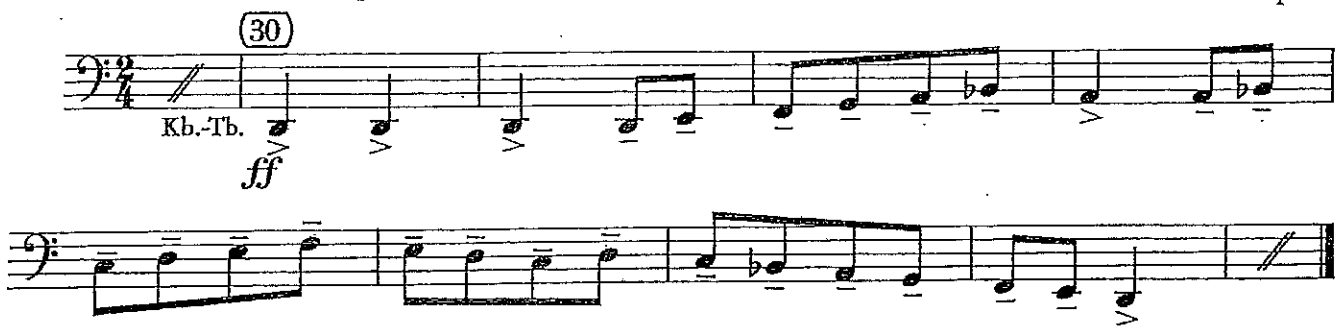
Romeo und Julia

1. Akt

Nr. 6 Der Kampf

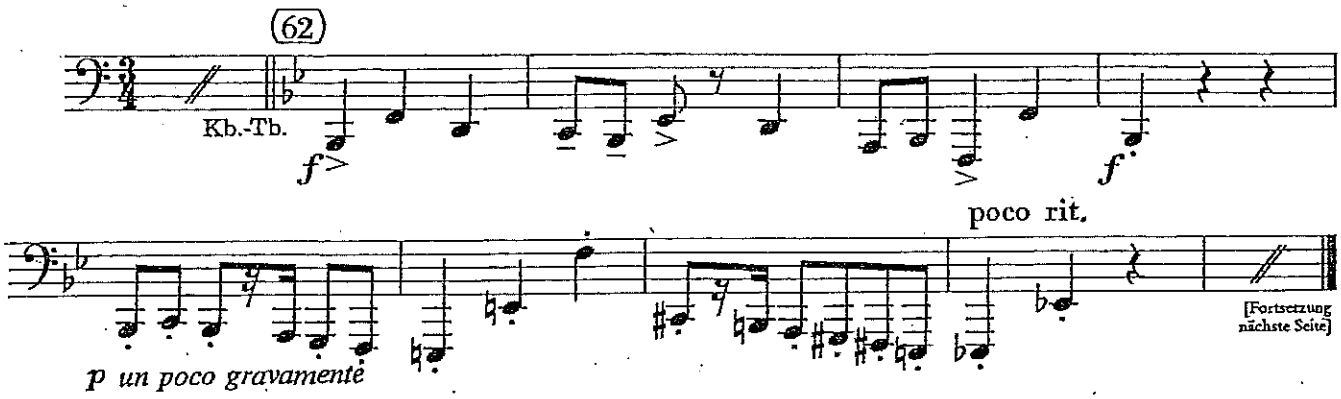
Presto Sostenuto [♩ = 130]

Sergej Prokofjew
op. 64



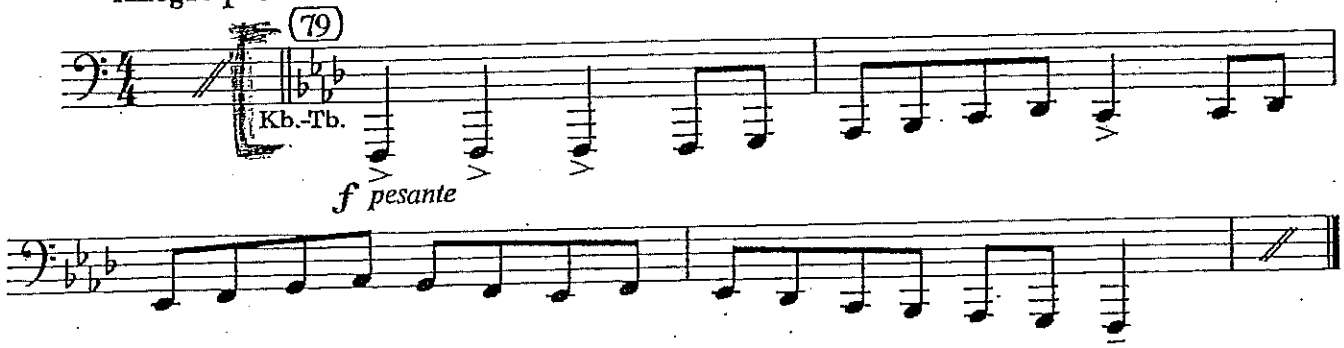
Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96-100



Nr. 13 Tanz der Ritter

Allegro pesante [♩ = 100]

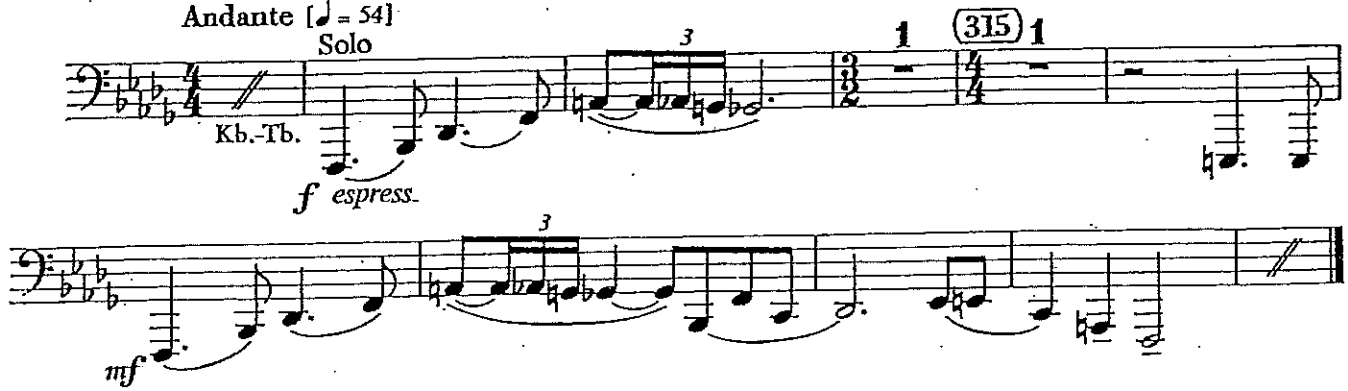


3. Akt

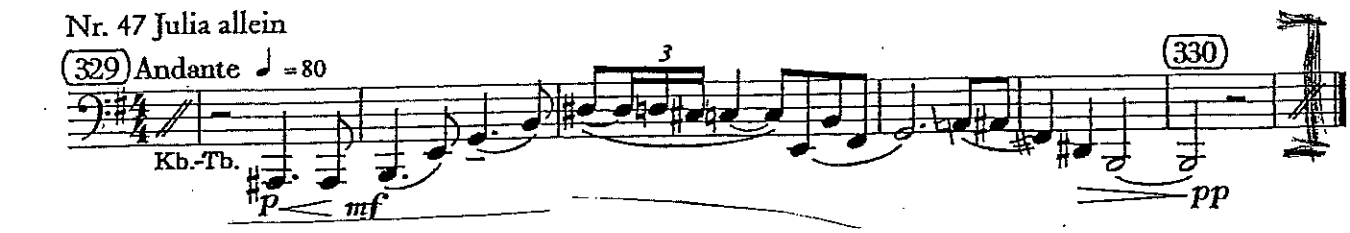
Nr. 44 Bei Laurenzo

Andante [♩ = 54]

Solo



Nr. 47 Julia allein



TUBA / BASSA

HECTOR BERLIOZ

SINFONIA FANTASTICA

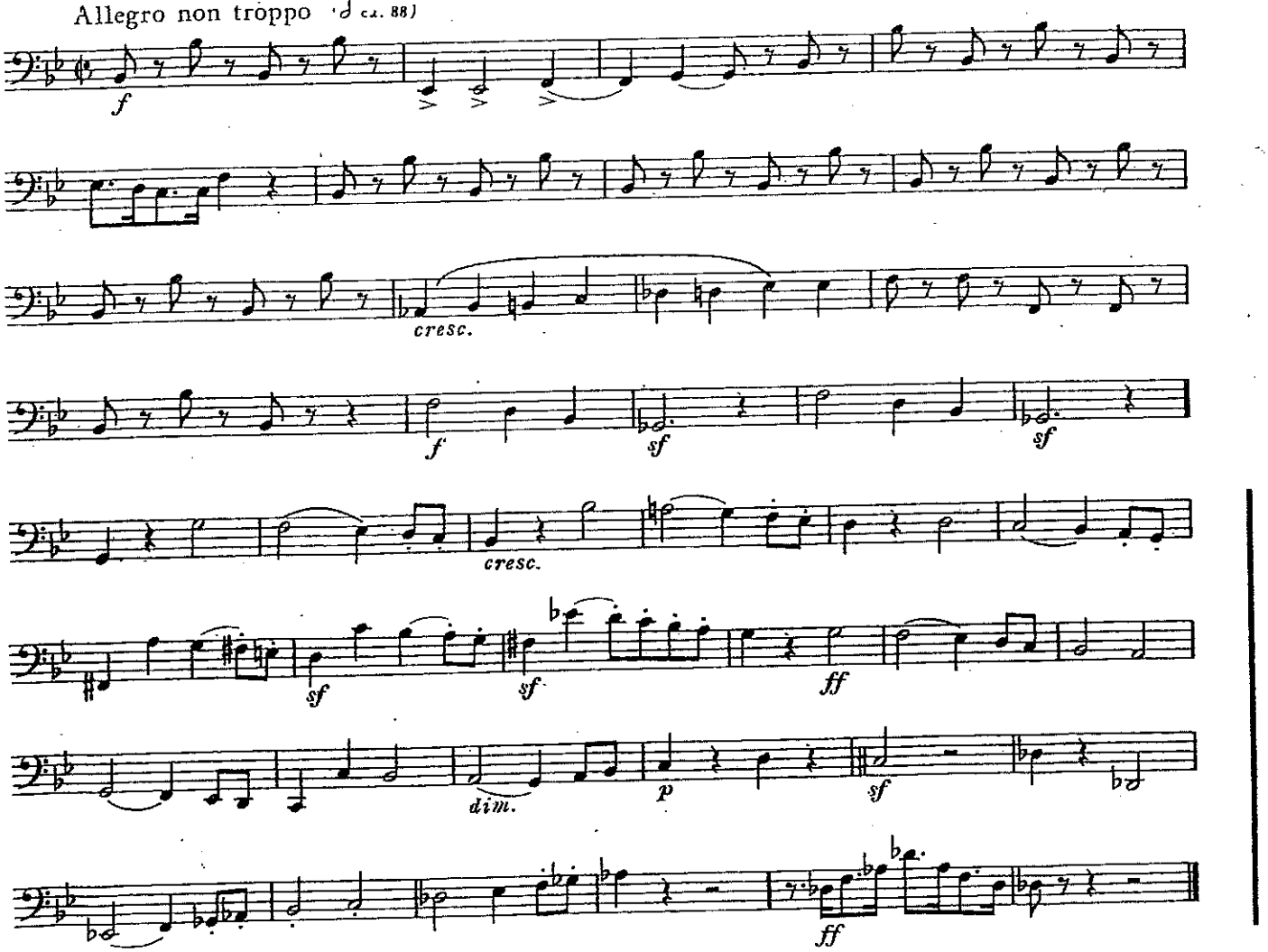
Hector Berlioz

(1803–1869)

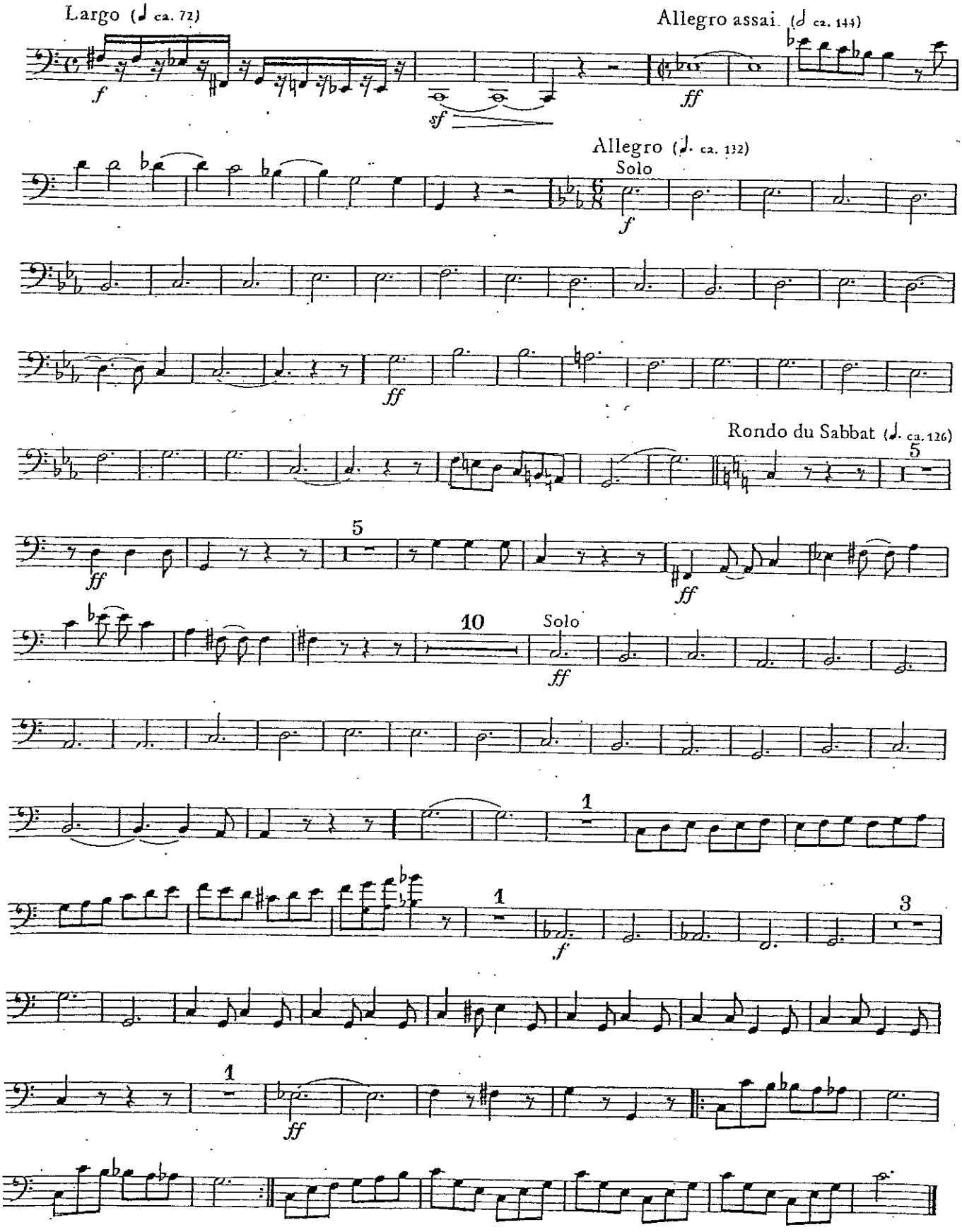
Phantastische Sinfonie · Symphonie fantastique · Fantastic Symphony

Episoden aus dem Leben eines Künstlers · Scenes from an artist's life (op. 14, 1830, überarbeitet · revised 1831)

