

## Primo dei secondi violini con obbligo della fila

1° prova      W. A. Mozart    Esecuzione del primo e secondo movimento di un concerto per violino e orchestra a scelta del candidato (con relative cadenze) tra i seguenti: Concerto in sol maggiore K.v. 216, in re maggiore K.v. 218, in la maggiore K.v. 219.

J. S. Bach      Esecuzione di due movimenti (adagio e fuga o grave e fuga) a scelta del candidato da una sonata per violino solo. (BWV 1001 – 1003 – 1005)

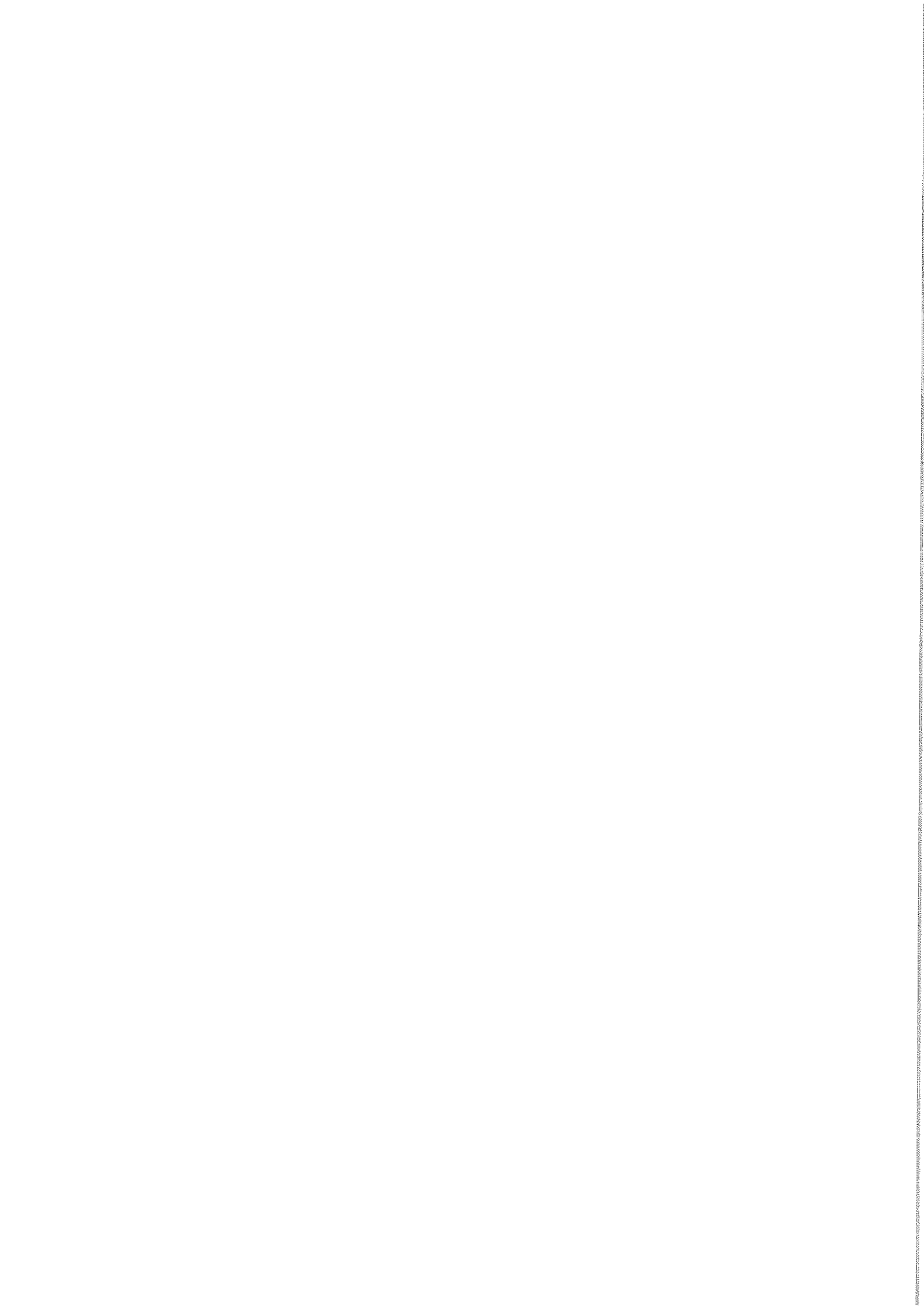
Esecuzione di un passo a scelta della commissione tra quelli richiesti per la prova finale

