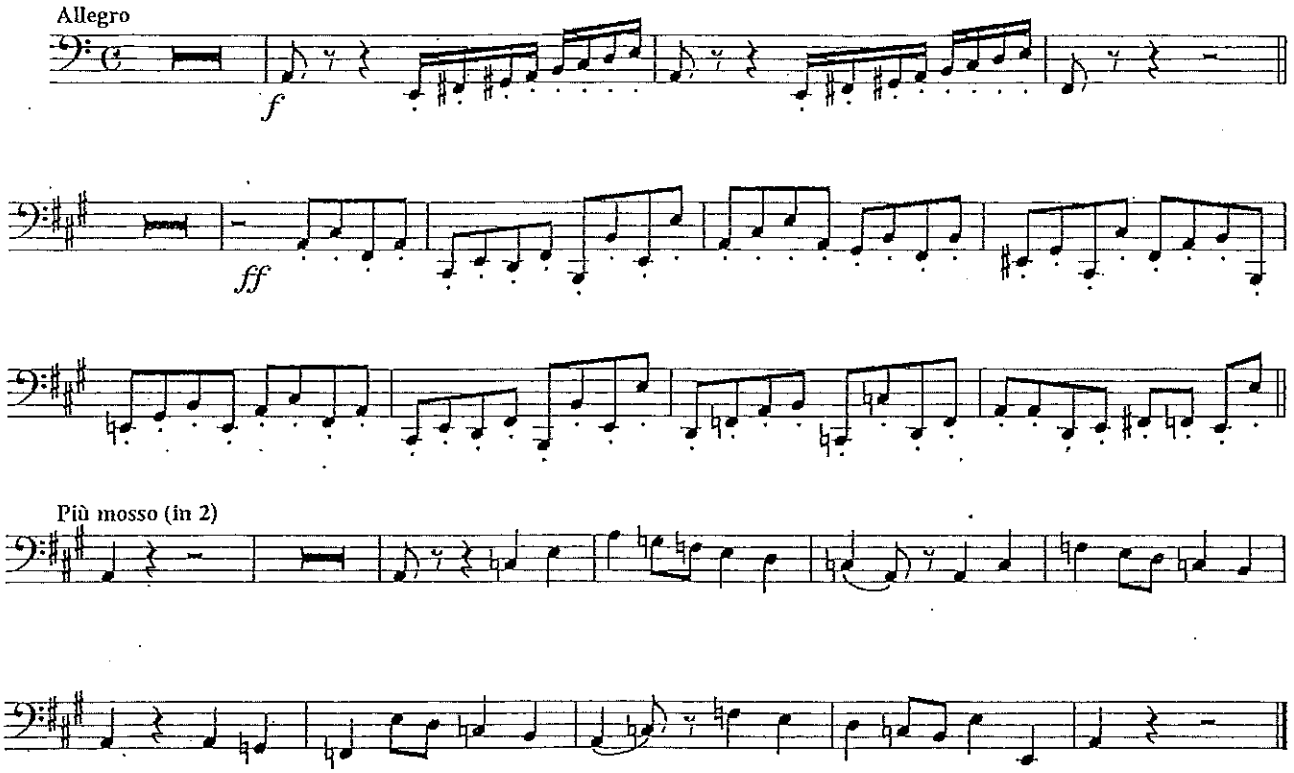
CIMBASSO

## PRELUDIO

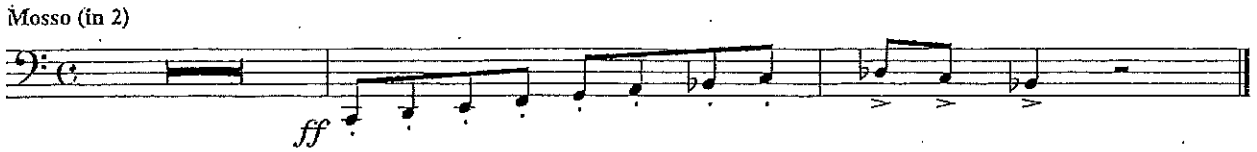



## ATTO PRIMO

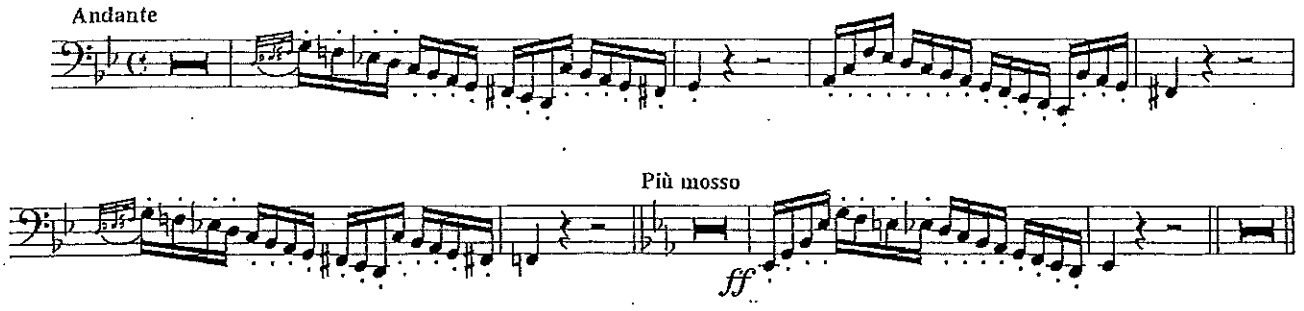
### N. 1 Introduzione

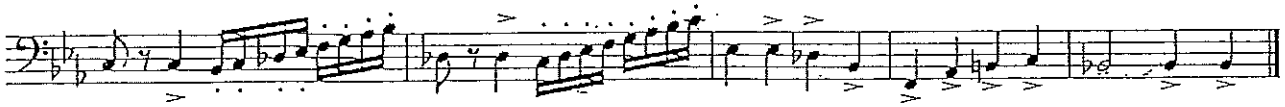



### N. 2 Scena Aida



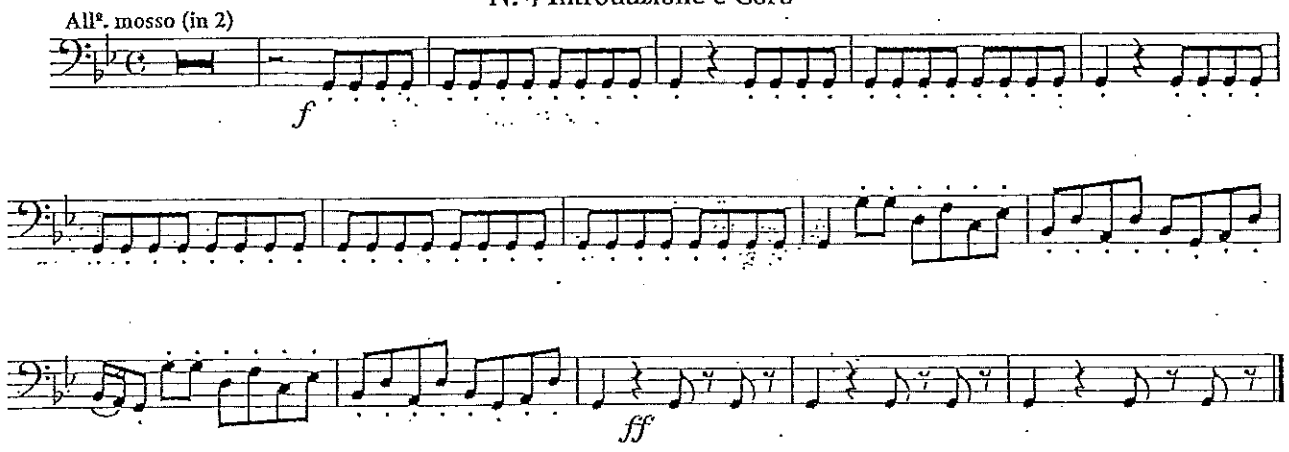

### N. 3 Gran Scena Finale Primo



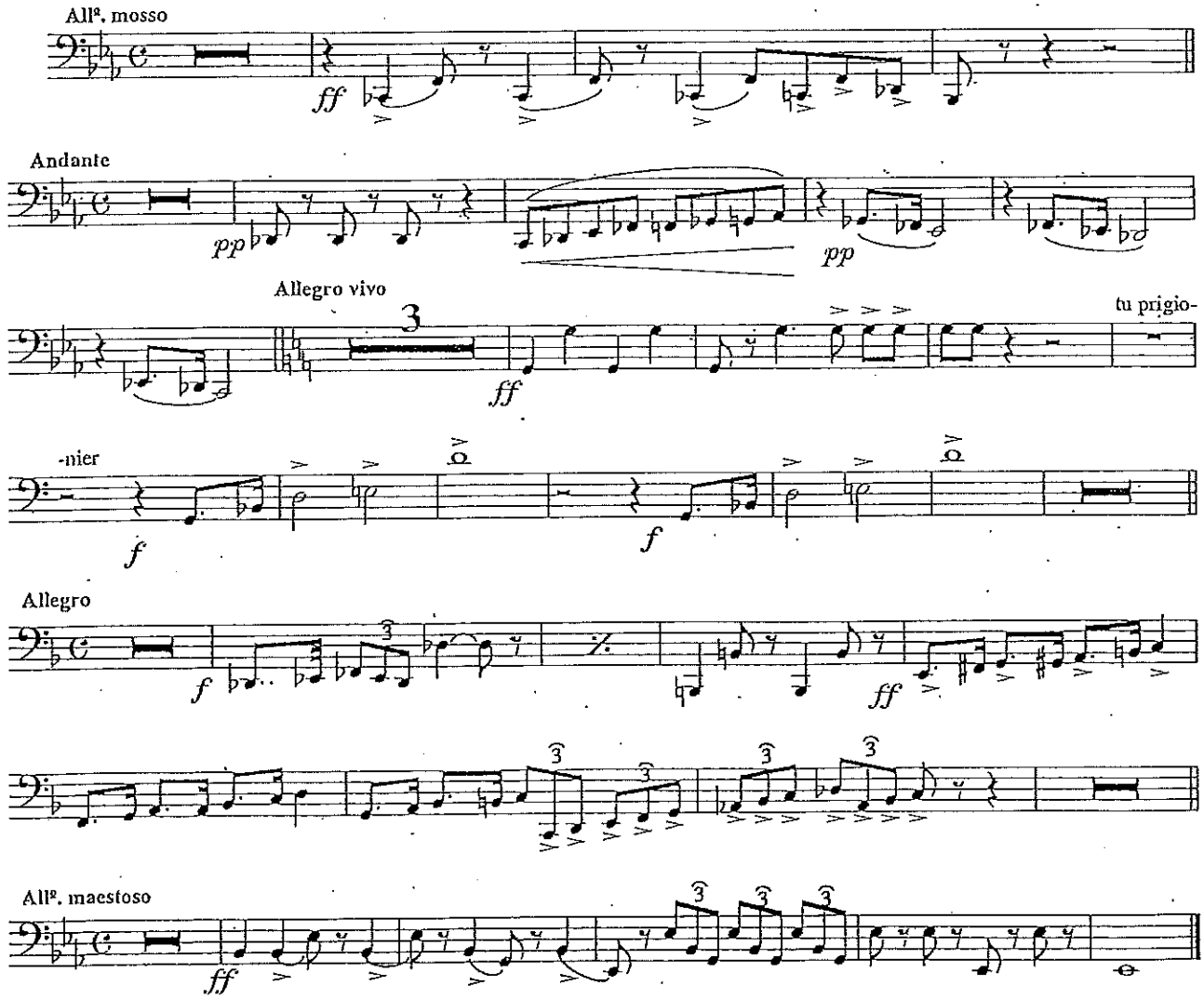


# ATTO SECONDO

## N. 4 Introduzione e Coro

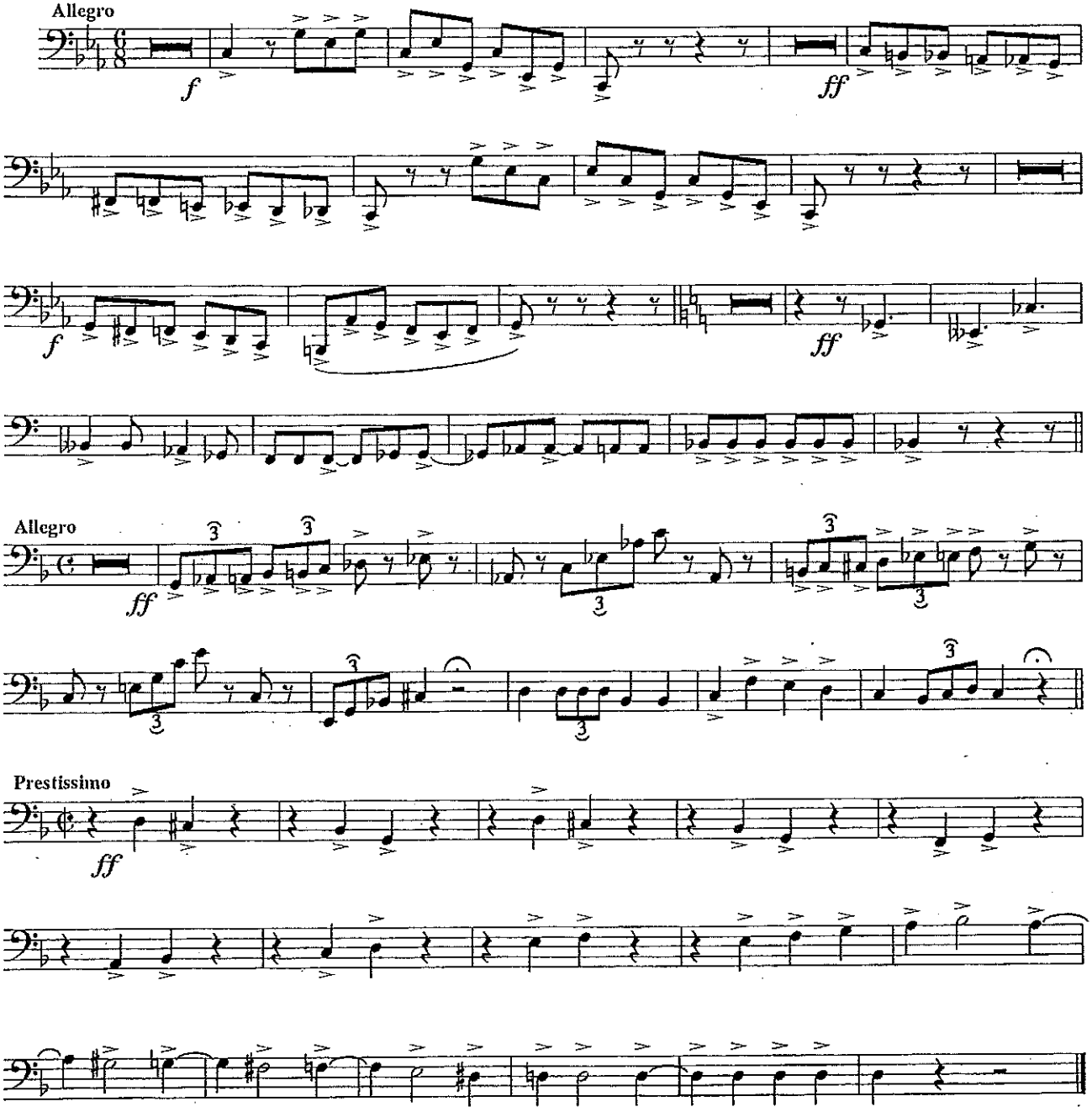



## N. 5 Finale Secondo

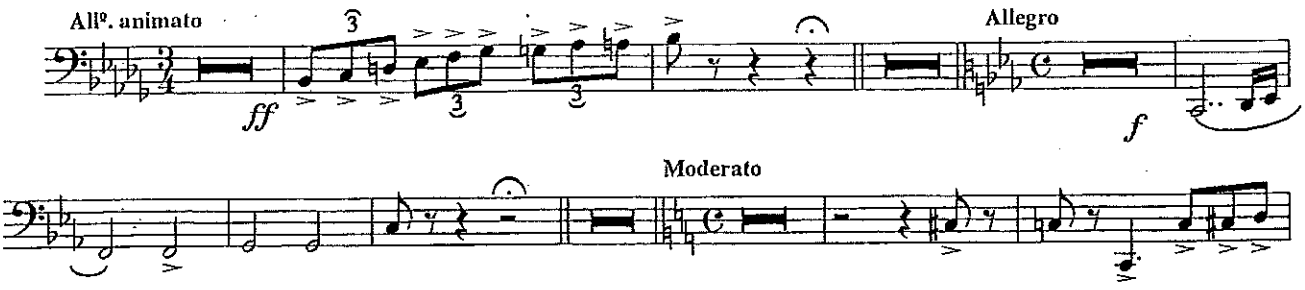


# ATTO TERZO

N. 6




# ATTO QUARTO



TUBA/CONTR. BASSA

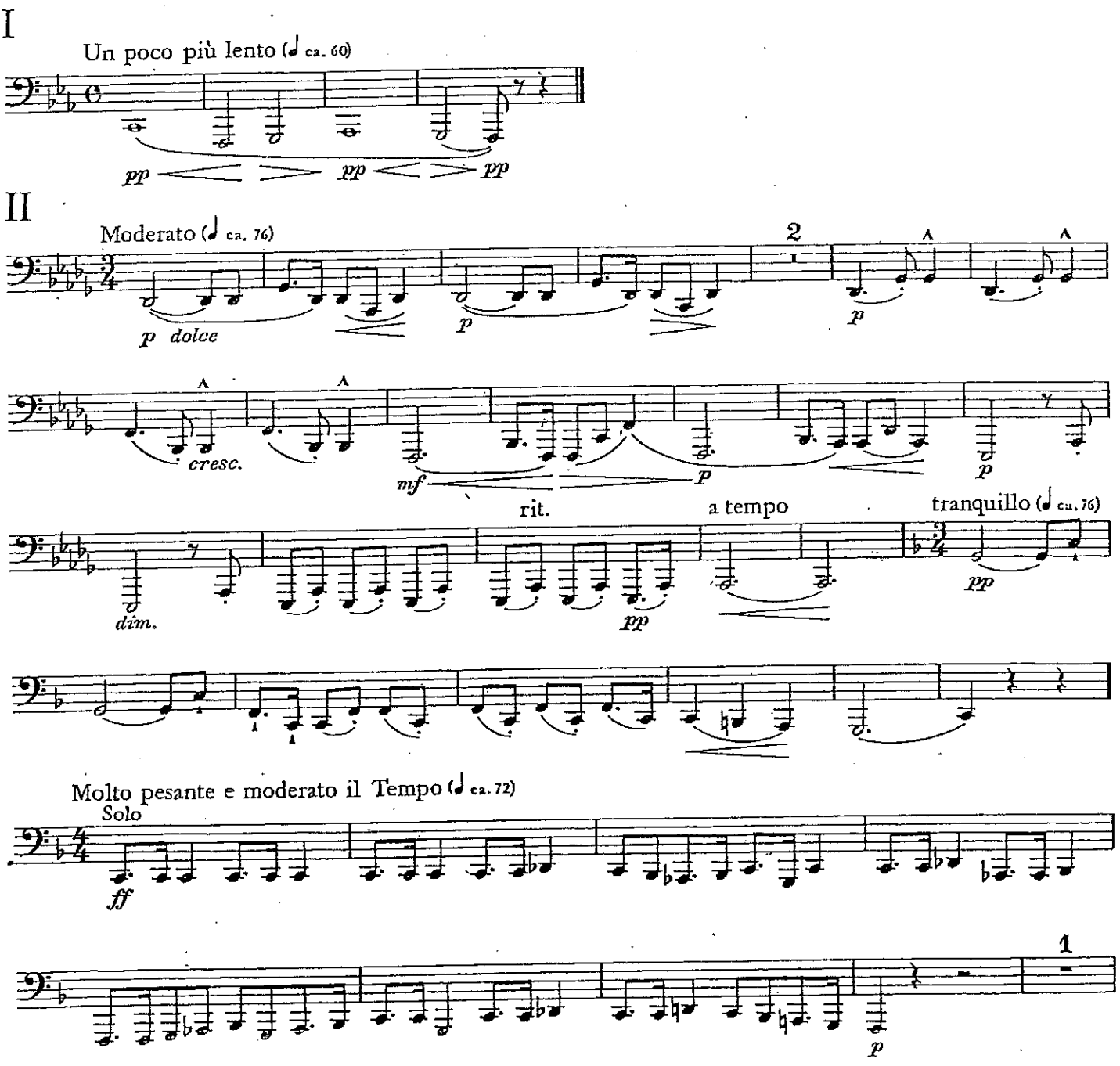
# WAGNER

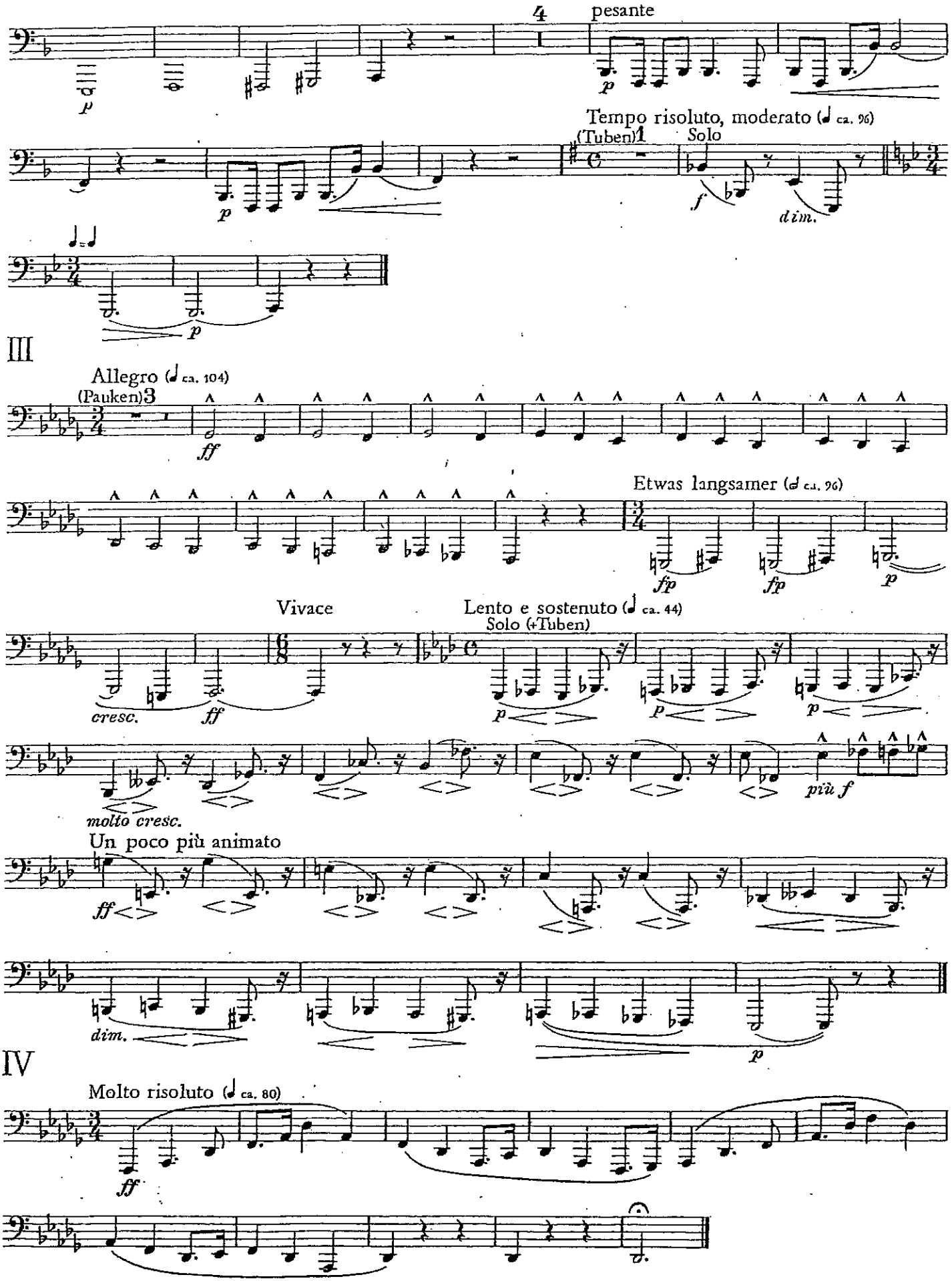