IV



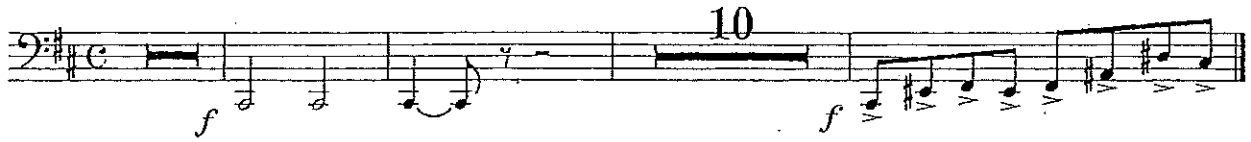
V


Largo (♩ ca. 72)
Allegro assai. (𝅗𝅥 ca. 144)
Allegro (♩. ca. 132)
Solo
Rondo du Sabbat (♩. ca. 126)
Solo

AIDA

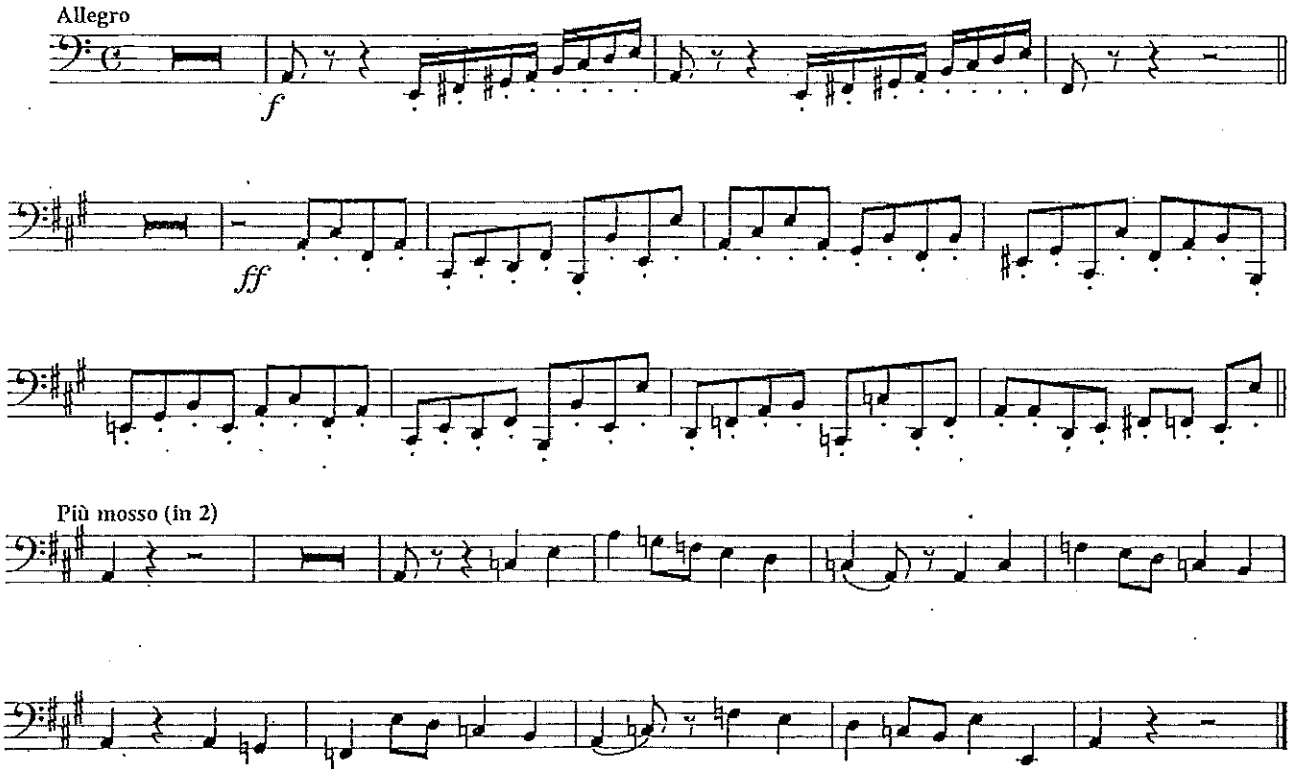
CIMBASSO

PRELUDIO

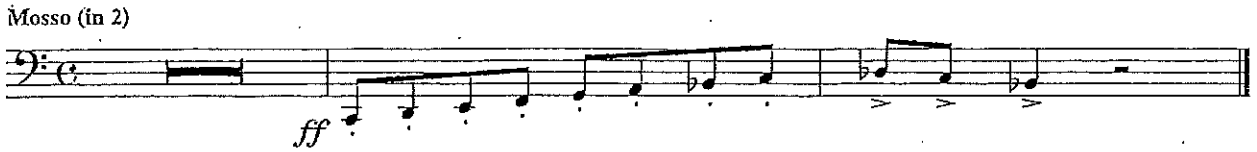


ATTO PRIMO

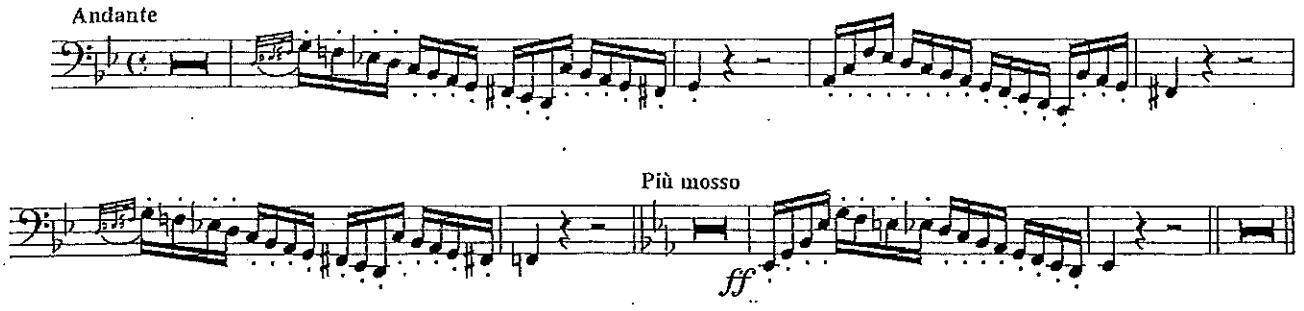
N. 1 Introduzione

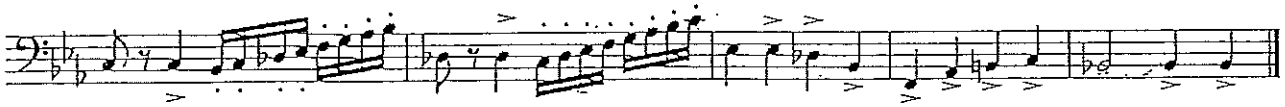


N. 2 Scena Aida



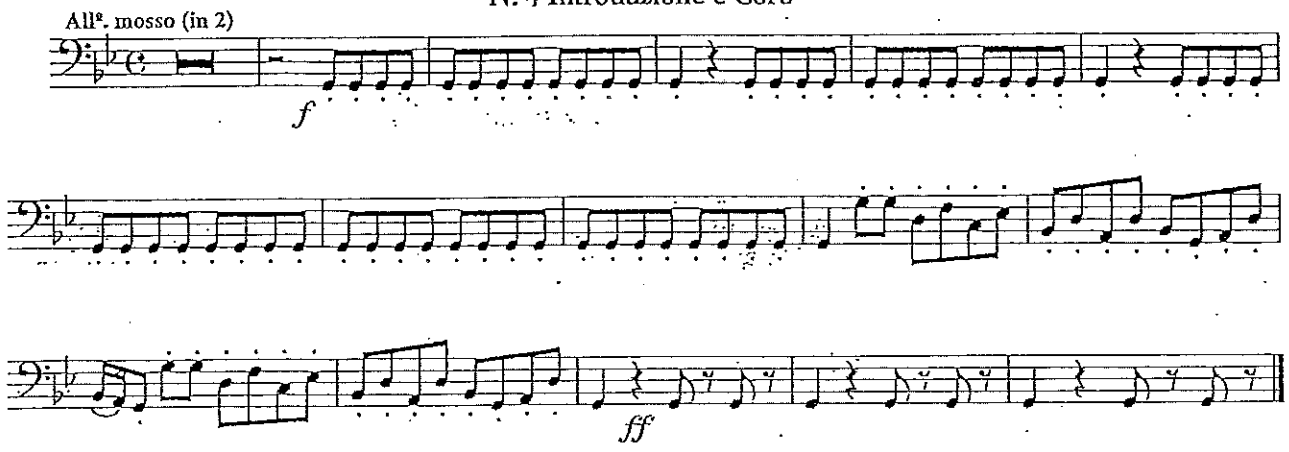
N. 3 Gran Scena Finale Primo



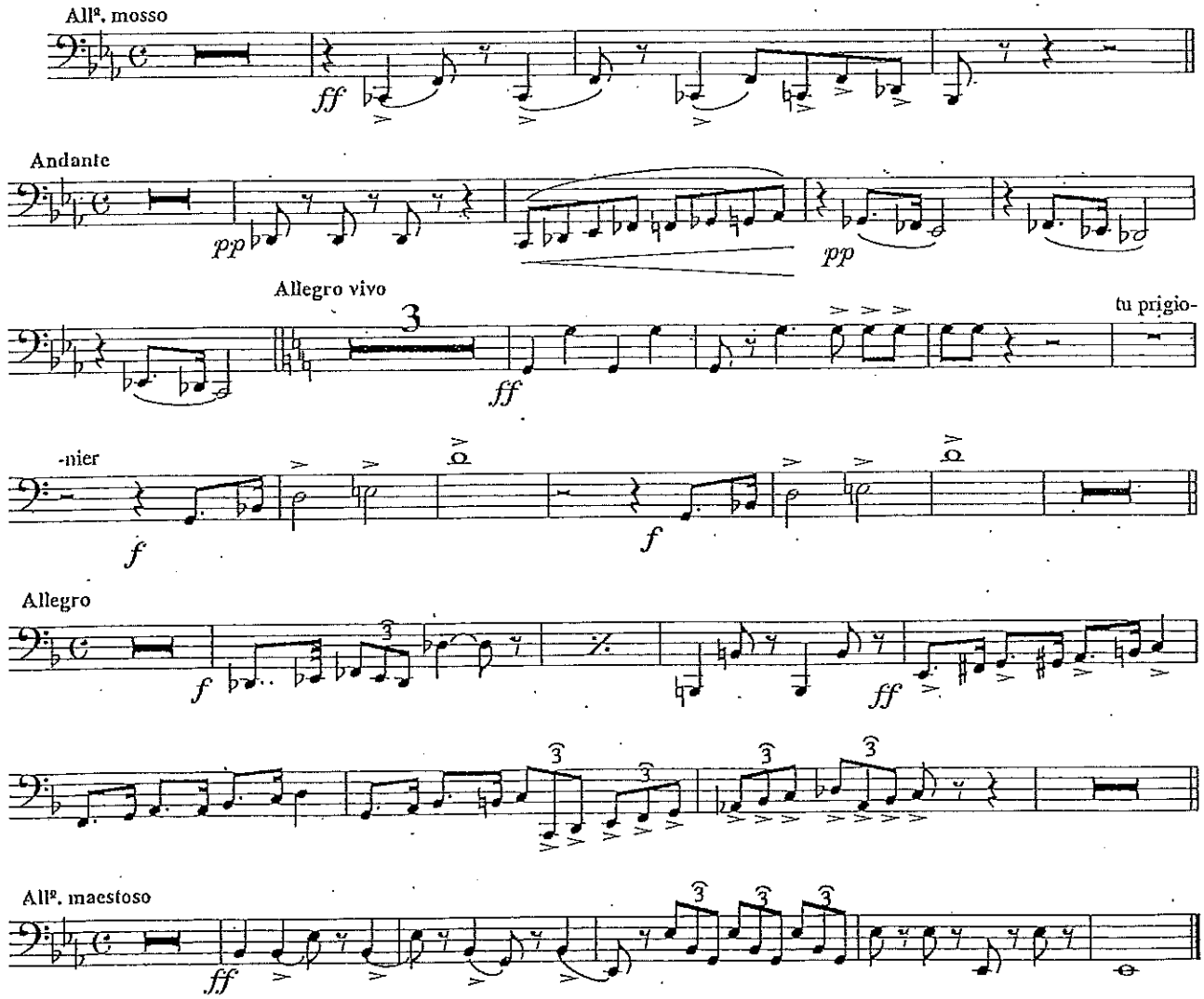


ATTO SECONDO

N. 4 Introduzione e Coro

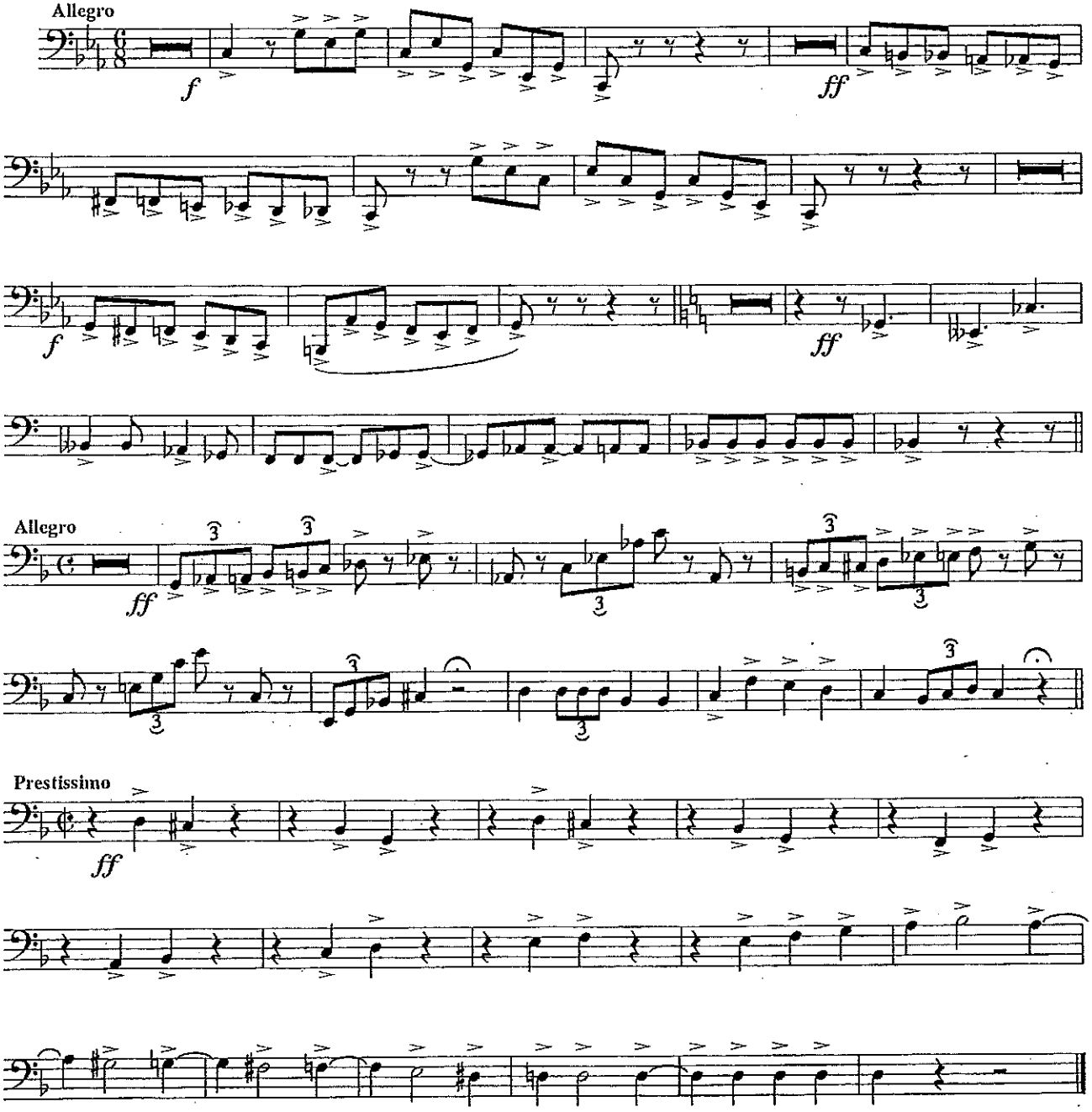


N. 5 Finale Secondo

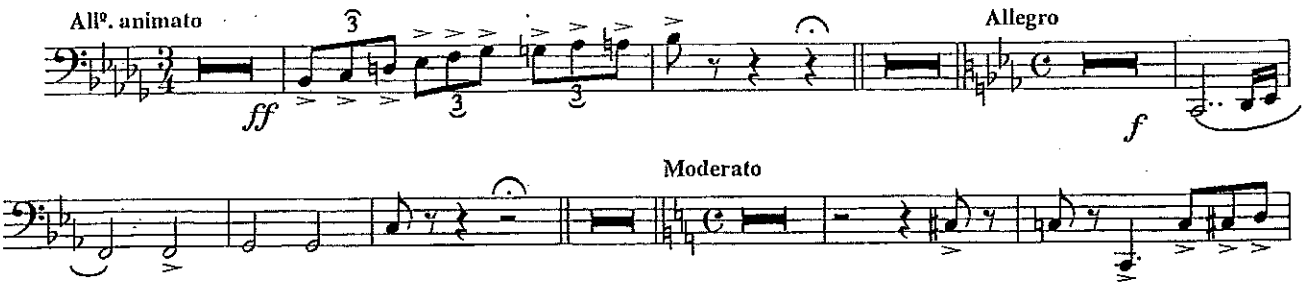


ATTO TERZO

N. 6



ATTO QUARTO



TUBA/CONTR. BASSA

