

## Concertino dei secondi violini con obbligo della fila

- 1° prova            W. A. Mozart        Esecuzione del primo e secondo movimento di un concerto per violino e orchestra a scelta del candidato (con relative cadenze) tra i seguenti:  
Concerto in sol maggiore K.v. 216, in re maggiore K.v. 218, in la maggiore K.v. 219.
- J. S. Bach            Esecuzione di due movimenti di una sonata o partita per violino solo a scelta del candidato
- 2° prova            Esecuzione del primo movimento di un concerto da Beethoven in poi (con cadenza) a scelta del candidato.

### Passi d'orchestra:

G. Puccini	Madama Butterfly	inizio fino al n. 5 (parte dei secondi violini)
G. Puccini	Turandot	finale atto I (parte dei primi violini)
G. Verdi	La forza del destino	Sinfonia (parte dei primi violini)
W. A. Mozart	Sinfonia n. 39	ultimo movimento (parte dei primi violini)
W. A. Mozart	Nozze di Figaro	n. 5 (parte dei secondi violini)
B. Bartok	Concerto per orchestra	finale da batt. 265 al fine (parte dei secondi violini)
R. Strauss	Don Juan	inizio (parte dei primi violini)

Prova di lettura a prima vista

# MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

*ff* *vigoroso*

*meno f*

*f*

string:.....

tempre string:.....

ritornando a tempo

*mf* PIZZ.

ARCO *f* *ff* rit. rit.

ALL. MODERATO

# Turandot

I Violini

Finale Atto I

G. Puccini

*p ma con calore crescente*

*sciolte*

*incalz. e cresc. sempre*

# GIUSEPPE VERDI LA FORZA DEL DESTINO

VIOLINO I.

## 1. PRELUDIO O SINFONIA

Allegro

3 VUOTA 3 VUOTA

Allegro agitato e presto

pp

A A A A

cresc.

f

I. Tempo

2 VUOTA 3 VUOTA

10 1 2 0 2 1

**B** *Andantino*  $\downarrow 1$

*p*

**VUOTA**

**C** *Andante mosso*

*ppp con espressione*

*p*

*cresc.* **D** *Presto come prima*

*f*

F Andante come prima.

*Tempo!*  
ff

G Allegro brillante

19 H 6

(Trbe e Trbni)

*mf*

*f*

*ff*

*trc 3*

*moltissimo*

*f1*

*pure*

*di più*

*pp*

The musical score consists of eight staves of music for Trumpets and Trombones. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro brillante'. The score includes various dynamics such as *mf*, *f*, *ff*, *f1*, and *pp*. There are also articulation marks like accents and slurs. Handwritten annotations include 'trc 3', 'moltissimo', 'pure', and 'di più'. The score is divided into sections by large letters: 'G' at the beginning, 'H' and '6' in the second staff, 'I' in the third staff, 'J' and '3' in the sixth staff, and 'L' in the eighth staff. There are also some numbers like '19' and '3' that might be measure or rehearsal marks.





N 3

PPP leggerissimo e tutte staccate

pp

pp

pp crase.

f

ff

ff

pp

ff



# Symphonie Nr. 39

VIOLINO 1

W. A. Mozart  
K. V. 543

Finale  
Allegro

The musical score consists of four staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic and rhythmic patterns. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

# VIOLINO 1

26

31

36

41 **A**

48

56 *f*

64 *tr*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page of a musical score for Violino 1 contains ten staves of music, numbered 26 through 100. The key signature is B-flat major (two flats). The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measures 56 and 99. A trill (*tr*) is indicated above a note in measure 64. Two specific sections are labeled with boxed letters: 'A' above measure 41 and 'B' above measure 77. The score concludes with a repeat sign at the end of measure 100.

VIOLINO 1

105 *f* *p* 1

112 *f*

120

127

132

138 **C** *p* 1 1

146 1

153

160 *f*

167

172

177

# VIOLINO 1

182

187 **D**

193

200

208 *f*

217

225

231 **E** *p*

240

246 *f*

252

257

Detailed description: This page of a musical score for Violino 1 contains 12 staves of music, numbered 182 to 257. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings include *p* (piano) at measures 187, 231, and 246, and *f* (forte) at measures 208 and 246. There are two boxed letters, 'D' and 'E', which likely indicate specific fingering or bowing techniques. The score is written in a standard musical notation with a treble clef and a common time signature.

Nº5 Duettino  
Allegro

NOZZE DI FIGARO

W. A. MOZART

II Vln

5 *mp*

9

13

20

24

28

32 *p* simile

38

42 *cresc.* *f* *p*

46 *cresc.* *p* simile

50

54 *cresc.* *f* *p*

58 *cresc.* *f* *p*

67

66 *cresc.* *f* *p*

*placé*

# CONCERTO PER ORCHESTRA

B. BARTÓK

## 2nd VIOLIN

256

Poco meno mosso

div. *pp* *ppp* *ppp*

265

SOLI

270

*f* *pizz.* *p*

Gliss.

Gliss.

277

281

*mf* *Spicc.*

288



2nd VIOLIN

292 (arco) (pizz.)

300

308

309

317

325

2nd VIOLIN

Musical notation for measures 333-339. Includes dynamics *f*, *p*, and *pp*. A large bracket spans measures 333-339.

Musical notation for measures 339-343. Includes dynamics *pp* and *mp*. Includes the instruction "arco".

Musical notation for measures 344-349. Includes the instruction "Poch rall. a tempo".

Musical notation for measures 356-364. Includes dynamics *f* and *p*. Includes the instruction "div. pizz.". Includes a handwritten "1st Hn." above measure 358.

Musical notation for measures 365-370. Includes dynamics *f*. Includes the instruction "senza sord.". Includes a handwritten "ARCO" above measure 365.

Musical notation for measures 371-377. Includes dynamics *f*. Includes a handwritten "V" above measure 371.

Musical notation for measures 378-383. Includes dynamics *f*. Includes the instruction "Tempo! (Presto)".

Musical notation for measures 384-393. Includes dynamics *mf* and *f*. Includes the instruction "cresc.". Includes a handwritten "1 2" above measure 388.

Musical notation for measures 394-399. Includes dynamics *f*. Includes the instruction "cresc.". Includes a handwritten "V" above measure 394.

2nd VIOLIN

402 (cresc.)

408

413 *ff*

420

426

478

579

587

594

600 *molto rit.* *Original ending* *accel.* *a tempo* 606

602 *(cresc.) Alternative ending* *f* *accel.* *al tempo* 609

615 *cresc.*

621 *cresc.* *ff*

Violino I

# DON JUAN

Richard Strauss, 1864 – 1949  
Op. 20

*Allegro molto con brio*

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro molto con brio*. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance markings include *tranquillo* and *molto vivo*. The score features numerous triplets, slurs, and accents. A section marked 'B' begins on the seventh staff. The score concludes with a first ending marked '1' and a tempo change to *molto vivo*.