

## Flauto di fila con obbligo dell' ottavino

1° prova            W. A. Mozart            Esecuzione del primo e secondo movimento senza cadenze del Concerto per flauto e orchestra in sol maggiore K. v. 313.

2° prova            A. Vivaldi                Esecuzione del primo e secondo movimento del Concerto in do Magg. F VI 4 (ottavino)

### Passi d'orchestra:

G. Rossini	La gazza ladra	sinfonia	ottavino
G. Rossini	Semiramide	sinfonia	ottavino
P. I. Tchaikovsky	Sinfonia n. 4	III movimento	ottavino
M. Ravel	Ma mere l' oye		solo secondo flauto
A. Dvorak	Sinfonia n. 9	I movimento	secondo flauto
I. Stravinsky	L' uccello di fuoco		solo secondo flauto

Prova di lettura a prima vista



# LA GAZZA LADRA

G. ROSSINI

## Sinfonia

Ottavino

*Allegro con brio*

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

9

*p*

13

SEMIRAMIDE

SINFONIA

G. ROSSINI

Allegro vivace

I. e Ott.  
*mf rinforz.* *ff*

Poco mosso

*p creso.* *f*

Allegro

I. e Ott.  
*pp*

Fl. solo

*p* *f* *p* *Ott.*

Fl. solo  
*p* *f* *p*

Ott. (Ott.)  
*f* *p*

# Symphonie Nr. 4

Piccolo

Peter Iljitsch Tschaikowsky op. 36

I und II tacent

## III. SCHERZO

Pizzicato ostinato

Meno mosso

Allegro A 32 B 28 C 14 D 42 (Ob.) (Fl. 1, 2)

161 E Fl. Kl. 1 ff

167 Tempo I 14 F (Kl. 1) 9 p

196

203 2 G 12 129 H 2 Fl. 1 2

357 2 I piüf mf f

369

377 cresc.

386 ff

393 15

# MA MERE L'OYE

MAURICE RAVEL  
(1875-1937)

I. Lent  $\text{♩} = 58$

2 Gr. Fl.

*pp* *expressif* *Solo* *pp*

The musical score consists of two systems of music for two Grand Flutes. The first system begins with a treble clef and a 4/4 time signature. The tempo is marked 'I. Lent' with a quarter note equal to 58. The key signature has one flat. The first measure is marked with a handwritten 'X' above it. The first staff has a 'Solo' marking and a 'pp' dynamic. The second staff has a 'pp' dynamic. The second system continues the melody and includes a first ending bracket with a '2' marking. There is a handwritten 'X' below the final measure of the second system.

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Flöte II/Piccolo

Antonin Dvořák op.  
herausgegeben von Christian Rudolf Ri

I

Allegro molto  $\text{♩} = 136$

289 15. K 4. *vi. I* *dim.* *p.* Solo

313

319 17. *p.*

370 M Solo *p.*





IGOR STRAVINSKY

The Firebird

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The Firebird

INTRODUCTION

2 + 2

Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.

$\text{♩} = 108$

Fl. 1 (p)

Fl. 2

etc.

3 + 3

Soli - so raise dynamic slightly,

$\text{♩} = 108$

Fl. 1 p

Fl. 2

etc.

L'OISEAU DE FEU ET SA DANSE

$\text{♩} = 152$

7

Fl. 1

Fl. 2

f

p

8

p sub.

etc.

VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

9  $\text{♩} = 76$  63

Picc.

Fl. I

10

11

12

sf p f

13

ff mp tu tu

14

p f mp

15

16

sempre cresc.

Handwritten musical notation system 1, consisting of two staves. The top staff features a melodic line with slurs and triplets. The bottom staff provides a harmonic accompaniment with slurs and triplets. A handwritten '5' is written above the first measure of the top staff.

Handwritten musical notation system 2, consisting of two staves. The top staff begins with a circled measure number '17'. It contains melodic lines with slurs and triplets. The bottom staff features a more complex accompaniment with slurs and triplets.

Handwritten musical notation system 3, consisting of two staves. The top staff includes slurs, triplets, and some handwritten annotations. The bottom staff has a dense accompaniment with slurs and triplets.

Handwritten musical notation system 4, consisting of two staves. The top staff starts with a circled measure number '18' and includes slurs, triplets, and some handwritten notes. The bottom staff has a complex accompaniment with slurs, triplets, and the marking 'slm.' at the end.

Handwritten musical notation system 5, consisting of two staves. The top staff has a melodic line with slurs and triplets. The bottom staff features a complex accompaniment with slurs and triplets.