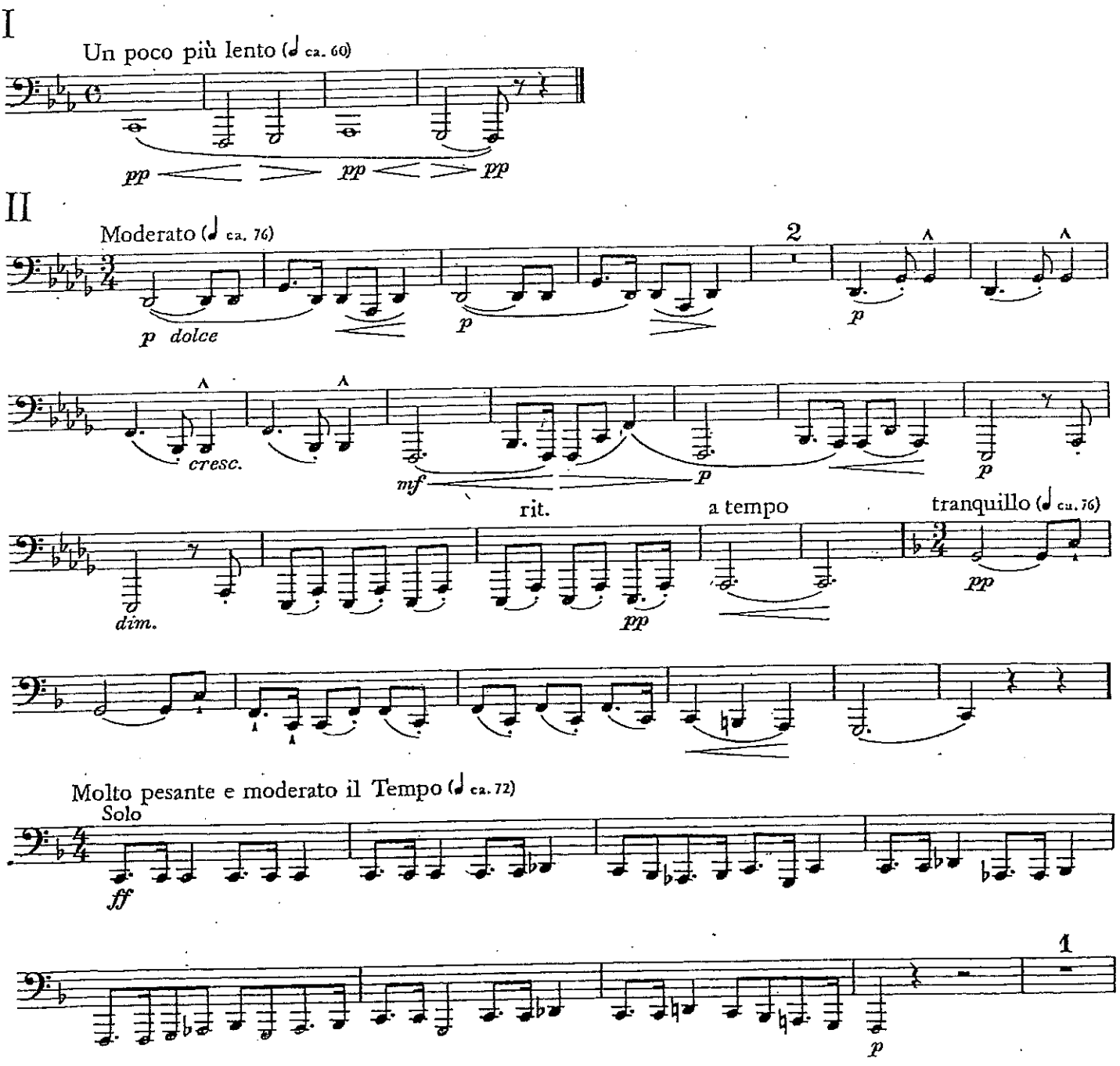
WAGNER

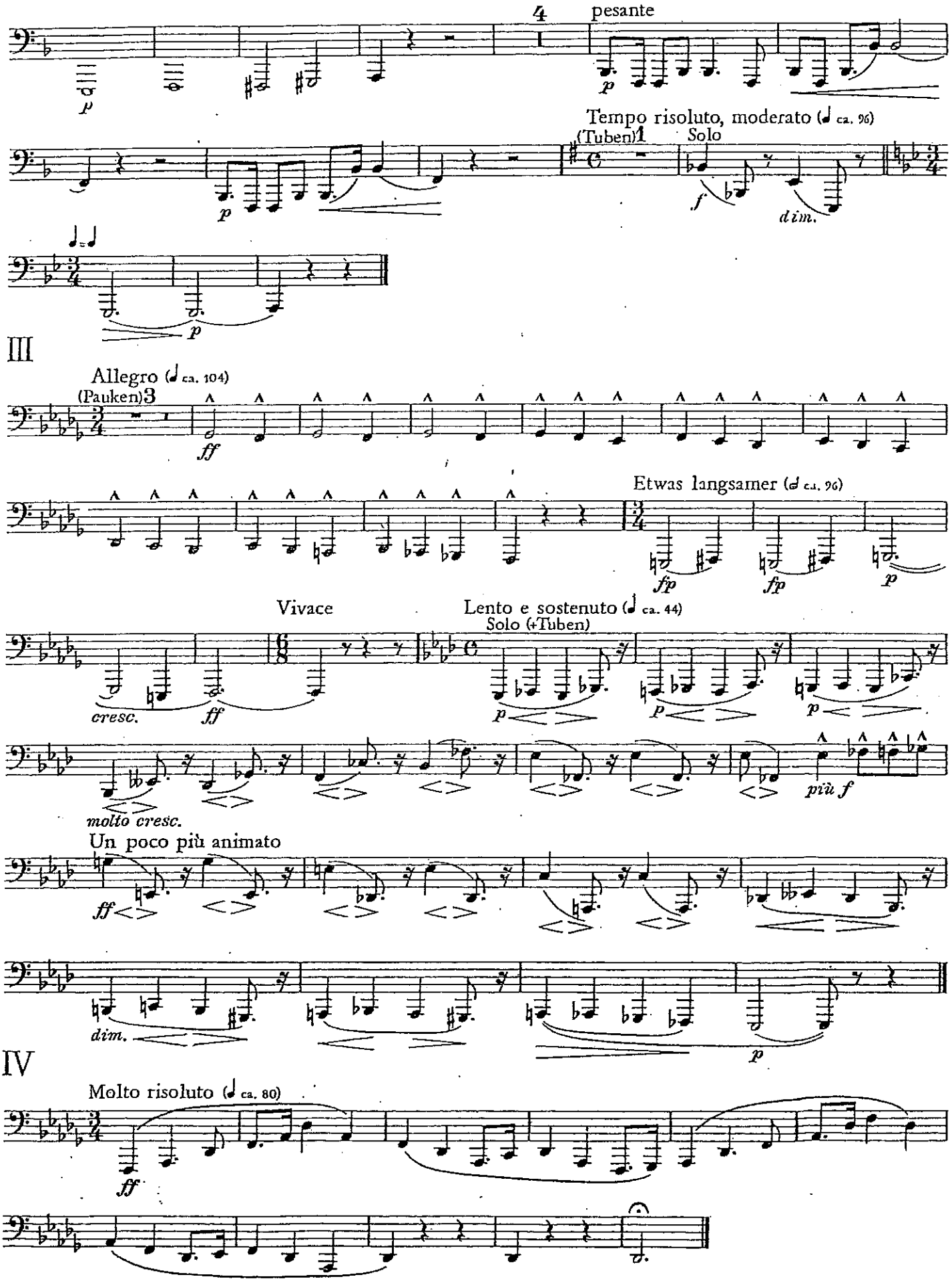
DAS RHEINGOLD

Das Rheingold · Rhinegold

Vorabend des Bühnenfestspiels „Der Ring des Nibelungen" · Prologue to the festival drama "Der Ring des Nibelungen" (1854)

Kontrabaßtuba




4
pesante
Tempo risoluto, moderato (♩ ca. 96)
(Tuben) 1
Solo
III
Allegro (♩ ca. 104)
(Pauken) 3
Etwas langsamer (♩ ca. 96)
Vivace
Lento e sostenuto (♩ ca. 44)
Solo (+Tuben)
molto cresc.
Un poco più animato
IV
Molto risoluto (♩ ca. 80)

TUBA / CONTRABASSO

WAGNER

DIE WALKÜRE

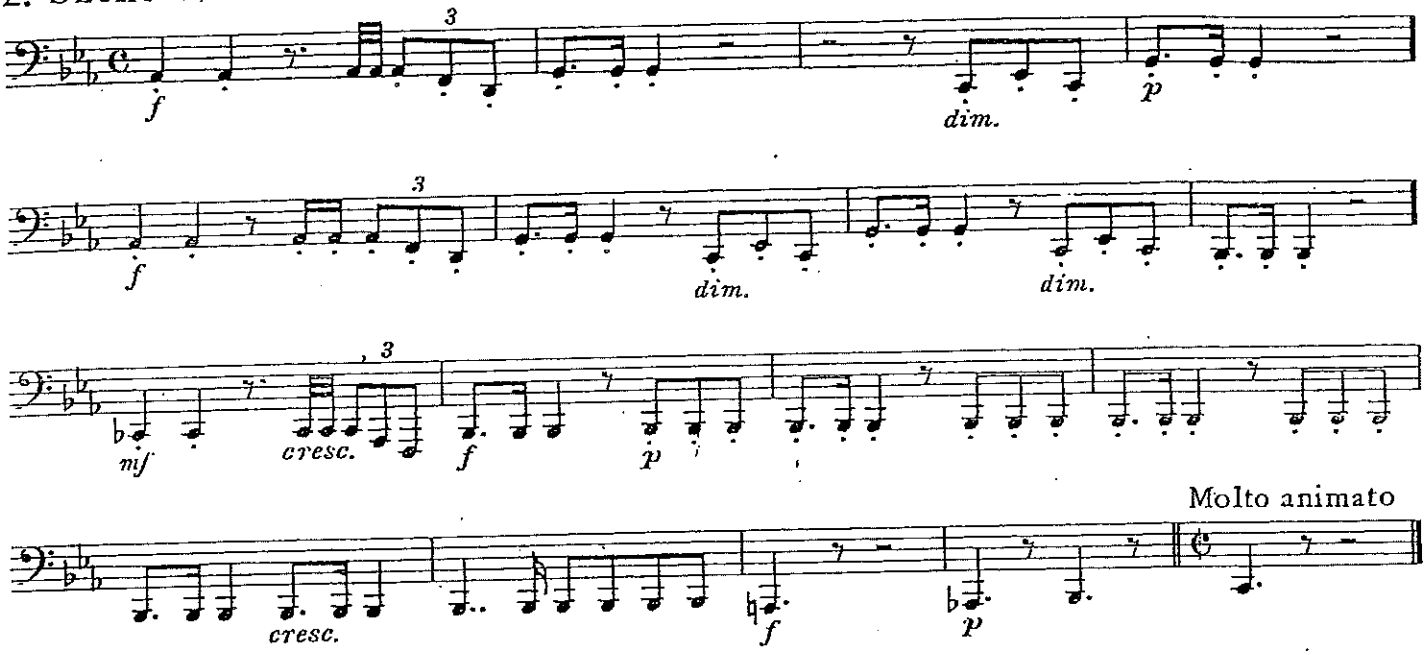
Die Walküre · The Valkyrie

Erster Tag des Bühnenfestspiels „Der Ring des Nibelungen" · First day of the festival drama "Der Ring des Nibelungen" (1856)