## DAS RHEINGOLD

# Das Rheingold · Rhinegold

Vorabend des Bühnenfestspiels „Der Ring des Nibelungen" · Prologue to the festival drama "Der Ring des Nibelungen" (1854)

Kontrabaßtuba




4
pesante
Tempo risoluto, moderato (♩ ca. 96)
(Tuben) 1
Solo
III
Allegro (♩ ca. 104)
(Pauken) 3
Etwas langsamer (♩ ca. 96)
Vivace
Lento e sostenuto (♩ ca. 44)
Solo (+Tuben)
molto cresc.
Un poco più animato
IV
Molto risoluto (♩ ca. 80)

TUBA / CONTRABASSO

# WAGNER

## DIE WALKÜRE

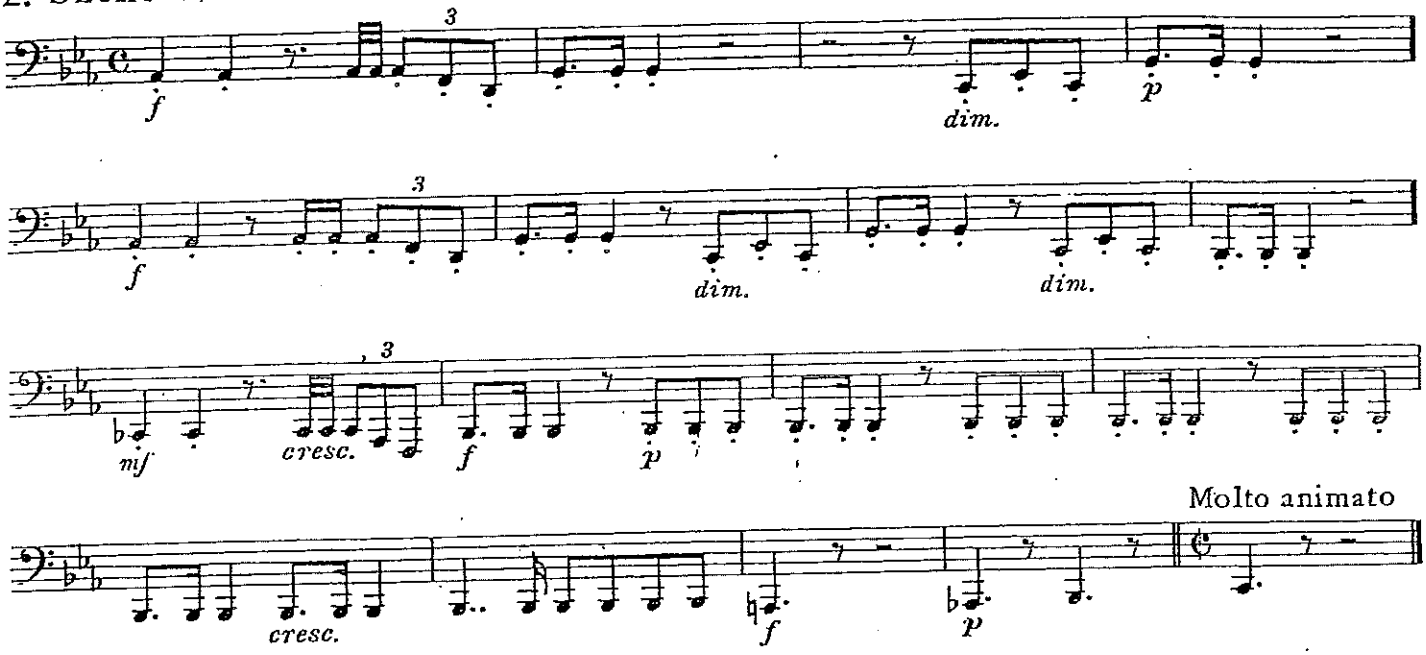
# Die Walküre · The Valkyrie

Erster Tag des Bühnenfestspiels „Der Ring des Nibelungen" · First day of the festival drama "Der Ring des Nibelungen" (1856)