2° prova      Esecuzione del primo movimento di un concerto da Beethoven ai contemporanei (con cadenza) a scelta del candidato.

Passi d'orchestra:

B. Bartok	Concerto per orchestra	finale dalla misura 265 alla misura 324 e dalla misura 390 alla misura 425 (parte dei secondi violini)
L. van Beethoven	Sinfonia n. 1	Andante cantabile dall'inizio sino alla lettera A (parte dei secondi violini)
L. van Beethoven	Sinfonia n. 9	2° movimento dalla misura 9 sino all'ottava misura di B (parte dei secondi violini)
J. Brahms	Sinfonia n. 2	4° movimento dall'inizio alla misura 60 (parte dei secondi violini)
A. Bruckner	Sinfonia n. 9	finale le prime 8 misure partendo dalla lettera D (parte dei secondi violini)
F. Liszt	Sinfonia	2° movimento da B a 5 misure dopo D (solo) (parte dei secondi violini)
W. A. Mozart	Nozze di Figaro	Duettino n. 5 dall'inizio sino alla misura 53 (parte dei secondi violini)
W. A. Mozart	Sinfonia n. 39 K.v. 543	4° movimento dall'inizio alla misura 41 (parte dei primi violini)
W. A. Mozart	Sinfonia n. 41 K.v. 551	4° movimento dall'inizio alla misura 102 (parte dei secondi violini)
W. A. Mozart	Così fan tutte	n. 31 finale dall'inizio sino alla misura 50 (parte dei secondi violini)
G. Puccini	Madama Butterfly	dall'inizio sino al n. 5 (parte dei secondi violini)
B. Smetana	La sposa venduta	Ouverture (parte dei secondi violini) Estratto
G. Verdi	Falstaff	atto II (parte dei secondi violini) Estratto

Prova di lettura a prima vista



Bartók  
Concerto for Orchestra  
Violin II

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Concerto for Orchestra  
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265 *f* *pizz.* *V* *p* 270

*Gliss.* *V* *Gliss.* *V* *V*

277 *V* *p* *mf* 281

*V* *V* *V* *V* *V* *V*

*V* *p* *V* *V* *V* 288

2nd VIOLIN

292 (arco) (pizz.)

300

307

309 p

317 mf 2

325 f p 1 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 391 is boxed. Dynamics: *mf* (circled) at the start, *f* at the end. A slur covers the entire staff.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *cresc.* (crescendo) indicated below the staff. Includes a *V* (vibrato) marking above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measure 402 is boxed. Dynamics: *(cresc.)* (crescendo) indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 408 is boxed. Dynamics: *ff* (fortissimo) indicated below the staff. Includes a *V* (vibrato) marking above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measure 413 is boxed. Measure 418 is boxed. Dynamics: *ff* (fortissimo) indicated below the staff. Includes a *V* (vibrato) marking above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff* (fortissimo) indicated below the staff. Includes multiple *V* (vibrato) markings above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Includes *V* (vibrato) markings above the staff.

2. Satz  
Violine II

Sinfonie Nr. 1  
C - Dur / C major

Ludwig van Beethoven  
op. 21

*Soli* *Andante cantabile con moto*  $\text{♩} = 120$   
*pp*

10 *cresc.*

19 *f* **A**

# Beethoven

## Sinfonia nr. 9 2° movimento

6

Molto vivace.  $\text{♩} = 116$ . Violino II.

sempre pp

sempre pp

ritto.