Kontrabaßtuba

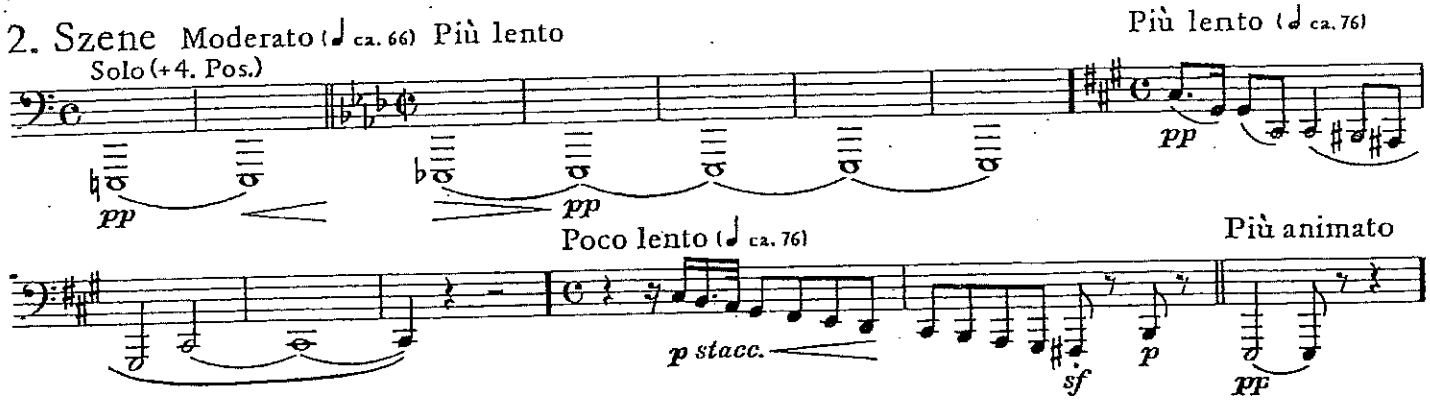
I

2. Szene Ben misurato e risoluto (♩ ca. 84)

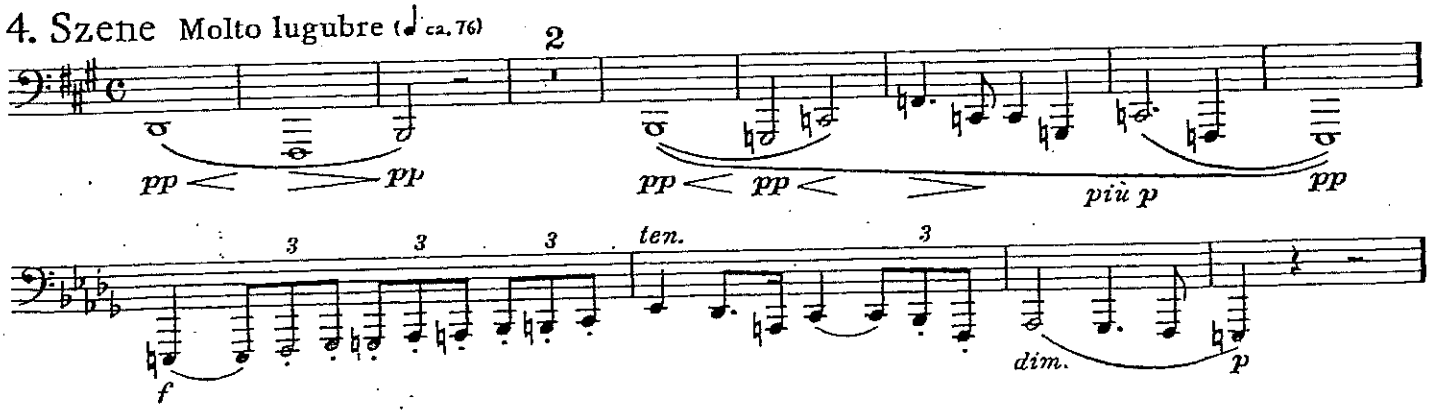


II

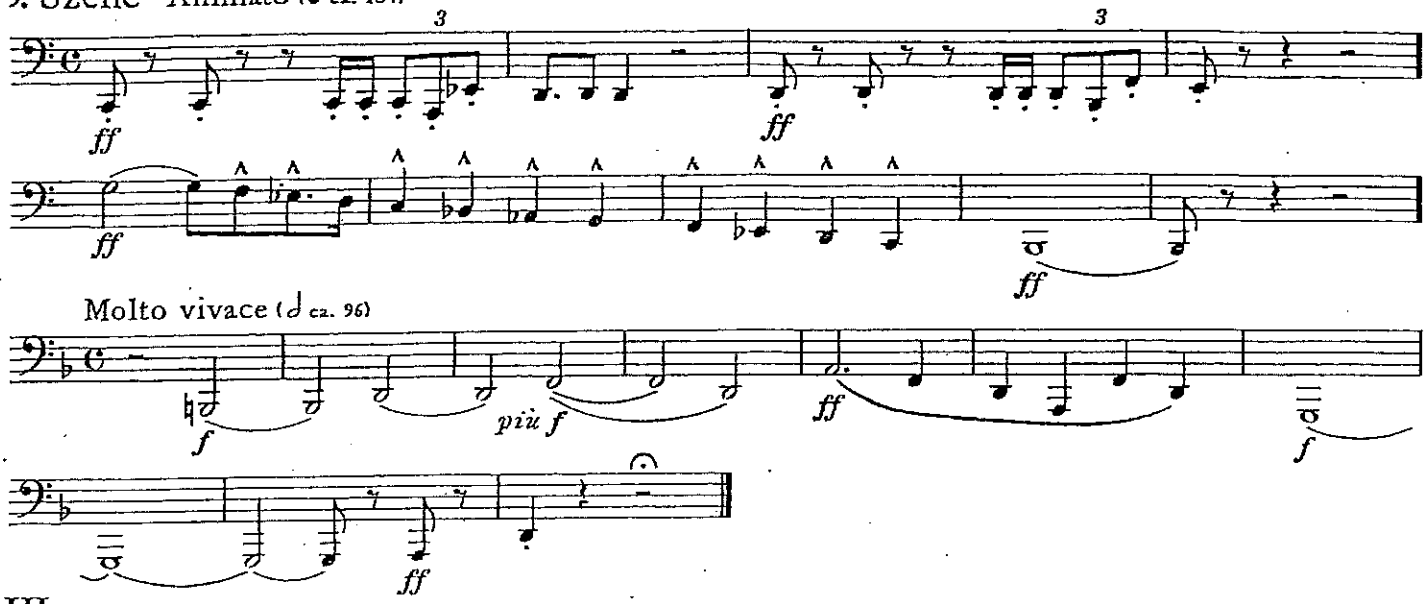
2. Szene Moderato (♩ ca. 66) Più lento



4. Szene Molto lugubre (♩ ca. 76)

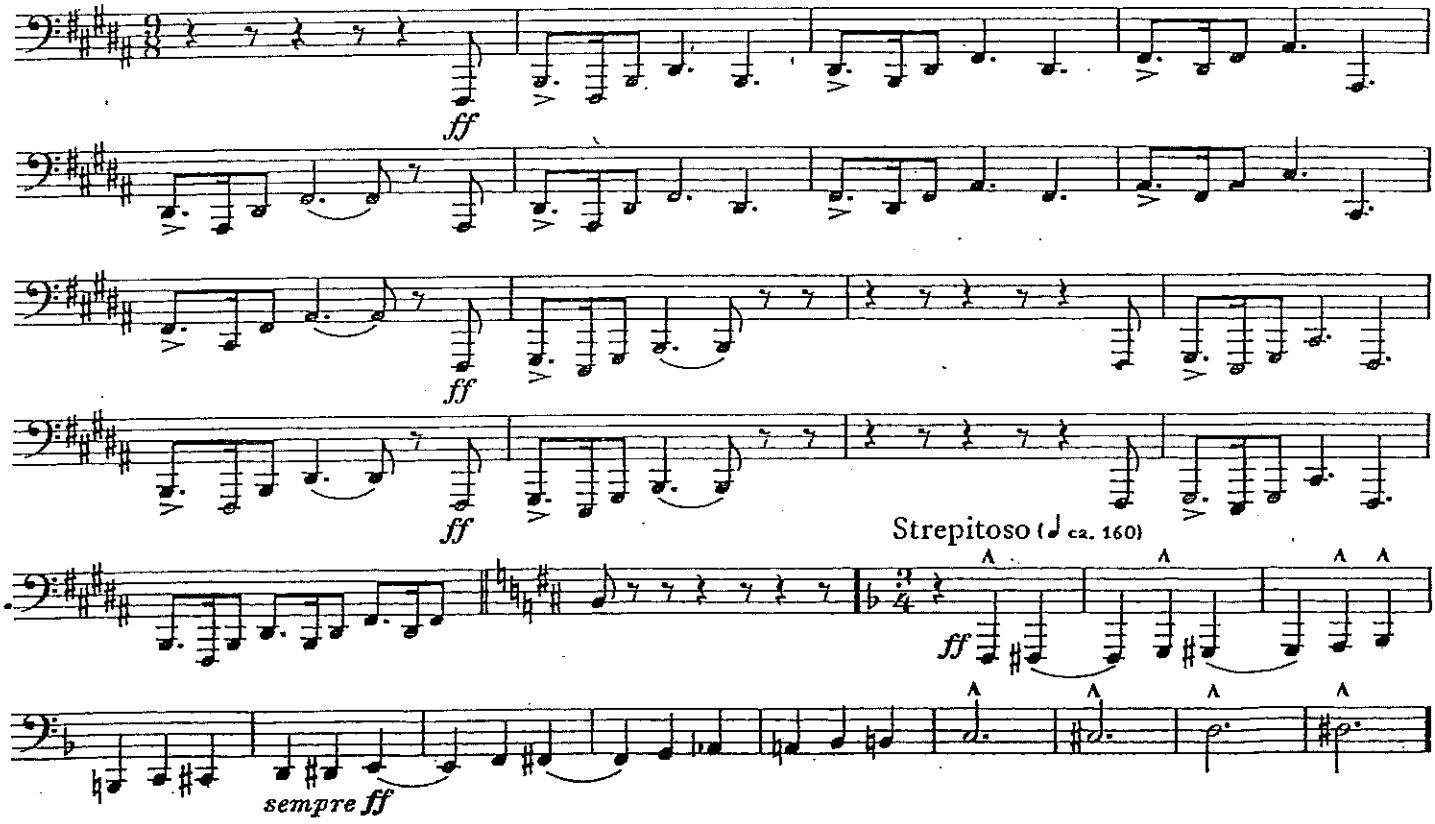


5. Szene Animato (♩ ca. 104)

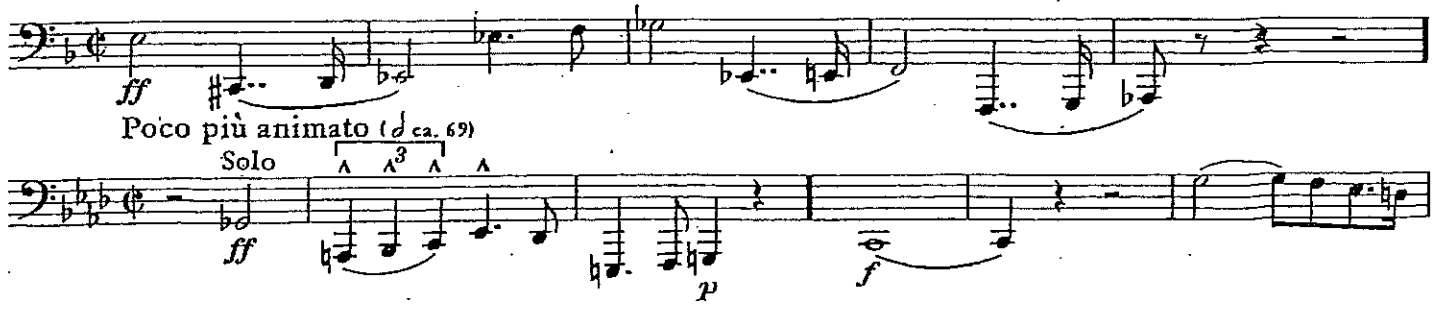


III

1. Szene, Walkürenritt Vivace (♩. ca. 80)



2. Szene Tumultuoso (♩ ca. 80)



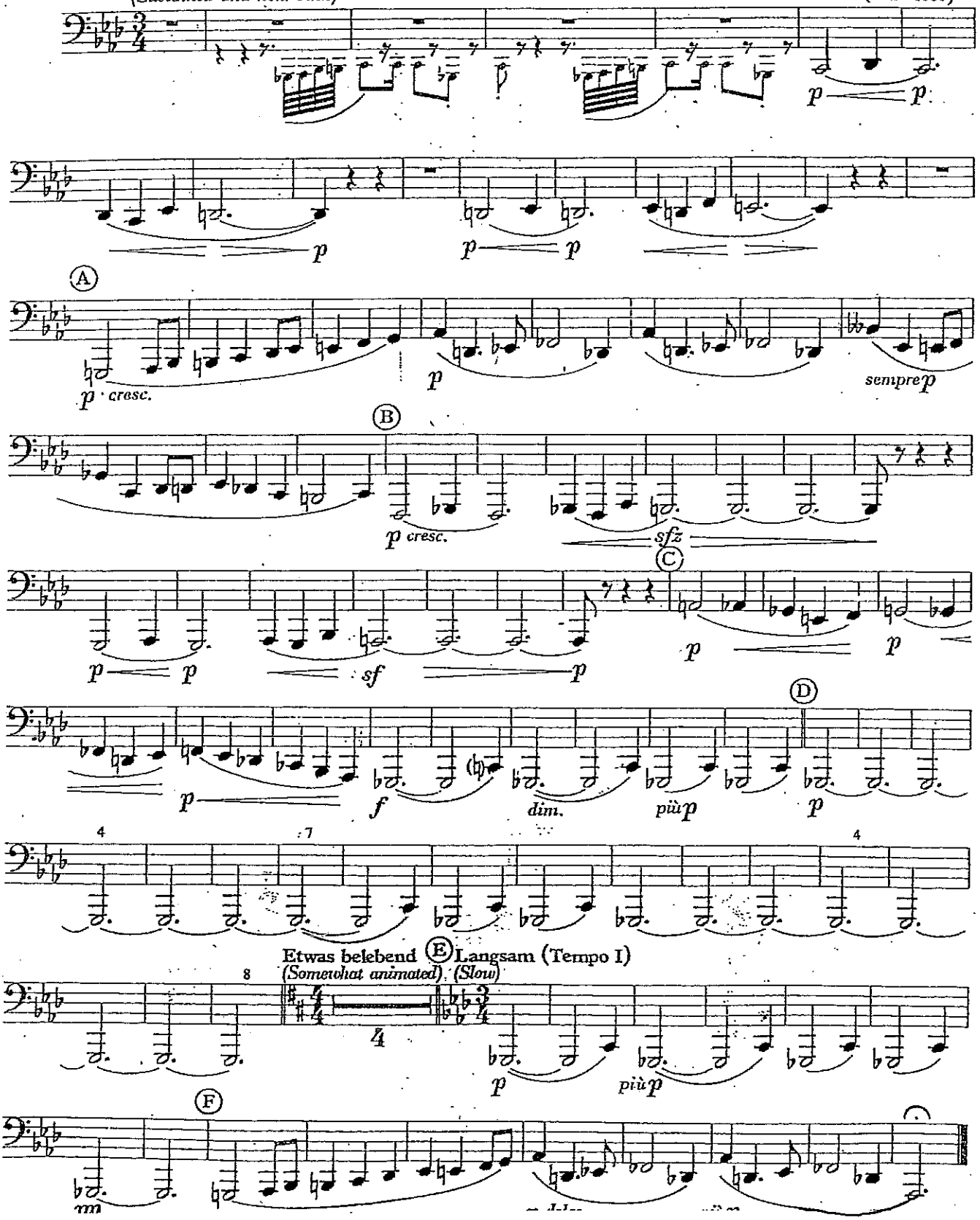
Siegfried

TUBA

(from Act II, Prelude and First Scene)

Träg und schleppend
(Sustained and held back)

Richard Wagner
(1813 - 1883)

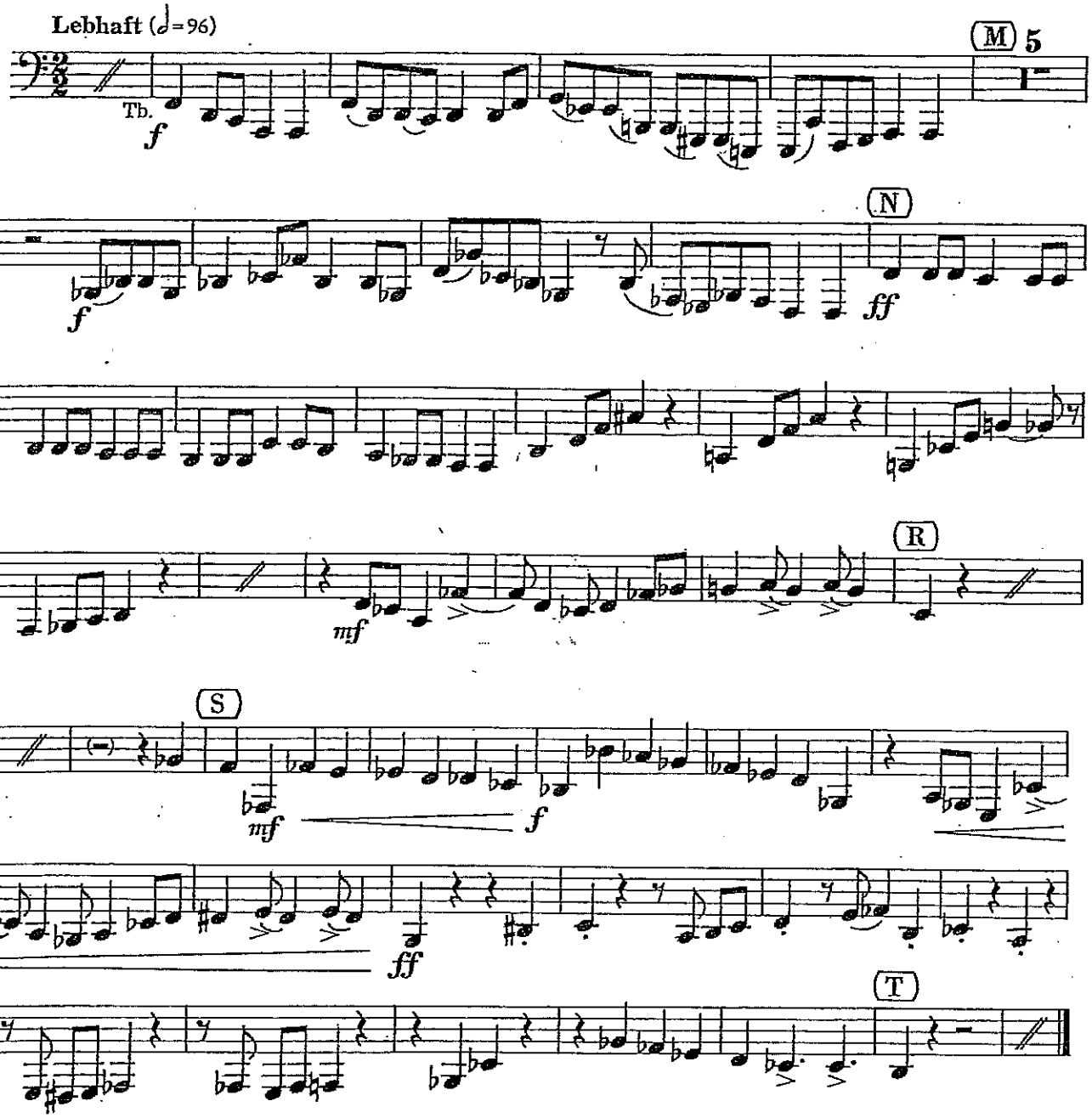


Sinfonische Metamorphosen

nach Themen von C. M. von Weber

Turandot (Scherzo)

Paul Hindemith



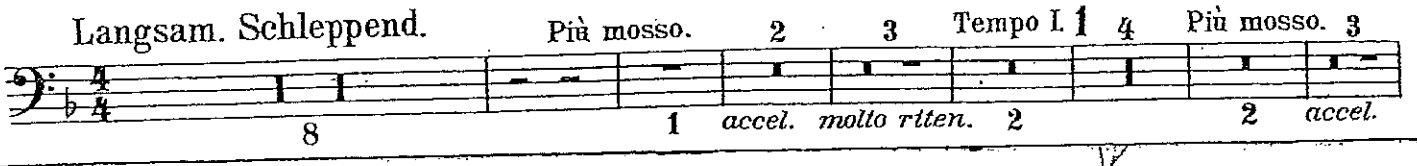
Abdruck mit Genehmigung des Musikverlages B. Schott's Söhne, Mainz.