Kontrabaßtuba

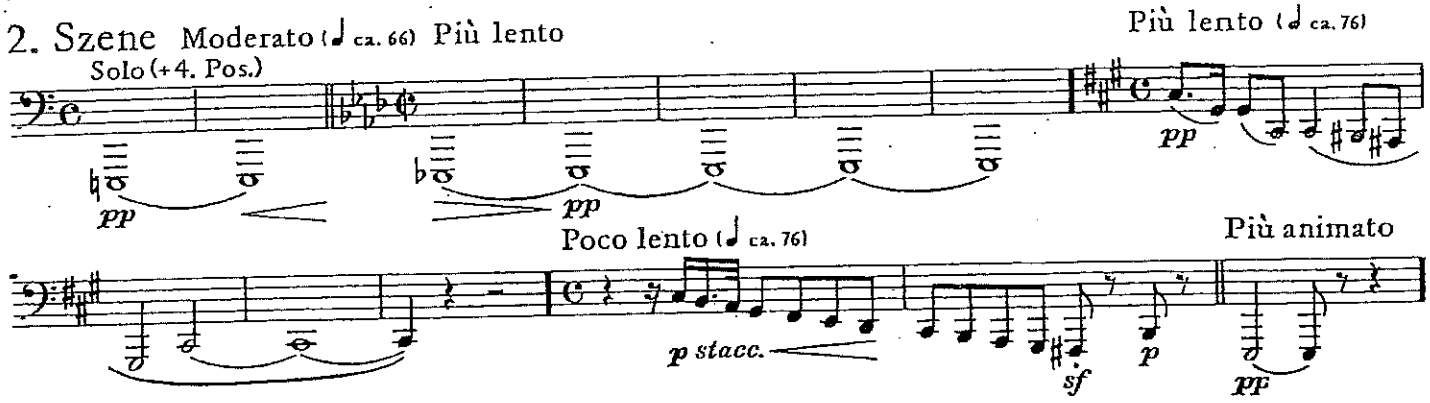
## I

### 2. Szene Ben misurato e risoluto (♩ ca. 84)

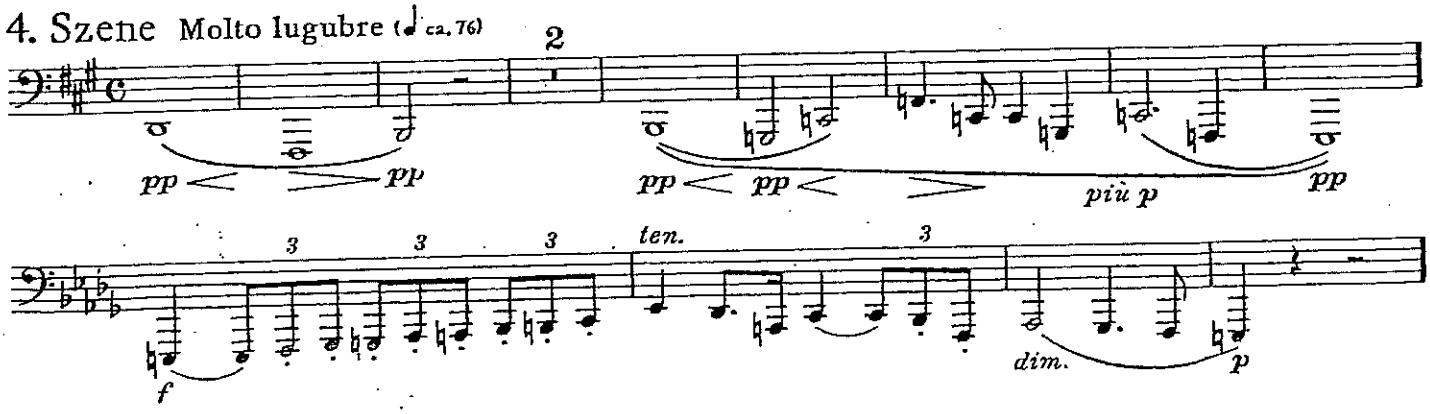



## II

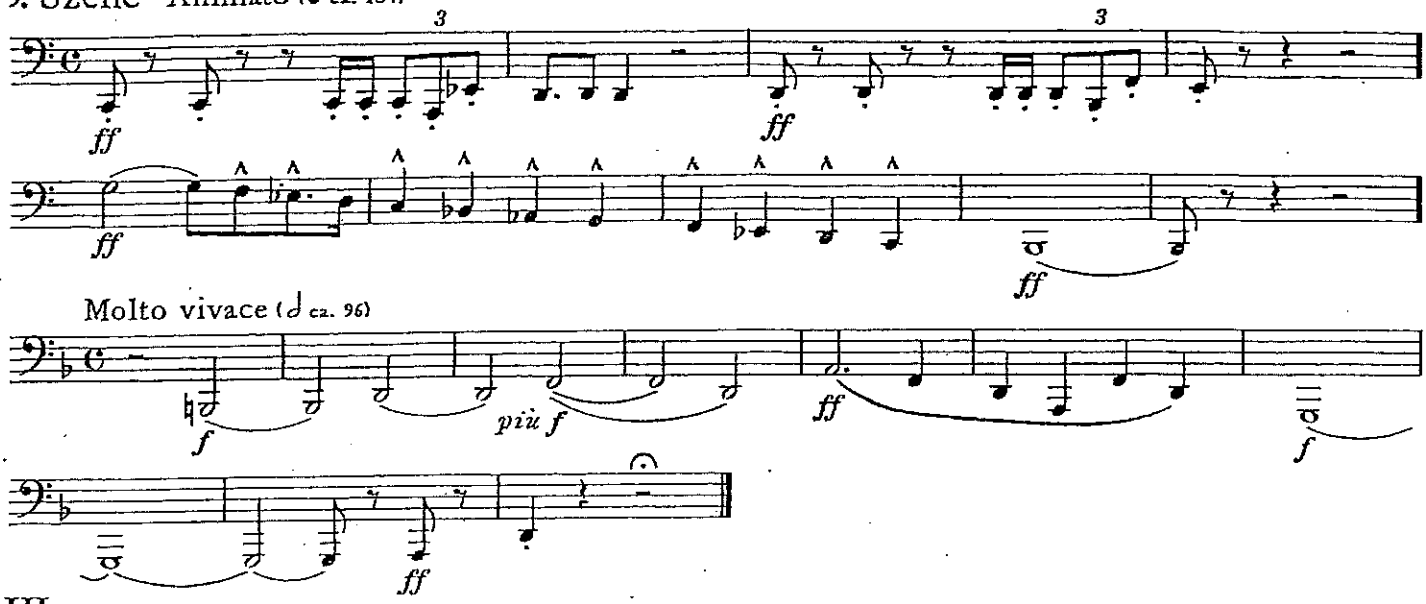
### 2. Szene Moderato (♩ ca. 66) Più lento