# Brahms

## Sinfonia nr. 2

### 4° movimento

*V*  
**Allegro con spirito**  
*p sotto voce*

10 *pp*

17 *pp* *dim.* *f* *V* **A**

26 *f*

34 *f* *sf* *ff* 4

40

46

52 *crec.* *ff* **B**

58

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 2 consists of nine staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'p sotto voce'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as 'pp', 'f', 'sf', and 'ff', as well as performance instructions like 'dim.' and 'crec.'. There are also several accents and slurs. Two specific sections are marked with boxed letters 'A' and 'B'. The staves are numbered 10, 17, 26, 34, 40, 46, 52, and 58. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

# Bruckner

## Sinfonia nr. 9

### Finale

3. Satz  
Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

*mp dolce*

[59] *p dolce* *cresc.*

[61] *cresc.* *p* *dim.*

[63] *pp*



1. Akt, Nr. 5 Duettino  
Violine II

# Mozart - Nozze di Figaro

Allegro ♩ = 132

*p* *pp*

4

7

10

13

*p*

17

21

*pp*

24

*mf* *pp*

27   
*mf* *p*

30   
*simile*

33   
*mf* *p* 1

38   
*p* *cresc.* *f* *pp*

41 

44   
*cresc.* *p*

47   
*cresc.* *p* *simile*

50   
*mf*

MOZART  
Symph Nos. 39

The image displays a page of musical notation for Mozart's Symphony No. 39. It consists of eight staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line across the staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: 'p' (piano), 'f' (forte), and 'p' (piano) again. Articulation is marked with 'V' (accents) and 'p' (piano) above notes. A section marked 'A' is enclosed in a box on the eighth staff. The music concludes with a double bar line and a final 'p' dynamic marking.

# Mozart

## Sinfonia nr. 41

### 4° movimento

*Molto Allegro* (M. D. C.)

The image displays a page of musical notation for the fourth movement of Mozart's Symphony No. 41. The score is written on ten staves, with measure numbers 8, 16, 26, 32, 49, 54, 66, 72, 78, 84, 90, 95, and 102 marked on the left. The tempo is indicated as *Molto Allegro* and the performance practice as *(M. D. C.)*. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in black ink, including the letters 'V' and 'u' above notes, and circled numbers '4' and '7' above notes in the later staves. A section labeled 'B' is marked at measure 72. The score concludes with a double bar line at measure 102.

## Così fan tutte

2. Akt, Nr. 31 (Finale)

Violine II

Wolfgang Amadeus Mozart  
KV 588

Allegro assai





# MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

First musical staff with notes, rests, and dynamic markings. Includes the instruction *Allegro* and *Allegretto*.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes, rests, and dynamic markings. Includes the instruction *meno f*.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes, rests, and dynamic markings. Includes the instruction *f*.

Eighth musical staff with notes and rests.

stringi.....

Ninth musical staff with notes and rests.

sempre stringi.....

Tenth musical staff with notes and rests.

3

Eleventh musical staff with notes, rests, and dynamic markings. Includes the instruction *rit.* and *ritando a tempo*.

*mf pizz.*

4

Twelfth musical staff with notes and rests.

ALLO MODERATO

ARCU *f*

*ff*

rit.

rit.

Thirteenth musical staff with notes, rests, and dynamic markings. Includes the instruction *rit.* and *rit.*

# Smetana

## Sposa Venduta

Ouverture  
Vivacissimo (♩ = 120)

Friedrich Smetana

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes performance markings such as accents, slurs, and a *non legato restes* instruction. The second staff continues the melody with *sf* (sforzando) markings. The third staff is labeled "Solo 2. Violinen" and begins with a fortissimo (*ff*) dynamic, followed by *sf* and *sf p subito* markings. The remaining staves (4-9) show the continuation of the musical theme, with dynamic markings of *pp* (pianissimo) and *sempre pp* (always pianissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

*sempre p*

*sempre p*

# Falstaff

2. Akt, 2. Teil  
Violine I und II

Giuseppe Verdi

Più mosso  $\text{♩} = 138$

VI. II *staccatissimo*

4 0

0

0

1 2 1

*ppp*