SYMPHONIE N°. 1.

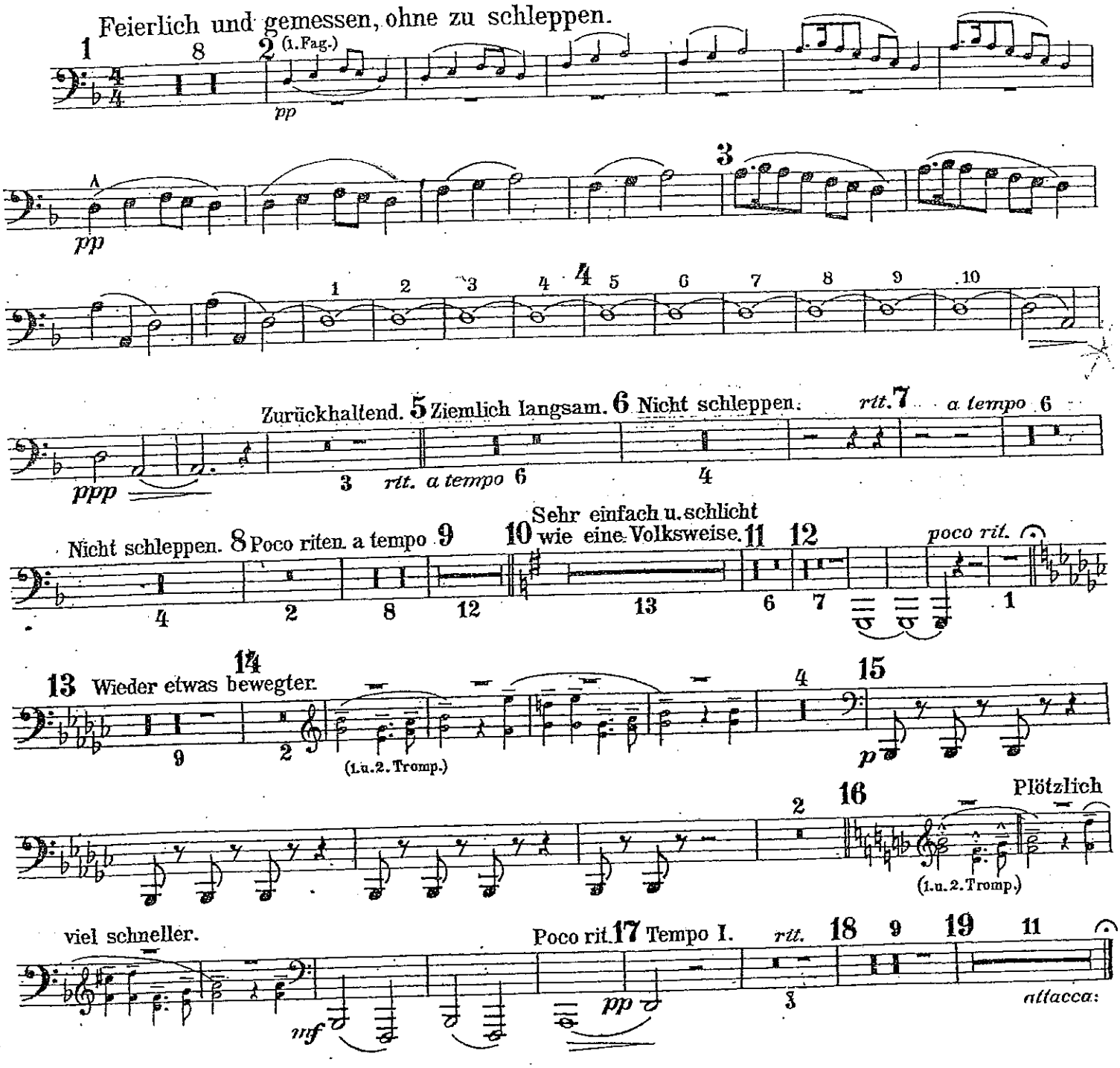
Tuba.

I. Satz.

Gustav Mahler.



III. Satz.



TUBA BASSA

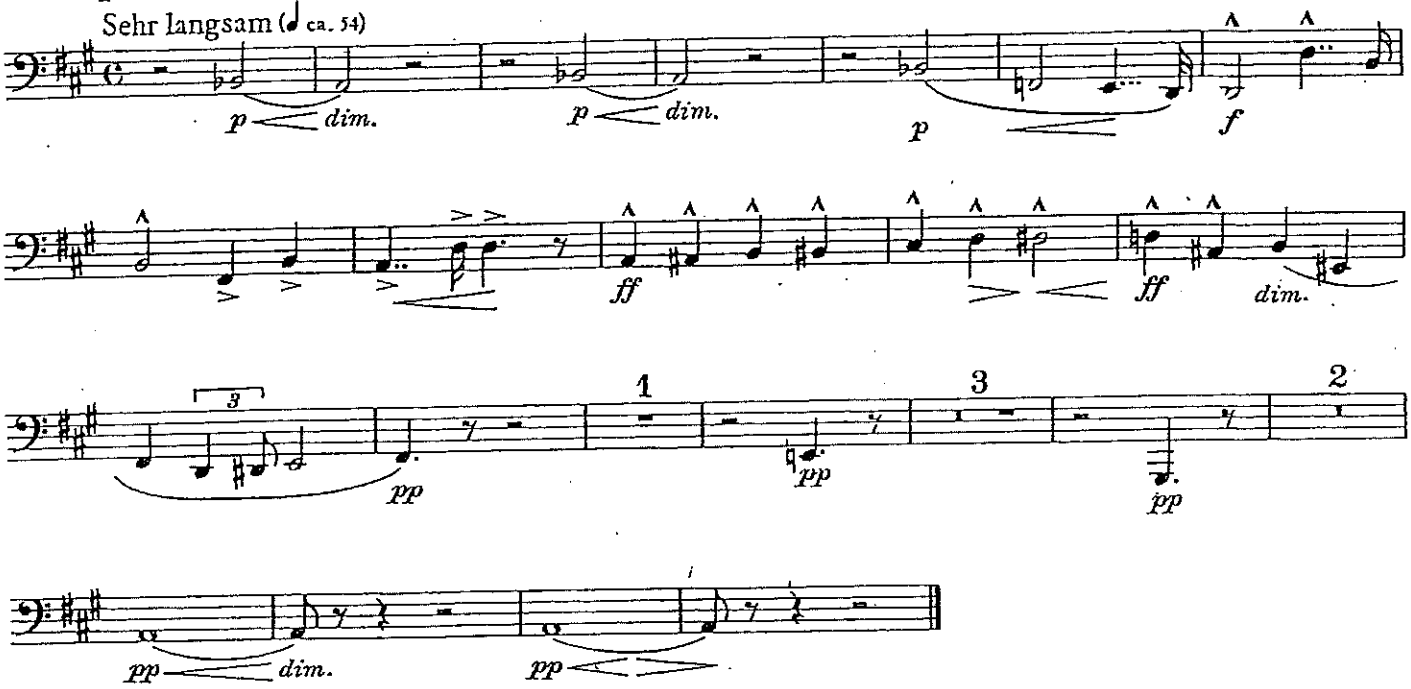
WAGNER

LOHENGRIN

Lohengrin

Romantische Oper in drei Akten · Romantic opera in three acts (1848)

Vorspiel



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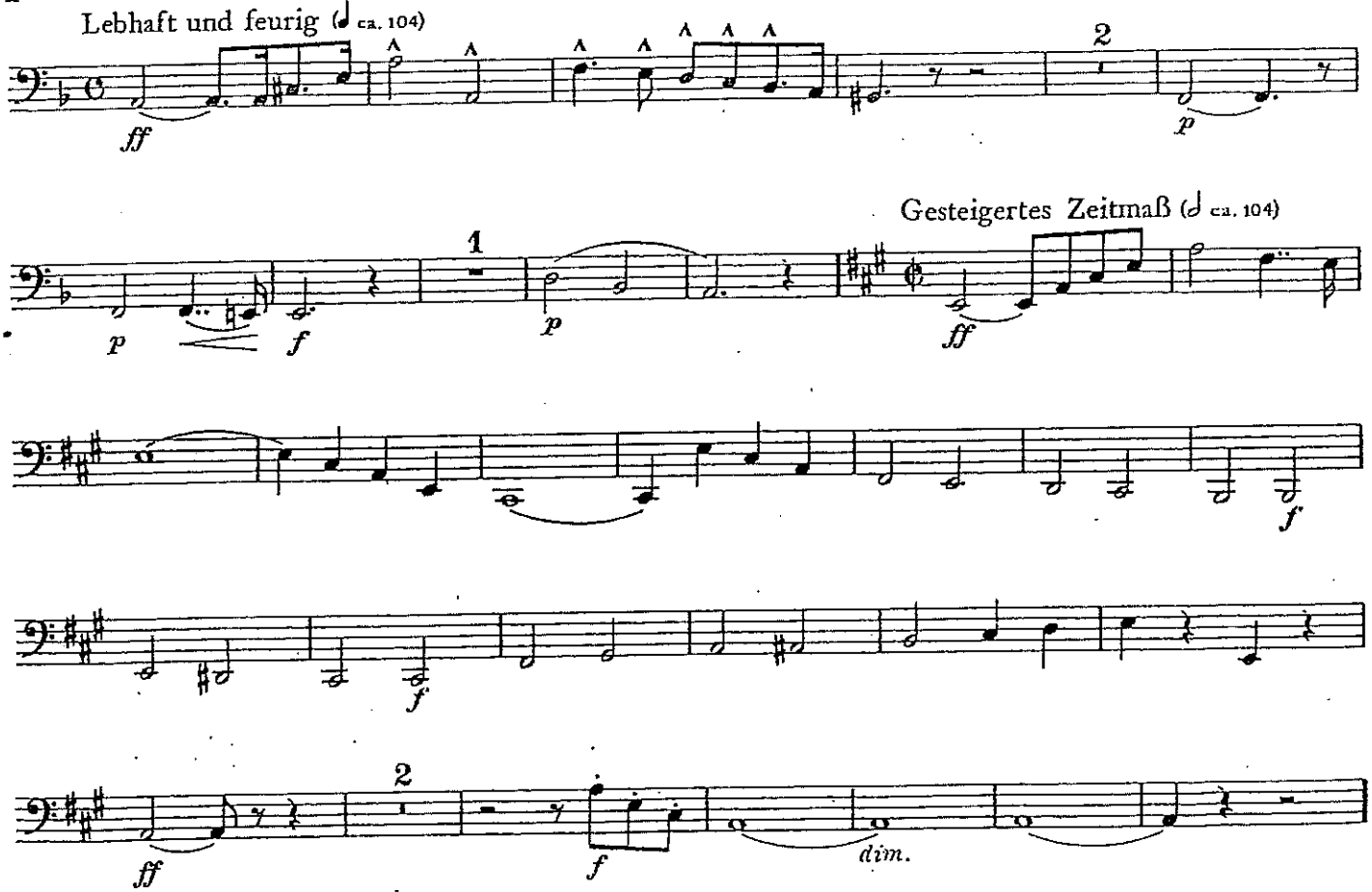


Lohengrin

Lebhaft (♩ ca. 92)

Heftig bewegt (♩ ca. 112)

(1.+2. Pos.)

3. Pos.

Tuba

(♩ ca. 104)

III

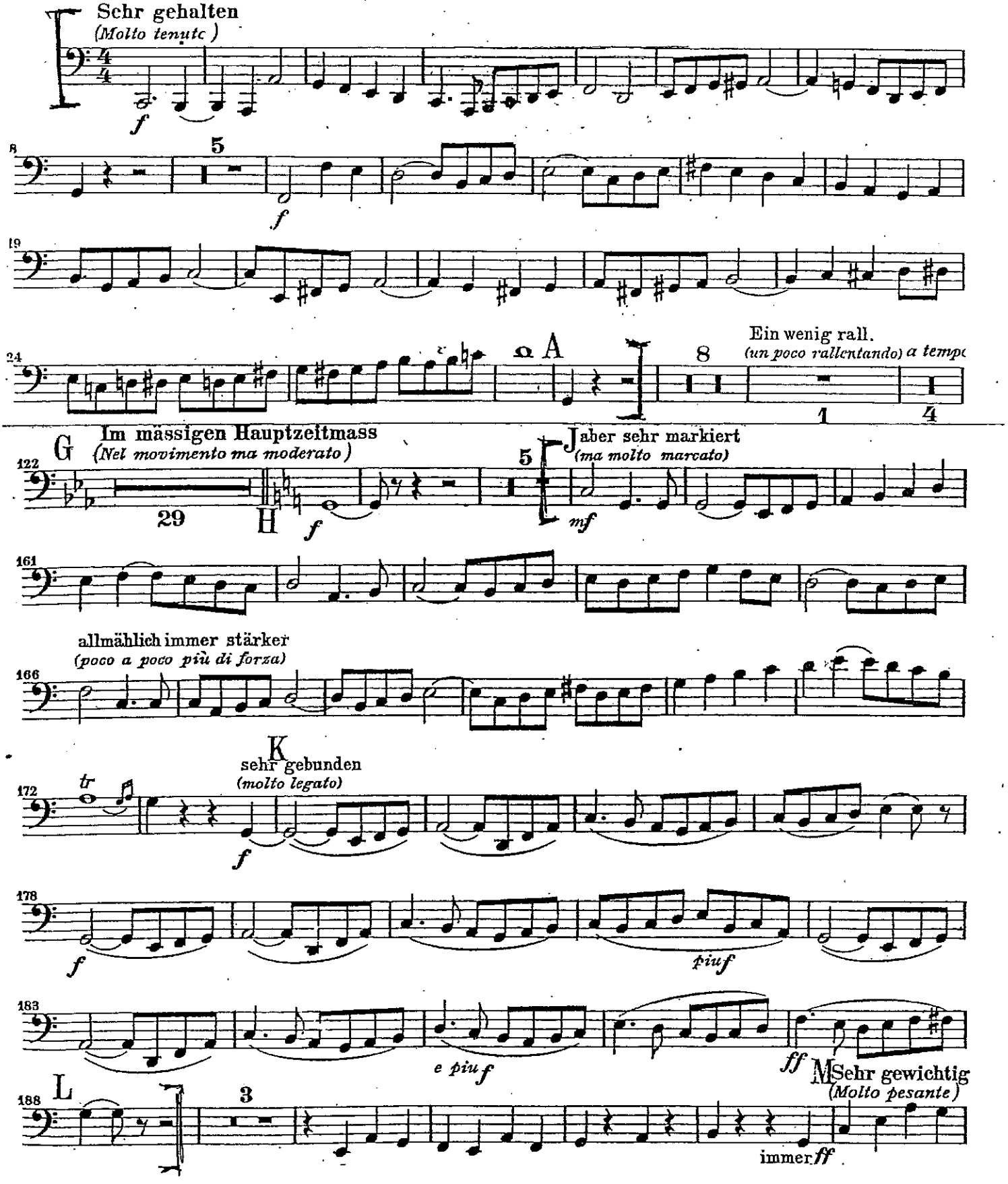
Einleitung Sehr lebhaft (♩ ca. 88)

dim.