### 4. Szene Molto lugubre (♩ ca. 76)

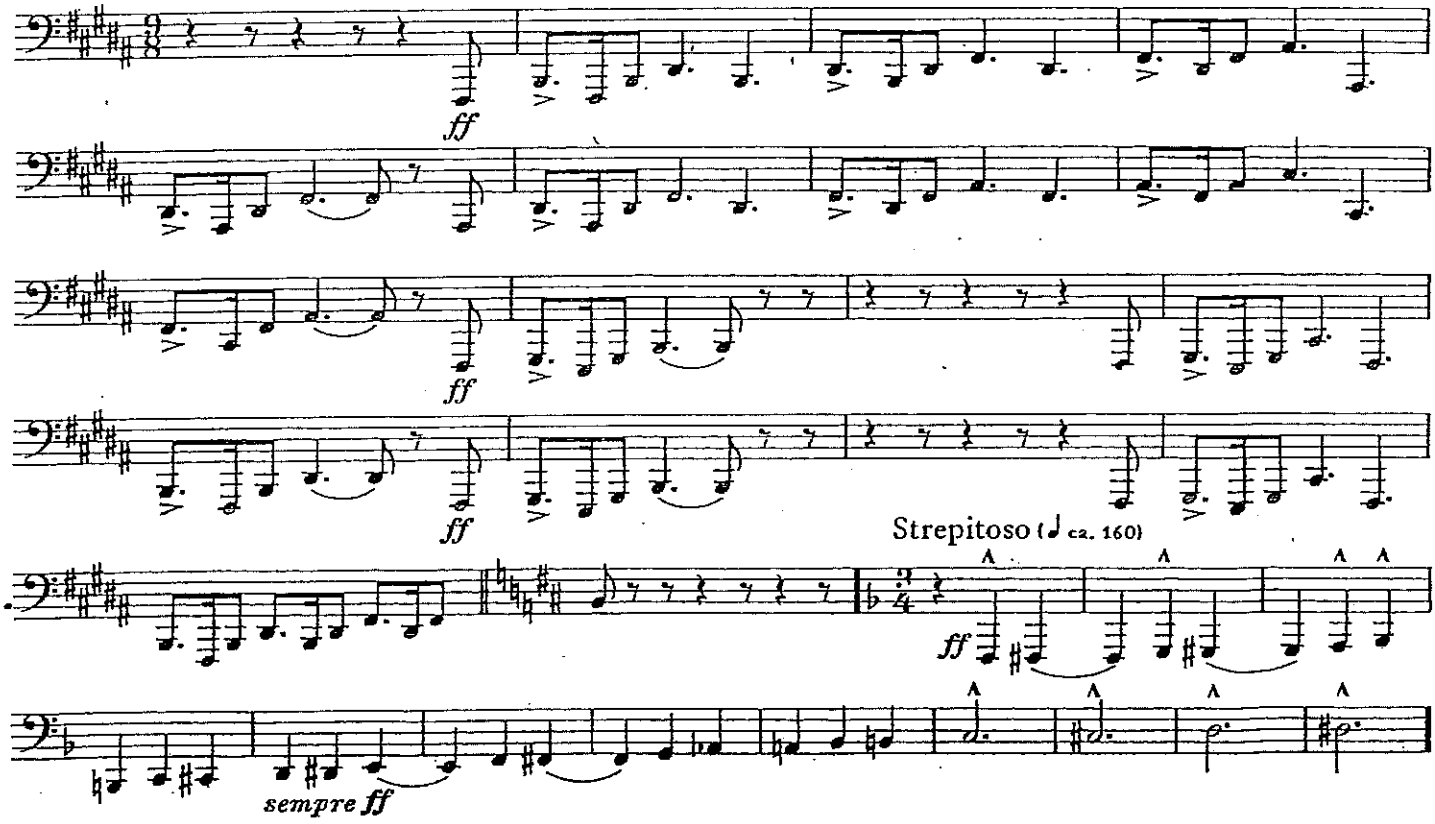


5. Szene Animato (♩ ca. 104)

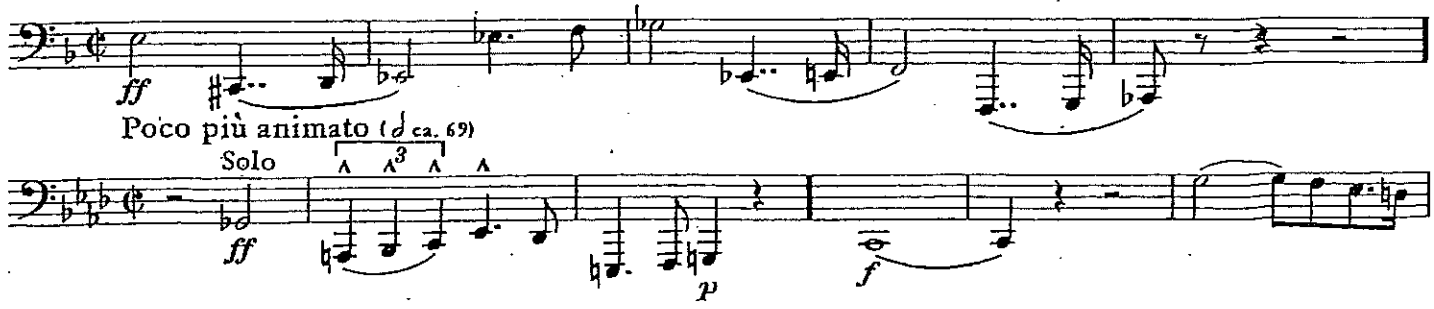



III

1. Szene, Walkürenritt Vivace (♩. ca. 80)




2. Szene Tumultuoso (♩ ca. 80)



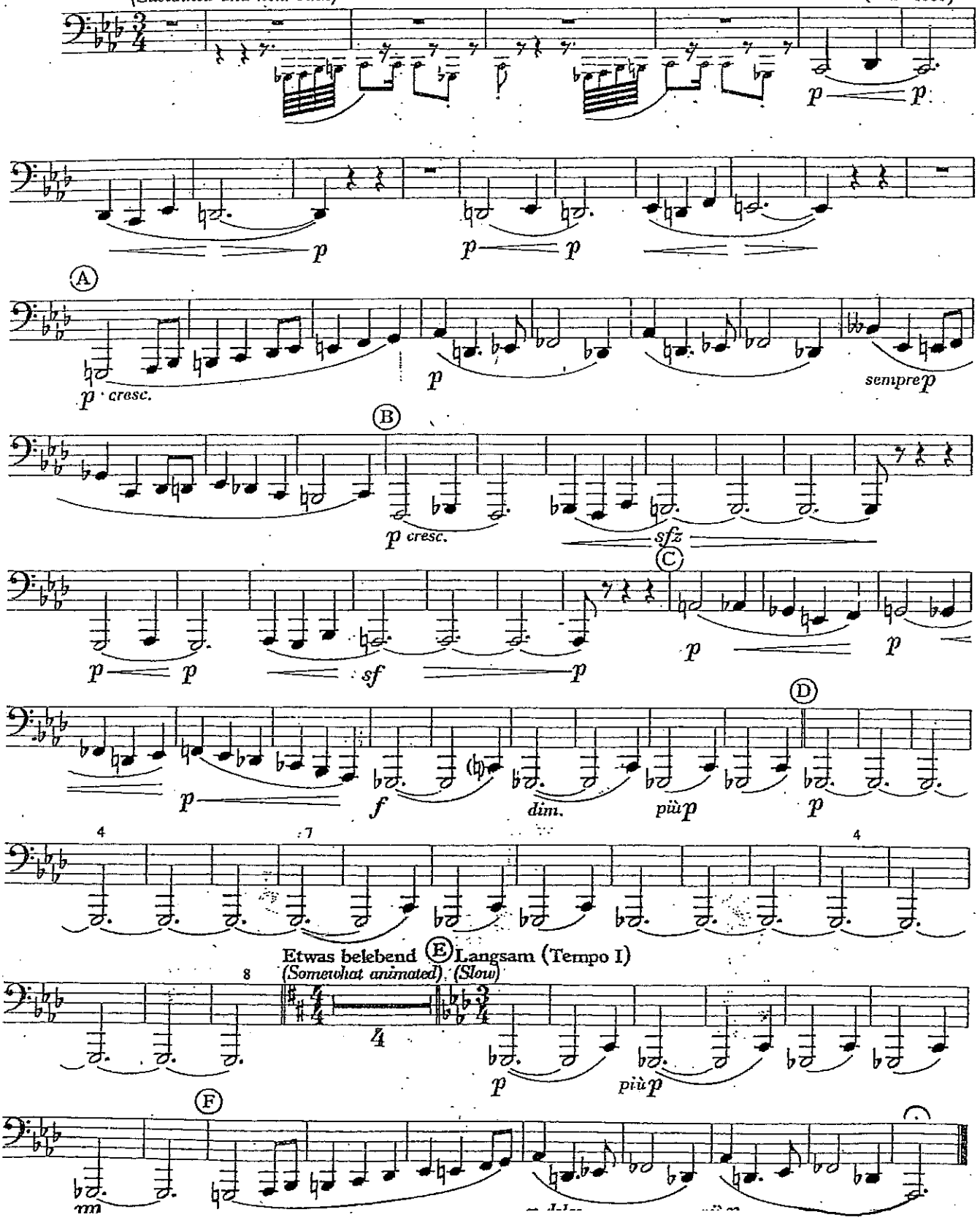
# Siegfried

**TUBA**

(from Act II, Prelude and First Scene)

Träg und schleppend
*(Sustained and held back)*

Richard Wagner
(1813 - 1883)

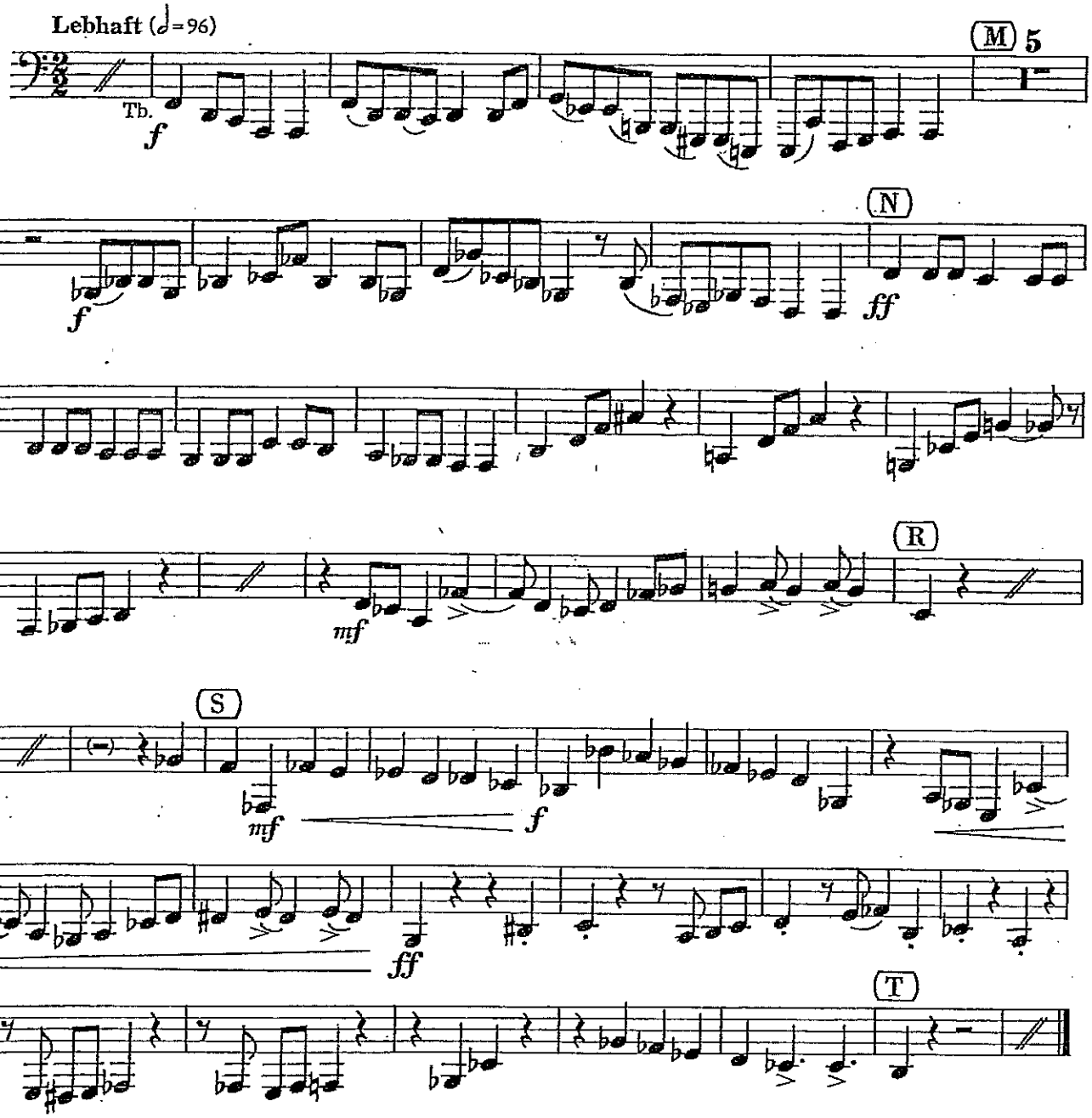


# Sinfonische Metamorphosen

## nach Themen von C. M. von Weber

Turandot (Scherzo)

Paul Hindemith



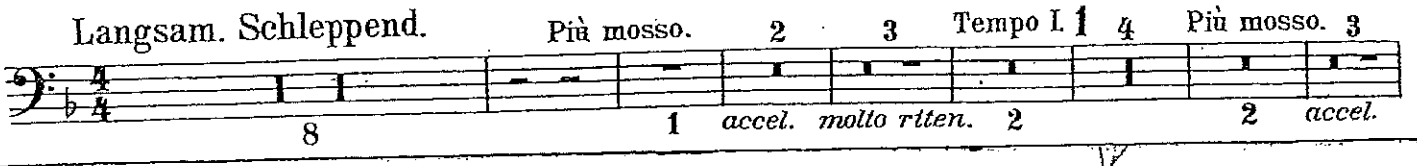

Abdruck mit Genehmigung des Musikverlages B. Schott's Söhne, Mainz.

# SYMPHONIE N°. 1.

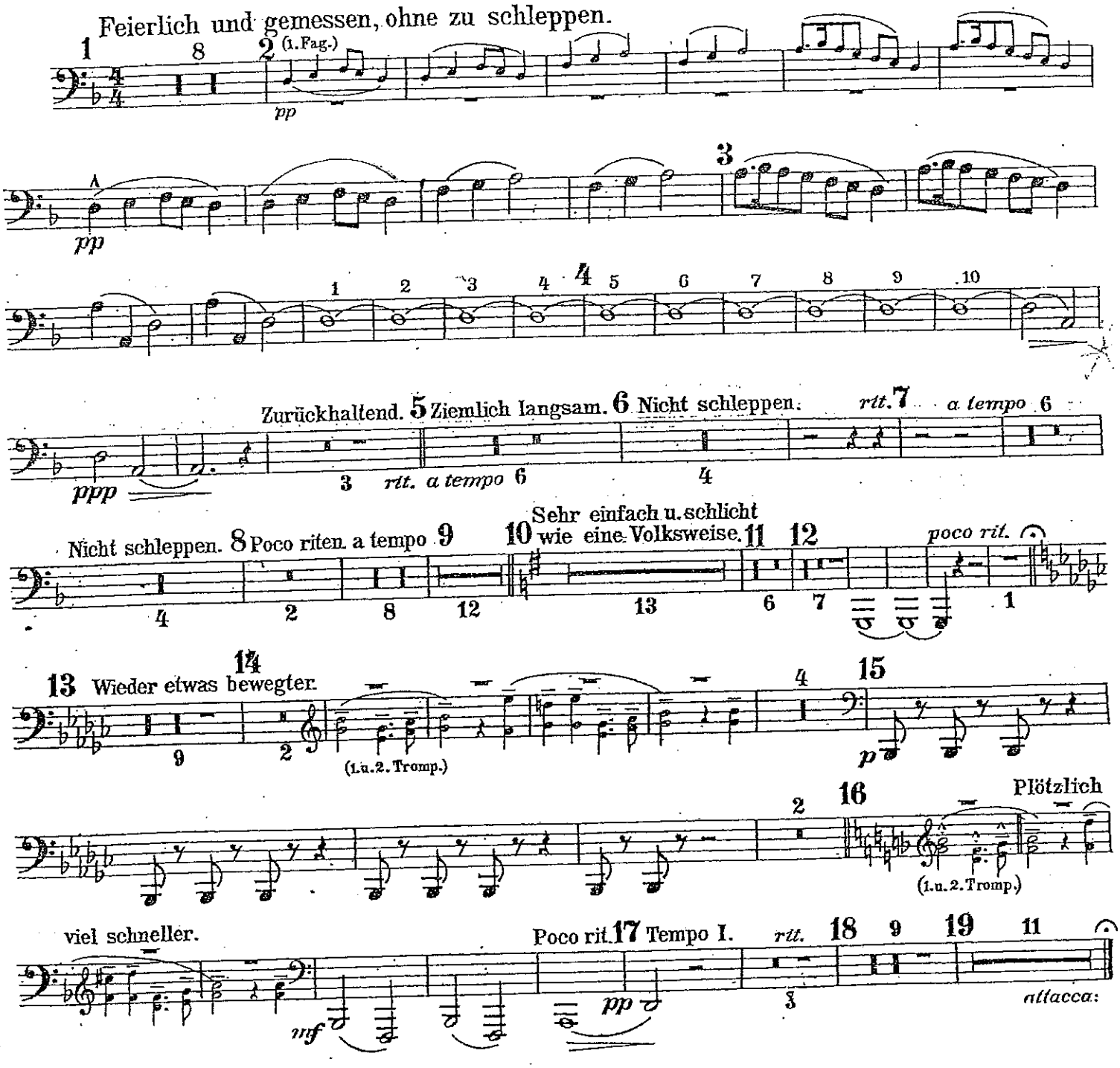
## Tuba.

## I. Satz.

Gustav Mahler.