Vorspiel
zur Oper
Die Meistersinger von Nürnberg

TUBA

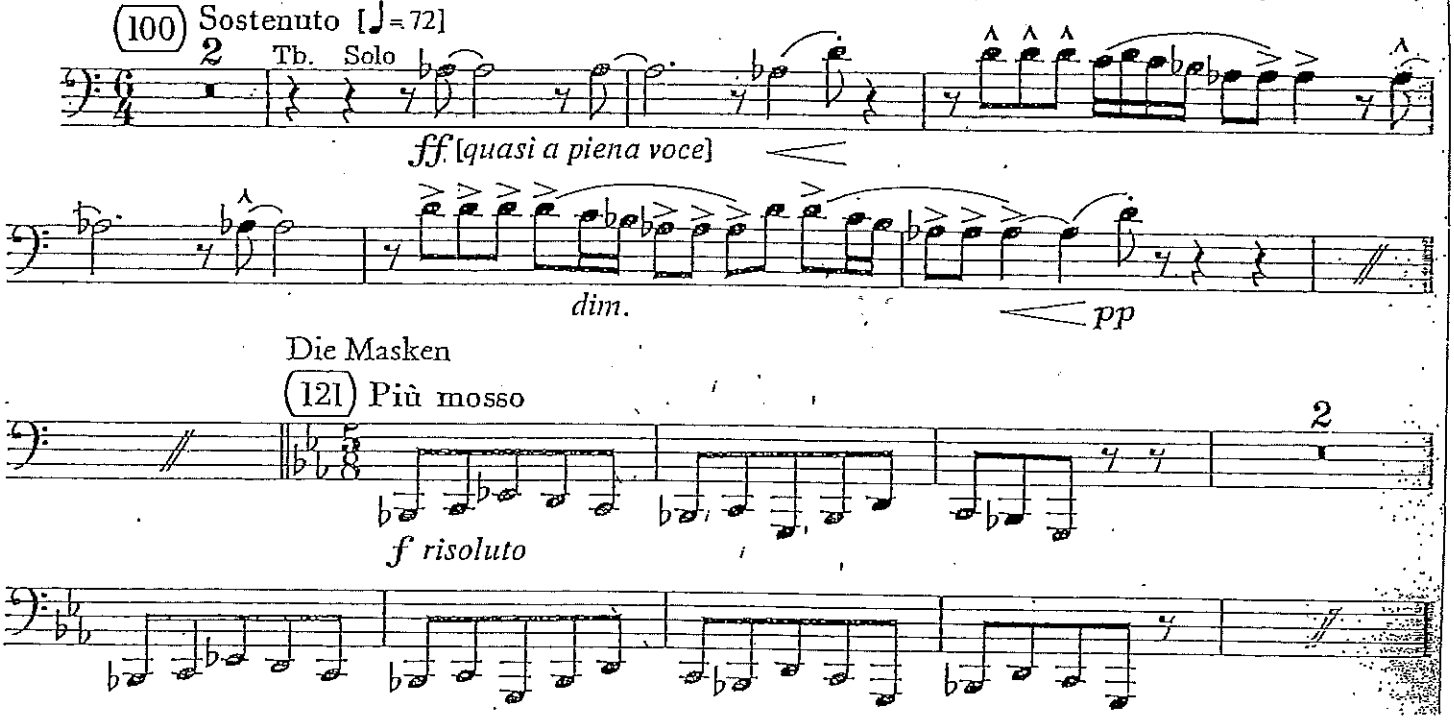
Richard Wagner



Petruschka
(Ballett) (1911)

Bär und ein Mann, die Schalmei blasend

Igor Strawinsky



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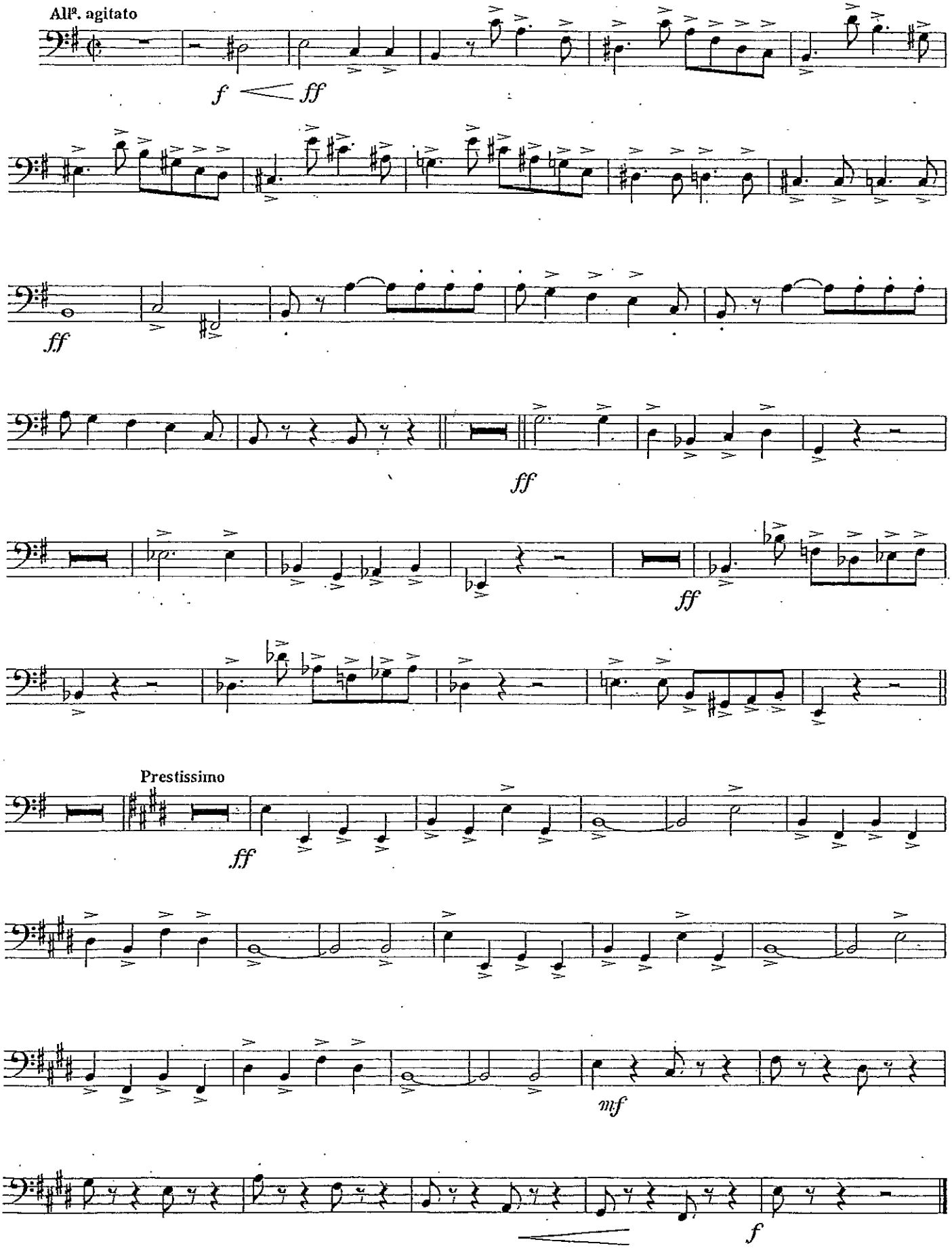
I VESPRI SICILIANI

CIMBASSO

SINFONIA

All°. agitato



CINBASSO

VERDI

DON CARLO

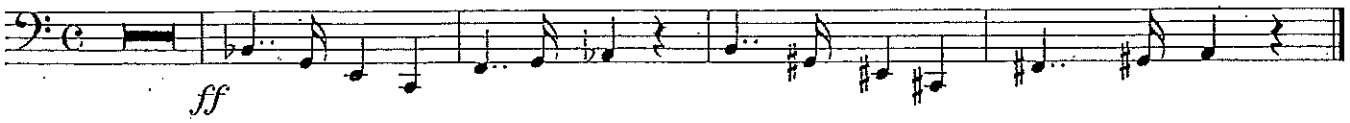
DON CARLO

OPHICLEIDE

ATTO PRIMO

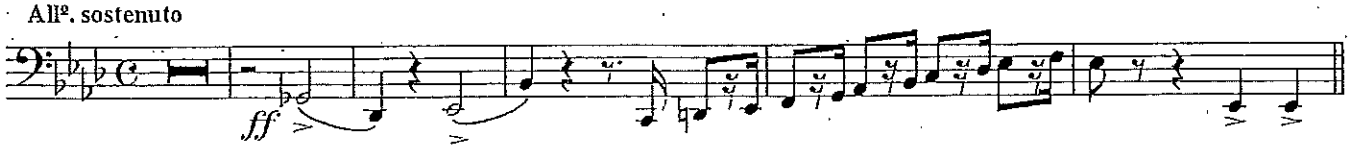
N. 1 Introduzione

Maestoso

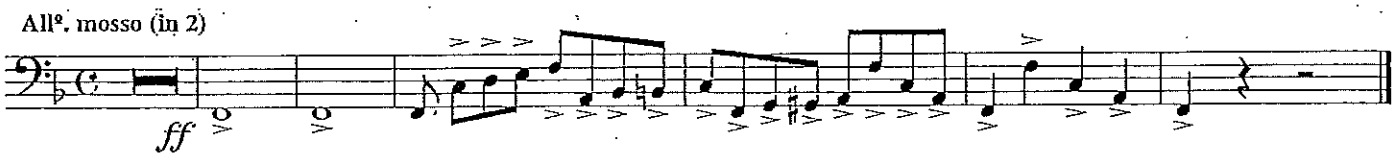


N. 2 Scena

All°. sostenuto



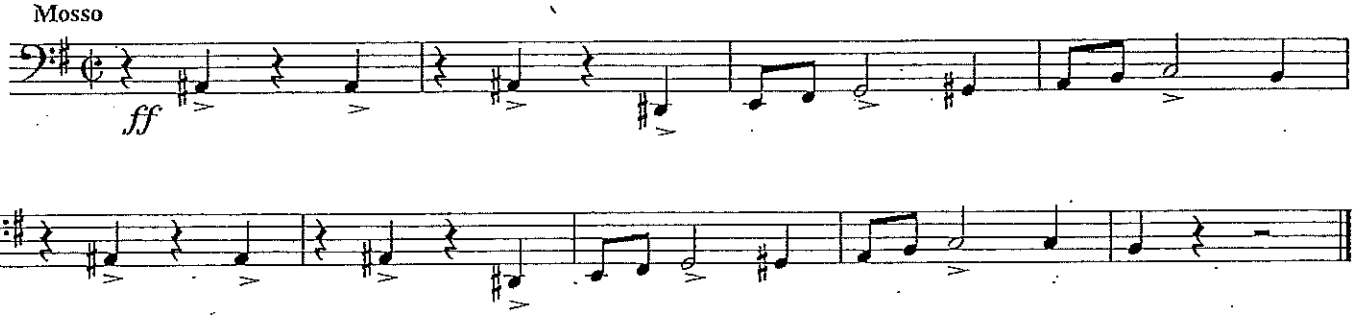
All°. mosso (in 2)



ATTO SECONDO

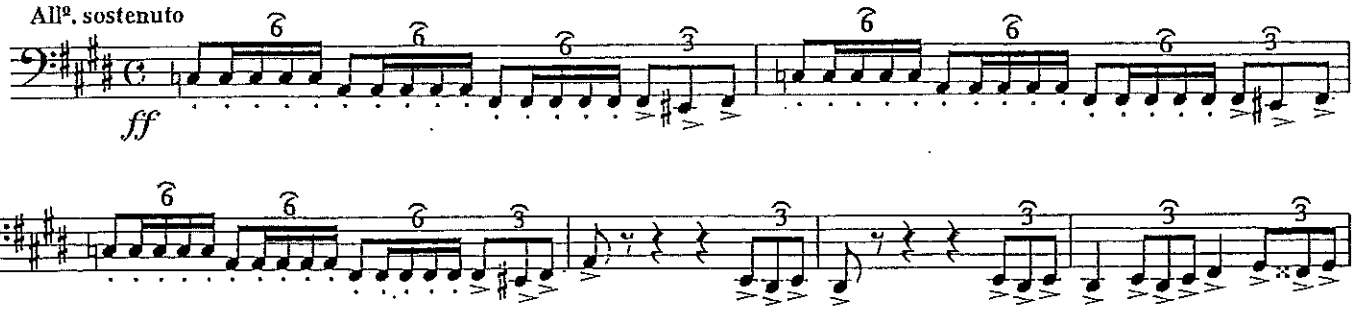
N. 1 Scena e Terzetto

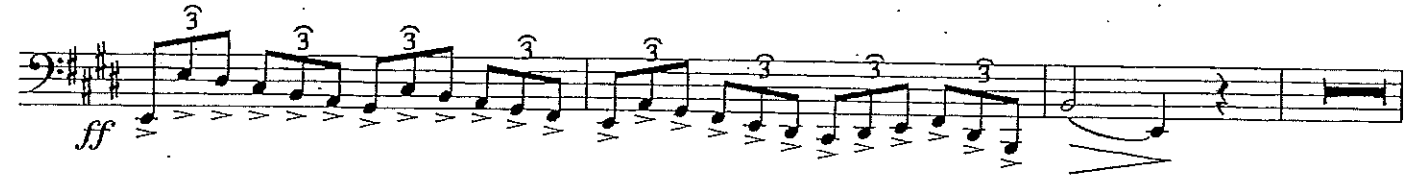
Mosso

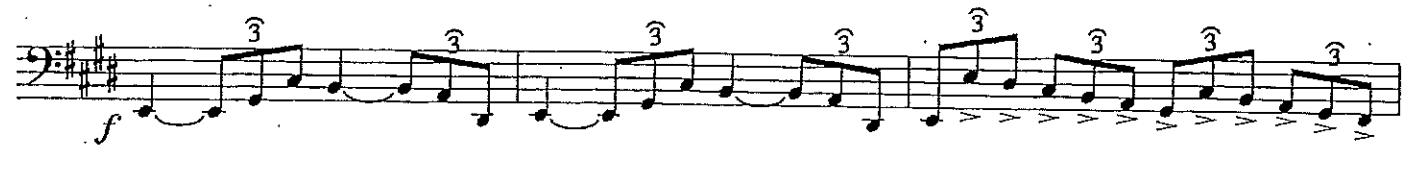


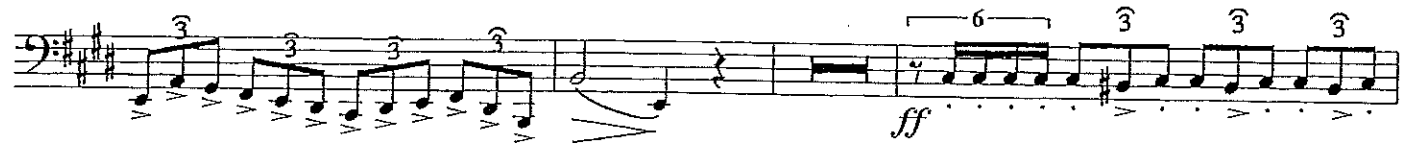
N. 2 Gran Finale Secondo

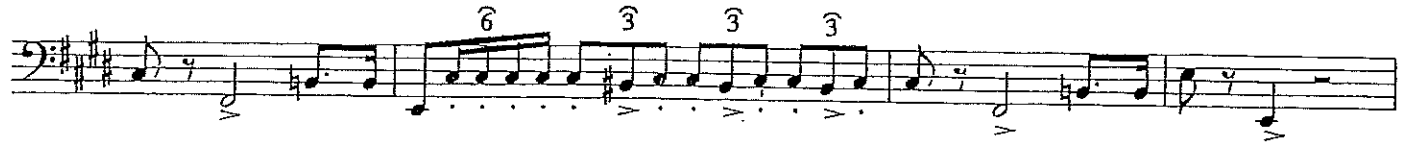
All°. sostenuto

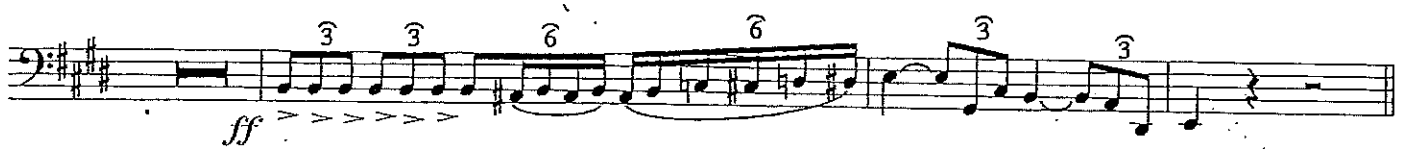


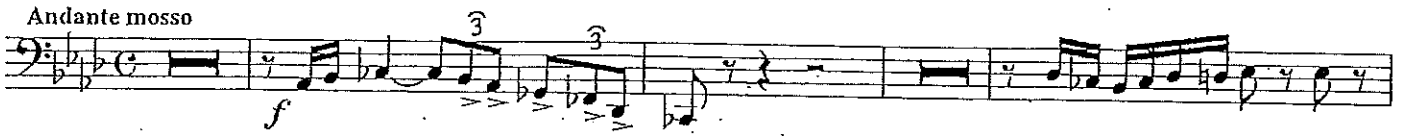


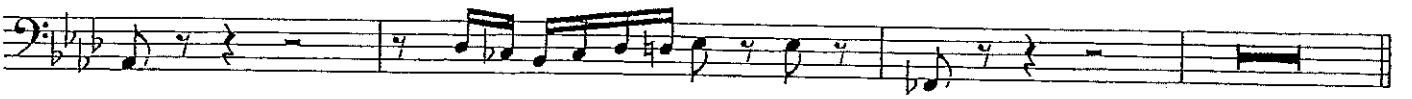


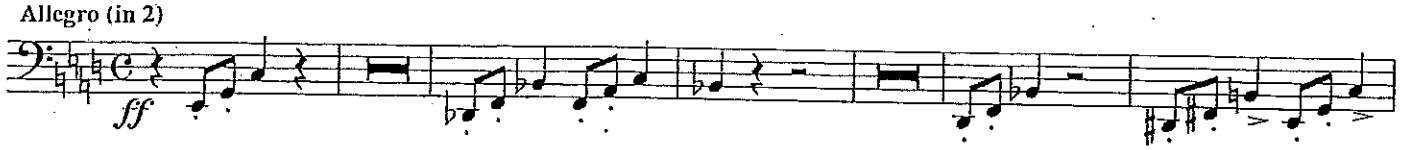


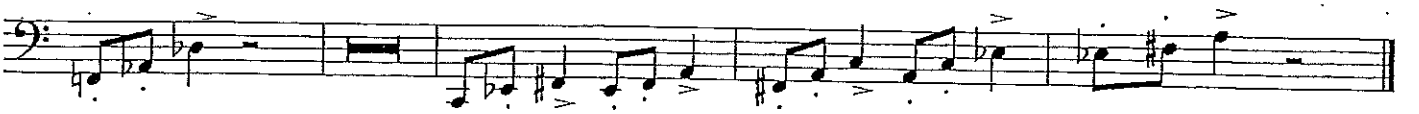






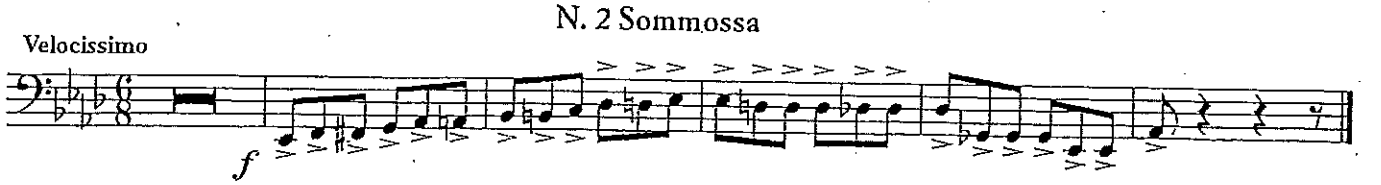






ATTO TERZO

N. 2 Sommossa



CINBASSO

Verdi

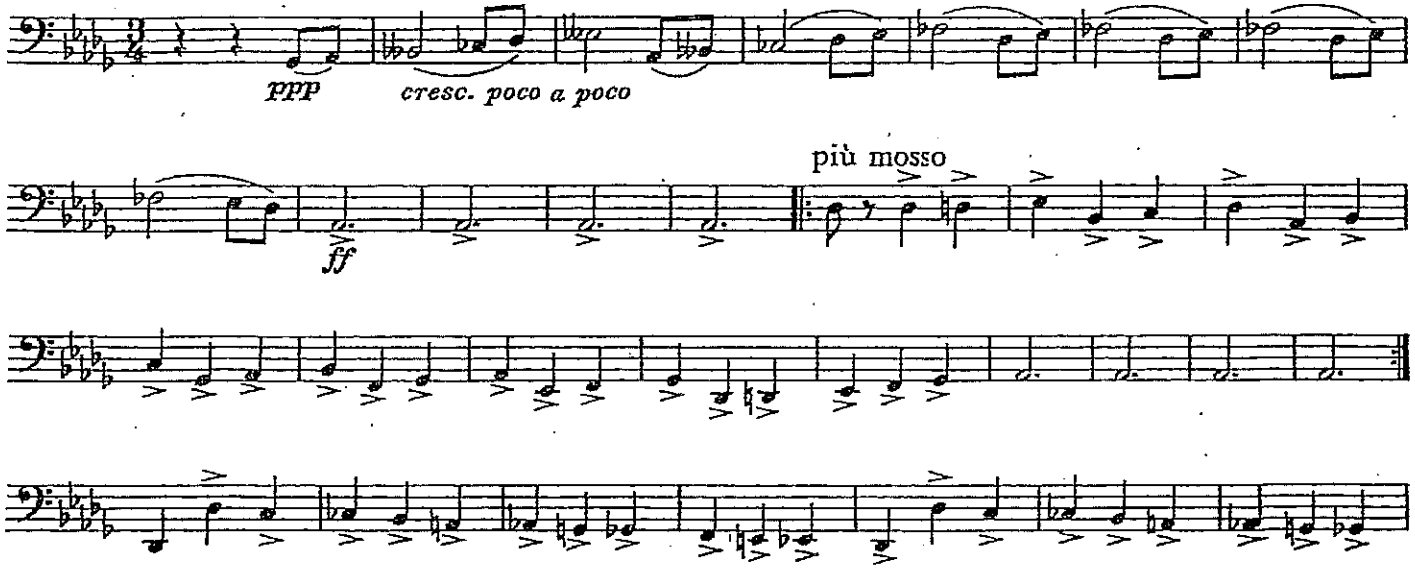
Rigoletto

RIGOLETTO

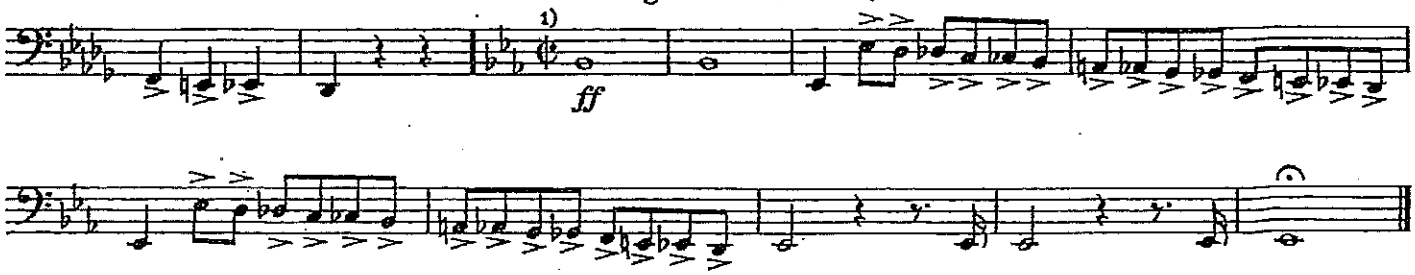
ATTO PRIMO

CIMBASSO

Nr. 5 Vivace (♩ ca. 80)



Nr. 10 Allegro assai (♩ ca. 104)

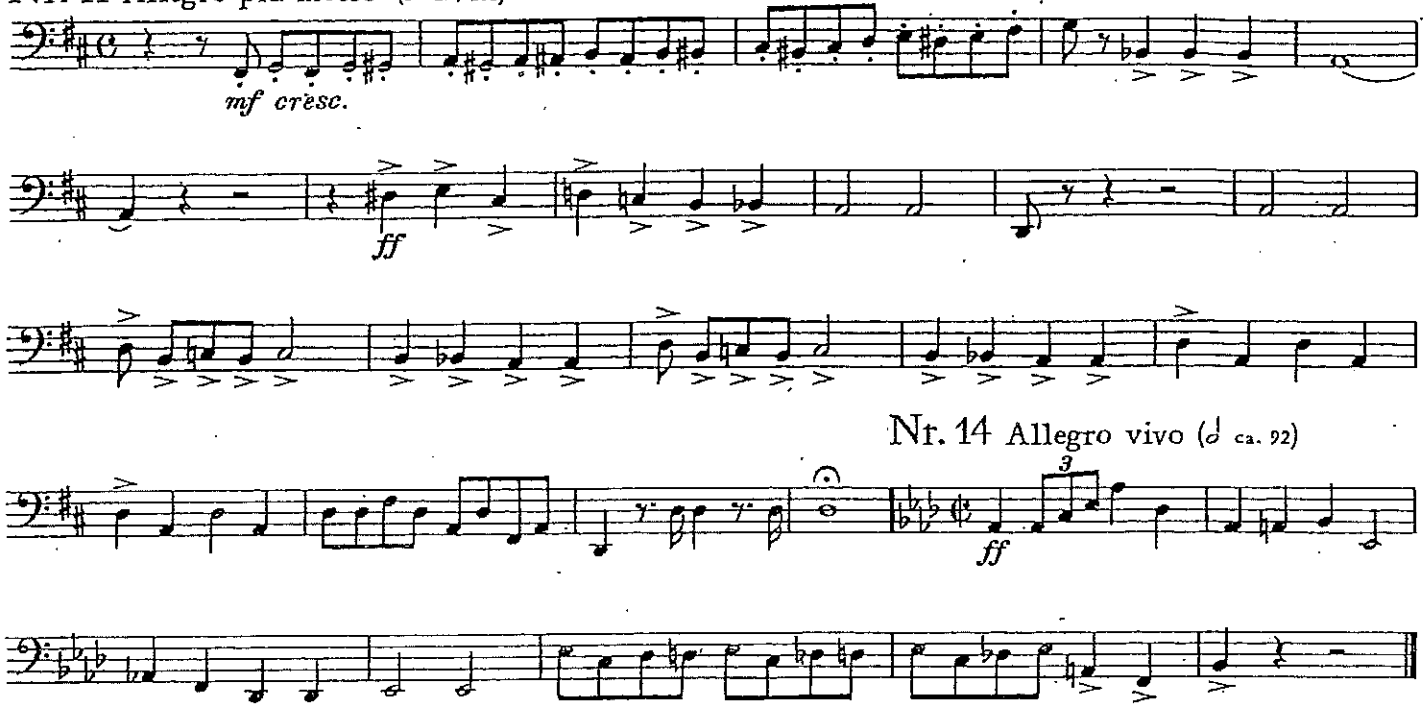


1) Original

RIGOLETTO

II

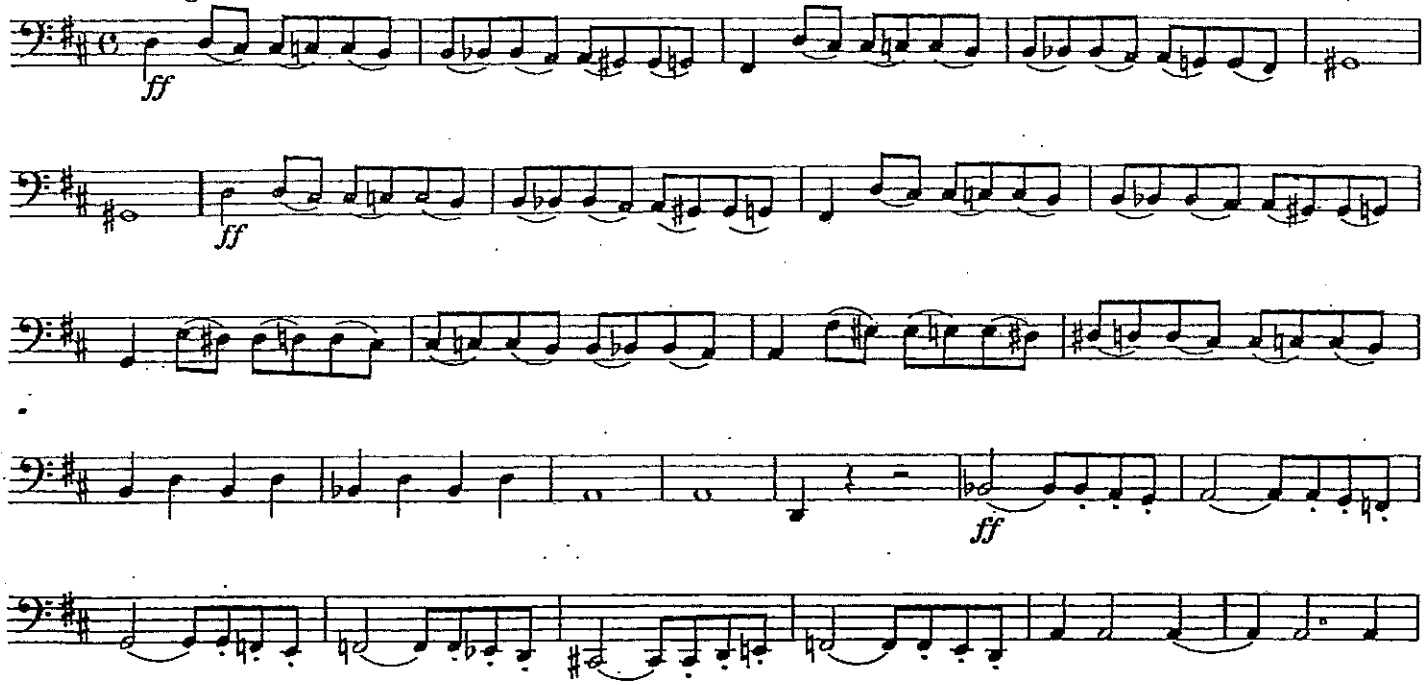
Nr. 11 Allegro più mosso (♩ ca. 168)