## III. Satz.



TUBA BASSA

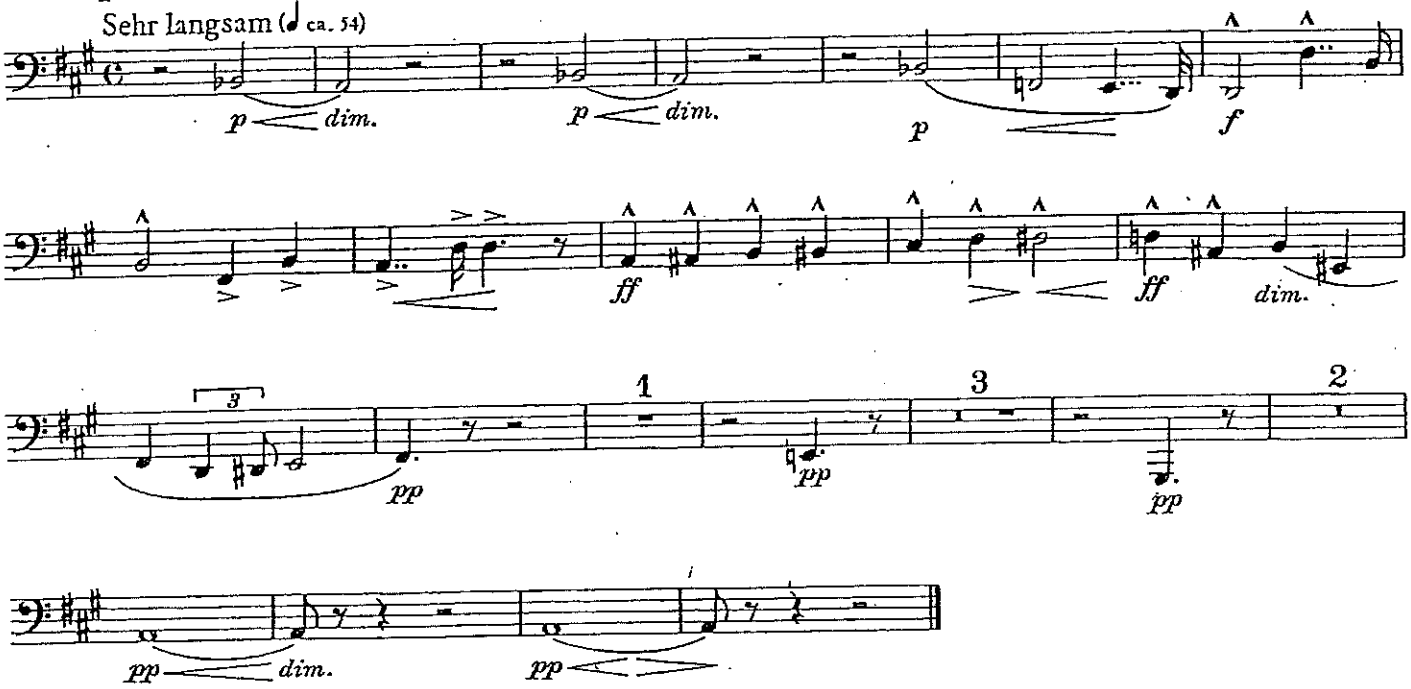
# WAGNER

## LOHENGRIN

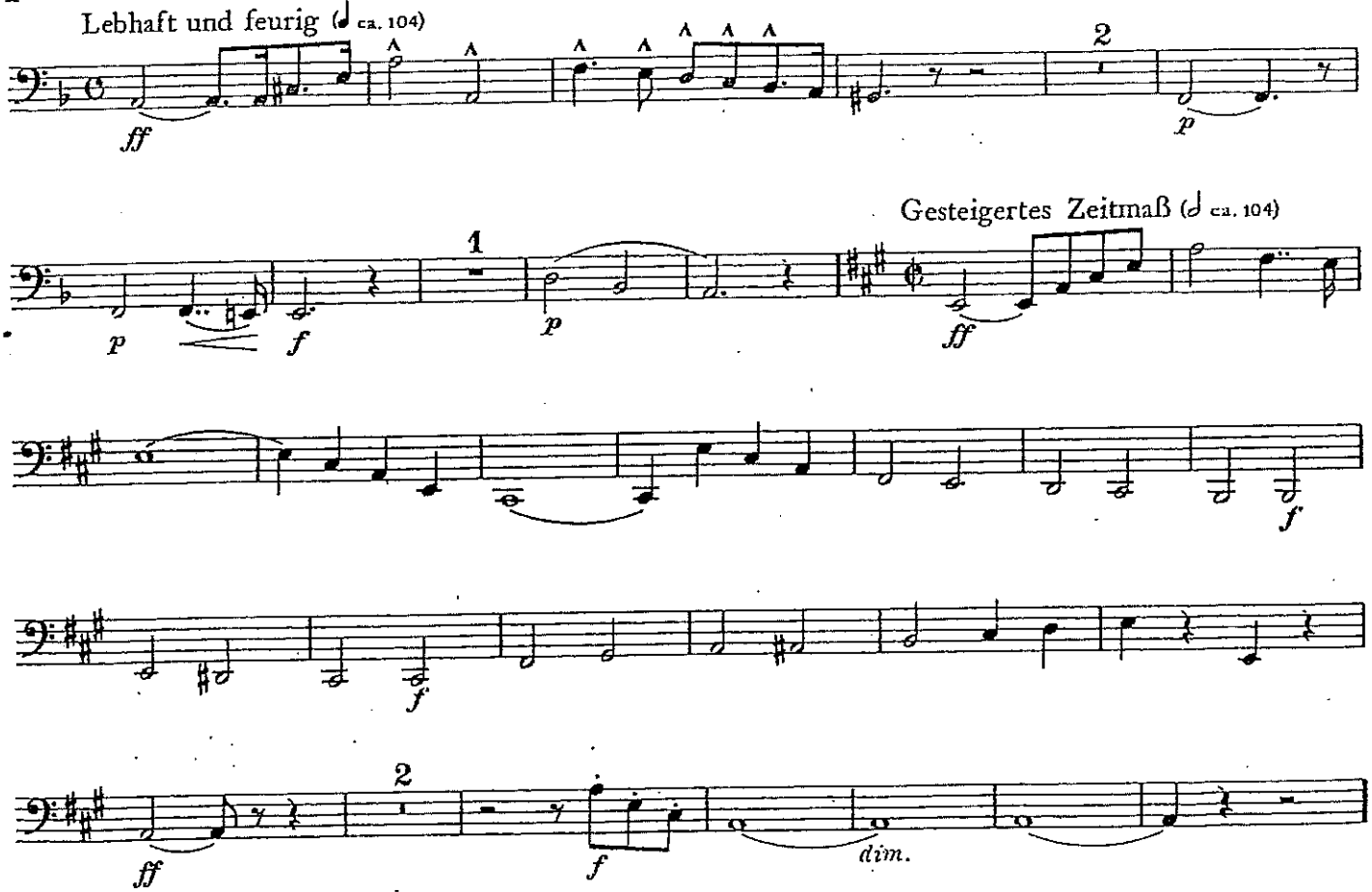
# Lohengrin

Romantische Oper in drei Akten · Romantic opera in three acts (1848)

## Vorspiel




## I



# Lohengrin

Lebhaft (♩ ca. 92)

Heftig bewegt (♩ ca. 112)

(1.+2. Pos.)

3. Pos.

Tuba

(♩ ca. 104)

III

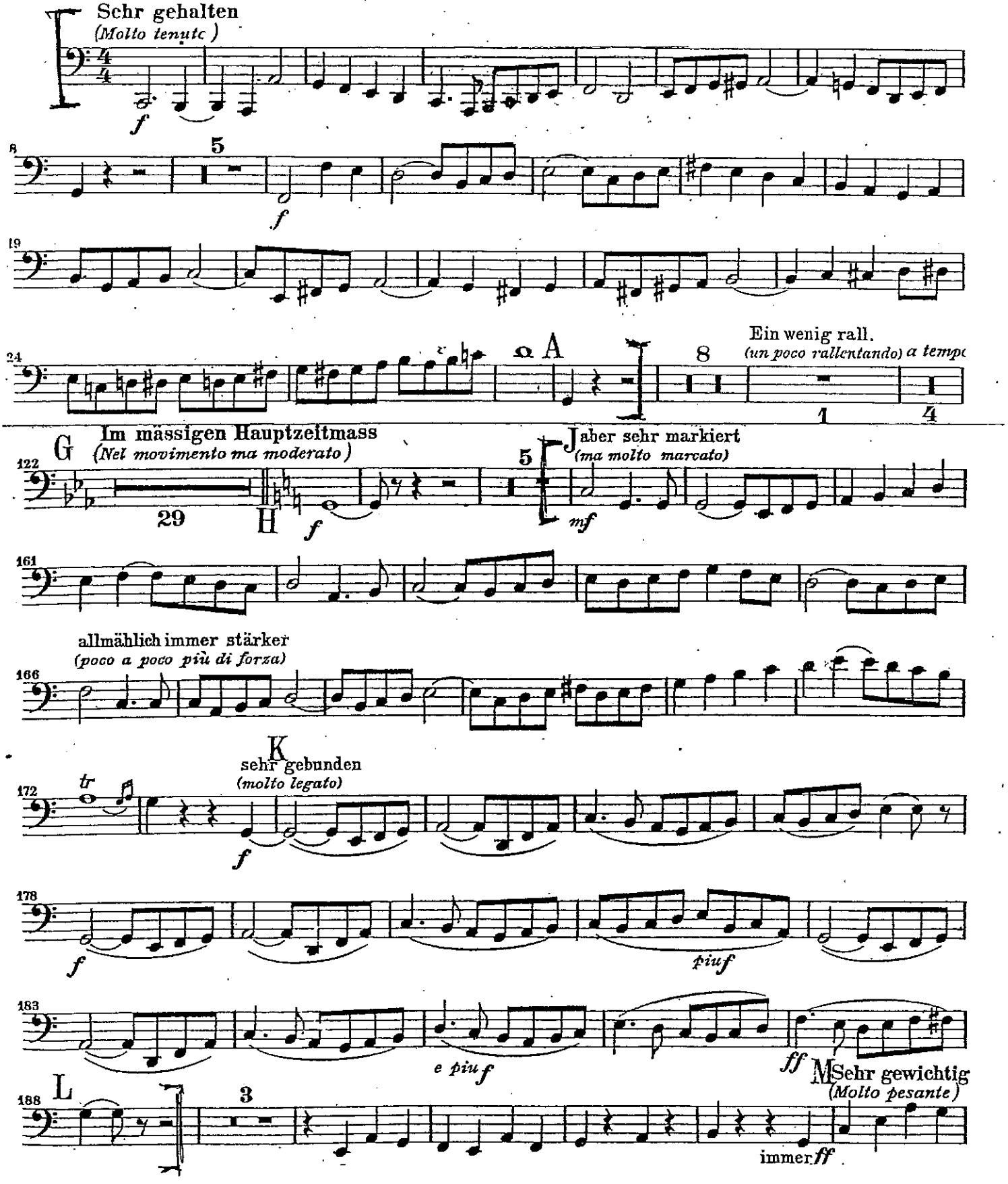
Einleitung Sehr lebhaft (♩ ca. 88)

dim.