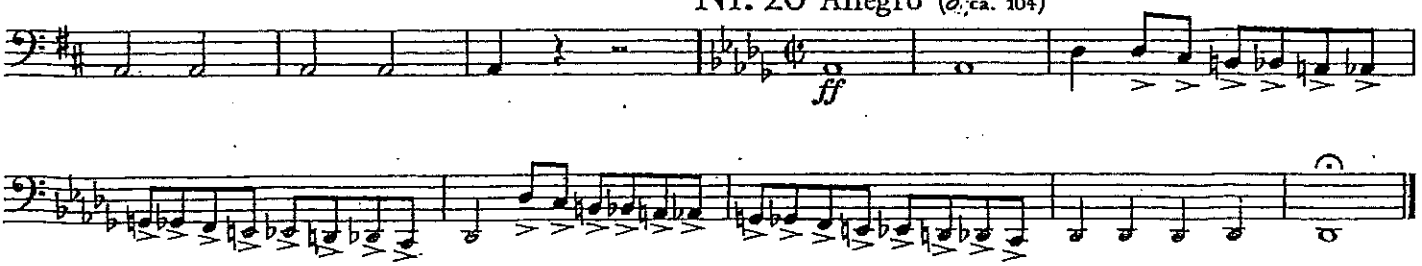
Nr. 14 Allegro vivo (♩ ca. 92)

III

Nr. 18 Allegro (♩ ca. 176)



Nr. 20 Allegro (♩ ca. 104)



CINBASSO

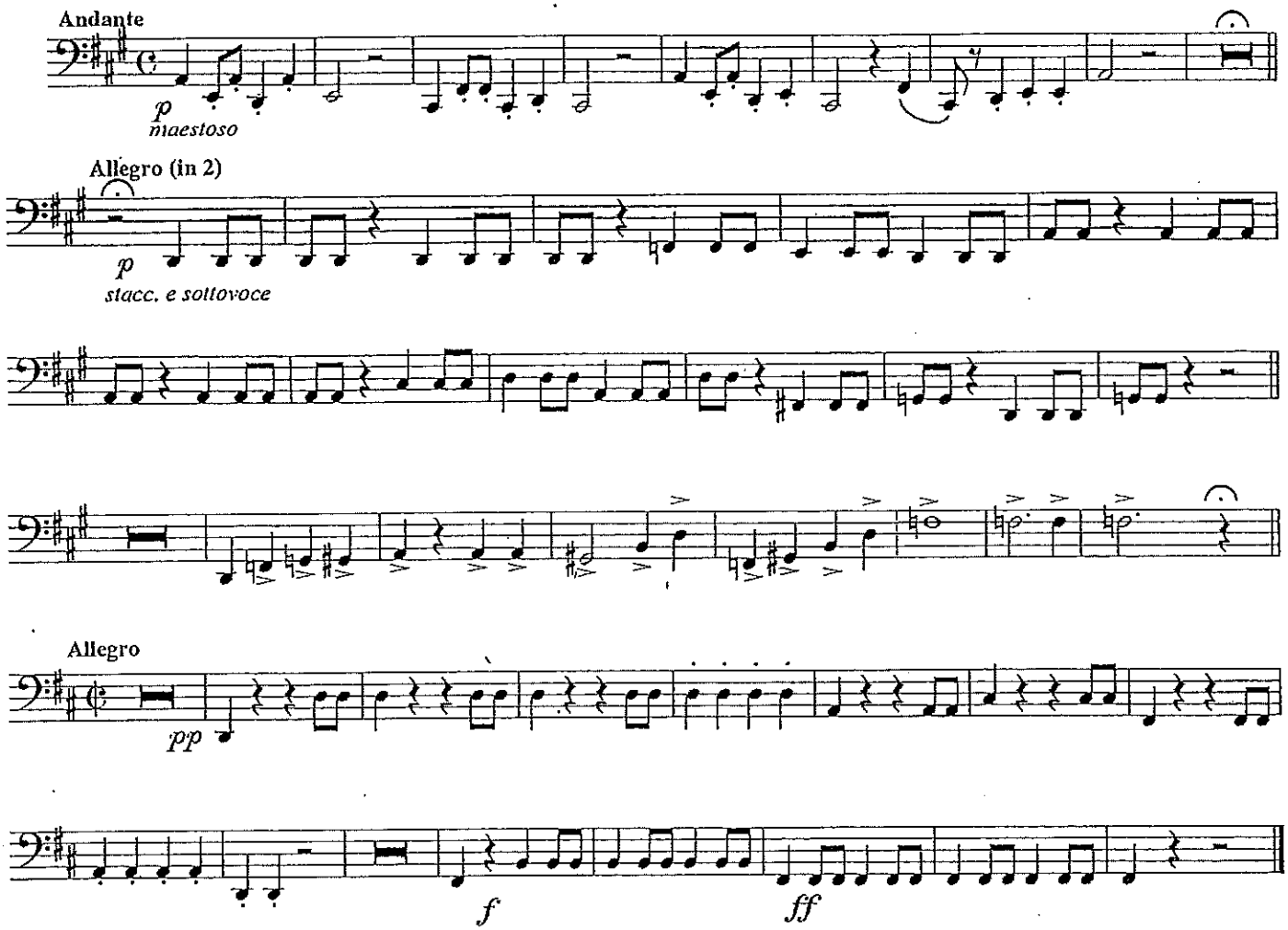
VERDI

NABUCCO

NABUCCODONOSOR

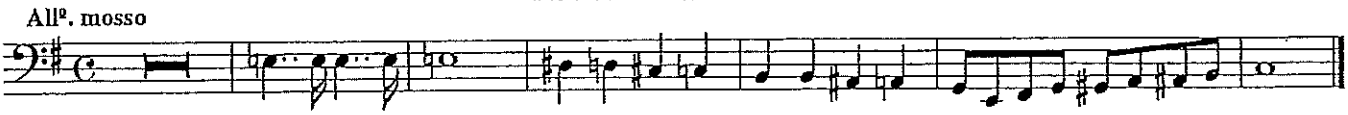
CIMBASSO

SINFONIA

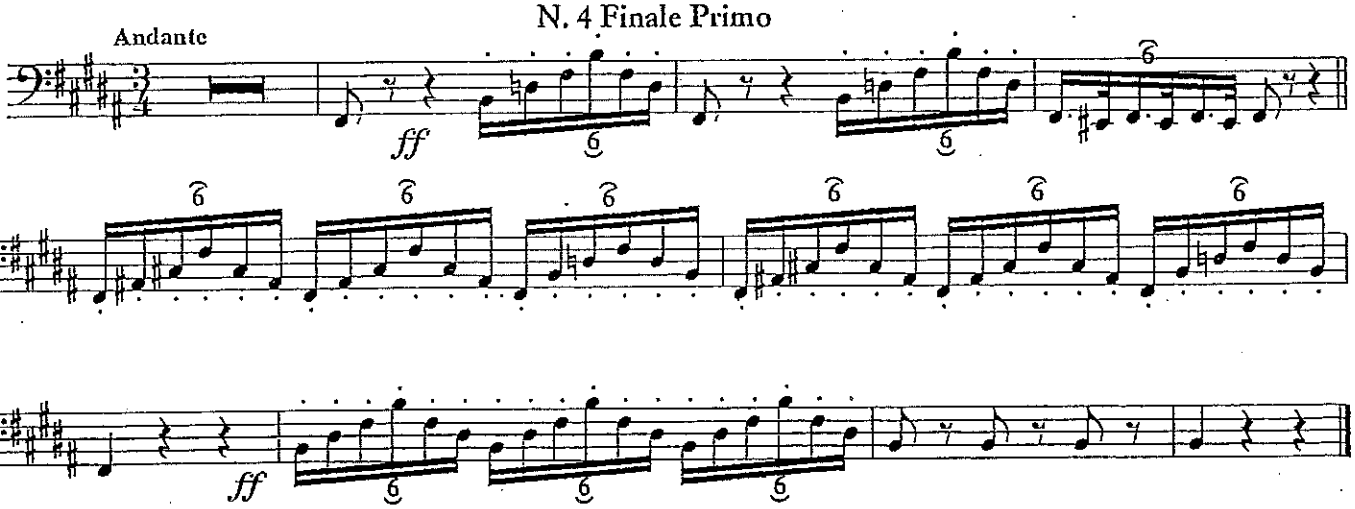


ATTO PRIMO

N. 1 Introduzione



N. 4 Finale Primo



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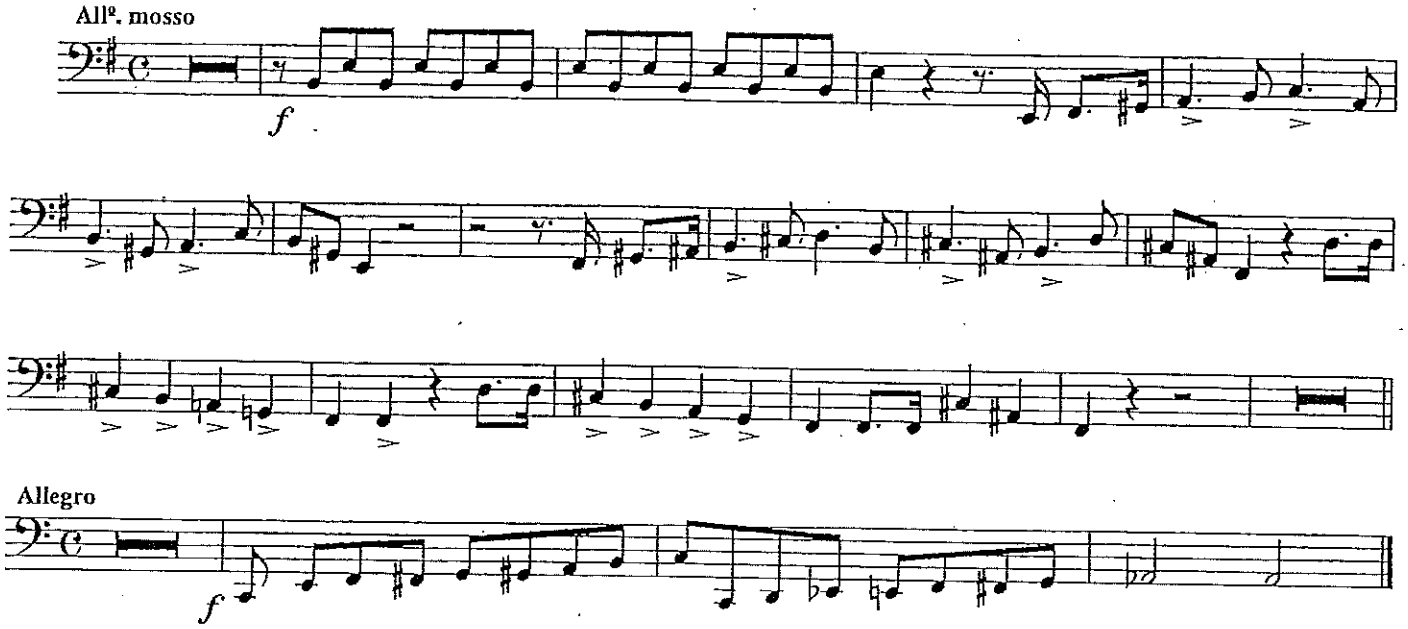
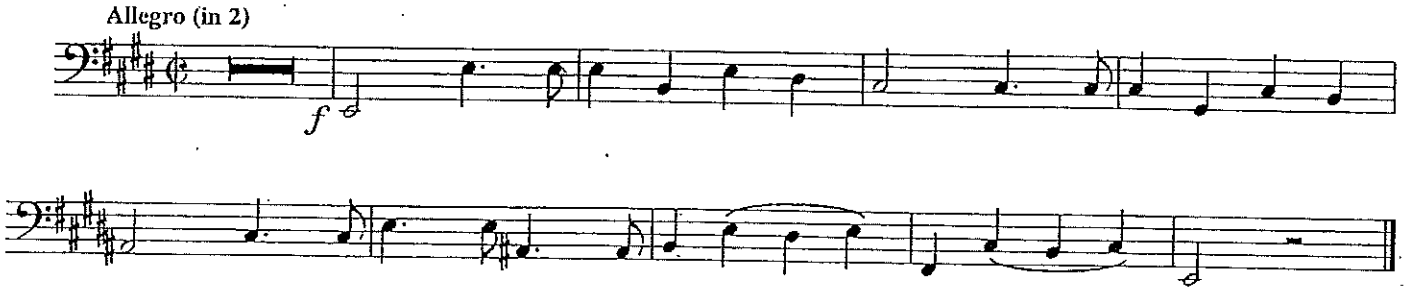
NABUCCODONOSOR

ATTO SECONDO

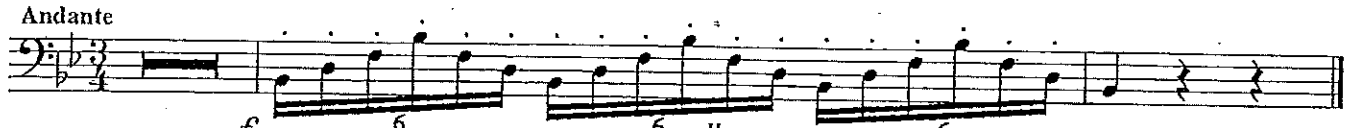
N. 5 Scena ed Aria



N. 7 Coro

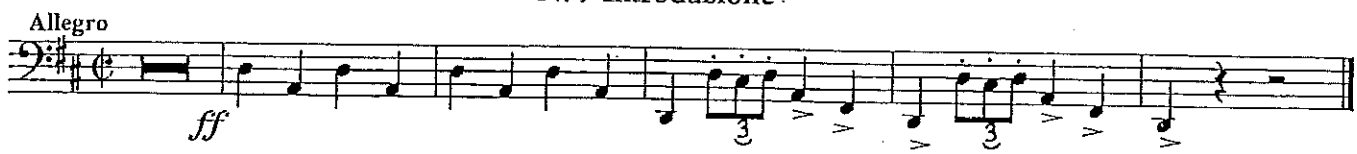


N. 8 Finale Secondo

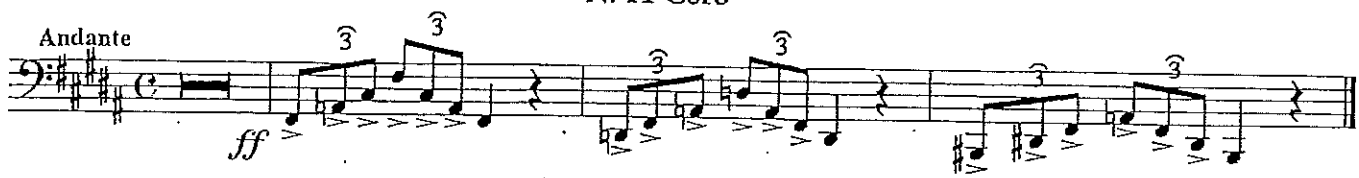


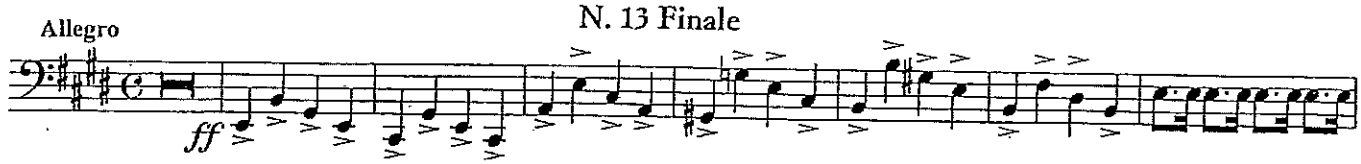
ATTO TERZO

N. 9 Introduzione



N. 11 Coro



ATTO QUARTO

N. 13 Finale