# Vorspiel
## zur Oper
# Die Meistersinger von Nürnberg

TUBA

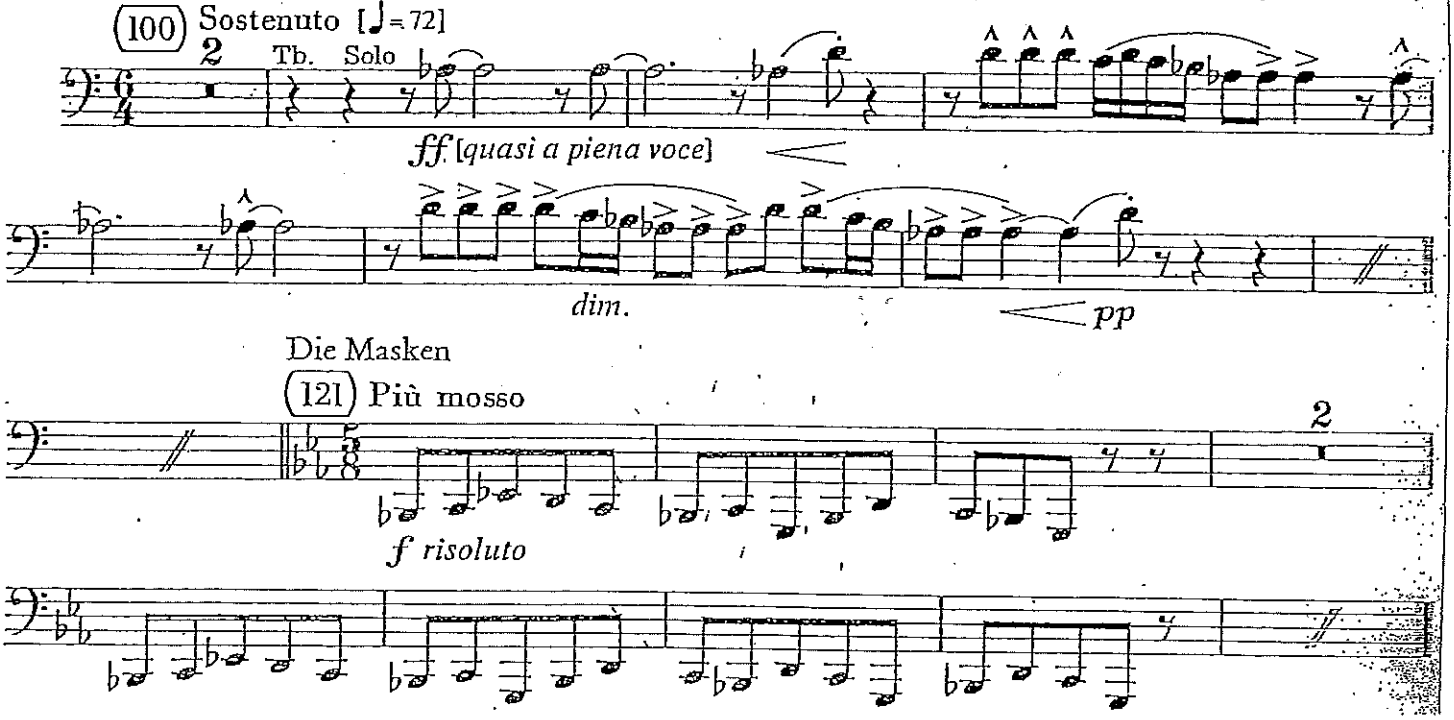
Richard Wagner



# Petruschka
## (Ballett) (1911)

Bär und ein Mann, die Schalmei blasend

Igor Strawinsky

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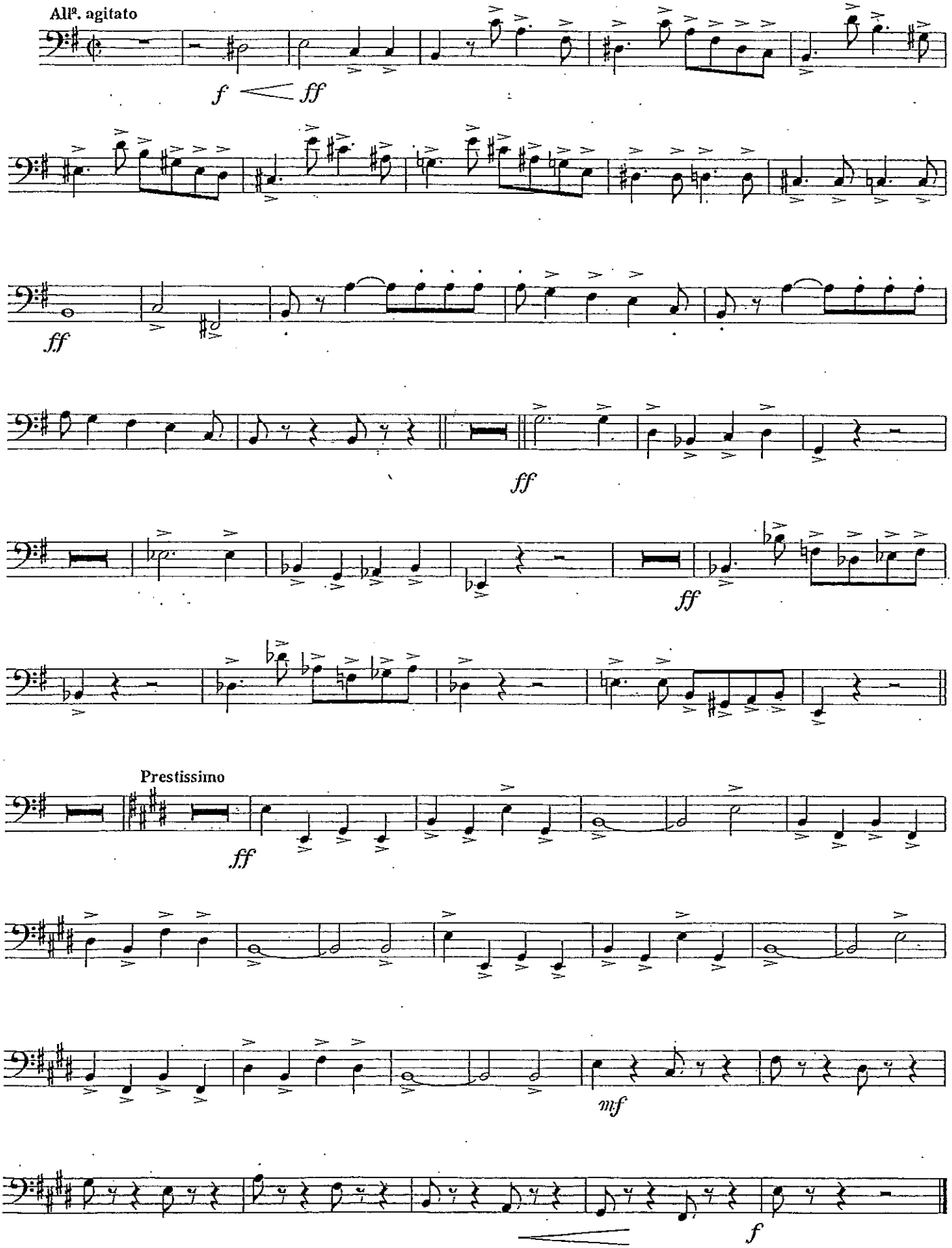
# I VESPRI SICILIANI

CIMBASSO

## SINFONIA

All°. agitato



CINBASSO

# VERDI

# DON CARLO

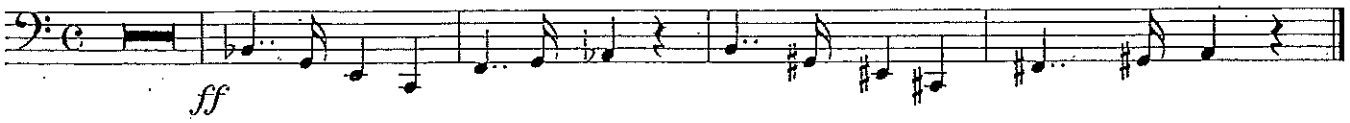
# DON CARLO

OPHICLEIDE

## ATTO PRIMO

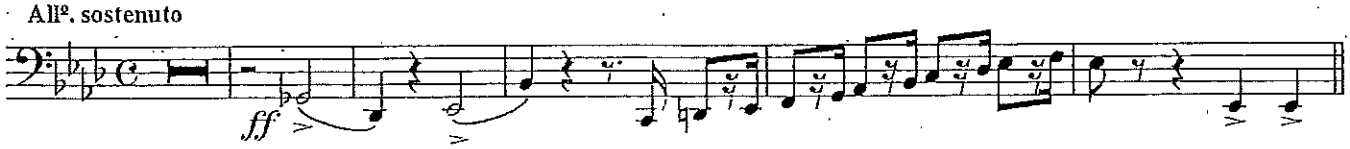
### N. 1 Introduzione

Maestoso

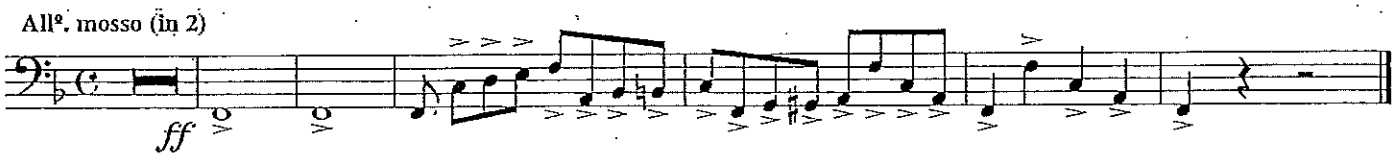



### N. 2 Scena

All°. sostenuto



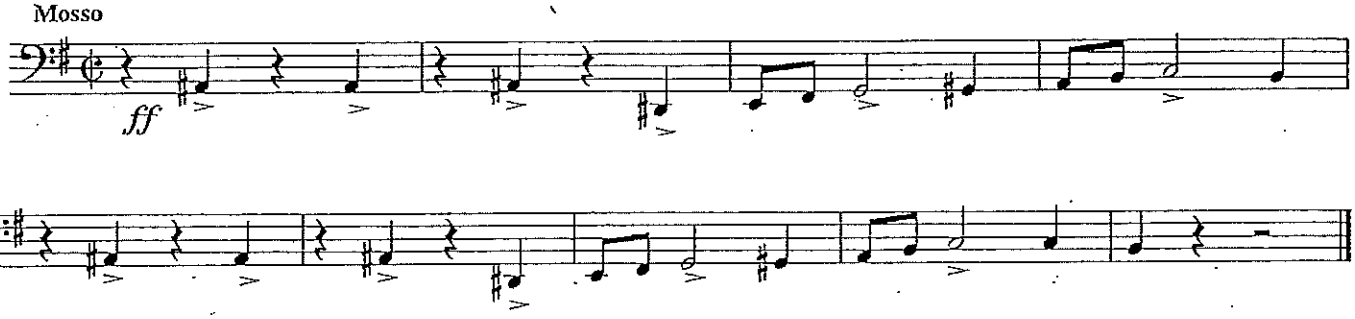

All°. mosso (in 2)




## ATTO SECONDO

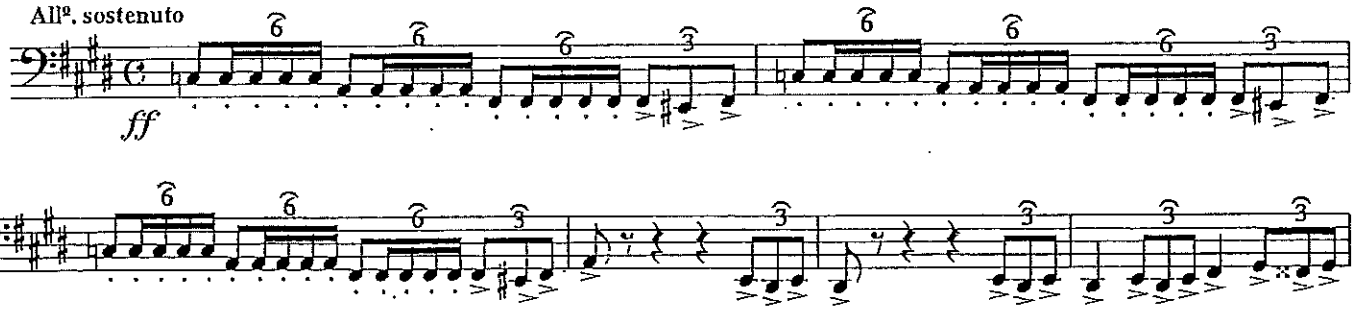
### N. 1 Scena e Terzetto

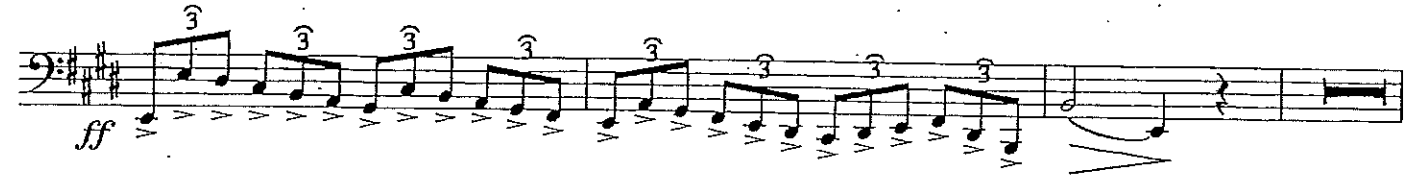
Mosso

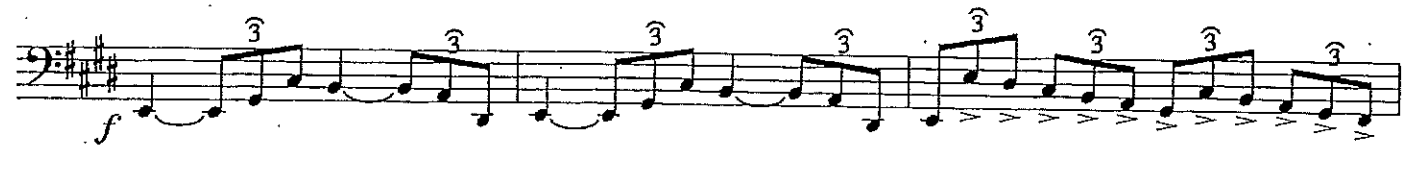


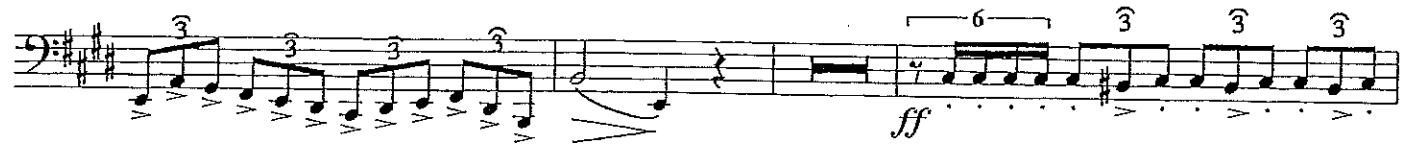

### N. 2 Gran Finale Secondo

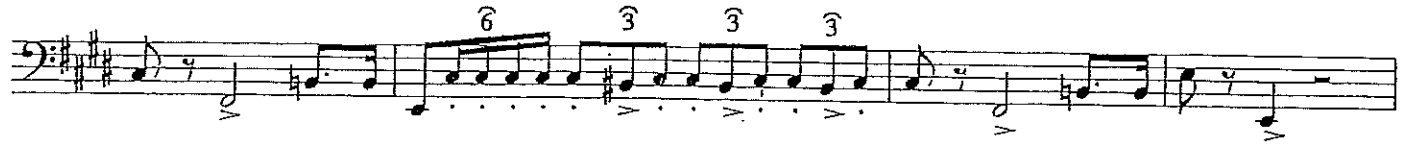
All°. sostenuto

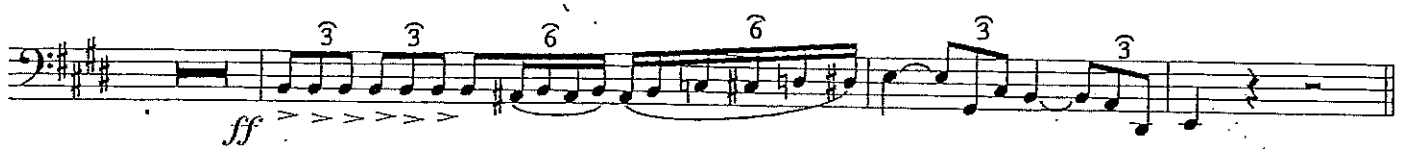


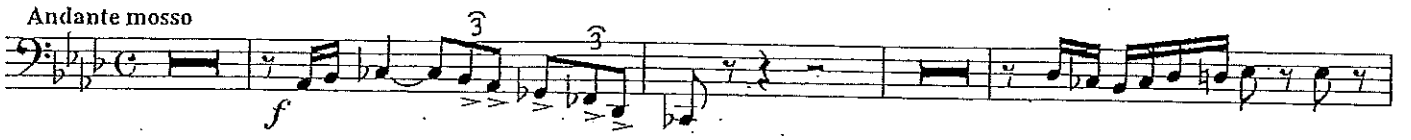


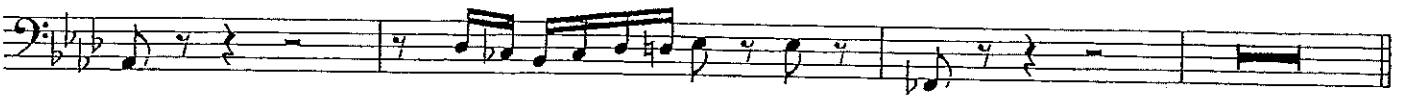



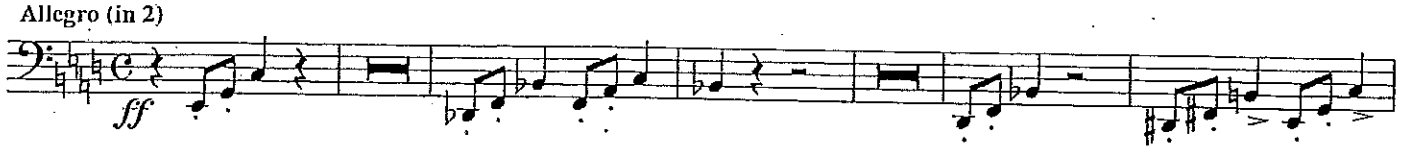



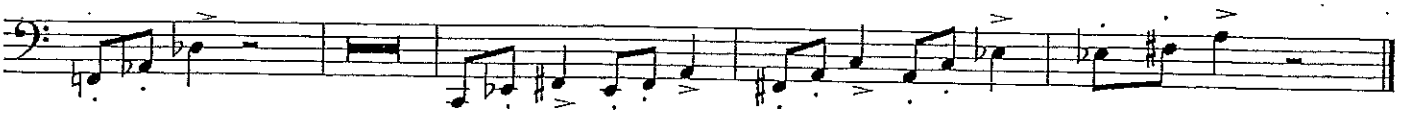



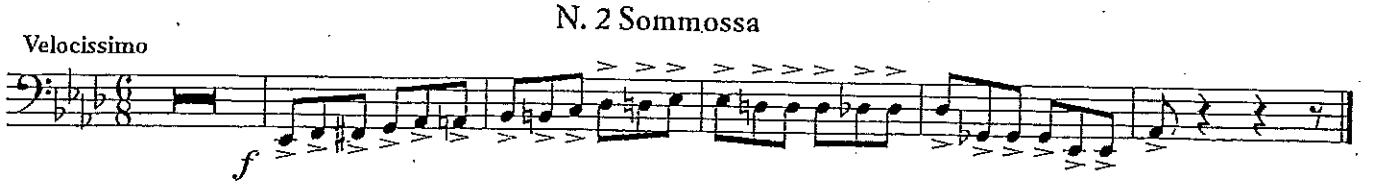





# ATTO TERZO

## N. 2 Sommossa



CINBASSO

# Verdi

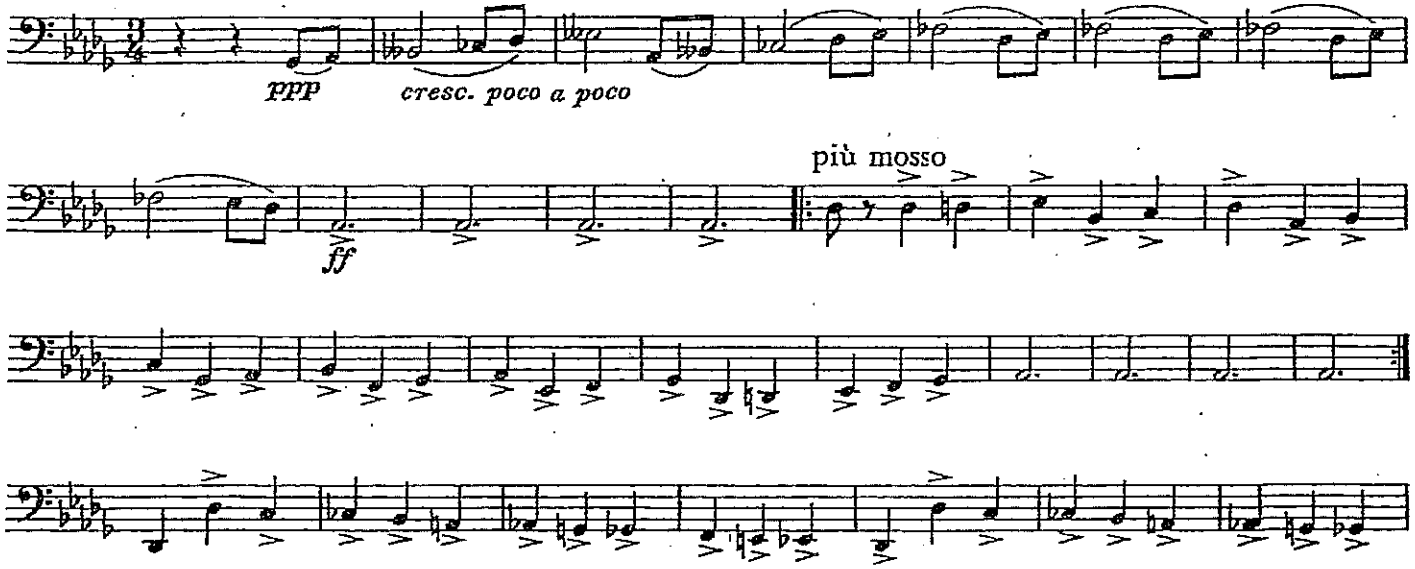
# Rigoletto

# RIGOLETTO

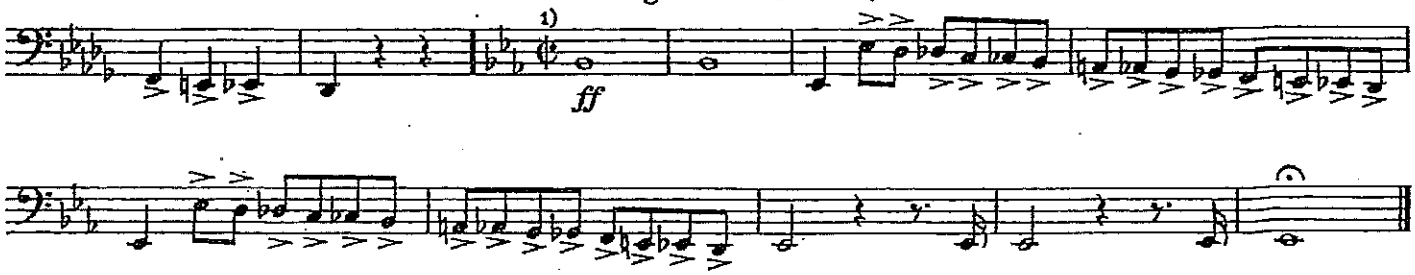
## ATTO PRIMO

CIMBASSO

Nr. 5 Vivace (♩ ca. 80)




Nr. 10 Allegro assai (♩ ca. 104)



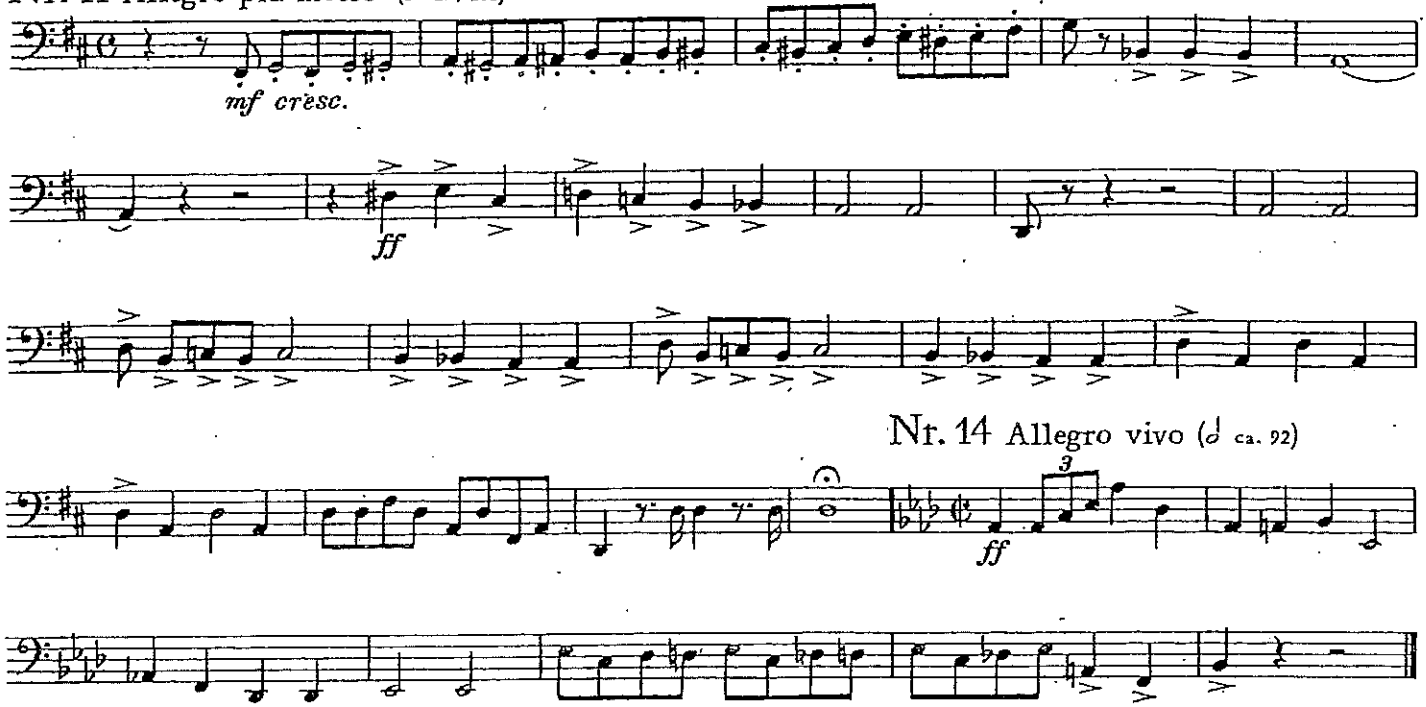

1) Original

RIGOLETTO



## II

Nr. 11 Allegro più mosso (♩ ca. 168)

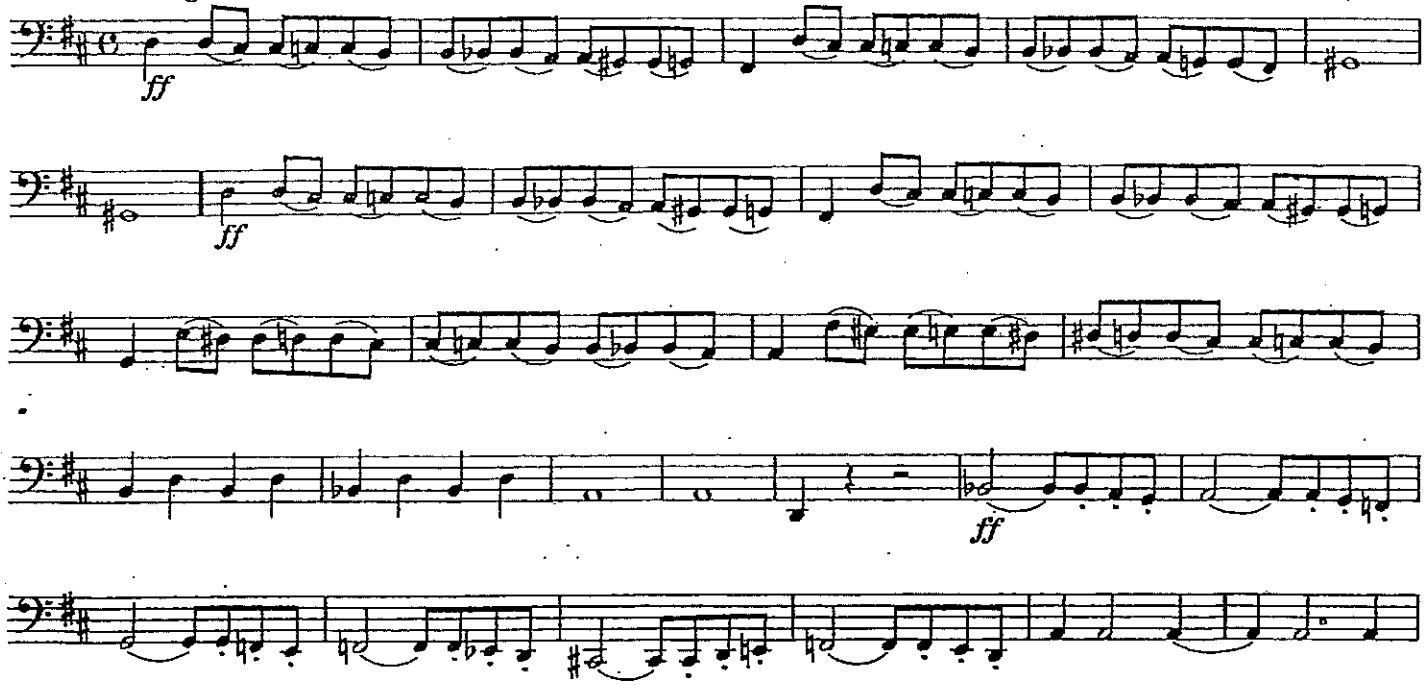



Nr. 14 Allegro vivo (♩ ca. 92)

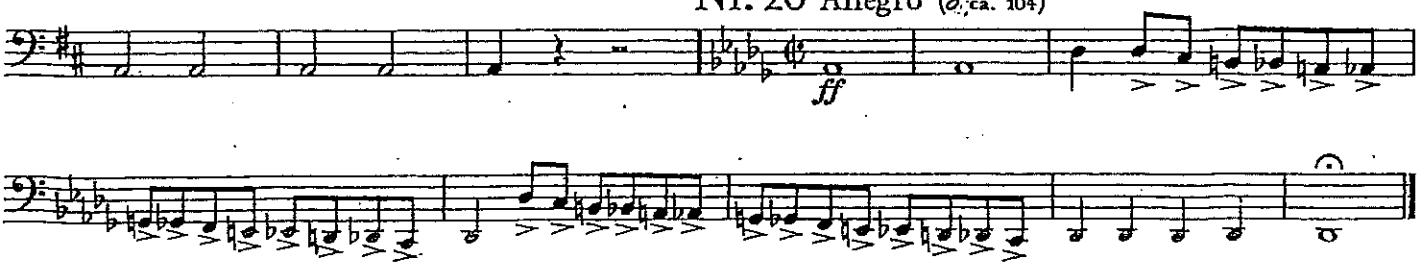



## III

Nr. 18 Allegro (♩ ca. 176)




Nr. 20 Allegro (♩ ca. 104)



CINBASSO

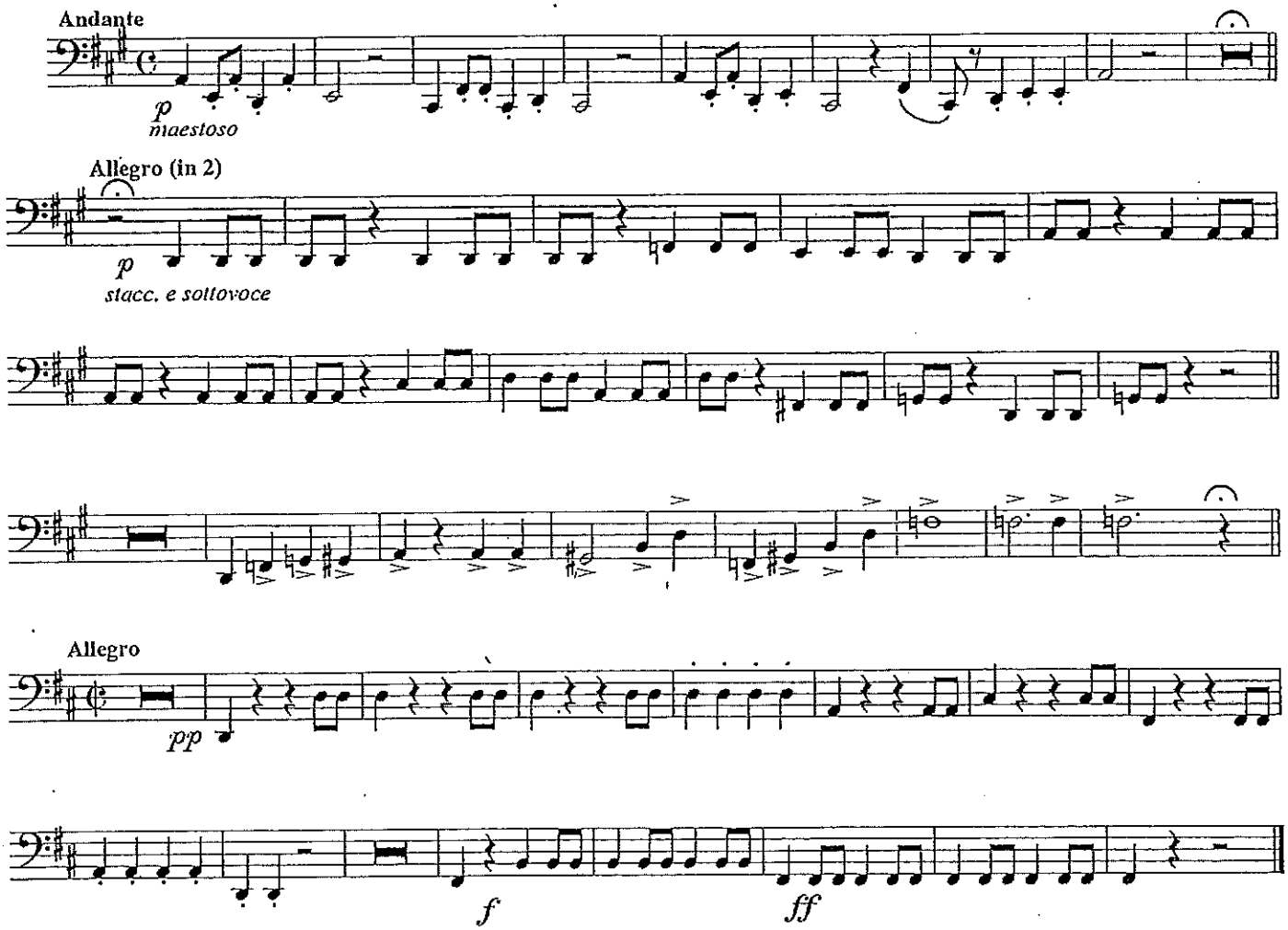
# VERDI

# NABUCCO

# NABUCCODONOSOR

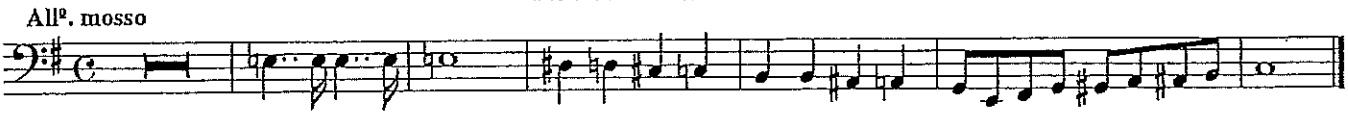
CIMBASSO

## SINFONIA

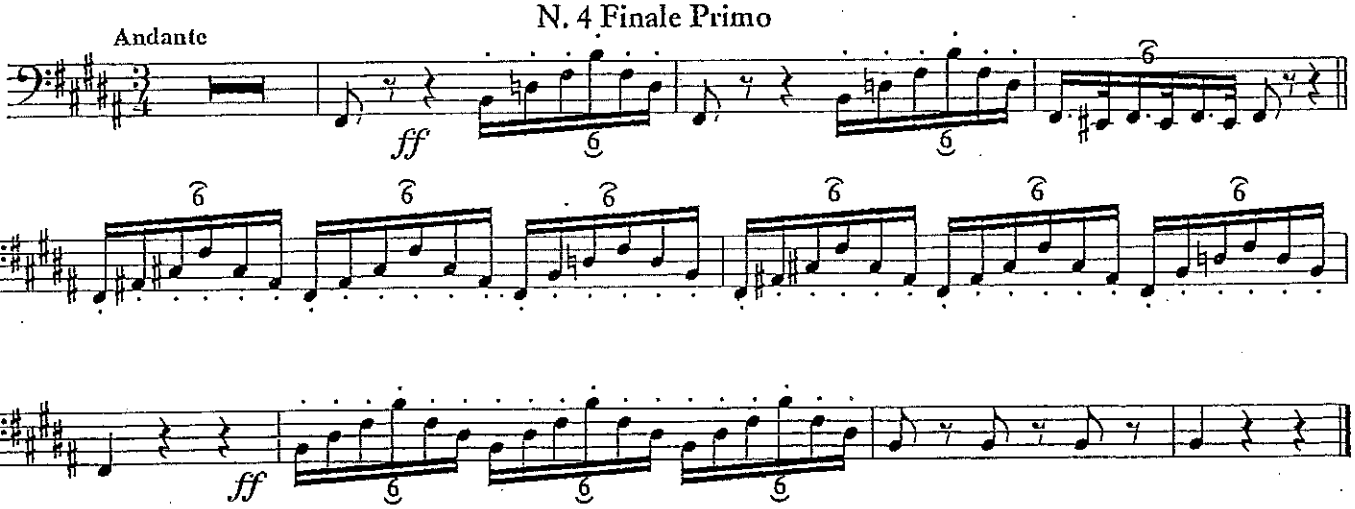



## ATTO PRIMO

### N. 1 Introduzione




### N. 4 Finale Primo

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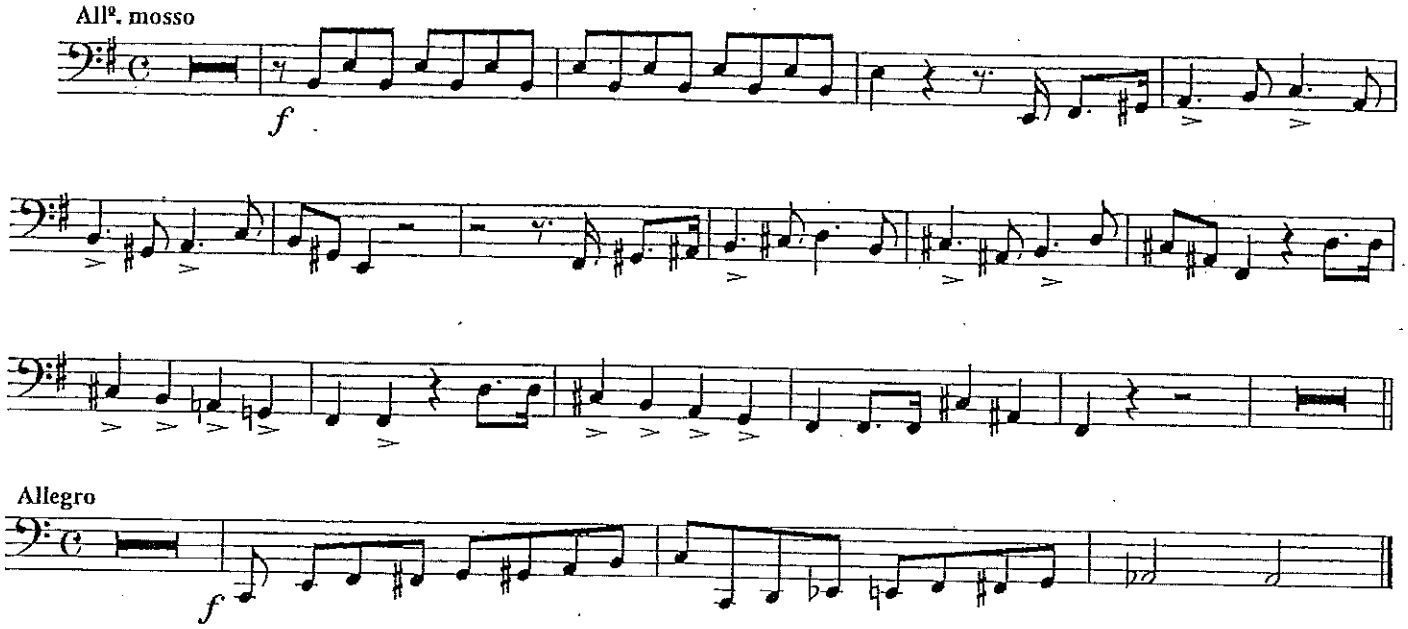
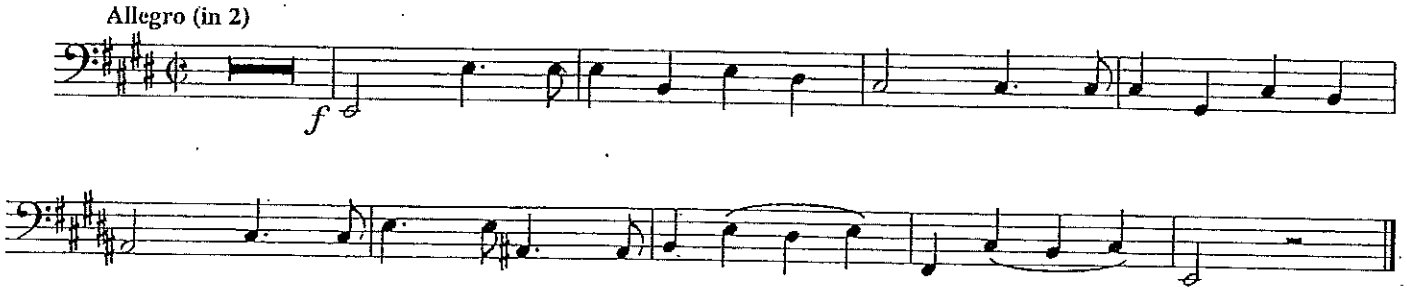
NABUCCODONOSOR

# ATTO SECONDO

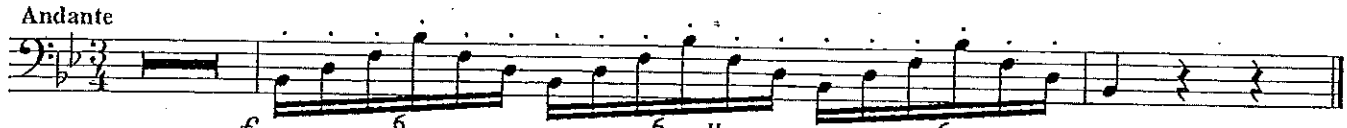
## N. 5 Scena ed Aria




## N. 7 Coro

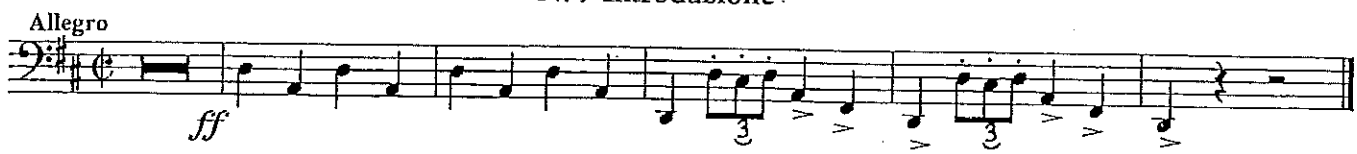



## N. 8 Finale Secondo

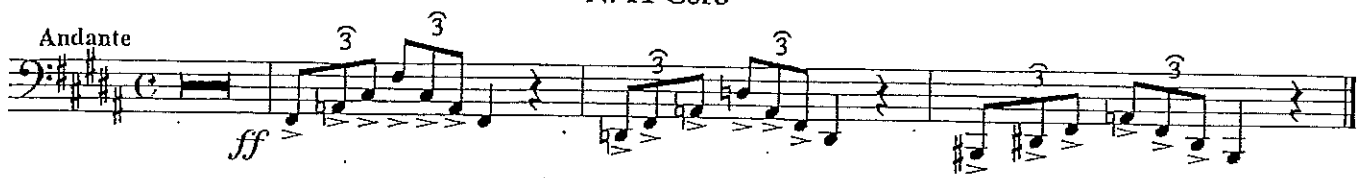


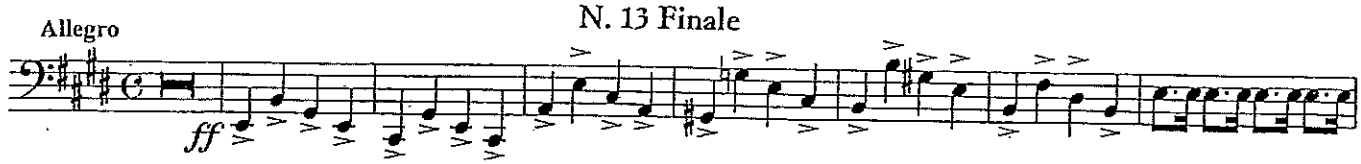

# ATTO TERZO

## N. 9 Introduzione




## N. 11 Coro




# ATTO QUARTO

## N. 13 Finale